LEBAN, Avgust Armin

Pobožni vzdihi
Delo I

# Pobožni vzdihi,

## latinska maša

za sopran, alt, tenor in bas z dodanim spremljevanjem na orgljah.

Uglasbil

† Avgust Armin Leban,

*c. kr. učitelj na vadnici v Gorici.*

**Delo I.**

Cena **1** goldinar.

**V Ljubljani.**

Na svetlo dal in založil Janko Leban. — Natisnila Klein in Kovač (Eger).
**1885.**

# Sospiri pietosi,

## Messa latina

per Soprano, Contralto, Tenore e Basso con Organo obbligato.

Composta da

† Augusto Arminio Leban,

*i. r. Maestro di scuola a Gorizia.*

**Op. I.**

Prezzo fior. **1.**

**Lubiana.**

Giovanni Leban, editore. — Klein e Kovač (Eger) tip.
**1885.**

# Fromme Seufzer,

## lateinische Messe

für Sopran, Alt, Tenor und Bass mit Orgelbegleitung.

Componirt von

† August Hermann Leban,

*k. k. Uebungsschullehrer in Görz.*

**Op. I.**

Preis **1** Gulden.

**Laibach.**

Herausgegeben u. verlegt von Johann Leban. — Druck von Klein & Kovač.
**1885.**

Pričujočo mašo je uglasbil pokojni moj brat, ko je bil malo čez 20 let star. Takrat je imela še slovensk tekst. Pozneje jo je pridno pilil in popravljal, ter jo poslal na to v Ljubljano „Glasbeni matici“, katera je izrekla [illegible] ter namenila skladatelju častno diplomo.

Po bratovi prerani smrti izročil sem mašo v pregled mnogim strokovnjakom, tako n. pr. Mugnone-ju v Gorici, Bianchini-ju in Cremaschi-ju v Trstu, Fr. S. Kuhaču v Zagrebu, Danilu Fajglju v Tolminu. Vsi ti odlični glasbeniki so imeli za to mašo mnogo hvale ter so me navdušili v to, da jo danes izročam javnosti. Obliko sem jej pustil neizpremenjeno, namreč tako, kakeršno jej je dal skladatelj sam, malo časa predno je umrl.

Želim, da slavno občinstvo to muzikalno delo v živenja cvetu umršega skladatelja veselo vzprejme!

**V Lokvi** (Corgnale), meseca januvarja 1885.

**Janko Leban,**
*ljudski učitelj.*

La presente Messa, composta con testo sloveno dal mio defunto fratello all'età di vent'anni, fu in seguito da lui stesso diligentemente riveduta e corretta e poscia sottoposta al parere della rinomata società corale „Glasbena matica“ di Lubiana, che la ritenne ottima e che distinse il compositore con onorifico diploma.

Il giudizio oltremodo favorevole che questo lavoro s'ebbe eziandio da parte di distinti maestri di musica come del Mugnone a Gorizia, del Bianchini e del Cremaschi a Trieste, del Fr. Kuhač a Zagabria, del D. Fajgelj a Tolmino e di altri ancora, alla cui critica io volli assoggettarlo poco dopo la morte del mio diletto fratello, valse a decidermi di pubblicarlo, lasciando intatta la forma datagli ultimamente dal compositore stesso.

Possa questo lavoro di mio fratello, rapitomi da morte immatura, riuscire bene accetto al rispettabile Pubblico!

**Corgnale**, nel mese di Gennajo 1885.

**Giovanni Leban,**
*maestro di scuola.*

Diese Messe wurde von meinem verstorbenen Bruder, als er kaum über 20 Jahre zählte, mit slovenischem Texte componirt. Er unterzog sie später einer fleissigen Umarbeitung und legte sie darauf der Laibacher „Glasbena matica“ vor, welche die Arbeit als eine vorzügliche ansah und den Componisten durch Verleihung eines Ehrendiploms auszeichnete.

Die sehr günstige Beurtheilung der Composition auch von Seite tüchtiger Fachmänner, der Herren Mugnone in Görz, Bianchini und Cremaschi in Triest, Fr. S. Kuhač in Agram, D. Fajgelj in Tolmein, an die ich mich nach dem frühen Tode meines geliebten Bruders um ein Gutachten gewendet, brachte mich zu dem Entschlusse, die Messe zu veröffentlichen, und zwar in jener Form, die sie vom Componisten kurz vor seinem Hinscheiden erhielt.

Möge diesem musikalischen Werke des leider zu früh verblichenen Compositeurs seitens des geehrten Publicums die günstigste Aufnahme zutheil werden!

