



# 55 FACETS OF ICR

ICOM  
international  
committee for  
regional museums

ICR

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'What are anniversaries for?' was a question asked by François Mairesse in the official booklet of the ICOM General Conference in Milan in 2017.

He had just produced an exhibition to celebrate 70 years of ICOM. Do we mark anniversaries to recall past times; to celebrate experiences over the course of time; or simply to gather those dear to us for a pleasant event? The International Council of Museums was established in 1946. Eight years later the Committee for Local Museums was founded.

In **1962**, at the General Conference in Den Haag, the Netherlands, it adopted the name by which we know it now, The International Committee for Regional Museums. And so we review 63 years of the committee's history since it was established and 55 years of its present name. We remember many museum people from different parts of the world, how much work was done and how many people contributed to it. We have co-operated with many

museums all over the world, exchanging ideas, experiences and good (or not so good) practices. The themes we discussed began with internal topics and gradually became more engaged with wider society: working with communities, dealing with natural disasters, tourism, political situations, migrations.

We cooperated with different ICOM International and National Committees and Alliances. And ICR brought its mission and vision to places where colleagues have never had an international conference on museums before. And we learned all the time.

This booklet highlights a little of everything we could find in the archives or glean from ICR members. So why do we present 55 facets of ICR? To recall, to celebrate, to gather, to walk again along the milestones of ICR, the work of its members, and their creativity and dedication to this international committee.

Irena Žmuc, ICR Chairperson

# F01

## **International Council of Museums**

The International Council of Museums (ICOM) was founded in **1946**. The organisation slowly grew, overcoming, as might be expected, various crises and transitions. Today, more than 60 years after its creation, ICOM continues to represent the global museum community, covering 2000 museums, 35,000 curators and other experts, and 172 national, international and specialist Committees.



# ICR

ICOM  
international  
committee for  
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# F02

## The Origins of ICR

In 1954 the Committee for Local Museums was founded. Its first chairperson was Dr. Verena Han from Yugoslavia

**1954**

The first annual conference was held in July

**1954**

in Schaffhausen, Switzerland.

**1960**

At the annual meeting in **1960** in Belgrade and Plitvice, Yugoslavia, a new name was adopted: The Committee for Regional Museums and Specialized Museums.





## **A Star is Born★**

**F03**

At the General Conference in  
Den Haag Netherlands in  
1962 the present name of the  
committee was accepted:

**INTERNATIONAL  
COMMITTEE FOR  
REGIONAL MUSEUMS**

## F04

### Onwards and Upwards 1956-1990

The places of meetings and general conferences

**1956** Basle, Zurich, Geneva, Switzerland (General Conference): The museum in our time; the natural history museum in the modern world; the problem of history museums in our times; the planning and organization of the modern technical museum.

**1959** Stockholm, Sweden (GC): Museums as mirrors: their potentialities and limitations.

**1962** The Hague, The Netherlands: Precautions against theft of art works; conservation of cultural property; the role of history and folklore museums in a changing world; observations on the museum profession; the objectives of the museum: research centres or exhibition hall?; the educational role of museums.

**1964** Brno, Czechoslovakia: Organization of regional and local museums; the educational and cultural role of regional and local museums; The regional museums and preservation of the regional, natural and cultural heritage; The committee programme for 1964-65.

**1965** New York, USA (GC): Training of museum personnel.

**1966** Bourges, France: Meeting of the editorial group.

**1968** Cologne, Munich, Federal Republic of Germany (GC): Museums and Research.

**1970** Viborg, Denmark: Scientific research and documentation in regional museums.

**1971** Grenoble, France (GC): Museum in the service of man today and tomorrow: the museum's educational and cultural role.

**1974** Viborg, Denmark: Museums and the modern world; the same year the ICR board met in Coventry, UK to set up a programme of activities.

**1974** Copenhagen, Denmark (GC): The museum and the modern world.

**1976** Straengnaes, Sweden.

**1977** Moscow, USSR (GC): Museums and cultural exchanges.

**1978** Dresden, German Democratic Republic: Regional museums as places of science, education and culture for the population of the region.

**1980** Mexico City: The world's heritage - the museums responsibilities.

**1982** Paterswolde, The Netherlands: Experience gained by leading museums in supporting the local museums of their regions.

**1983** London, UK (GC): Museums for a developing world.

**1984** Gothenburg, Varberg, Uddevalla, Skara, Sweden: Relations between regional and local museums.

**1985** Linz, Austria: Regional museums and the tourist organisation.

**1986** Buenos Aires, Argentina (GC): Regional museums and ecomuseums.

**1987** Wielum, Poland: Scientific work in regional museums.

**1988** Suzdal, USSR: Regional museum and the population of the area.

**1989** The Hague, Netherlands (GC): Museums: Generators of culture.

**1990** Lisbon, Portugal, joint meeting with MINOM: The function of local museums in society.

**F05**

### **Chairs and Secretaries of ICR 1963-1990**

**1963-1971:** Chair, Jan Jelínek, Czechoslovakia  
secretary, Jean Favière, France.

**1972-1974:** Chair, Dr. F. Feuchtmüller, Austria  
secretary, Jacques Manoury, France.

**1974-1977:** Chair, Thomas Werner, United  
Kingdom; secretary, Morten Lundbaek, Denmark  
and Jan Granberg, Sweden.

**1977-1983:** Chair, Dr. Rudolf Förster, German  
Democratic Republic; secretary and first treasurer  
Jette Markvorsen Kjaer, Denmark.

