

Violoncello

I.

Feroce $\text{♩} = 140$

Musical score for Violoncello, section I, Feroce section. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *sfsz*. The tempo is $\text{♩} = 140$.

Meno mosso $\text{♩} = 94$

Continuation of the musical score for Violoncello, section I, Feroce section. The tempo changes to $\text{♩} = 94$. The dynamic *f* is followed by *rit.* (ritardando). The key signature changes to $\text{B} \frac{5}{8}$.

Feroce $\text{♩} = 140$

Continuation of the musical score for Violoncello, section I, Feroce section. The tempo returns to $\text{♩} = 140$. The dynamic *f* is followed by *mf*.

Meno mosso $\text{♩} = 62$

Continuation of the musical score for Violoncello, section I, Feroce section. The tempo changes to $\text{♩} = 62$. The dynamic *mp* is followed by *f*.

A Agitato $\text{♩} = 140$

Continuation of the musical score for Violoncello, section I, Agitato section. The tempo is $\text{♩} = 140$. The dynamic *ff* is followed by *3* (a three-note group).

Furioso $\text{♩} = 94$

Continuation of the musical score for Violoncello, section I, Furioso section. The tempo is $\text{♩} = 94$. The dynamic *3* (a three-note group) is followed by *3* (a three-note group).

Feroce $\text{♩} = 140$

Final continuation of the musical score for Violoncello, section I, Feroce section. The tempo is $\text{♩} = 140$. The dynamic *f* is followed by *3* (a three-note group).

28

31

B Deciso $\text{♩} = 62$

35

Liberamente

38 *mf*

39

C Feroce $\text{♩} = 140$

40

diminuendo e rallentando

44

D Cantabile $\text{♩} = 100$

49 *mp* V

54

mf

5

dim

59

mp

E

5

sul D

64

p sub

mp

Piu dramatico

69

mf

5

f

3

73

ff

p

F Molto sentimentale $\text{♩} = 110$

77

mf

f

5

espressivo

88

3

G Allegro agitato $\text{♩} = 140$

Musical score for section G, Allegro agitato. The score consists of two staves. The top staff is in bass clef, 3/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 92 starts with a dynamic *mp*. Measure 93 begins with a dynamic *f*. Measures 94-95 show eighth-note patterns with grace marks. Measures 96-97 continue the eighth-note patterns. Measure 98 ends with a dynamic *ff*.

ben marcato

Furioso $\text{♩} = 94$

Piu mosso $\text{♩} = 120$

Meno mosso $\text{♩} = 100$

H **Apassionato** $\text{♩} = 140$

Musical score for section H, Apassionato. The score consists of two staves. The top staff is in treble clef, 8/8 time, and the bottom staff is in bass clef, 2/4 time. Measure 101 starts with a dynamic *ff*. Measure 102 begins with a dynamic *mp*. Measures 103-104 continue the eighth-note patterns.

Musical score for section H, continuation. The score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 105 shows eighth-note patterns with grace marks.

Musical score for section H, continuation. The score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 109 starts with a dynamic *fff*. The instruction *molto marcato* is written below the staff.

Musical score for section H, continuation. The score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 113 begins with a dynamic *f*.

Musical score for section H, continuation. The score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 117 starts with a dynamic *fff*. The instruction *molto marcato* is written below the staff.

Musical score for section I, *pizz.* The score consists of two staves. The top staff is in bass clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Measure 121 begins with a dynamic *mf*.