**Corgnale**, im Jänner 1885.

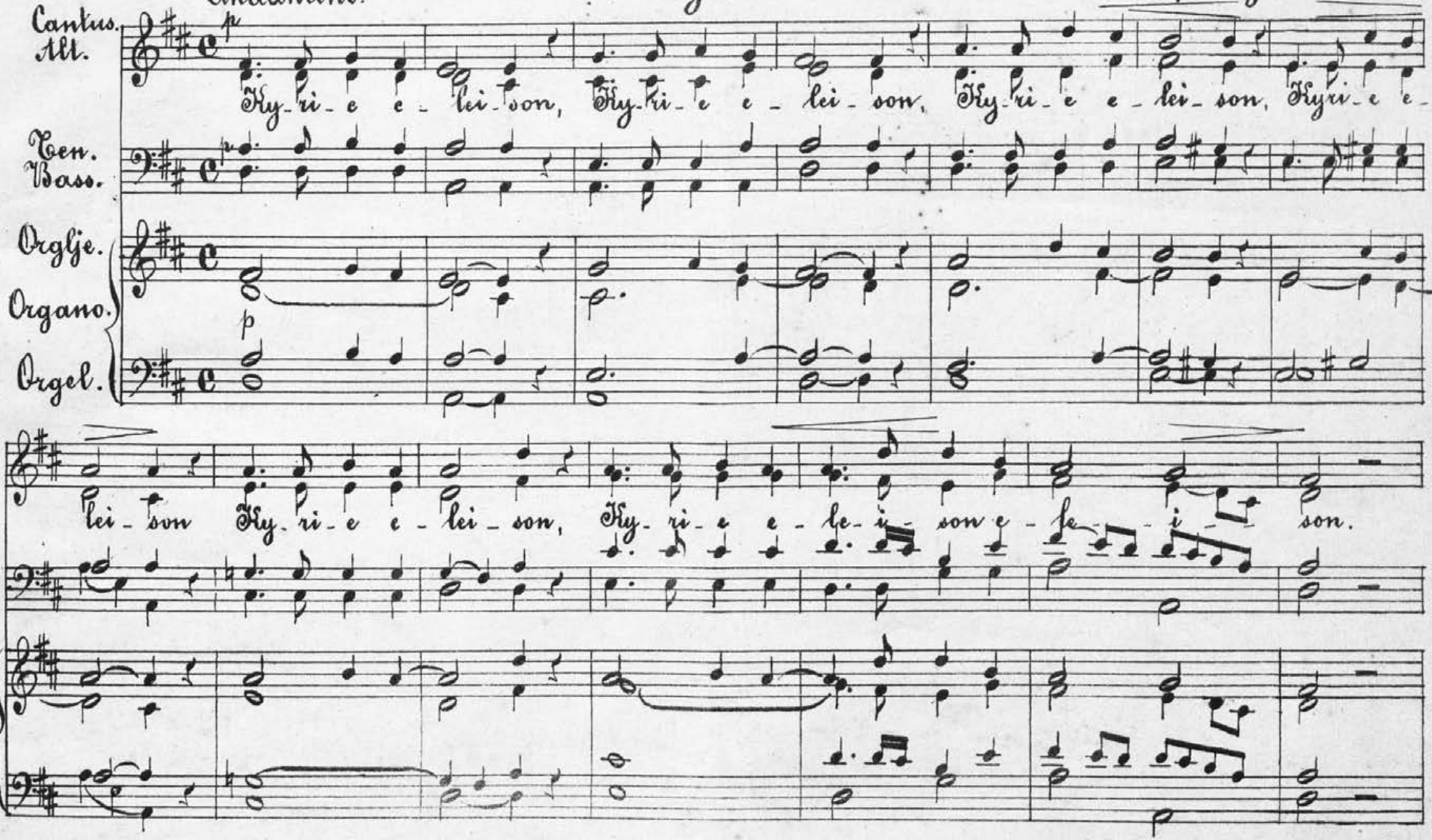
**Johann Leban,**
*Volksschullehrer.*

