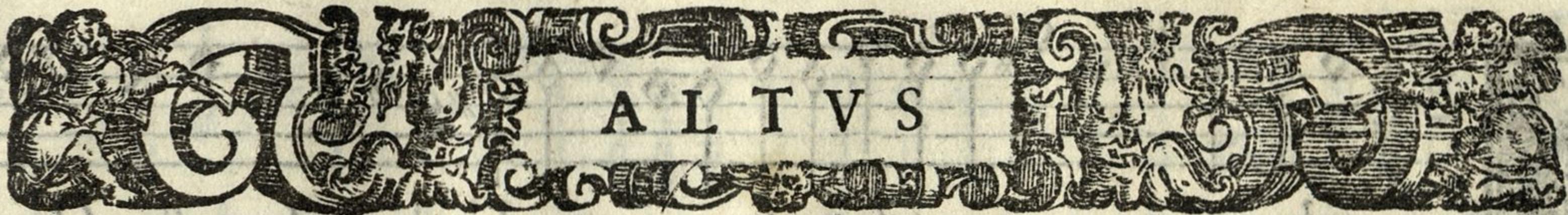


277.3A

101



ALT VS

ORLANDI LASSI
SACRAE CANTIONES VVLGO MOTECTA
APPELLATAE) SEX VOCVM, T VM VIVA VOCE,

Tum omnis generis instrumentis cantatu commodissimæ.

LIBER OCTAVVS.



Venetijs Apud Angelum Gardanum

M D LXXXIIII.

030045149

G



Alue Regina mater misericordie ulta dulcedo & s̄res nostra salue ad te clas-

mamus exules filij Eue. Ad te suspiramus gemen tes & fleti tes in

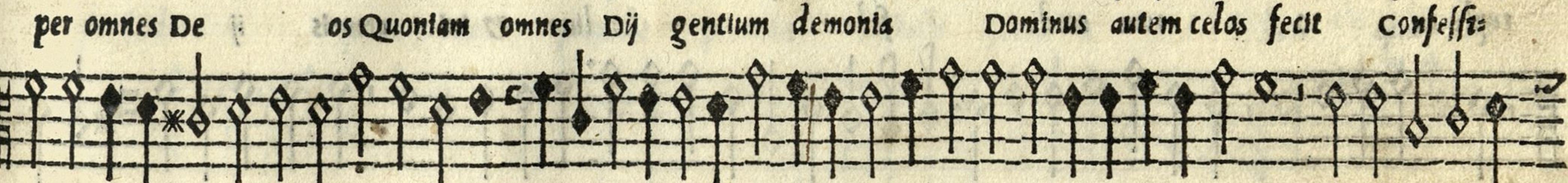
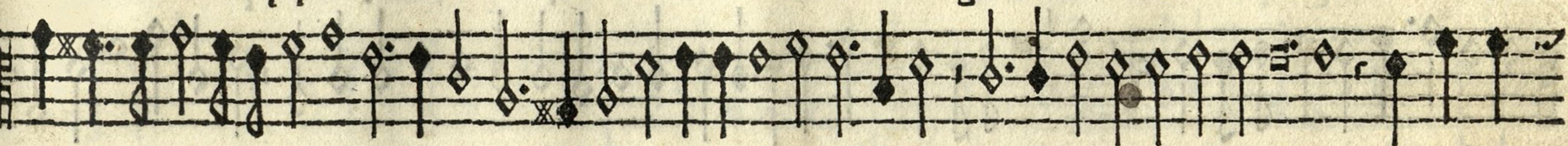
lacrimarum uol le Aduocata nostra illos tuos misericordes oculos ad nos conuerte & Iesum

benedi Et um fructu uentis tu o clemens o pia o dulcis uirgo o dulcis uir go Maria.



Aniale Domino canicum nouum cantate Domino omnis terra Cantate Domino & bene-

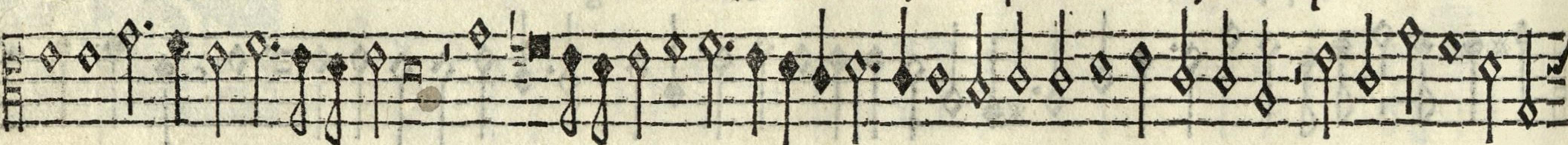
dicite nomini eius Annunciate de die in diem salutare eius Annunciate inter gentes gloriam



