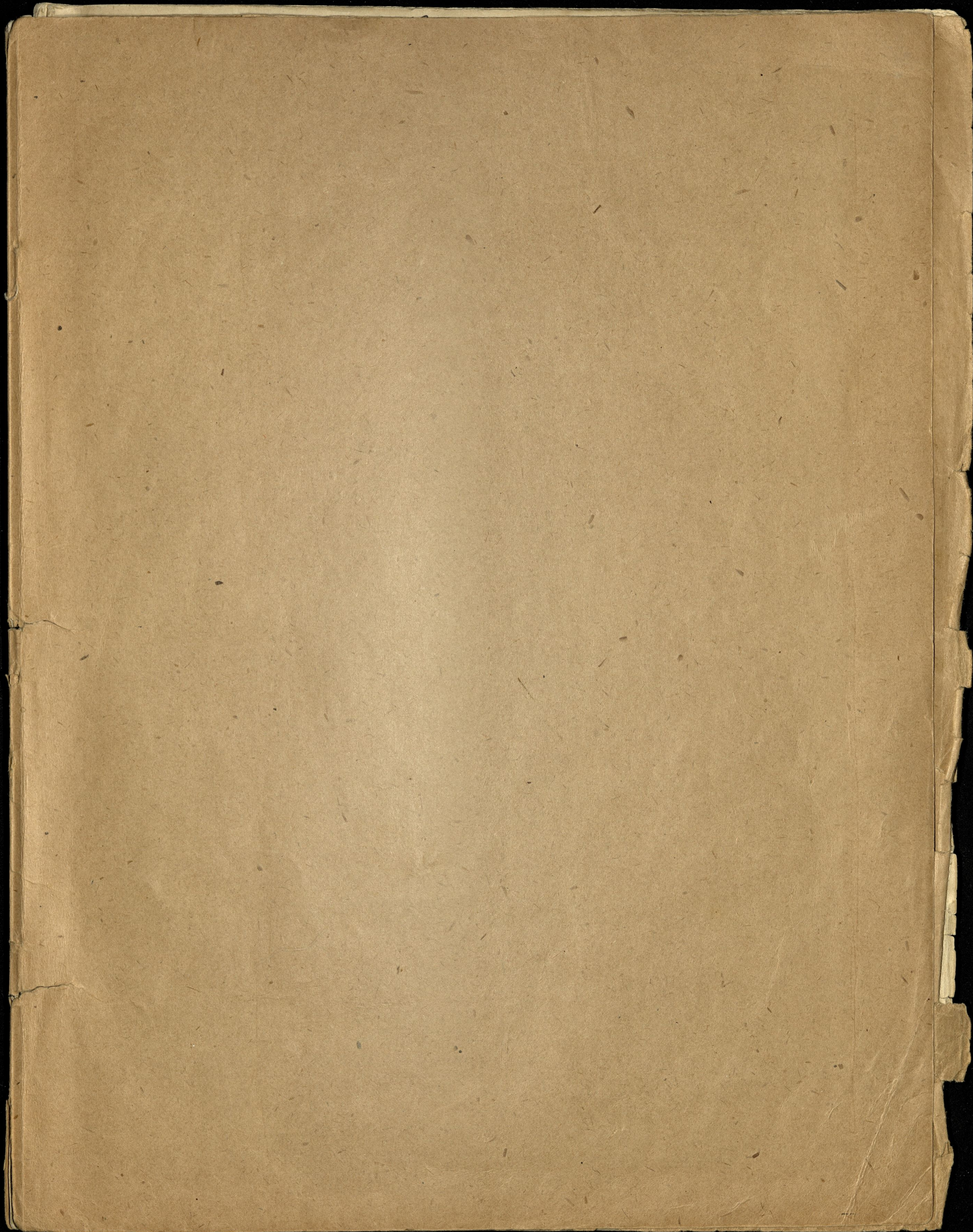
