

III.

Deciso ♩ = 120

Violoncello

Piano

This musical score is for Section III, marked 'Deciso' with a tempo of 120 beats per minute. It is written for Violoncello and Piano. The score is divided into four systems, each with a Violoncello staff and a Piano grand staff (treble and bass clefs).

System 1: The Violoncello part has a whole rest. The Piano part begins with a *ff* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with eighth notes and triplets.

System 2: The Violoncello part continues with a whole rest. The Piano part maintains the *ff* dynamic, with the right hand showing more complex melodic patterns and the left hand continuing the accompaniment.

System 3: This system includes a key signature change to one sharp (F#) in the right hand. The Violoncello part has a whole rest. The Piano part features a *mp sub* (mezzo-piano, subito) section, followed by a *f* (forte) section with triplets, and then another *mp sub* section. The time signature changes from 4/4 to 2/4 and back to 4/4.

System 4: The Violoncello part has a whole rest. The Piano part continues with the *mp sub* section, featuring a *f* (forte) section with triplets and a final *mp sub* section. The time signature changes from 4/4 to 3/4 and back to 4/4.

11

ff

3

3

11

13

mp sub

3

3

13

16

f **mp sub** **f** **mp sub**

3

3

16

A Allegro barbaro ♩ = 120

20

ff **dim et rall molto pp** **ff sub**

3

3

3

3

20

23

23

23

mf

26

ff

26

26

28

28

28

31

31

31

33

33

33

36

36

36

38

38

38

41

41

41

44

44

44

46

46

46

Piu lento $\text{♩} = 92$

B Molto cantabile

mf

mf sub

49

49

49

52

52

52

D Molto deciso ♩ = 120

71 *mp ff marcatisissimo*

71 *mp* *ff* *marcatisissimo*

71 *mp* *ff*

71

74 *ff*

74 *ff*

74

74

76

76

76

76

77

77

77

77

78

78

79

79

80

80

fff

f

81

81

82

82

7

7

7

7

3

83

83

7

7

7

3

E Coda ♩ = 92

84

f sub

84

3

3

3

3

3

87

87

3

fff

fff