

# Kvišku plava...

(O. Zupančič.)

Oskar Dev.

Andante.

**Moški Zbor.**

The musical score consists of two staves. The top staff is for the upper voices (Soprano/Alto) and the bottom staff is for the basses. The key signature is A major (two sharps). The tempo is Andante. The lyrics are: "Kvišku plava mo - je hre - pe - nen - je", "Kvišku plava hre - pe - nen - je sre - di pol - no - či, sre - di". The music features eighth-note patterns and some rests.

The musical score continues with two staves. The lyrics are: "Zve - zda zla - ta se - va na la - zur - ju", "pol - no - či. Zve - zda se - va na la - zur - ju, zve - zda ta si ti,". The music includes dynamic markings like *mf* and *f*.

Animato.

The musical score continues with two staves. The lyrics are: "ta si ti.", "Ne u - sli - ši me! Ne pa - di, ne pa - di". The music includes dynamic markings like *fp*, *f*, and *p*.

Allegro.

The musical score continues with two staves. The lyrics are: "rit. k me - ni", "k me - ni, ne pa - di k me - ni". The music includes dynamic markings like *p*, *rit.*, and *f*.

The musical score continues with two staves. The lyrics are: "naj raz - vi - je, naj raz - ma - hne kri - la, naj pre - ma - ga", "naj raz - naj pre - ma - ga, naj pre -". The music includes dynamic markings like *naj*, *f*, and *p*.

N. A. X. 3.

naj pre - ma - - ga noč naj raz - ma - hne,  
 ma - ga, pre - ma - ga, pre - ma - ga noč naj raz - ma - hne, raz - ma - hne

Maestoso.

kri - la, naj pre - ma - - ga noč, naj pre - ma - ga, pre - ma - ga  
 naj pre - ma - ga ritard.

*ritard.*

noč!

*p sustainuto*noč! *p sustainuto*

noč, naj pre - ma - ga, pre - ma - ga noč, naj pre - ma - ga, pre -  
 noč! noč!

Andante.

Kvi - šku pla - va mo - je hre - pe - nen - je  
 ma - ga noč! Kvi - šku pla - va hre - pe - nen - je sre - di

Zve - zda zla - ta se - va na la - zur - ju

pol - no - či, sre - di pol - no - či Zve - zda se - va na la - zur -  
 pol - no - či

ta si ti, zve - zda ta si ti, si ti si ti, si ti  
 ju, zve - zda ta si ti, zve - zda ta si ti, si ti si ti, si ti

*p* *pp*

N. A. X 3.