**1983-1989:** Chair, Dr. Knut Drake  
secretary, Bengt-Arne Person, Sweden.

**1989-1992:** Chair: Carl Cullberg, Sweden  
secretary/treasurer, Bridget Yates, United Kingdom



## F06

### **Early Memories of ICR**

»The first ICOM General Conference I was at was in 1980. It was soon after we had founded Irish ICOM and three of us - me, Aidan Walsh, and Chinyere Nwachukwu, a Nigerian curator who was studying in Belfast at the time, decided we would go to the conference in Mexico City. We didn't know what we were doing, and ICOM was not so well organised at the time, so we didn't know anything about international committees and so didn't find out about ICR.

It was 1989 by the time I got back to attending the ICOM Conference in Den Haag. I was surprised by two things there.

1.

I found out about ICR and went to its Annual Meeting where I found that everybody spoke French and I was expected to introduce myself in French. – 'Je m'appelle Brian Turner mais je ne parle pas français !!! Peut être un petit peu.'

2.

I was elected to the Board!

Actually I remember that Aidan Walsh and I decided to go to an ICR meeting in the Netherlands in 1982. I bought the plane tickets, but the meeting was cancelled because very few people said they were going to attend, apart from the Chairman and Secretary. I think it was in 1989 that Carl Cullberg from Sweden was elected chairman. We discovered that ICR had no money. I was asked to organise a conference in Ireland with the aim of making some money for a new start.«

Brian S Turner, ICR board member

**F07**

## **Chairs 1990 - 2019**

### **1992-1995**

Chair, Margriet Lestrade, Netherlands;  
secretary/treasurer, Georg Hanreich,  
Austria.

### **1995-1998**

Chair, Margriet Lestrade, Netherlands  
secretary, Roy Høibo, Norway; treasurer,  
Rainer Hofmann, Germany.

### **1998-2004**

Chair, Hans Manneby, Sweden  
secretary, Irena Žmuc, Slovenia; treasurer,  
Torill Thømt, Norway.

## **2004-2010**

Chair, Goranka Horjan, Croatia  
secretary, Yiannis Markakis, Greece; treasurer  
Metka Fujs, Slovenia.

## **2010-2013**

Chair, Heimo Kaindl, Austria (resig.); Hartmut Prasch, Austria  
secretary, Sue Hanna, USA; treasurer, Rune Holbek, Norway.

## **2013-2016**

Chair, Rune Holbek, Norway  
secretary, Jean Aase, Norway; treasurer, Orit Shamir, Israel

## **2016-2019**

Chair, Irena Žmuc, Slovenia  
secretary, Kenji Saotome, Japan; treasurer, Orit Shamir, Israel

# **F08**

### **Who we are Today**

#### **Identity**

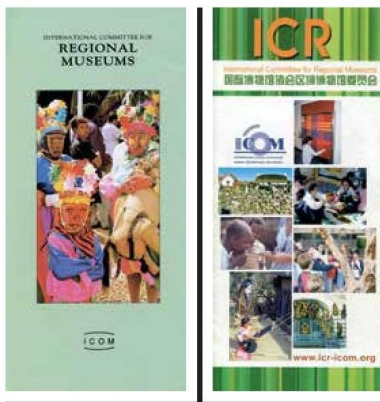
Regional museums spring from their own surroundings and are the most numerous kind of museum in the world. Regional museums are concerned with community, with identity, and with the developing life of their own places. ICR members represent large and small museums with wide interests. An annual conference held in different countries, featuring presentations and workshops, provides an opportunity to learn from colleagues in other places and cultures. We produce publications, and co-operate internationally.

#### **Vision**

A democratic society with museums as a forum for human understanding, through responsible use of natural and cultural heritage, past, present and future, tangible and intangible.

## Mission

ICR is an international committee of ICOM, encouraging the development of regional museums for the benefit of their communities, through providing a forum for communication, co-operation and information exchange among curators, museums, and other organisations.



### Downpatrick in 1991

#### Brian S Turner: The community in the museum

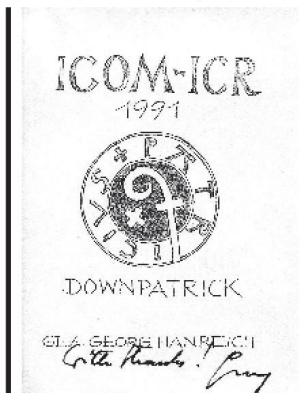
ICR's financial state had been weak before the Hague Triennial. It was decided that we needed a meeting which made a profit so that we could begin to publish our activities more effectively. We received sponsorship from various museums and local government in Northern Ireland and the Republic of Ireland to have such a meeting, centred at Down County Museum, Downpatrick, Northern Ireland.

