

II. Ave Maria.

Andante.

A. Nedvèd.

Cantus.

Organum
sive
Harmonium.

Cum leni sono.
p sempre legato

The score shows the beginning of the piece. The Cantus part is a single line of music with a whole rest. The Organum/Harmonium part consists of two staves (treble and bass clef) with a common time signature. The music is in the key of A major (three sharps) and begins with a piano (*p*) dynamic, marked *sempre legato*. The organ part features a flowing, arpeggiated accompaniment.

p

A - ve Ma - ri - a gra - ti - a gra - ti - a

The first line of the vocal melody is shown with the organ accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with a slight rise and then a fall. The organ accompaniment continues with its characteristic arpeggiated pattern.

mf

ple - na Do - mi - nus Do - mi - nus te - cum

The second line of the vocal melody is shown with the organ accompaniment. The vocal line continues with a melodic line, marked *mf* (mezzo-forte). The organ accompaniment provides a steady accompaniment.

f be - ne - di - cta tu in mu - li - e - ri - bus *p* et

be - ne - di - ctus fru - ctus ventris tu - i Je - sus Je - -

f sus Je - - - sus.

p San - - cta Ma - ri - - a *mf* ma - ter

De - i o - ra pro no - bis pec-ca - to - ri - bus

p
nunc et in ho - ra mor - tis nos - trae nunc et in

f
ho - ra mor - tis nos - - - trae A - -

men A - - - - men.