

PLES POSLEDNJEGA PRIČAKOVANJA

Fiero $\text{J} = \text{max} 120$

Bassoon

Piano {

Violin I

ff

Violin II

ff

Viola

ff

Violoncello

ff

Contrabass

6

Bsn.

Pno. {

Vln. I

p

f

Vln. II

p

f

Vla.

p

divisi

Vc.

p

Cb.

II

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

23

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. 26

Pno.

Vln. I 26

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The first staff is for the Bassoon (Bsn.), showing eighth-note patterns. The second staff is for the Piano (Pno.), which is silent. The third staff is for the Violin I (Vln. I), featuring sixteenth-note patterns. The fourth staff is for the Violin II (Vln. II), showing eighth-note patterns. The fifth staff is for the Viola (Vla.), which is silent. The sixth staff is for the Cello (Vc.), which is silent. Measure numbers 26 and 27 are indicated above the staves.

Bsn. 29

Pno.

Vln. I 29

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves. The first staff is for the Bassoon (Bsn.), showing eighth-note patterns. The second staff is for the Piano (Pno.), which is silent. The third staff is for the Violin I (Vln. I), featuring sixteenth-note patterns. The fourth staff is for the Violin II (Vln. II), showing eighth-note patterns. The fifth staff is for the Viola (Vla.), which is silent. The sixth staff is for the Cello (Vc.), showing eighth-note patterns. Measure numbers 29 and 30 are indicated above the staves. Dynamics include *p* (piano) over the Vln. I staff and *mp* (mezzo-forte) over the Vln. II and Vc. staves.

33

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Bsn.

Pno.

Vln. I

Vln. II

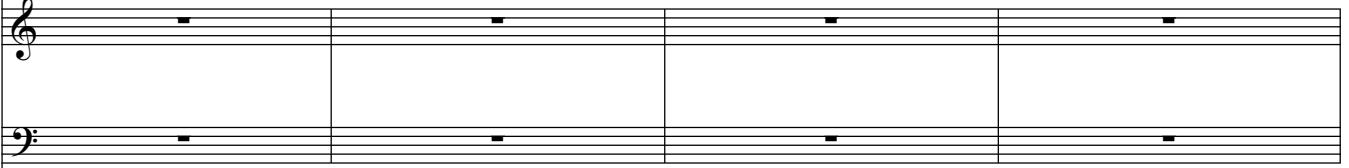
Vla.

Vc.

Cb.

41

Bsn. 

Pno. 

Vln. I 

Vln. II 

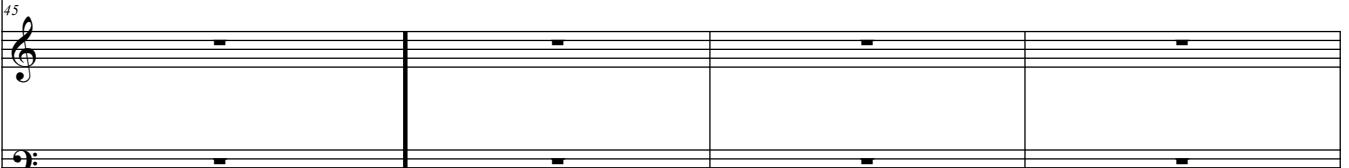
Vla. 

Vc. 

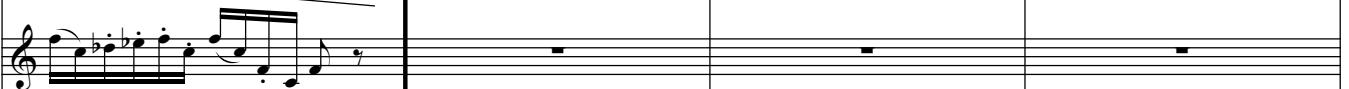
Cb. 

45

Bsn. 

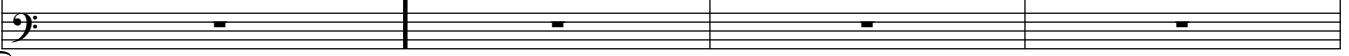
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

49

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Bsn. —

Pno. {

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. —

Rubato

f rit. > 

p

divisi

p

divisi

p

fp

fp

divisi

fp



A Giocoso

63

Bsn. —

Pno. {

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. —

mf

p

p



67

Bsn. Pno. Vln. I Vln. II Vla. Vc. Cb.

tutti

mf

mf

mf

71

Bsn. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf

mf

mf

mf

74

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

tutti

f

Poco meno mosso

77

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

divisi

subito p

divisi

subito p

subito p

pizz.

subito p

pizz.

subito p

82

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

mf

p

mf *p*

p

mf

87

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

f

mf

p

pp

pp

arco

mf

B Tempo primo

99

Bsn.