A L T V S



ni sancte vent sancte spiritus vent sancte spi



reple tu obo rum corda file lium et tul amoris ij



et tul amoris in eis ignem accen de ij Qui per diuersitatem lin



gua rum cunctarum curiarum linguarum cuncta rum gentes in unitate gentes in uni



tate fidei congrega sti Alleluia Alleluia Al



lelu ia ij Alleluia ij Alleluia.



L T V S

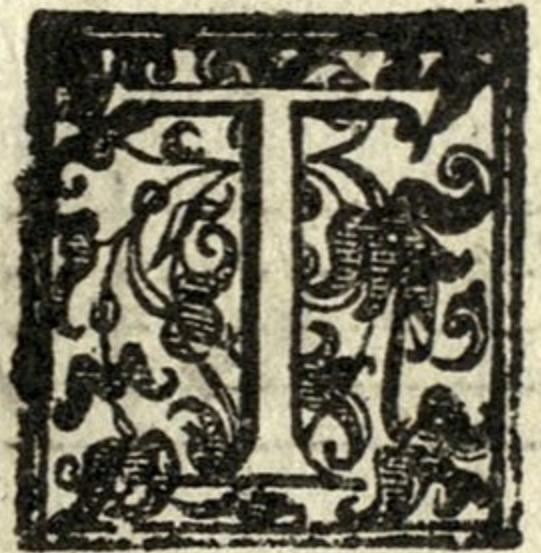
5

Glorio sa Domina excelsa su:
 per sydera qui te creauit prouide prouide lactasti sacro u bere quod Eua
 tristis ij quod Eua tristis abstulit tu reddis al mo germine
 intrent ut a stra fle biles intrent in celo fenestra ij ce=
 li fenestra facta es.

secunda pars.

6

A L T V S



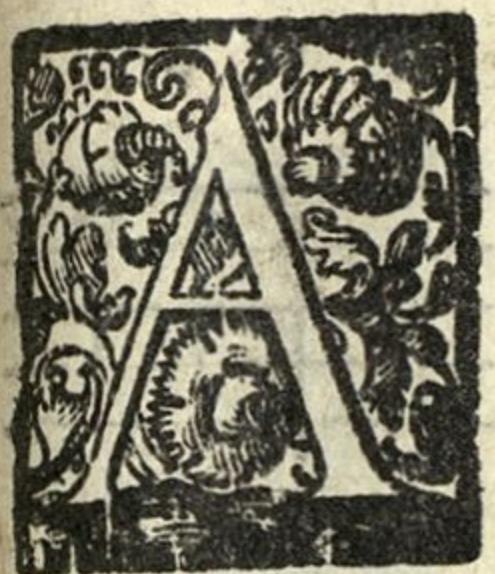
Musical score for the Altus part, featuring four staves of music in common time. The notation uses black note heads and vertical stems. The lyrics are written below the notes. The score consists of four systems of music, each ending with a double bar line and repeat dots.

v regis alti ia nua ex porea lucis ful gida ex porta
lucis fulgida fulgida ut tam da tam per uirginem gen tes redemptie plaudit
te redemptie plaudi te gloria tibi domine qui natus es de uirgine cum patre et sancto spi
ritu in sempiterna secula in sempiterna secula

Amen.

A L T V S

7



ve Regina celo
 rum Re gina celorum Ave a ue
 Domina An gelo rum sal ue i
 value value value
 ra dix sancta ex qua mundo lux est ota Gau de gloriosa sus
 per omnes specio sa vale ualde decora e pro nobis sem per et pro
 nobis semper Christum ex ora Christum ex ora exo ra Christum ex ora.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'A'. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff in a Gothic script.