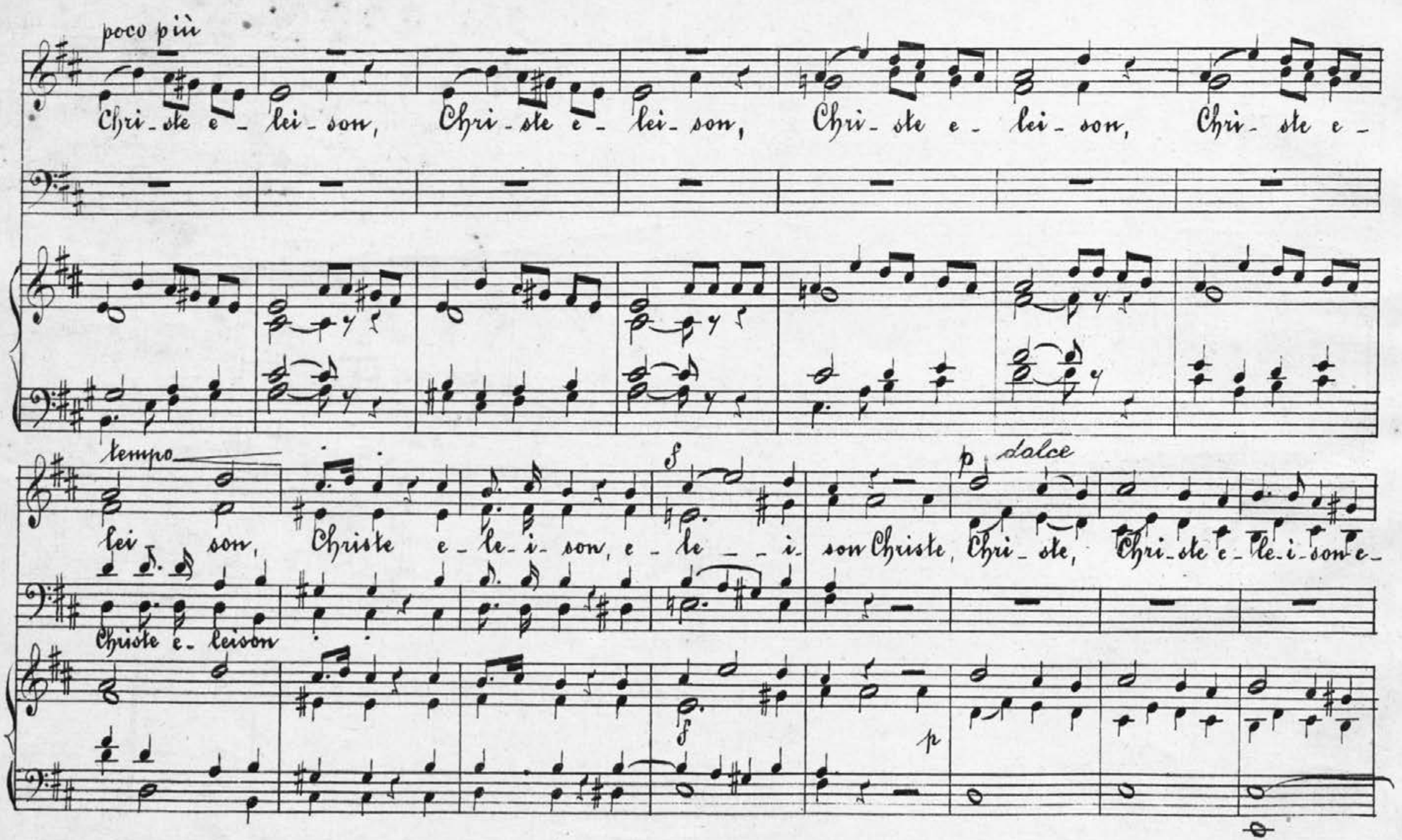
Narodna in univerzitetna knjižnica Ljubljana
M N 415/1956

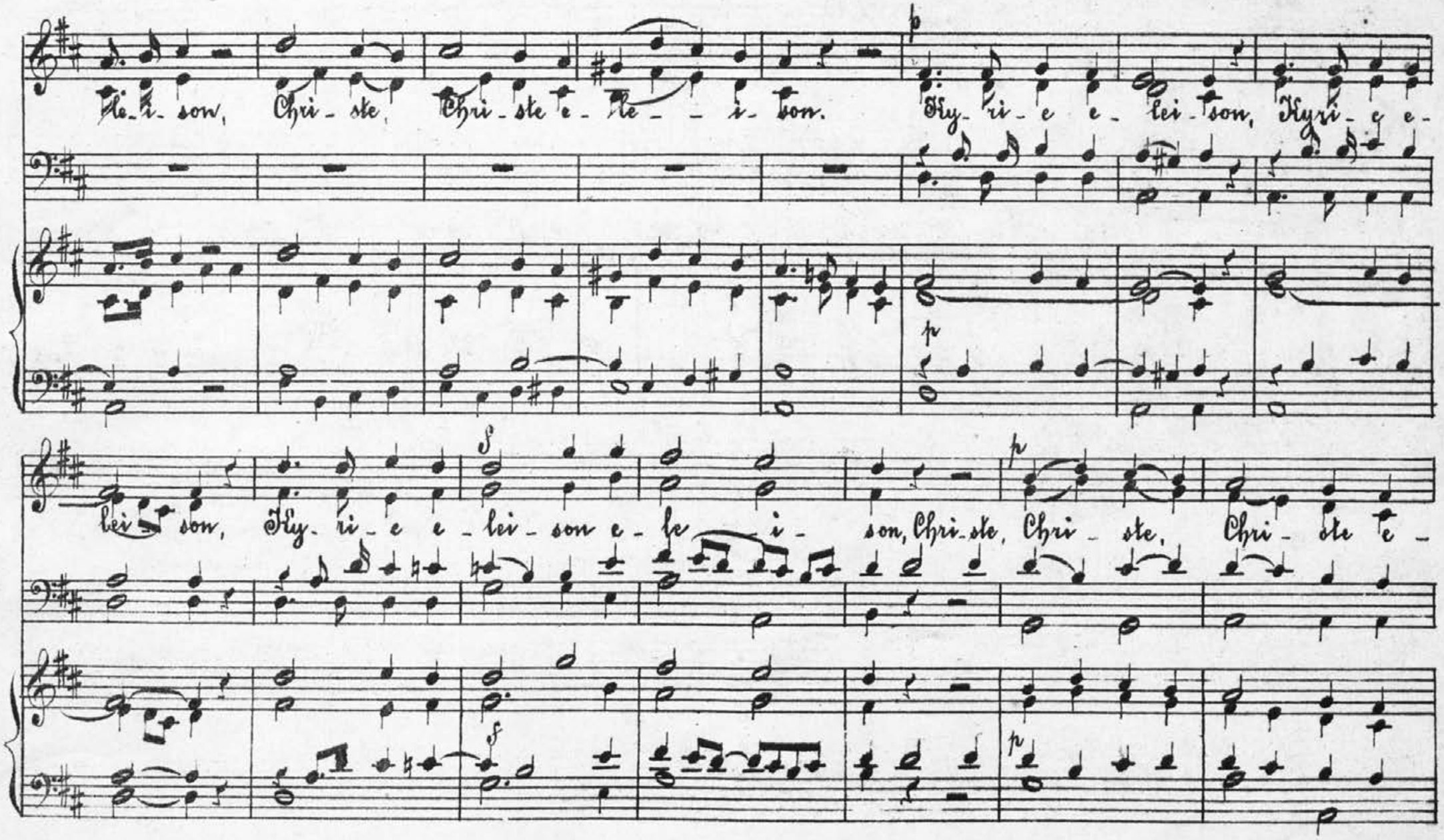
# Kyrie.