»Are those who work in museums really fit only to count our stone axes, to monitor our light levels, to battle with woodworm, to fiddle with our objects while society burns. On the contrary, if we can communicate the individuality of our places, the artistic, and the technological achievements of the past and present, the fact that history has a store of

wisdom as well as an accumulation of folly; if we can show that care for our environment is essential for our survival and wellbeing, then we can start to increase the potential of regional museums. ”

Brian S Turner

ICR board member, from the opening speech to the annual meeting of ICR 1991



Badge of ICOM ICR meeting in  
Downpatrick, ICR artist Georg Hanreich

# **F10**

## **Intellectual Discourse at the River Boyne**







**First ICR Song, 12. 09. 1991**

**F11**

Hello Downpatrick  
Good-bye we say  
It's been so pleasant  
here every day.

The food, the weather  
The laughs together  
The serious papers  
The drives by bus.

Good bye St. Patrick  
and John de Courcy.\*  
Good bye dear Brian  
and sweet good Nancy.

To all our friends and guests  
from north south east and west  
we wish you all the best  
in days to come!

(with love Nava Carmel, Nomi  
Louv, Yoni Gideon, Nurit Feig)

The song was sung at the end of the conference by four ICR members from Israel.

\*St Patrick, Patron saint of Ireland, is reputedly buried in Downpatrick. John de Courcy was a 12th century Norman knight who captured Downpatrick.

A group singing a song



## Cozumel 1993

Valeria Prieto and Rosalinda Jinich:  
Museums and tourism: the influence of  
tourism on cultural identity challenges and  
possibilities.

Where better to discuss tourism than on  
the exotic island of Cozumel, Mexico. One  
of the resolutions from this conference  
read: »Regional museums should in  
addition to government support, receive 1%  
of the annual gross earnings from tourism«.

ICR Newsletter Summer 1994

Hot day in Tulum, Yucatan

F12



### **3 States, One ICR Annual Meeting : Between the Alps and the Adriatic – Austria, Slovenia and Italy, 1994**

Hartmut Prasch, Irena Žmuc: Museums in divided societies

»The visitors of a museum is being oscillated between the specialist historiographer's view and the forever-lost native's experience. The procedures to achieve this complex effect have the clarity of a Lessing-style paradox. Musealic presentation proceeds by freezing historical and social processes into the still-life of spatial display – and stirs the visitor into a set of movements that are both intellectual and physical.«

Rastko Močnik, keynote in Ljubljana, 'The extraordinary musealic art in an ordinary divided society'

**F13**

Nockberge, 2411 m above sea level  
The Underground: visiting salt pans in Sečovlje



**F14**

### **Going to India: New Delhi, Agra, Calcutta, Bhubaneswar**

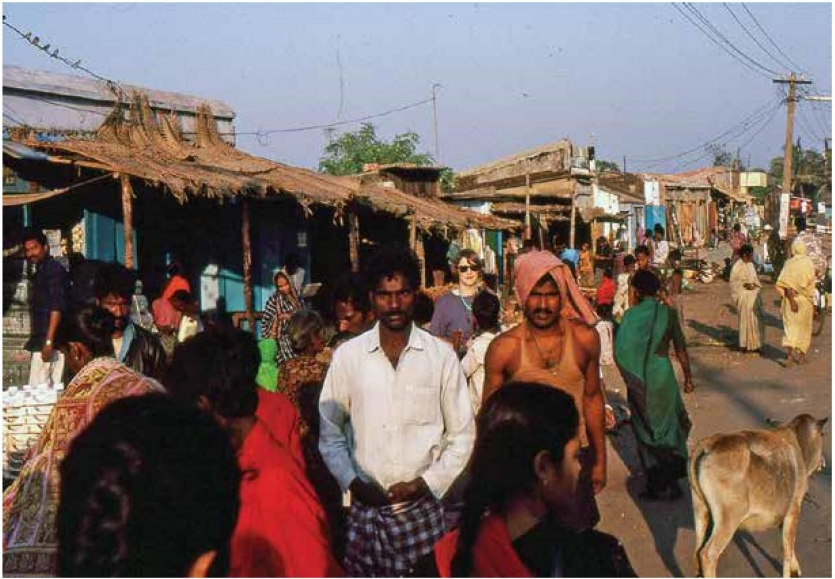
Tapan K. Ganguly: Museums and realities

»With our more or less western oriented minds we expected a comparable situation, but we found something very different. The traditional museum is rare in India. We visited some very fine examples like the National Museum and Sanskriti Kendra but it became clear that Science Centres take a far more important role in Indian society than museums and for good reasons.... We were also not prepared for the immense richness of the country. In colours, smells, ways of living, business of traffic, air pollution in the big cities, beauty of the seaside and adventures of public traffic.«

Margriet Lestraden

ICR Chairperson, Introduction to the Proceedings





**F15**

## **Impression**

»Just a short glance at midnight out of the hotel window - unbelievable: two mounted elephants approached on the quiet and empty city street, passed majestically and moved downtown. This was my first impression of ICR conferences.«

Helmut Sydow, ICR board member



**F16**

**An Open Air ICR  
Session in the  
Multicultural  
Foundation of  
Sanskriti Kendra**

Open-air session

# F17

## How ICR followed the Ladybird

The origin of the ladybird logo used by ICR comes from the Hague Triennial of 1989. There were lots of different groups being shown around the city and the leader of each group had a long pole with the name of their group on it, so that they could see it above the crowd.