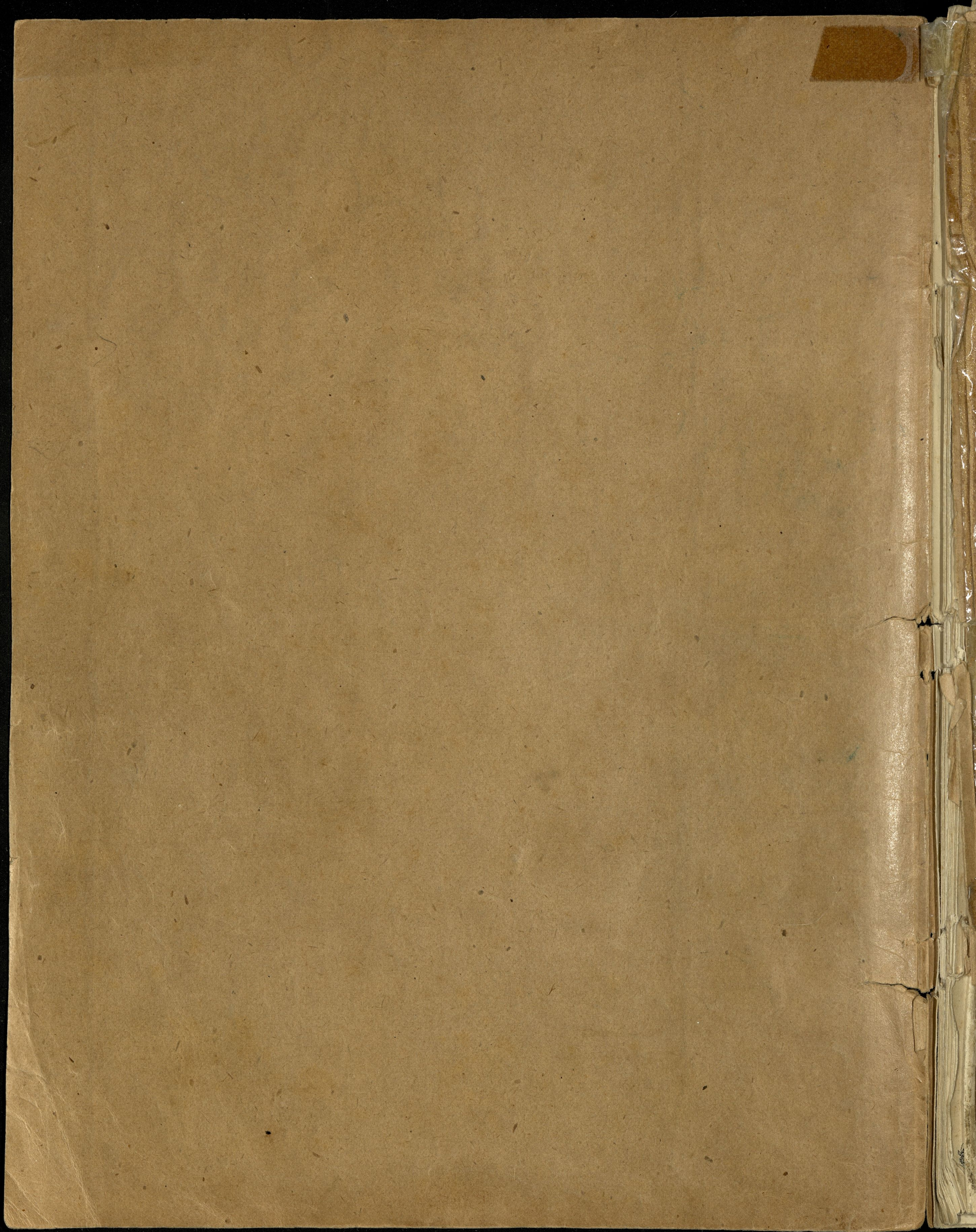