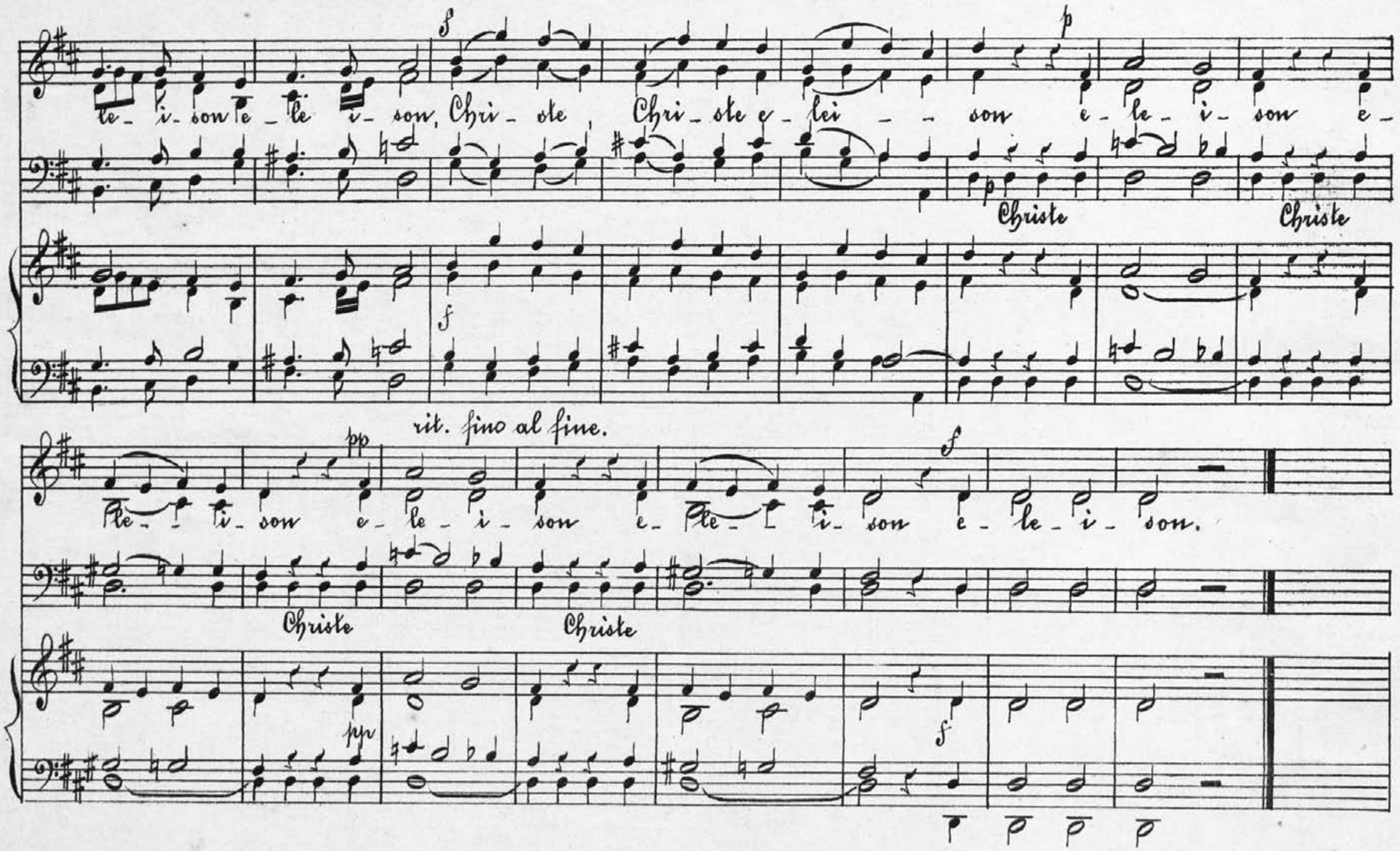
Andantino.