Because of the different languages the Dutch leader assigned to ICR, Margriet Lestraden, put a picture of a ladybird on the end of her pole.

The ladybird was implemented later on the ICR.





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**F18**

## **1997 Jurmala, Latvia**

Inta Baumanė: Museums,  
yes or no?

»The title of the annual conference of ICR in 1997 was very interesting: Museums, yes or no? This suggests that there are



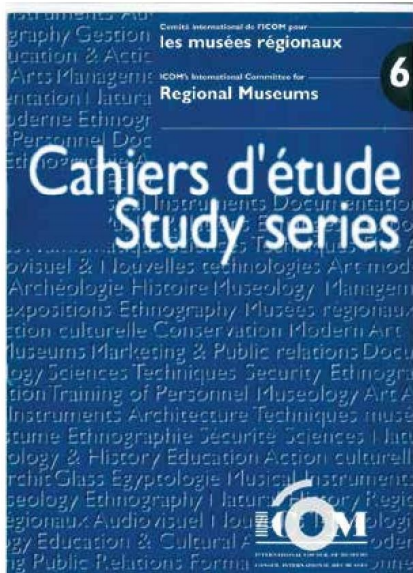
people who don't think museums should exist any more, that you are arguing with them that museums should exist, because they do something useful.«

Kenneth Hudson  
The Public Quality of a Museum  
ICOM Study series, 6, 1999

**F19**

**1999 Cahiers d'étude – ICOM  
Study series,  
no. 6 was dedicated to  
regional museums.**

»At a time when communities are becoming concerned about their identity, and when social and political upheavals are causing disruption throughout the world, ICR is a major focus for discussion. As regional museums are firmly established in the heart of their communities they can play a vital



role in developing and safeguarding the particular history, culture and environment of their own people. This is undoubtedly one of the reasons why there are more regional museums than any other kind in the world.«

Jacques Perot,  
President of ICOM, Foreword  
ICOM Study series, 6, 1999

## 1999 Athens and Nauplion, Greece

## Yiannis Markakis and ICOM Greece: Museum Accreditation

»What is museum accreditation? It is a quite extensive concept that most easily could be described as a way for museums to improve quality and efficiency in their own work. Museum accreditation is a process that is focusing on the mission and the goals of the museum. It is also a method - or actually somewhat different methods in different countries - to formulate criteria for systematic evaluation of results and quality in all kinds of activities a museum is performing in order to reach its goals.«

Teti Hadjinicolaou, Chairperson ICOM Greece  
and Hans Manneby, ICR Chair



## **2001 out of Africa: Nairobi, Kenya**

James Maikweki: Museum standards and quality, a workshop

# F21

»We were around 60 museum professionals from 14 countries who met during an intensive week in Nairobi. If I had to summarise the whole conference with just two words, I would say that this was a week unveiling great differences and similarities in our everyday museum life. With the conference in Nairobi we brought a new important dimension in to our ICR-work. In spite of almost 40 years of ICR activities around the world, this was the very first time we arranged a conference on the huge African continent.«

Hans Manneby, ICR Chair, Newsletter January 2001

Group photo



## **2002, Zagreb and Hrvatsko zagorje, Croatia**

Goranka Horjan: Quality and standards on a practical level

# **F22**

»ICR started Museum Quality as a long term theme in 1999 in Athens. After workshops in Nairobi 2000 and Barcelona 2001, we now finalized the theme with the Croatian conference on Museum quality and standards on a practical level. ... we visited around 15 museums and had discussions with many Croatian colleagues. A wide spectrum of museums was presented to us: museums of art, ethnography, insects, local history, open air museum and others.«

Hans Manneby  
ICR Chair, ICR Newsletter November 2002





## **ICR Music Group**

**F23**

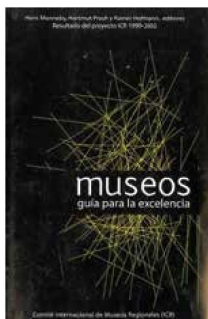
ICR Music group. At the closing ceremony in Stubičke Toplice, Croatia, ICR presented its rock band. ICR members, on drums Hans Manneby and guitar Hartmut Prasch



## ICR Bestseller

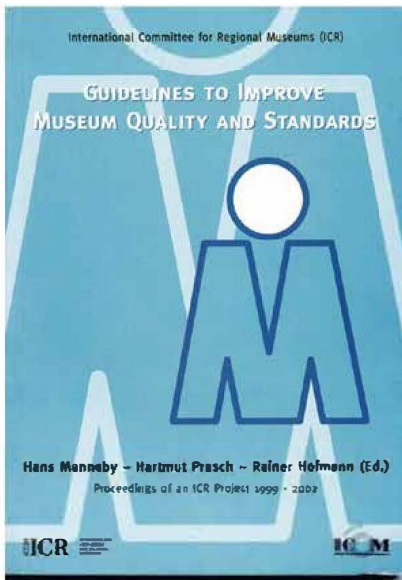
ICR Study Series Guidelines to improve museum quality and standards was published 2002 in English, and later translated into German, Spanish, Korean, Chinese and Slovak.