Prohronyacc

Lustspiel=

Ouverture

für
Orchester

von

Viktor Parma.

20. 8 1906 Letu v Lj

30. 12. 1921 MARIBOR

Overture

1

Adagio.

Orchester

Viktor Parma.

für die Orchester

Fl.

Pic. (pic. 2.)

Ob.

Cl. 1. B.

Cl. 2. B.

Fag.

Corn 1. 2. 1. 2.

Trombe 1. 2.

Tromboni 1. 2. 1. 2.

T. p. e. Triang.

Bas. e. Piat. e. Tym. e. g.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Bis 7.

Bis 10

Bis 11

Bis 13.

Kont.

Bis 15.

Bis 17.

Mali. Gerde

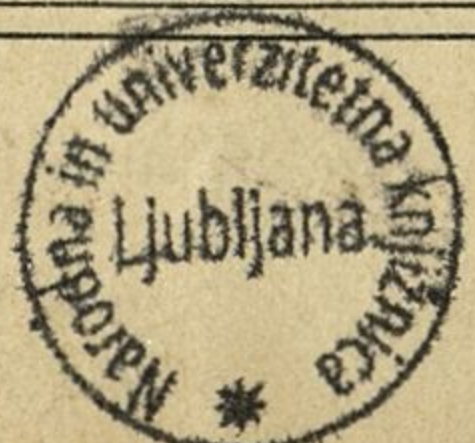
grai 1. 7.

" 2.

" 1. 8.

Celo brai

Berde



720181303

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections circled in red and others underlined in green. The instruments listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), and *sf.* (sforzando). There are also handwritten annotations like "sestus" and "viv." (vivo). The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for orchestra, page 3. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Tuba (T. p.), Tympani (Tym.), Violins 1 & 2 (V. 1. & V. 2.), Viola, Cello, Bass, and Harp (Harfe).

Key markings and annotations include:

- Fl.:** *cresc.*
- Pic.:** *Piccolo* (circled in red), *mf.*
- Ob.:** *cresc.*
- Cl. 1.:** *cresc.*
- Cl. 2.:** *cresc.*
- Fag.:** *cresc.*
- Corni:** *cresc.*
- Trombe:** *mf.* (circled in red), *f.*
- Tromboni:** *mf.* (crossed out with a red X), *f.*
- T. p.:** *mf.*
- Tym.:** *Solo Cassa*, *p.*, *mf.*
- V. 1.:** *cresc.*, *f.*
- V. 2.:** *cresc.*, *f.*
- Viola:** *cresc.*, *f.*
- Cello:** *cresc.*, *f.*
- Bass:** *cresc.*, *f.*
- Harfe:** (empty staves)

Other markings include *f.* (forte), *mf.* (mezzo-forte), *p.* (piano), and various dynamic markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni basso 2. 1.
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dimin.* (diminuendo) appearing multiple times across the woodwind and string sections.
- ff.* (fortissimo) markings in the woodwind and string sections.
- pp.* (pianissimo) markings in the woodwind and string sections.
- Bas. e Piatti* (Bass and Cymbals) written above the Tympani staff.

There are also several handwritten annotations in green and red ink, including a large green 'X' and a red 'X'.

Allegro

Handwritten musical score for orchestra, page 2. The score is written in 2/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- Corni 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni basso 2. 1. (Trombone 2, 1st)
- T. p. (Tuba)
- Tym. (Tympani) - includes *Tymp. C-G* and *Allegro* markings
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations in red and green ink, including a large red 'X' and a green 'f'.



Handwritten musical score for orchestra, page 6. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Bassoon (Fag.), Horns (Corni 2.1. and 4.3.), Trombones (Trombe 1. and 2.), Trombones (Tromboni 2.1. and basso), Trumpet (T.p.), Tympani (Tym.), Violins 1 and 2 (V.1. and V.2.), Viola, Cello, Bass, and Harp (Harfe.). The notation is in G major and 4/4 time. The score features various musical notations including notes, rests, and dynamic markings. There are several handwritten annotations: a green 'p' in the Piccolo staff, a red circle around a note in the Trombone 2 staff, and a green 'p' in the Tympani staff. The page is numbered 6 in the top left corner.

Handwritten musical score for orchestra, page 7. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Bassoon (Fag.), Corni 1 & 2 (Corni 1. 2.1., 4. 3.), Trombe 1 & 2 (Trombe 1. 2.), Tromboni basso 1 & 2 (Tromboni basso 1. 2.), Tuba (T.p.), Tympani (Tym.), Violin 1 & 2 (V.1. V.2.), Viola, Cello, Bass, and Harfe (Harp).

