

Piano accompaniment for the song 'Deklica, ti si jokala'. The score is written for piano and consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f*, *mf*, *pp*, *p*, and *ff*. The word *kratka* is written above the vocal line in the third system. The piano part features chords and moving lines in both hands.

Deklica, ti si jokala.

(Fr. Levstik.)

Jos. Pavčič.

Moški četverospjev.

Zmerno.

Vocal score for the song 'Deklica, ti si jokala'. The score is written for four voices (Moški četverospjev) and consists of two systems of music. The key signature is one sharp (D major) and the time signature is 3/4. Dynamics include *p* and *mf*. The lyrics are: De - kli - ca, ti si jo - ka - la De - kli - ca, ti si jo - ka - la, ti jo - kaš brez mi - ru; Ne o - bu - paj, ro - za za - la, Lju - bi

N. A. XI. 2.

Lju - bi brez stra -

tr - pi brez stra - hu! *mf* Lju - bi, lju - bi, tr - pi tr - pi, lju - bi tr - pi brez stra - hu!

hu! *mf* A - ko A - ko zdaj te - ko sol - zi - ce Saj v ne - plod - no zem - ljo ne te -

hu! *mf* A - ko zdaj *mf* A - ko zdaj

ko *f* Ž njih ro - di - le se cve - tli - ce *p* Ž njih ro dil *f* Ž njih ro -

Ž njih ro - *f* di - le *p* *f*

dil se ve - nec sre - če bo. *p* De - kli - ca, ti si jo - ka - la

p De - kli - ca, ti si jo - ka - la, ti jo - kaš brez mi - ru *f* Ne o - bu - paj, ro - za

za - la, Lju - bi, tr - pi brez stra - hu! *f* Lju - bi, tr - pi brez stra - hu! *p*

N. A. XI. 2.