# F24



The Guidelines are the result of a long term ICR project 1999-2002, after workshops in Nairobi (2000), Barcelona (2001, general conference) and finalized in Croatia. Editors: Hans Manneby, Hartmut Prasch and Rainer Hofmann.

»One of the fundamental questions for the future of museums will also be, where can they find their position within the booming development of new event and



experience-orientated leisuretime offers, such as brand lands, visitors centres, edutainment centres and mass media? The visitors' and users' demand on museums has changed from the simple presentation of objects to atmosphere and multimedia supported brilliant offers of stage management.«

Hartmut Prasch  
On the way to improve museum quality and standards

# Organizing ICR Annual Conference, Case Study Downpatrick, 1991





## 2003, Mérida, Mexico

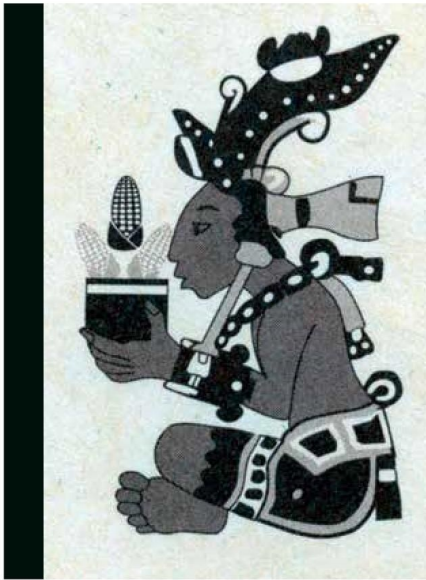
Blanca Ramirez Gonzales and Rosalinda Jinich:  
Museums and regional development

# F26

»In Merida the Regional Museum of Anthropology was our base and the venue for the conference opening, exhibition inauguration and welcome party. And of course, being in the Yucatan peninsula, we travelled and saw astonishing Mayan sites, among them Chichen Itza, Uxmal and Tulum. And more museums and haciendas, and the bird life in Celestun Nature Park.«

Hans Manneby  
ICR Chair, ICR Newsletter, February 2004





Logo of the conference

# **F27** 2005 Isle of Man and Liverpool, United Kingdom

Stephen Harrison Manx  
National Heritage:  
Museums, partnerships,  
communities.



## 2006, Reykjavik, Iceland

Gudny Gerdur Gunnarsdóttir: Museums and a sense of place.

»This publication summarizes presentations from ICR conferences dealing with the topics of regional development and cooperation with local communities. We consider these themes crucial for successful management of regional museums, as they describe the valuable roles of these heritage institutions. Museums are not only strong and competent communication tools but also agents of development that can foster progress in small communities by building qualitative partnerships with different sectors in a sustainable way, carefully exploiting resources without damaging them«.

Goranka Horjan, ICR chairperson in Introduction to Regional Museums and the Development of Communities

ICR held its Annual Conference in Iceland as the first ICOM international Committee to do so.

ICR in Þingvellir National Park, where Iceland's parliament was established in 930.



## **2008 Pittsburgh, Pennsylvania, USA**

# **F29**

Susan Hanna: Regional Museums and the Post-Industrial Age

»The theme was selected because Pittsburgh and Johnstown, the primary conference venues, were once important industrial centers. Today, Pittsburgh has reinvented itself and its museums reflect the former working class city's new optimism.«

Susan Hanna, ICR board member

School bus - creativity of organizer



### **2009 Mantua and Val Trompia, Italy**

Alberto Garlandini: Staff and training in regional museums

# F30

»The conference on Staff and training in regional museums was a happy conjunction of two International Committees of the International Council of Museums (ICOM). Staff and volunteers are the most crucial resources of regional and local museums, the specific focus of the International Committee for Regional Museums (ICR), and developing those human resources is the central concern of the International Committee for the Training of Personnel (ICTOP).«

Jane Legget, ICR board member

Editors' introduction to the proceedings of the conference.

Challenging way up to Colio (1800 m)





### **First traveling Exhibition of ICR Inaugurated in Mantua 2009**

The exhibition was presented in museums in Italy, Slovenia (3 museums), Austria (2 museums), Croatia (2 museums), Finland, Greece and Norway.

»Our profession constantly faces a diversity of challenges - not only those imposed by authorities but also those caused by people's human characteristics. Geir Helgen has a keen eye for spotting the dangers that are hidden right below the surface and can threaten the success of our work and the primary goal of serving our community, as all good public institutions should. His impatience with stupidity and bureaucracy that can make the life of a professional miserable and difficult is clearly seen in his drawings .«

Goranka Horjan, ICR Chairperson, foreword to the catalogue

Geir Helgen and Dagmar Bittricher, ICR board member, at the opening of the exhibition in Salzburg

**F31**



## **2011 Kristiansand, Norway**

Rune Holbek: Changing tastes : Local gastronomy and regional museums

**F32**

»Gastronomy was chosen as the theme of ICR's conferences in 2011 and 2012. As will be obvious from the present publication, there was great and even worldwide interest in contributing papers to the conferences dealing with this theme.«

Rune Holbek, Chairperson of ICR in the foreword to Regional Museums and Local Gastronomic Heritage

Have ICR members become monks?  
Climbing to the Lindesnes Lighthouse in a storm.