Key markings and annotations include:

- Fl.:** *p.* (piano) at the start of the first staff; *mf.* (mezzo-forte) circled in red ink in the second staff.
- Ob.:** *mf.* (mezzo-forte) in the second staff.
- Cl.1.:** *mf.* (mezzo-forte) in the second staff.
- Cl.2.:** *mf.* (mezzo-forte) in the second staff.
- Fag.:** *p.* (piano) at the start of the first staff; *mf.* (mezzo-forte) in the second staff.
- Corni 1. 2.1.:** *mf.* (mezzo-forte) in the second staff.
- Trombe 1. 2.:** *mf.* (mezzo-forte) in the second staff; a large red circle and slash mark over the second staff.
- Tromboni basso 1. 2.:** *mf.* (mezzo-forte) in the second staff.
- T.p.:** *p.* (piano) at the start of the first staff; *mf.* (mezzo-forte) in the second staff.
- Tym.:** *mf.* (mezzo-forte) in the second staff.
- V.1.:** *mf.* (mezzo-forte) in the second staff.
- V.2.:** *mf.* (mezzo-forte) in the second staff.
- Viola:** *mf.* (mezzo-forte) in the second staff.
- Cello:** *mf.* (mezzo-forte) in the second staff.
- Bass:** *mf.* (mezzo-forte) in the second staff.
- Harfe:** *mf.* (mezzo-forte) in the second staff.

Additional markings include a green horizontal line under the Fag. staff, a green horizontal line under the Tym. staff, and a red "m.b." (molto bene) written in the T.p. staff.

A = po 25 taktih na taktovici
 nupaj stepen 26. takt kot ena

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- basso (Trombone Bass)
- T. p. (Tubular Bell)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

Dynamic Markings and Performance Indications:

- p.* (piano)
- cresc.* (crescendo)
- Triangolo* (Triangle)
- pizz.* (pizzicato)
- Handwritten checkmarks (✓) and red X marks.
- Green and blue horizontal bars indicating specific sections or dynamics.

Handwritten musical score for orchestra, page 3. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corno 2.1, 4.3), Trombones (Trombe 1., 2.), Trombones (Tromboni 2.1, basso), Trumpet (T. p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello (Cello), Double Bass (ass.), and Harp (Harfe.).

Key markings and annotations include:

- Fl.:** *Picc* (written in red), *p.*
- Ob.:** *p.*
- Cl. 1.:** *p.*
- Cl. 2.:** *p.*
- Fag.:** *p.*
- Corno 2.1:** *p.*
- Corno 4.3:** *p.*
- Trombe 1.:** *p.*
- Trombe 2.:** *p.*
- Tromboni 2.1:** *p.*
- Tromboni basso:** *p.*
- T. p.:** *Triang.* (written in red), *p.*
- Tym.:** *Tymp.* (circled in red), *p.*
- V. 1.:** *p.*
- V. 2.:** *p.*
- Viola:** *p.*
- Cello:** *Arco* (written in blue), *pizz.* (written in blue), *p.*
- ass.:** *p.*
- Harfe.:** *p.*

There are also blue diagonal lines drawn across the Tromboni 2.1 and Viola staves, and a green 'p' written on the Tympani staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn. 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *mf.*. There are also handwritten annotations in red and green ink, including the word *Nicc* and various symbols.

B = pr 24 taktili (m taktilica)

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone Bass), T. p. (Timpani), Tym. (Tympani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp). The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations in red ink, including a large 'X' and the word 'Tym.'.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 2. 1., 4. 3.), Trombones (Trombe 1., 2.), Trombones Bass (Tromboni basso 2. 1.), Trumpet (T. p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe).

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and green ink are present, including the word *mf* (mezzo-forte) and *p* (piano), as well as a large red 'X' over the Tympani staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 2. 1. and 4. 3.), Trumpets (Trombe 1. and 2.), Trombones (Tromboni 2. 1. and basso), Timpani (T. p.), Cymbals (Tym.), Violins 1 and 2 (V. 1. and V. 2.), Viola, Cello, Bass, and Harp (Harfe.).

The score is marked with various dynamics and performance instructions. Dynamics include *mf.* (mezzo-forte), *ff.* (fortissimo), and *mf.* (mezzo-forte). Performance instructions include *pic.* (piccolo), *col Flauto* (colla flauto), *cl.* (clarinet), *m.b.* (maracas), *Tamb. pic.* (tambourine piccolo), and *Cas. e Piatto* (cassini e piatti). There are also red and green markings, including a red 'X' and a green 'X', and a red circle around a note in the Trombe 1. staff.