A

pacem Domine da

pacem Domine ij

in diebus nostris ij

Quia non est alius quia non est alius

qui pugnet qui pugnet pro no bis ma ij nisi tu Deus noster

ij nisi tu Deus noster ij

nisi tu Deus noster ij

A L T V S

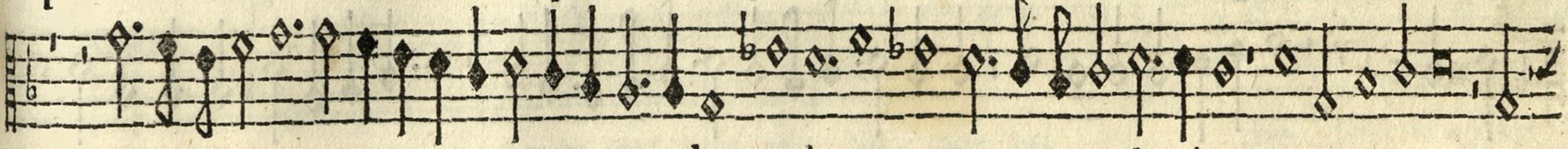
9



vm essem par uulus ue par uulus ue



par uulus ue par uulus factus sum uir euacuant



que erant par uult videmus nunc per speculum in enigmate tunc



autem ij tunc autem facie ad faciem facie ad faciem.

secunda pars.

IO

A L T A S



vnc cognosco ex par te Tunc au tem cognoscam

si cul eg cognitus sum Nunc autem manent fides spes cha-

ritas ma tor autem i ma tor autem horum est

charitas charitas charitas.



vulnerasti cor meum soror mea sponsa soror mea soror mea sponsa

vulnerasti cor meum cor meum in uno oculorum in

uno oculo rum tuorum et in uno crine colli tui quia pulbre soror mea spon-

sa soror mea soror mea sponsa pulbre sunt ubera tua ut no et odor es

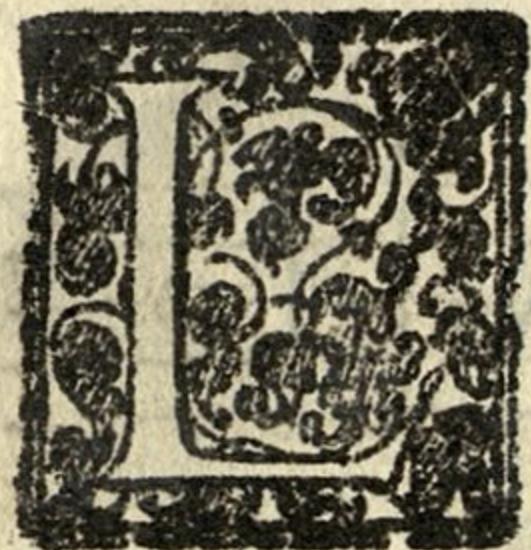
odor unguentorum tuorum super omnia

aromas

super omnia

sus

per omnia aromata.



Auda mater ij ecclesia lauda ma ter ecclesia lauda christi de-
 mentiam lauda chri sti clementiam qui septem purgat uilla per septiformem gra llam Maria
 so ror Lazar que tot commisit crima ab ipsa fauce tartari redit ad
 uite limina ad uite limina post fluxe car nis post fluxe carnis scandala fit ex lebete phias
 la in uas translate glorie de uase consumelie consumelie.

secunda pars. Tacet.

Teilia pars.

13

A L T V S



virgentem cum uictoria Iesum ut det ab inferis prima mera:

zur gaudia que plus ardebat ceteris u ni Deo su gloria pro multiformi grata qui cul:

pas et sup plista remittit et dat premia et dat premia Amen Amen ij

Amen.



omne quid multiplicati sunt qui tribulant me mulet insurgunt mulci dicere anime me e

non est salus ij ijsi in Deo elus gloria mea et exaltans caput me um et exaudiuit me de

monte sancto su o Ego dormiui et soporatus sum et exurrexi quia dominus suscepit me non timebo nulli:

a populi circumdantis me Exurge domine saluum me fac Deus me us quantam tu percussisti omnes aduersantes

mibi dentes peccatorum contriviisti Domini est salus ij et super populum tuum benedicti

Ius Domini est salus ij

et super populum tuum benedictio tua benedictio tu



altitudo diuina rum o altitudo di uittarum
 o altitudo diuittarum diuina rum sa plen zie
 conscientie de i Quam incomprehensibilita sunt ij
 iudicia eius iudicia eius ex inuestigabiles ut e eius nre ult
 e eius ui e eius ij

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'A'. The text is in Latin, with some words in capital letters. The music is in common time, indicated by a 'C' at the beginning of the first staff. The voices are labeled 'ALTUS' at the top right and 'BASSUS' at the bottom right. The page number '15' is at the top center, and there is a small number '102' in the top right corner.



secunda pars.