## **2012 Belgrade and Prijepolje, Serbia**

Mila Popović Živančević: Home and hearth – regional museums and gastronomic heritage

# F33

»The title for 2011 was 'Changing tastes : Local gastronomy and regional museums', while the 2012 title was 'Home and hearth: Regional Museums and Gastronomic Heritage'. There are obvious similarities between these two approaches in that both deal with human nutrition, but it is also obvious that there are subtle differences between them. In both cases, however, food is seen as being an aspect of both the tangible and the intangible heritage.«

Jean Aase, Secretary of ICR in Editor's introduction to proceedings Regional Museums and Local Gastronomic Heritage. Where the Islamic, Orthodox and Roman Catholic world meet in the border territory of Serbia, Montenegro, Bosnia and Herzegovina and the Republic of Kosovo.

ICR visited the local imam in his mosque



## **ICR Recipe Book Eat Local – Think Global**

**F34**

»In ICR we turned to the culinary past to reveal traditional recipes. Thirteen ICR members shared a recipe of a main dish and a dessert. Some recipes are world-famous, the others might become so. So eat local - think global. Try the recipes and enjoy your meal with family and friends!«

Irena Žmuc, Editor-in-chef

Table with food in Serbia



## 2014 Taipei, Taiwan

Eddie Wen-Chun Lai: Museum Collections make Connections

**F35**

»The conference was thus an assembly for discussions on how museums create bonds between visitors, generations and world-wide cultures through the use of their collections. ... Museum professionals, students and academic researchers presented their views on this theme and explored examples of how such views have been implemented in exhibitions, activities and alliances with other institutions.«

Rune Holbek ICR Chair, foreword to the proceedings WHO IS WHO?

ICR members on stage of the theatre  
in National centre for traditional arts, Taipei



# F36

Icom President Prof. Hans Martin Hinz  
joined our Annual Conference in Taiwan



## Second ICR Poem Zhīyǒu yīcì

**F37**

Once in a lifetime  
Sudden happiness  
Inner rain  
Shining eyes

Once in a lifetime  
Earthen seed  
Bell of silence  
Memory's tear

Once in a lifetime  
Tea's fragrance  
Crystal prayer  
Evening flute

Only once  
Water is water  
Soil is soil  
Words mean nothing.

YI-LAN, Taiwan 22.10.2014



Once in a lifetime  
Bell of silence  
Once in a lifetime  
Water is water  
Once in a lifetime  
Soil is soil  
Once in a lifetime  
Words mean nothing

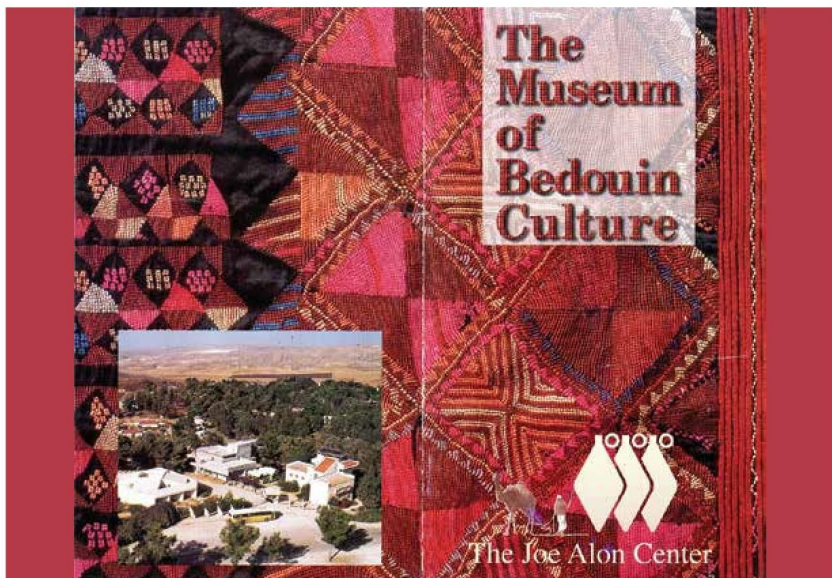
**2015 Jerusalem - Tel Aviv, Israel**

Orit Shamir and ICOM Israel: Regional Museums  
and the Forging of Identities in a Multicultural Society

**F38**

»The theme of the conference encompasses the development of the melting-pot theory, through multicultural society, to ethnic interaction including the salad bowl theory or, as it is sometimes known, the cultural mosaic. The question that immediately comes to mind is, is fusion of ethnic groups and cultures possible? Some argue that it is possible and some multiculturalists tend to view the melting-pot theory as oppressive.«

Dorit Wolenitz, Chair ICOM Israel in welcome speech



# F39

Participants in the ICR Annual Conference were at a reception given by Israeli president Reuven Rivlin and his wife Nehama, who was working in a museum and is an ICOM member