The score is written in a single system, with the instruments arranged vertically. The staves are numbered 1 through 18. The score is written in a single system, with the instruments arranged vertically. The staves are numbered 1 through 18. The score is written in a single system, with the instruments arranged vertically. The staves are numbered 1 through 18.

Handwritten musical score for orchestra, page 15. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Corni 2. 1. and 4. 3., Trombe 1. and 2., Tromboni 2. 1. and basso, Tuba (T. p.), Tympani (Tym.), Violins 1. and 2. (V. 1. and V. 2.), Viola, Cello, Bass, and Harfe.

Key markings and annotations include:

- rallentando* (written above the Flute staff and below the Violin 1. staff).
- rall.* (written above the Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trombe 1., Tromboni 2. 1., and Tympani staves).
- ff* (fortissimo) markings are present in the Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Trombe 1., Tromboni 2. 1., Cello, and Bass staves.
- rit* (ritardando) is written in the Tromboni 2. 1. staff.
- p* (piano) markings are present in the Violin 1., Violin 2., Viola, Cello, and Bass staves.
- A large green checkmark is visible on the right side of the page, next to the Violin 1. and Violin 2. staves.

Tempo di Valse moderato.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score includes handwritten annotations in red and green ink, such as "cl", "Fag", "V. 1.", "V. 2.", "Viola.", "Cello.", "Bass.", and "Harfe.".

Handwritten musical score for orchestra and strings. The score is written on 20 staves, grouped by instrument. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone basso), T. p. (Timpani), Tym. (Tympani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). There are several red markings on the score, including a large red bracket under the Cl. 1. staff, a red *p.* marking under the Cl. 2. staff, a red *p.* marking under the Corni 2. 1. staff, and a red bracket under the V. 1. staff. There are also green markings, including a green bracket under the Pic. staff and a green bracket under the Tym. staff.

Handwritten musical score for orchestra, page 18. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 1. 2. 3. 4.), Trombones (Trombe 1. 2.), Trombones (Tromboni 1. 2. 3.), Bass Trombone (Trombo basso), Triangle (T. p.), Tympani (Tym.), Violins 1 (V. 1.), Violins 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.).

Key markings and annotations include:

- Fl.:** *p.* (piano) at the beginning.
- Ob.:** *ob* (overtone) and *p.* (piano) markings.
- Cl. 1.:** *p.* (piano) marking.
- Cl. 2.:** *p.* (piano) marking.
- Corn 1.:** *p.* (piano) marking.
- Trombo basso:** *A* (A) marking.
- T. p.:** *Triangolo* (Triangle) and *p.* (piano) marking.
- V. 1.:** *p.* (piano) marking.
- V. 2.:** *p.* (piano) marking.
- Viola:** *p.* (piano) marking.
- Cello:** *p.* (piano) marking.
- Bass:** *p.* (piano) marking.

Red circles highlight specific musical phrases in the Flute and Oboe staves. A red bracket is visible at the end of the Violin 1 staff.

brother

— 25 —

Valse moderato.

Walse moderato

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 1.

Corni 2.

Trombe 1.

Trombe 2.

Tromboni 1.

Tromboni 2.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Allegro.

22

Handwritten musical score for a symphony orchestra, page 23. The score is written on 23 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Red and green ink annotations are present, including circles and lines highlighting specific passages. The score is organized into systems, with some staves grouped together (e.g., Fl. and Pic., Ob. and Cl. 1., Cl. 2., Fag., Corni 2. 1. and 4. 3., Trombe 1. and 2., Tromboni basso 2. 1., T. p., Tym., V. 1. and V. 2., Viola, Cello, Bass, and Harfe.).

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni basso 2. 1.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

mf

f

Tamb. pic.

Cor. e Piatti

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2.1.
4.3.

Trombe 1.
2.

Tromboni 2.1.
basso

T. p.

Tym. *Solo Piatti*

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Casa e Piatti

Solo Piatti

(35)
C = pr 34 taktia v
Alleg. ~~mo~~ *Fl* taktinici

Fl.