99

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II3

Bsn. - - - - - *mf* - - - - - *mf* - - - - -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

II7

Bsn. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

121

Bsn.

122

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Bsn.

126

Pno.

Vln. I

Vln. II

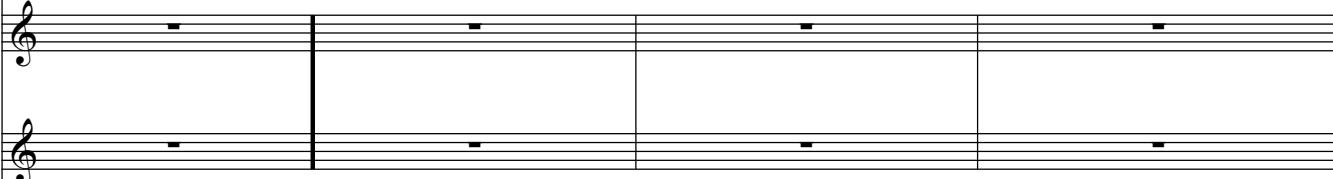
Vla.

Vc.

Cb.

130

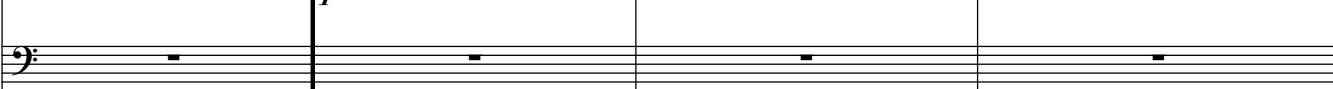
Bsn. 

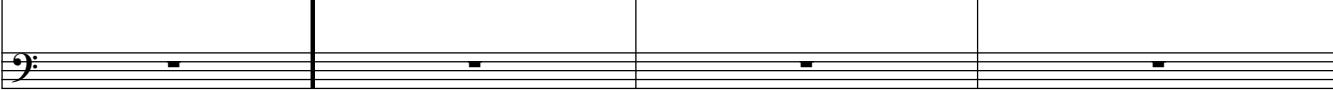
Pno. 

Vln. I 

Vln. II 

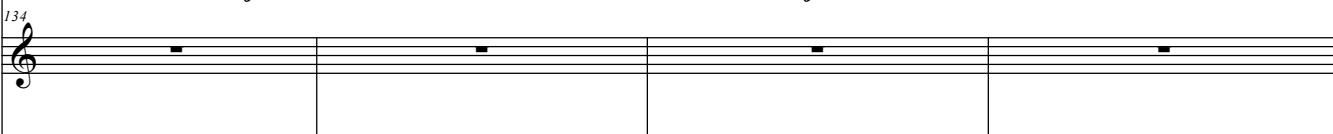
Vla. 

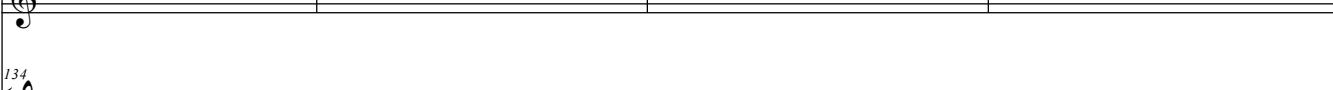
Vc. 

Cb. 

134

Bsn. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

138

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

142

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

C Coda

Bsn. 146 *ff*

Pno. 146 *ff* *mf*

Vln. I 146 *ff* *mf*

Vln. II 146 *ff* *mf*

Vla. 146 *ff* *mf*

Vc. 146 *ff* *mf*

Cb.

Bsn. 149 *mf*

Pno. 149 *subito p* *ff* *mf*

Vln. I 149 *subito p* *ff* *mf*

Vln. II 149 *subito p* *ff* *mf*

Vla. 149 *subito p* *ff* *mf*

Vc. 149 *subito p* *ff* *mf*

Cb.

Meno mosso

152
Bsn. ff

152
Pno. p accel.

152
Vln. I mp

Vln. II p

Vla. p

Vc. mp

Cb. mp

155
Bsn. sffz

155
Pno. fz

155
Vln. I fz

Vln. II fz

Vla. fz

Vc. fz

Cb. fz