## F40

### ICOM General Conferences 1992-2016

**1992 Quebec, Canada:** Rethinking the boundaries

**1995 Stavanger, Norway:** Museums and communities

»Within the general theme of the conference ICR decided to look at the particular opportunity which regional museums have in encouraging close engagement between their public and the museum. How can we transform people From visitors to users? Among other things we dealt with reality; and with the link between the reality of the present community and the reality of the past as we strive to reconstruct and interpret it within museums.«

Roy Høibo, ICR member and organizer of ICR annual meeting in Stavanger

**1998 Melbourne, Australia:** Museums in a polycultural society

**2001 Barcelona, Spain:** Managing Change: museums facing economic and social challenges (ICR: Museum management, presentation and exhibition design, conservation and documentation)

**2004 Seoul, Republic of Korea:** Regional development and intangible heritage; the role of museums

**2007 Vienna, Austria:** Museums and Universal Heritage

**2010 Shanghai, China:** Museums for social harmony

**2013 Rio de Janeiro, Brazil: Museums:**memory + creativity = social change

»ICR was fortunate in being able to cooperate with three other international ICOM committees; those dealing with Museums and Collections of Ethnography (ICME); with Collecting (COMCOL); with Museums of Archaeology and History (ICMAH), and also with ICOM Korea. This resulted not only in the holding of four Joint Sessions, but also in a Joint Reception and celebration of ICR's 50th Birthday.«

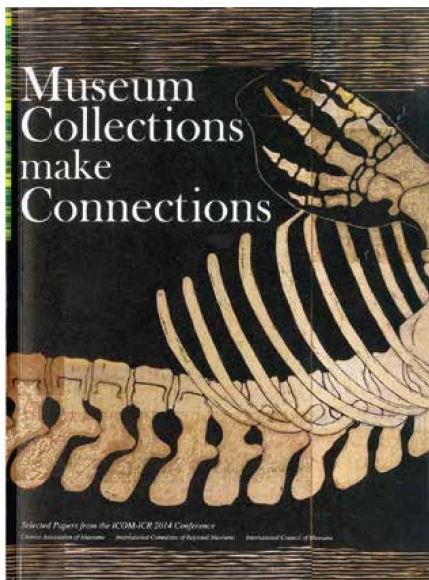
Jean Aase, ICR Secretary, in editor's introduction to the proceedings  
Reshaping Regional Identities - making New memories, Preserving the Old

**2016 Milan, Italy:** Museums and cultural landscapes

**F41**

## **Publications**

We produced 20 publications from 1994 to the present. All of these, including 55 Facets of ICR, can be downloaded from the ICR web page, because in 2016



Metka Fujs and her crew in Pomurski muzej Murska Sobota, Slovenia, digitised all 20 ICR publications.

**F42**

## **Many Shades of Nature in the ICR Logo**

In 2005 Heimo Kaindl, editor of the ICR Newsletter at that time, redesigned an ICR image and logo. The ICR board decided to publish our Newsletter only in electronic form.





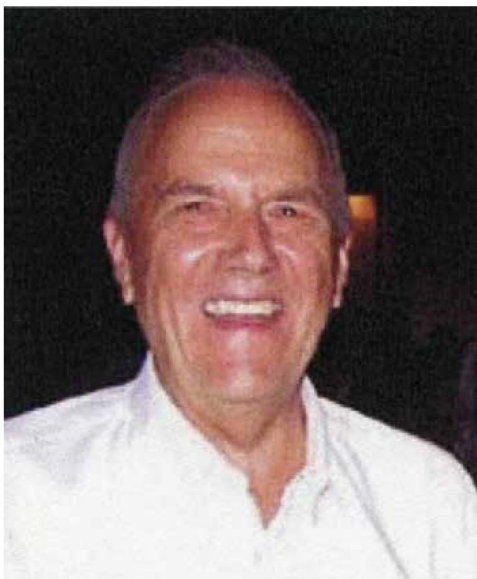
# F43

## **ICR Grants**

ICR has established two travel grants to encourage ICOM colleagues to participate in ICR conferences and activities:

The ICR young museum people's travel grant is designed for young members of ICOM - up to 35 years - from any country, with preference given to those from countries designated as from the third world.

The ICR Hans Manneby travel grant is open to any members of ICOM, museum professionals of any age or nationality, with special preference given to African people and topics - honouring the intentions, interests and spirit of Hans Manneby, ICR Chair from 1998 to 2004.



Hans Manneby

**F44**

**Nepal, Kathmandu  
ICR Special Project 2016/2017**

ICR, ICOM Nepal and UNESCO Kathmandu Office organized a special project conference in Nepal, financially covered by ICOM and ICR, together with our partners, ICOM China, ICOM Japan and The Chinese Association of Museums of Taiwan.

Regional Museums' role in assisting to rebuild their local communities after an earthquake.

The goal of the project was to contribute effectively to the preservation and reformation of Nepalese museums after the disastrous earthquake of 2015. It was the first ever symposium organized in Nepal on museums and museology and it was highly appreciated by local heritage professionals and academics.



### **New Age: Facebook, Twitter**

"I had a great pleasure and opportunity to participate in the ICOM ICR conference in Nepal this January.