Pic. *Segue Flauto 2°*

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.
4. 3.

Trombe 1.
2.

Tromboni 2. 1.
basso

T. p.

Tym. *Cas. e Piatti*

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

166 naprj' stozima 35 tokt kot luo

Handwritten musical score for a symphony, featuring various instruments including Flute, Clarinet, Trombone, and Violin. The score is written on a grid of staves with musical notation, including notes, rests, and dynamic markings like 'p.' and 'f.'

The instruments listed on the left are:

- Fl.
- Fl.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and a tempo marking *meno mosso* written in red ink. There are also some red markings and a circled note in the lower section of the score.

Fl. *p.*

Flauto *2.*

Ob.

Cl. 1. *p.*

Cl. 2. *p.*

Fag. *rit* *Tempo*

Corni 2. 1. 4. 3.

Trombe 1. 2.

Tromboni 2. 1. basso

T. p. *Triang.* *p.*

Tym.

V. 1. *p.*

V. 2. *p.*

Viola. *p.* *rit.*

Cello. *p.*

Bass. *p.*

Harfe.

Arco

Arco

Arco

Arco

D = pr 18 taktih/na taktinici
mf po C

8

Fl. *mf*

Fl. *mf* *Sono prima!*

Ob. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Fag. *mf*

Corni 2. 1. *mf*

Corni 4. 3. *mf*

Trombe 1. *mf*

Trombe 2. *mf*

Tromboni 2. 1. *mf*

Tromboni basso *mf*

T.p. *mf* *Sono prima!*

Tym. *mf*

V. 1. *mf* *Arco*

V. 2. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

Harfe.

Triang.

4^{ta} Corda

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- Corni 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- Tromboni basso (Trombone Bass)
- T. p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola
- Cello
- Bass
- Harfe. (Harp)

Dynamic Markings:

- mf.* (mezzo-forte)
- p.* (piano)
- f* (forte)

Handwritten Annotations:

- Red and green ink markings, including slurs and accents, are present throughout the score.
- Red and green ink markings, including slurs and accents, are present throughout the score.

Handwritten musical score for orchestra, page 31. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Corni 2.1 and 4.3, Trombe 1. and 2., Tromboni 2.1 and basso, T. p. (Tromba piccolo), Tym. (Tympani), Violini 1. and 2. (V. 1. and V. 2.), Viola, Cello, Bass, and Harfe (Harp).

Key markings and annotations include:

- rallent.* (rallentando) written above the staff for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Corni 2.1, Trombe 1., Tromboni 2.1, Violini 1., Violini 2., Viola, Cello, and Bass.
- f* (forte) markings in red ink, often accompanied by a red bracket or underline.
- am. b* (diminuendo) in red ink above the Tromba piccolo staff.
- Tomb. pic.* (Tromba piccolo) in red ink above the staff.
- Green ink markings, including a large "5" and a bracket, are present across several staves.
- A blue ink "7p" is written on the right margin.

a Tempo

- 32 -

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), Fag. (Bassoon), Corni 2. 1. (Horn 2), Corni 4. 3. (Horn 4), Trombe 1. (Trumpet 1), Trombe 2. (Trumpet 2), Tromboni 2. 1. (Trombone 2), Tromboni basso (Trombone basso), T. p. (Tuba), T. p. (Triangle), T. p. (Tympani), V. 1. (Violin 1), V. 2. (Violin 2), Viola. (Viola), Cello. (Cello), Bass. (Bass), and Harfe. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.', 'mf.', and 'cresc.'. There are also some handwritten annotations in red and green ink, including 'Lento sordino' and 'Triang.'.

Handwritten musical score for orchestra, page 34. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings. Red markings are present, including a large 'X' over the Tromboni basso staff and the word 'Tamb. marc.' in red ink. Green markings, including a large 'f' and a 'p', are also visible. The page number '34' is written at the bottom center.

