

Slavica
Gostena

Tarje
samogovori

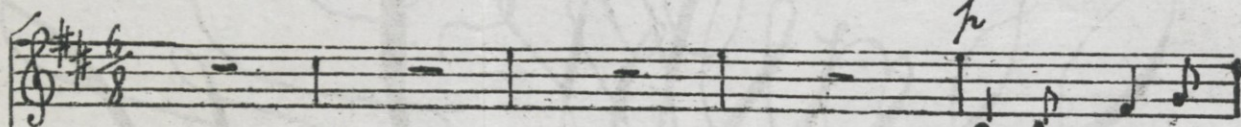
Slavinjeu

Bohne 2020
Znadi žarijo

Bolne noče.

Moderato.

Glas.



Moderato

To so tiste

Piano



rit.

ko o-či ni tvo- je oč- ne v du- šo za- ra- ne- le so

tempo

Ja so tiote ti- he boli, ki takrat vzove

c tempo

mf

rit.

te- le so, ko molče me tvo- je sladke ust- nice pro- kle- lo so.

rit.

p tempo

pp rit

Allegro.

- 4 -

mf

na zelene veji-ce. Gorko ljubno bratci bratcem so postregli: pi-li

rit. *p tempo*

so me-di-co in nebnih kupi-šic. Ko so se napi-li,

rit. *pp tempo*

mf *ff Maestoso.* *p*

so se poslo-vi-li in se poša-lili: „Kdaj pa vi k nam pride-te?“

Maestoso *tempo*

Ritenuito.

Žverde žarijo.

Moderato

Moderato.

1. Žverde žarijo po-koj- no,
2. Moja devojčica spa- va

1. noče duhtijo za-raj no - gubi-ca lah-ko noč,
2. moja gube-ron pla- va lah- no nad njo

1. gubi-ca lahko noč.
2. lah- no nad njo.

3. Tiho okoli vse tiho, skoraj ni slišati vzdihov, skoraj ni slišati vzdihov

rit. ----- tempo

tople noči,

mf

rit -----

in vse lepejšno okrož- je

iskri-se milosti bož- je . sip- lje na svet,

sip- lje na svet.

pp

mf

poco a poco rit. -----

pp

ppp

o/o/o

o/o/o

Handwritten title: *Handwritten text, possibly a title or composer's name.*

Handwritten tempo marking: *Moderato*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a tempo marking of *Moderato*. The score is divided into two systems of five staves each. The notation is somewhat faded and difficult to read in many places.