# F45

It was impressive not only in the numbers and rank of its participants, but also in the quality of presentations and the range of questions raised.

The tours organized by our hosts were also amazing and it was very inspiring to see the great enthusiasm of our colleagues in Nepal in rebuilding their communities and preserving their heritage.

I think the opportunity to meet so many people



Geir Helgen

who really love what they do, who are driven by their love of museums, is part of what makes my choice of M.A. program even more justified and I hope that we can continue to be in touch with ICOM ICR.”

Margarita Shulgina, Russia, student, observer at the conference in Nepal. She found information about the conference on ICR Facebook.

Our webmaster Carrie Ann Lunde looked after our web page, Facebook and Twitter.

# F46

## **Helsinki, Tampere Finland 2017**

Tuulia Tuomi: TOGETHER! Regional Museums engaging with the new realities Finland celebrates 100 years as an independent state this year. The focus of Finland's celebration year is TOGETHER!

So in 2017 ICR gathers in Finland to celebrate and discuss the theme together. The anniversary gives us an opportunity to discuss important issues relevant to regional museums in many countries around the world after changes in political systems. Museums serve as stewards of the cultural heritage of diverse communities.

We are looking for answers on the integrity of museums which retain different 'former identities', now superseded by a 'new reality'. We are looking for examples of museums which thrive in their new reality while retaining and documenting their own past.





Group photo in Helsinki City Museum

# F47

## **Migration and Regional Museums**

ICR is involved as a partner, along with the Commonwealth Association of Museums (CAM), in another ICOM Special Project »Migration : Cities (Im)migration and arrival« in which CAMOC is a leading partner. We are preparing a sub-project along with ICOM South East Europe: Balkan migration corridor.

In 2017 we prepared a web platform page for regional museums (and migration museums as well as other museums dealing with this issue) and museum professionals to find relevant experiences, share knowledge and discuss ethical and





## **Regional Museums on the Balkan Route of Migrations**

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meaningful ways to engage with new dynamics and the diverse realities of migrations. Regional museums should be the first to detect changes in the population.

With regard to the situation on migration in Europe ICR is invited to Bologna, Italy, to a conference in November 2017: »The Role of Local and Regional Museums in the Building of a People's Europe.«

Irena Žmuc, preparing the activity along with Goranka Horjan, ICOM South East Europe Chairperson

# **F48**

## **Prepared for the Future 2018**

ICR Annual Conference Kia Ora in Auckland and Wellington, New Zealand

Jane Legget: Training of museum personnel in the new realities.

## **2019**

ICOM General Conference Kyoto, Japan.

Museums as cultural hubs : The future of tradition

Geir Helgen

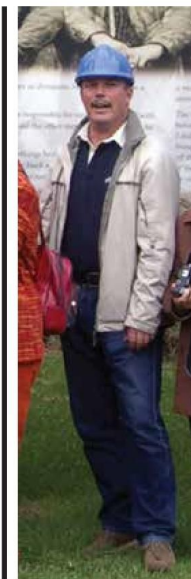


**F49**

**ICR Board Members  
elected to the ICOM  
Executive Council**

Hartmut Prasch  
(2007-2010)

Goranka Horjan  
(2010-2016)



# F50

In 1978 ICR had 17 voting members. Through the years we have also had a fluctuating number of non-voting members whose main activity is in other committees.

In 2017 we had 294 voting members from all five continents of the world.



## **Tales of the Unexpected**

Sometimes ICR members find themselves in unexpected situations. Tales collected by Brian S Turner.

# F51

### **Sauna, Turku, Finland, 1994**

At the 1994 board meeting ICR members were all taken through the snow, without warning, to a sauna where they all had to strip naked and sit beside the boiling and steaming hot stones. (Boys and girls separately!) Afterwards a middle aged lady came in with a large scrubbing brush and asked who would like to be scraped down. Hartmut was the only one silly/brave enough to do it and was sore for days afterwards.

Hartmut Prasch

### **Skiing in the Alps, Spittal an der Drau, Austria, 2004**

To celebrate his last days in the Board, the vice-chairman Hartmut Prasch hosted the meeting in Spittal, Austria. As soon as the Agenda was finished, the members went skiing. Yiannis Markakis, coming from the Mediterranean island of Crete has very limited skiing experience. However he felt brave enough to follow the northern Europeans who are skilful and experienced skiers. Finally, and despite his courageous efforts, Yiannis, after his thirtieth fall on the snow, gave up and called the mountain police. Two skiers in red uniforms instead of helping, simply advised him to go bottom-skiing, using his body as a snowboard. Yiannis finally arrived at the chalet at quite a good speed.

Yiannis Markakis

# **F52**

## **Place, Coffee and Commitment**

Meetings of ICR Board





Meetings of ICR Board

**F53**

## **Mexico**

Thanks to our active 'Yucatecan girls' Mexico is the most visited place by ICR outside Europe. There we have had two annual conferences (Cozumel 1990, Merida 2003) and two board meetings (Valladolid, 2009 and Mexico City 2016).



**Join us, become  
a Member of ICR!**

**F54**

<http://network.icom.museum/icr>



Geir Helgen

**Happy Anniversary,  
dear ICR!**

**F55**



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