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Pic. (Piccolo) - *Segue Piccolo* (circled in red)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Cornet 2. 1.)
- Corni 4. 3. (Cornet 4. 3.)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2. 1.)
- Tromboni basso (Trombone basso)
- T. p. (Tuba)
- Tym. (Tympani) - *Tymp.* (circled in green)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola
- Cello
- Bass
- Harfe. (Harp)

Dynamic and Performance Markings:

- Segue Piccolo* (circled in red)
- Piccolo* (circled in red)
- Allegro* (circled in green)
- f* (circled in green)
- mf* (circled in green)
- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The page number 35 is visible at the bottom.

Handwritten musical score for a symphony orchestra, page 36. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and sections listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is divided into measures by vertical bar lines. The notation is in a single system, with each instrument or section having its own staff. The handwriting is in black ink on aged paper.

This is a handwritten musical score for a symphony orchestra, likely from the 19th century. The score is written on 24 staves, organized into several sections. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), and two staves for Horns (Corni 2. 1. and 4. 3.). The middle section contains two staves for Trombones (1. and 2.), a staff for Trombone/Bass (Tromboni 2. 1. basso), a staff for Timpani (T. p.), and a staff for Tympani (Tym.). The bottom section includes Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.). The music is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'p.' (piano) and 'p.' (piano). A red circle is drawn around the first two staves of the Trombone section. The paper is aged and shows some staining.

Handwritten musical score for a symphony orchestra, page 38. The score is written on 20 staves, grouped into sections. The instruments and their parts are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- Corni 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- Tromboni basso (Trombone Bass)
- T. p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola. (Viola)
- Cello. (Cello)
- Bass. (Bass)
- Harfe. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf.*, *p.*, *f.*). There are also handwritten annotations in red ink, including a large "X" and a circle around a measure in the Flute part. A blue line is drawn across the Bassoon and Trombone parts. The word "Triang." is written above the Timpani part. The page number "38" is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 39. The score is written on 20 staves, organized into sections: Woodwinds (Flute, Piccolo, Oboe, Clarinets 1 & 2, Bassoon), Brass (Cornets 1 & 2, Trombones 1 & 2, Trombones 3 & 4, Trumpets, Tympani), and Strings (Violins 1 & 2, Viola, Cello, Bass, Harp).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) in Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass.
- p.* (piano) in Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet, Violin 1, Violin 2, Viola, Cello, and Bass.
- f* (forte) in Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trumpet, Violin 1, Violin 2, Viola, Cello, and Bass.
- Arco* (arco) in Cello.
- Tymp.* (Tympani) in Tympani.

The score is written in a single system, with measures grouped by bar lines. The page number 39 is visible at the bottom center.

Fl. *cresc.*

Pic.

Ob. *cresc.*

Cl. 1. *cresc.*

Cl. 2. *cresc.*

Fag. *cresc.*

Corni 2. 1. *cresc.*

4. 3.

Trombe 1. *cresc.*

2. *cresc.*

Tromboni 2. 1.

basso

T. p. *Triang.*

Tym.

V. 1. *cresc.*

V. 2. *cresc.*

Viola. *cresc.*

Cello. *Arco*

Bass. *cresc. cresc.*

Harfe.

G = 29 taktov
pod křivcem

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

mf.

cresc.

f.

Tymp.



Tempo vivace

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
2. 1.
4. 3.

Trombe
1.
2.

Tromboni
basso 2. 1.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

sestuplo

Tempo vivace

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

gva

Handwritten musical score for a symphony orchestra, page 43. The score includes parts for Flute, Piccolo, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Viola, Cello, Bass, and Harp. The music is in 2/4 time and features various dynamics and articulations. A red 'X' is marked over the Violin 1 part in the second measure. The word 'gva' is written above the Piccolo part in the second measure.

Fl.

Pic. *8va*

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

Tamb. pic.

Cas. e. Piatti

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Bassoon (Fag.), Corni (2.1., 4.3.), Trombe (1., 2.), Tromboni basso (2.1.), T. p. (Trombone), Tym. (Tympani), Violins 1 & 2 (V.1., V.2.), Viola, Cello, Bass, and Harfe (Harp).

The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mf.* (mezzo-forte), *cresc.* (crescendo), and *ff.* (fortissimo). A red wavy line is drawn across the Violins 1 and 2 staves in the fourth measure.

At the bottom center, there is a handwritten number: - 45 -

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
2. 1.
4. 3.

Trombe
1.
2.

Tromboni
2. 1.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

