

Slovenski citrar.

Zbirka kompozicij
in prevodov za citre.

Strune milo se glasile!

Štev. 4.

Cena: K 1.—

Fran Sal. Koželjski:

„Vse mine“.

Transkripcija po Ipavčevem napevu.

Izdaje

L. SCHWENTNER, knjigarna
v LJUBLJANI.

Natfront Jos. Eberle in de. Dunaj, VII.



Vse mine.

Transkripcija po Ipavčevem napevu za citre.

Fran Kozeljki.

Citre.

Andante.

p *Sul C* - - - - - *loco*

The first system of the musical score is for the 'Citre' (Cittern). It is marked 'Andante.' and is in 3/4 time. The key signature has one flat (B-flat). The notation consists of a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and a 'Sul C' instruction. The melody features a series of eighth and sixteenth notes, with a long, sweeping slur covering the latter half of the system. A 'loco' instruction is placed below the staff during the slurred section. The system concludes with a sixteenth-note triplet.

f

p *melodia marcato*

The second system continues the musical piece. The upper staff features a forte (*f*) dynamic and contains several triplet markings. The lower staff begins with a piano (*p*) dynamic and is marked 'melodia marcato'. It contains a single melodic line with a slur. The system ends with a piano (*p*) dynamic marking.

The third system continues the musical piece. The upper staff features several triplet markings. The lower staff contains a melodic line with a slur. The system ends with a piano (*p*) dynamic marking.

ad lib.

The fourth system continues the musical piece. The upper staff features a melodic line with a long, sweeping slur and is marked 'ad lib.' (ad libitum). The lower staff contains a melodic line with a slur. The system ends with a piano (*p*) dynamic marking.

Sul D - - - - -

a tempo
p

- - - - - *loco*

mf

f *rit.* *ad lib.*

Tempo I.
a tempo
p

mf *poco a poco stringendo*

First system of musical notation. Treble clef staff contains a rapid sixteenth-note arpeggiated figure. Bass clef staff contains a series of chords. Dynamics include *f* (forte) and *p* (piano). Tempo markings include *rit.* (ritardando) and *a tempo*.

Second system of musical notation. Treble clef staff features a long, sweeping melodic line with a *rit.* marking. Bass clef staff contains chords. A *ad lib.* (ad libitum) marking is present. The system concludes with a *rit.* marking.

Third system of musical notation. Treble clef staff contains chords and melodic fragments, with a *Tempo I.* marking. Bass clef staff contains chords. Dynamics include *a tempo* and *p*. A triplet of eighth notes is marked with a '3'.

Fourth system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains chords. Dynamics include *p*, *rit.*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *plect.* (plectrum).

Fifth system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains chords. Dynamics include *pizz.* and *plect.*. A long, sweeping melodic line is present in the treble staff.

Sixth system of musical notation. Treble clef staff contains chords and melodic fragments. Bass clef staff contains chords. Dynamics include *p* and *rit.*. The system concludes with a final chord in the bass staff.

Založba knjigarne L. Schwentner v Ljubljani.

Slovenski citrar.

Zbirka kompozicij in prevodov za citre.

Štev. 1.	Mešiček, Jos., Pozdrav slovenskim citrarjem. (Narodna koračnica)	K. — 80 v
„ 2.	Koželjški, Fr. S., Na vasi. Fantazija po narodnem motivu	„ — 90 „
„ 3.	Koželjški, Fr. S., Nezvesta. Fantazija po narodnem motivu	„ 1. — „
„ 4.	Koželjški, Fr. S., Vse mine. Transkripcija po Ipavčevem napevu	„ 1. — „
„ 5.	Koželjški, Fr. S., Po jezeru. Transkripcija za dvoje citer.	„ 1.60 „

Koželjški, Fr. S., Pouk v igranju na citrah.

I. zvezek K. 3. — III. zvezek K. 2.60 v

II. „ „ 3. — IV. „ „ 3.40 „

Vsi 4 zvezki skupaj, broš. K. 10. —

„ 4 „ „ eleg. vez. K. 12. —

Mešiček, Jos., Venec slovenskih pesnij za citre (drugi natis) K. 1. 40 v