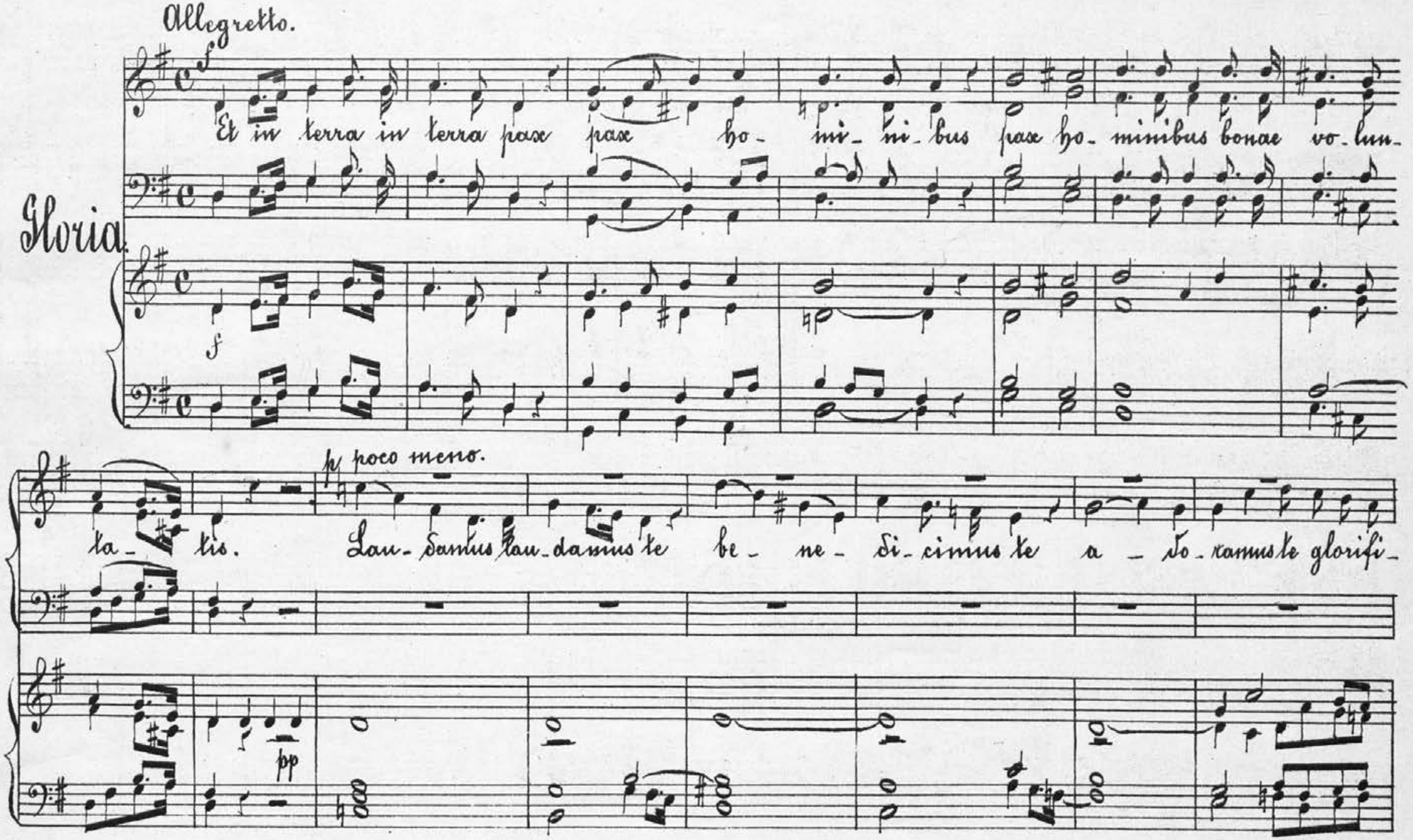
Comp. Aug. Leban.