16

A L T V S

vis enim cognouit sen sum Do mini cui quis consilia:
rlius eius fuit et retribuetur et Quoniam i ex ip so et per ipsum
et in ipso sunt omnia I p si honor et
gloria i in secula seculo rum i in secula seculo:
rum Amen.

ALTUS

17.



Lma redemptoris mater que per via ce li porta ma nes succurs

re caden u succure cadenti surgere qui curat po pulo tu que genuisti natura mi

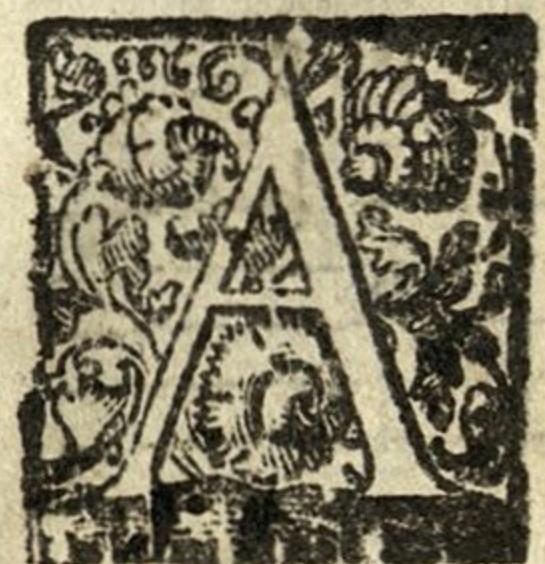
rante tuum sanctum genitorem virgo pri us ac poste rius gabrielis ab

ore su mens sumens illud ave peccatorum misere re peccatorum miserere

peccatorum misere re peccatorum mi serere. peccatorum mi serere.

ALTUS

18



D te leua ul a nimam meam animam me am Deus meus in
 te confido non erube scam neque irideant me ij intimet met ij
 intimet met Elenim uniuersi qui te expectant ij non confundentur
 ij non con fundentur ij non confun dentur ij
 non confundentur ij non confundentur ij

sigmo Ve uerum cor pus na motum de Maria uir gine uere paſſum immolare

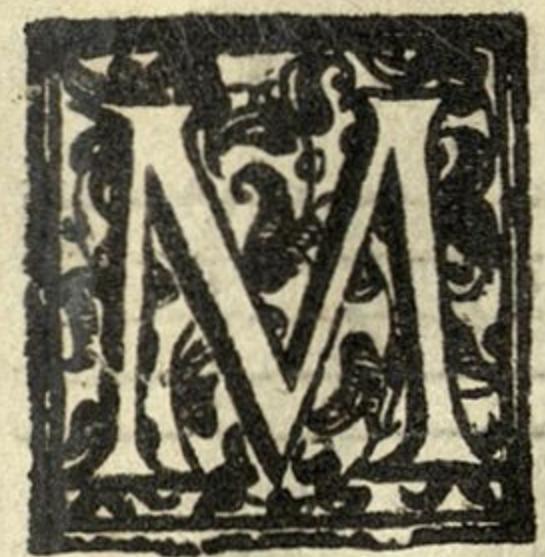
in cruce pro homine un da fluxit sanguine unda fluxit sanguine esto nobis pregusta cum

in mor' als examine' o pie' o Iesu o Iesu fili' Marie fili' Marie misse'

rere mel miserere mel Amen.



odie completi sunt com pleti sunt hodie comple ei sunt
 ii es Pentecostes Alle luta Alleluia Hodie
 spiritus sanctus in igne in igne discipulis o apparuit o tribuit o els ii tom. iii
 Carismatum dona ii ii Carismatum dona. tom. iii tom. iii



fil eos i misse e os i
 uniuersum mundum pre dicare predica re et testifica ri et re
 stificari i Qui crediderit i et baptizatus fu erit
 i sal uus erit sal uus erit Alleluia i
 Al leluta i Allelu ia Al leluta.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled 'ALT VS' (Altus) at the top right and 'BAS VS' (Bassus) at the bottom right. The lyrics are written below the staves, corresponding to the neumes. The first staff begins with 'fil eos' and ends with 'os i'. The second staff begins with 'uniuersum mundum pre' and ends with 'ri et re'. The third staff begins with 'stificari i' and ends with 'erit'. The fourth staff begins with 'Qui crediderit i' and ends with 'Alleluia i'. The fifth staff begins with 'i' and ends with 'Al'. The sixth staff begins with 'sal' and ends with 'Allelu ia'. The seventh staff begins with 'uus erit sal' and ends with 'Al'. The eighth staff begins with 'uus erit Alleluia i' and ends with 'leluta.'.

