

Lovro Sadar

PRIJATLAM

polka française  
za glasovir





**RIJATLAM.**

**POLKA**

**française.**

**Zložii**

**L. S. A. M. A.**



*Lit. Vikhs Stegnarjer. 15. Kammolis. Pos. Eger.*  
*L. S. A. M. A.*  
*L. S. A. M. A.*

*Handwritten signature or name at the bottom right corner.*

# Introduction

Musical notation for the Introduction section, consisting of two staves. The right staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The left staff provides a bass accompaniment.

# Polka

Musical notation for the Polka section, consisting of two staves. The right staff features a melody with accents, and the left staff provides a bass accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

Continuation of the Polka section musical notation, showing the right and left staves.

Continuation of the Polka section musical notation, including markings for *cres* (crescendo) and *d* (diminuendo).

Continuation of the Polka section musical notation, ending with a forte (*f*) dynamic.

*Polka da Capo al Fine.*



MD406/2002

**Trio.**

*Sra.*

First system of musical notation for the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f.*) dynamic and moves to mezzo-forte (*mf.*) in the second measure. The bass staff provides a rhythmic accompaniment with chords and moving lines.

*loco.*

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the accompaniment. A forte (*f.*) dynamic marking is present in the second measure of the treble staff.

Third system of musical notation. The treble staff features a mezzo-forte (*mf.*) dynamic in the second measure, which then changes to forte (*f.*) in the fourth measure. The bass staff continues with a steady accompaniment.

*Sra.*

**Fine.**

*Ped. pp.*

Fourth system of musical notation. The treble staff begins with a forte (*f.*) dynamic. The system concludes with a double bar line and the instruction *Ped. pp.* (pedalissimo) in the bass staff.

Fifth system of musical notation, which serves as the beginning of the *Trio da Capo al Fine*. It consists of a treble staff and a bass staff with a consistent accompaniment pattern.

*Trio da Capo al Fine.*