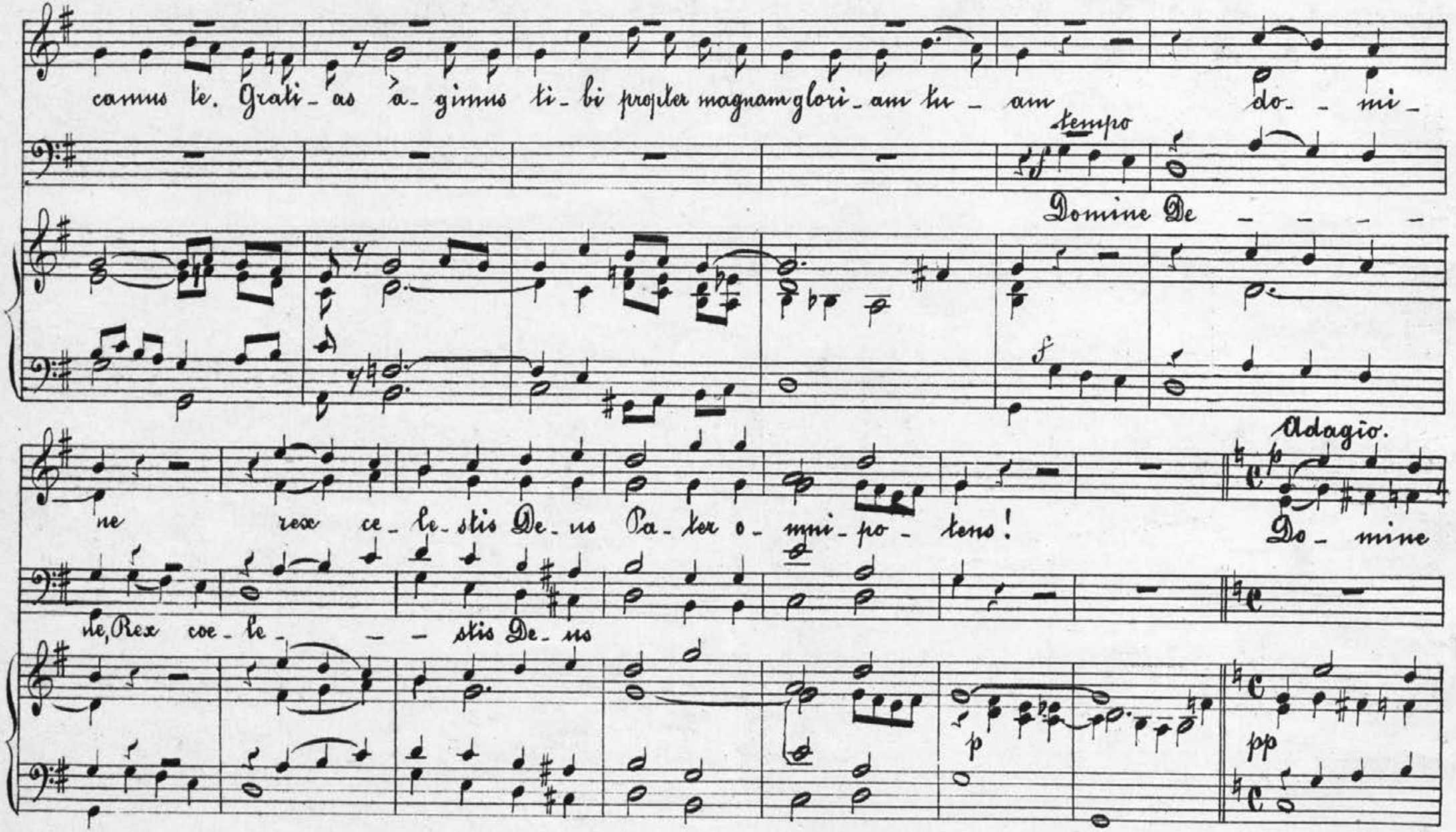


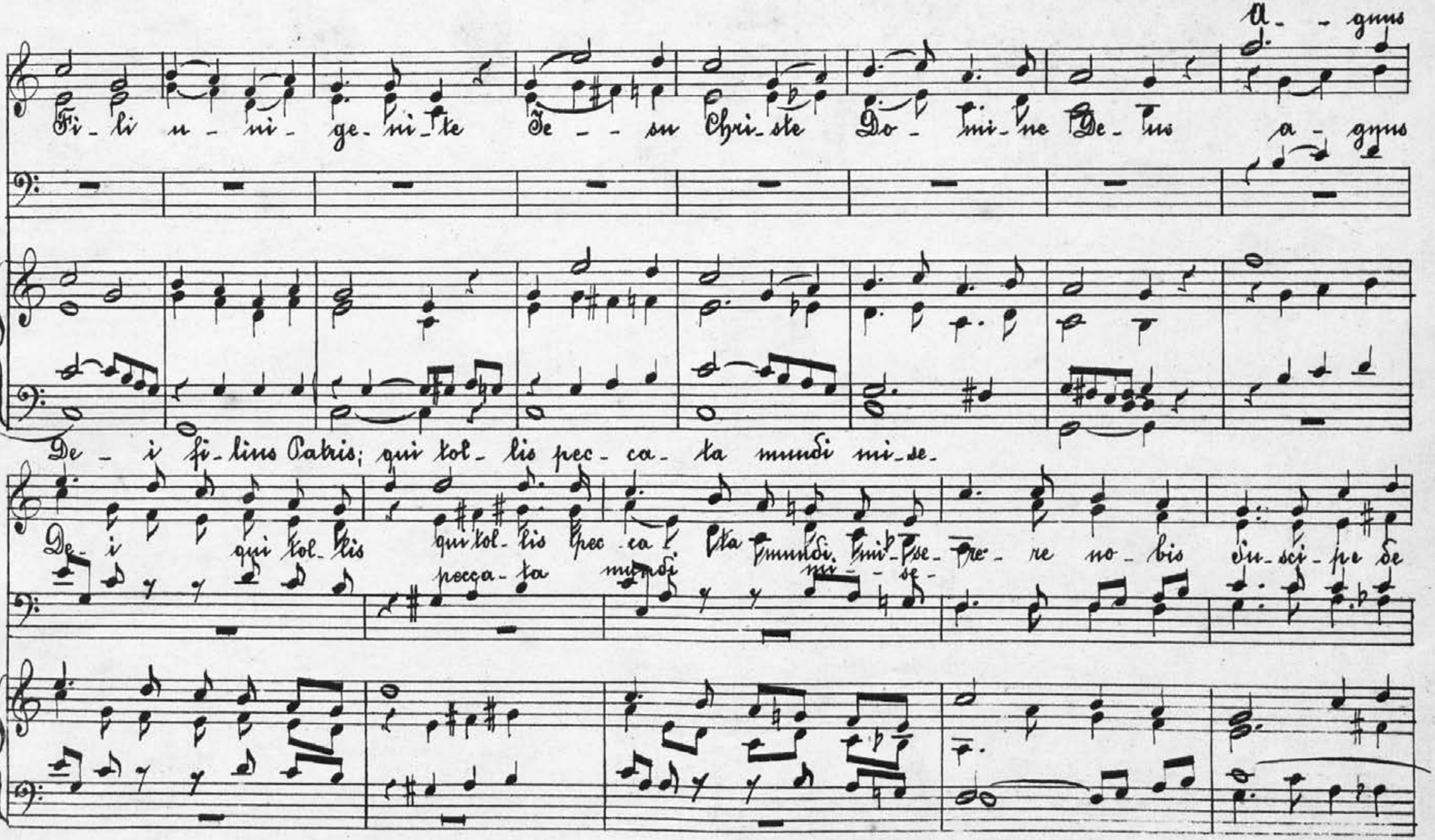

poco più
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
tempo
lei son, Christe e - le - i - son, e - le - i - son Christe, Chri - ste, Chri - ste e - le - i - son e -
Christe e - leison
f
p
dolce
f
p