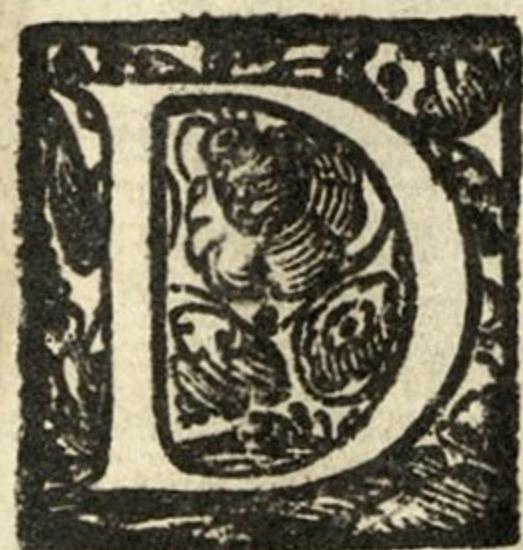


Benedictio ex claritas ex sapientia ex selen illi ex gra

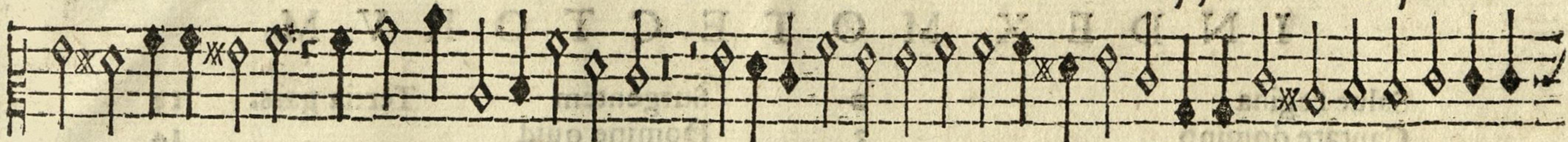
arum actio actio ho nor ho nor ultus uit eus

uit eus ex fortitu do ex fortitudo Deo nostro in secula seculo:

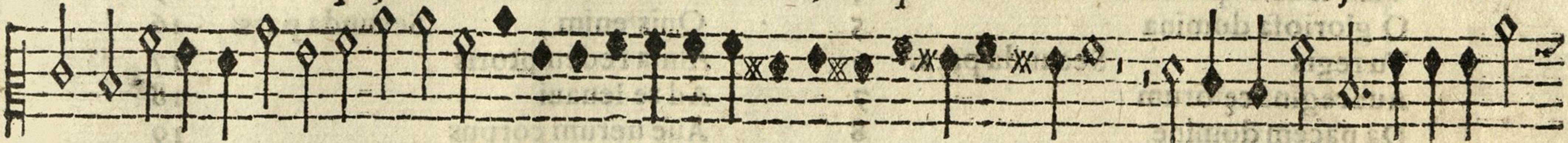
rum in secula seculorum in secula seculo: um A men Amen A men.



Eus in adiutorium meum intende Domine ad adiuuandum me festina Confundantur.



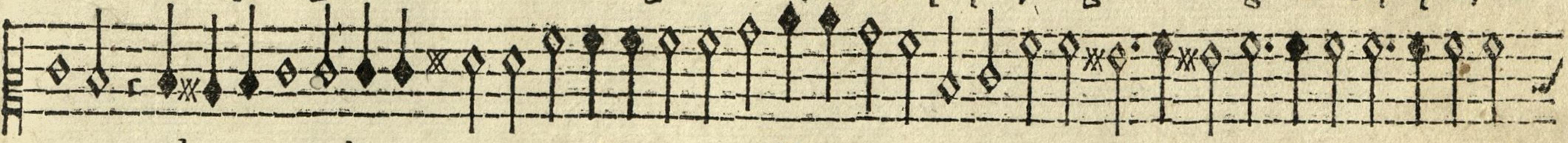
et reuereantur qui querunt animam meam et erubescant qui dicunt mihi mala Avertantur stolidi erubes-



scentes qui dicunt mihi Euge Euge Exultent et letentur in te qui querunt te et dicant semper magnifice-



tur Dominus qui diligunt salutare tuum Ego uero egenus et pauper sum ego uero egenus et pauper sum



Deus adiuua me Adiutor meus et liberator meus es tu Domine et ne moreris



et Domine et ne moreris et

ne moreris.

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