

je li že sa-di - ka vskli - la

f lju - bi log, *mf* je li že sa-di - kavskli - la, ko - ja na - rod - nih bo tog

je li že sa-di - ka vskli - la, *mf*

f *p* Kakor s prva. *mf*

ra - kev sr - eu mi - la? Oj po - vej mi, li ka - li, *mf* raste li že tis - ta jel - ka,

f *p* *mf* ra - ste li že tis - ta jel - ka,

p *mf* ki Slo - van - stvu zla - tih dni srečna bo zi - bel - ka? *mf* Gaj, po - prej mi - ran in tih,

p *mf* *f* *rit.*

z list - jem lah - ko je za - šu - mel, na - do - bu - dni drev - ja dih duh je moj ra - zu - mel!

p *mf* *f* *rit.*

Predigra in fuga.

Allegro. I. manual forte (brez mikstur)
II. manual mezzoforte (8' in 4' registri.)

Fran Dugan.

Orgle.

And.

II

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a complex, flowing melody in the upper voice, with various intervals and accidentals. A section of the music is marked with the text "Miksture dodati" (Add mixtures) and a first finger (I) fingering. The system concludes with a double bar line.

Fuga.

Allegro moderato. (Piščali z jezičkom.)

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music is marked with a forte (ff) dynamic. It features a rhythmic, staccato melody in the upper voice, with various intervals and accidentals. A section of the music is marked with a first finger (I) fingering. The system concludes with a double bar line.

N. A. XI. 6.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'Predigra-fuga' and is part of a collection of organ harmonies.

N. A. XI. 6.

The musical score is written for organ and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features complex harmonic textures with many chords and moving lines. The final system ends with a double bar line and a repeat sign.