125

J Allegro agitato $\text{♩} = 140$

129

arco ***ff***

133

137

3

141 ***fff***

Liberamente

K Feroce $\text{♩} = 140$

145

mf ***f***

149

sffz ***f*** ***ff***

153

Meno mosso $\text{♩} = 94$ **Feroce** $\text{♩} = 140$

mf ***ff***

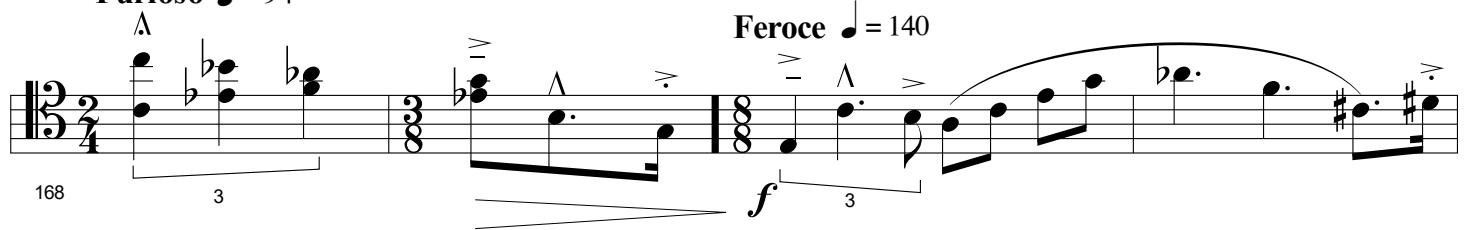
Meno mosso $\text{♩} = 62$



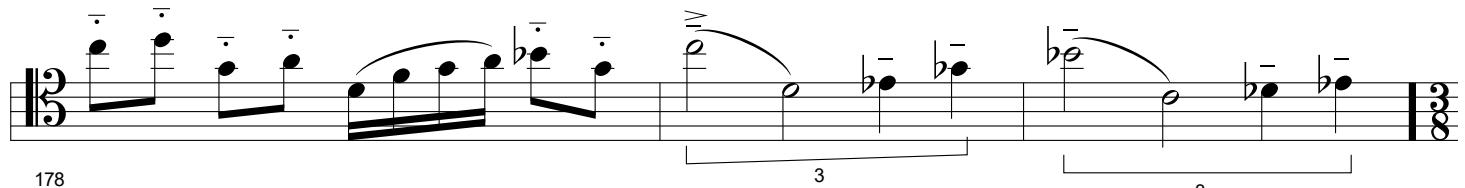
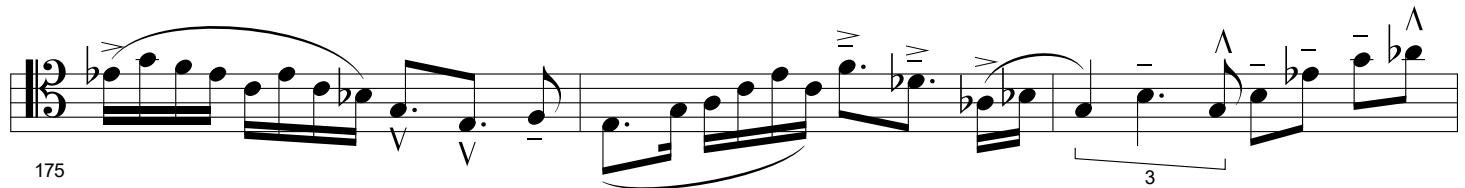
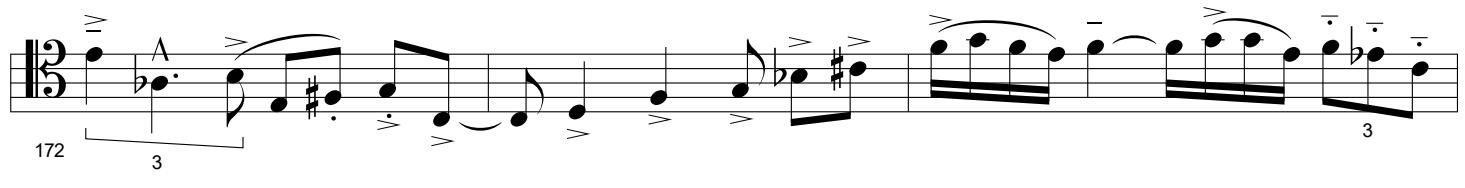
L Agitato $\text{♩} = 140$



Furioso $\text{♩} = 94$



Feroce $\text{♩} = 140$



M **Deciso** $\text{♩} = 62$

 181 ***ff***
Liberamente
 183 ***f***
 184
 185
 186

diminuendo e rallentando