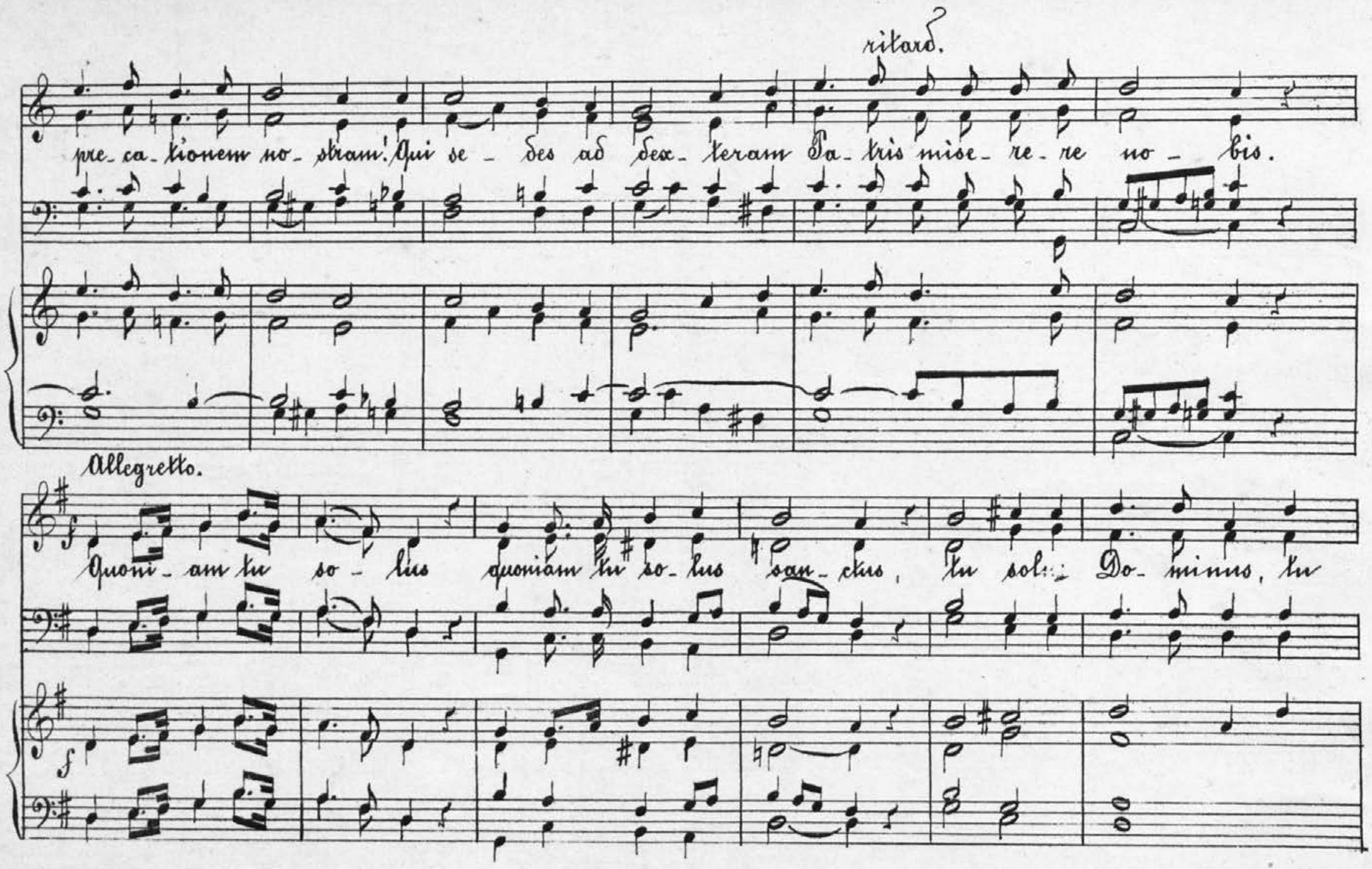

le_i_son, Chri_ste, Chri_ste e_le_ _ i_son. Kyr_ri_e e_lei_son, Kyri_e e_
lei_son, Kyr_ri_e