



Jakob Gallus-Petelin:

UBI PLATO?

Osmeroglasni mešani zbor

1932

EDICIJA
GLASBENE MATICE
VLJUBLJANI.



Logo: Gallus-Gesellin

URB PLATOS

Originalausgabe
1933

1933

EDICION
CLASICA
ALFRED VVNE



Mar 1806 / 1952

ID = 45503744

Ubi Plato?

opus musicum LXVI., II. pars.

J. Gallus - Petelin

*Ženski
zbor*

U - bi Pla - - to? U - bi Porphyri - us?

*Moski
zbor*

U - bi Pla - to? U - bi Porphy - ri - us?

U - bi Pla - to? U - bi Porphy - ri - us? U - bi

U - bi Pla - to? U - bi Porphy - ri - us? U - bi

U - bi Tul - - li - us aut Virgi - li - us?

U - - bi Tul - lius aut Virgi - li - us, Virgi - lius?

Tul - lius aut Virgi - lius, Virgi - li - us?

Tul - lius aut Virgi - lius, aut Virgi - lius? U - - bi

U - - bi

U - - bi Tha - les

Tha - - les? U - bi Empe - docles? Aut e - gre - gius A - risto - te -

Tha - les? U - bi Empe - docles? Aut e - gre - gius A - ri - sto - te -

U - bi Empe - docles? Aut e - gre - gius A - ri - sto - teles?

A - le - xan - der u - bi rex ma - xi - mus?

res?

res?

u - bi Hec - tor, Tro -

This section of the score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The vocal parts are in soprano and alto clefs. The piano part has a bass clef. The music is in common time. The vocal parts sing in Latin, while the piano part provides harmonic support.

u - bi Da - vid, rex doctissi - mus?

jae fortis - simus?

u - bi Sa - lomon pru -

This section continues the musical piece. The vocal parts sing in Latin, and the piano part provides harmonic support. The vocal parts sing in soprano and alto clefs, and the piano part has a bass clef.

u - bi Ab - salon pulche - rimus cum He - lena Pa -

u - bi Ab - salon pulche - ri - mus cum He - lena Pa -

u - bi Ab - salon pul - che - rimus cum He - lena Pa -

u - bi Ab - salon pulche - - ri - mus

- - dentis - si - mus?

This section concludes the musical piece. The vocal parts sing in Latin, and the piano part provides harmonic support. The vocal parts sing in soprano and alto clefs, and the piano part has a bass clef.

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is basso continuo. The soprano and alto parts sing in Latin, while the tenor and basso continuo parts sing in German. The soprano part starts with "ris pul - che - ri-ma?", followed by "pul - cheri - ma?", "cum He - le - na Par - is pul - che - rima?", and "Ce - ci -". The alto part continues with "ris, cum He - le - na Par - is pul - che - rima?". The tenor part joins with "Ce - cide -". The basso continuo part begins with "Ce - cide -" and continues with "Ce - cide - in pro -", "Ce - cide - in pro - fundum", "Ce - oide - in pro - fundum", and "Ce - oide - in pro - fundum". The music is set in common time, with various dynamics and articulations.

A musical score for four voices. The top two staves begin with the lyrics "Ce - oiderunt in profundum" and "ut la - - pi-des," followed by a repeat sign and "ut la - - pi-des,". The bottom two staves begin with "in profundum" and "ut la - - pi-des," followed by a repeat sign and "ut la - - pi-des,". The lyrics "quis scit, an-" appear at the end of each line. The music consists of four staves, likely soprano, alto, tenor, and basso continuo, with various dynamics and articulations.

A musical score for three voices (SATB) in common time. The key signature changes between G major and F# major. The lyrics are in Latin, repeated in three stanzas. The first stanza includes a basso continuo staff at the bottom.



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scit an - detur e - is re - - quies.

an-detur e - - - is re - - quies.
an - detur e - - is requi-es, requies.

an - detur e - is re - - quies.
an - detur e - is re - - - quies.

an - de - - tur e - is re - - quies.

Sed tu, de - us, rector fi-deli-

Sed tu, de - us, re - otor fi-de-li - um,

um,

fac te no - bis sem-per propi-ti -

um,

fac te no - bis sem-per propi - ti - um cum de ma - lis fi - et

um,

cum de ma - lis fi - et

iu-di-ci - um, cum de ma - lis fi - et iu - di - ci - um. I. II.

iu-di-ci - um, oum de ma - lis fi - et iu-di-ci - um. um.

1932.