e_lei_son e_le i_ son, Chri_ste, Chri_ste, Chri_ste e_

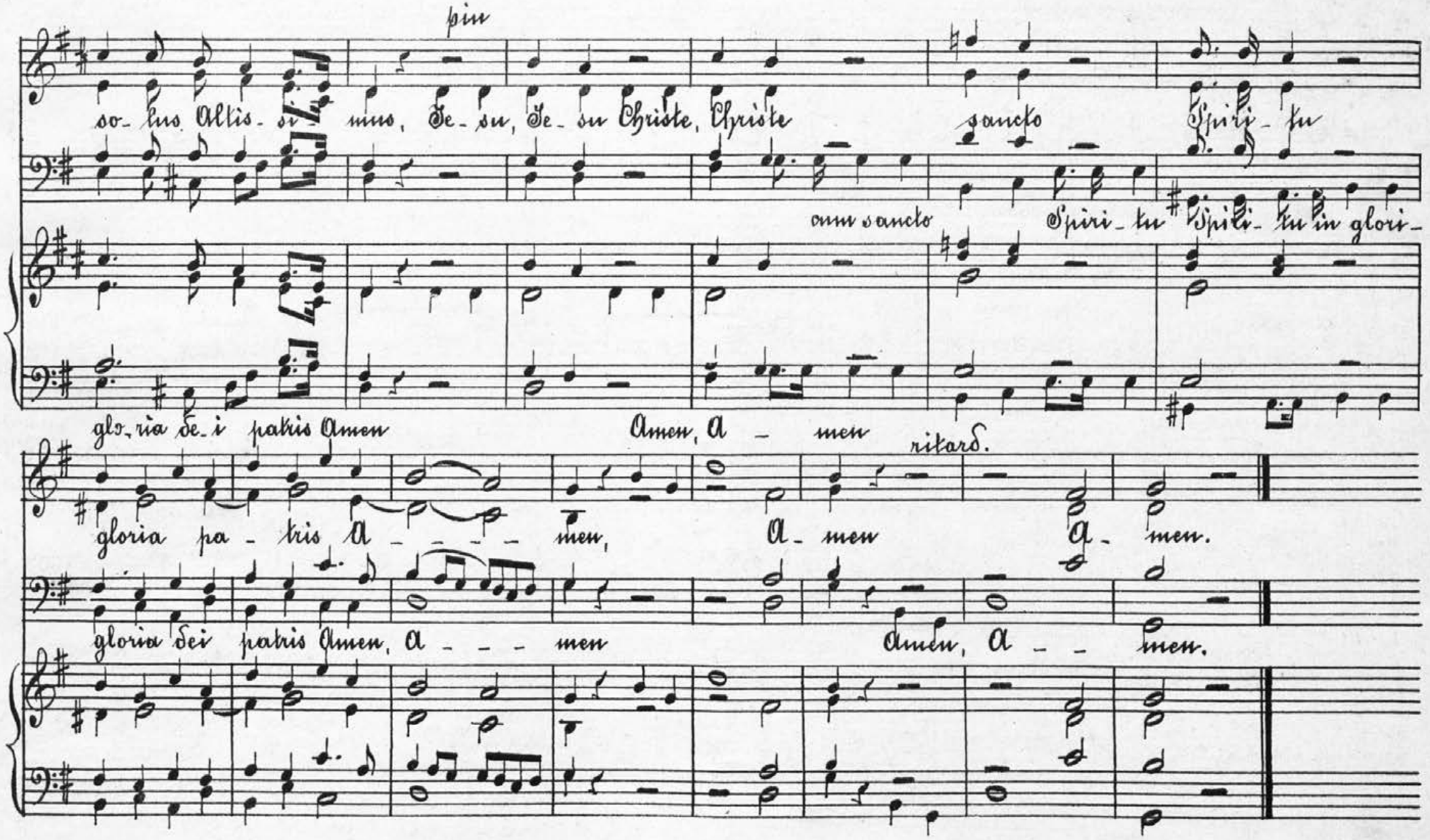

f
p
Christe
Christe
f
rit. fino al fine.
pp
f
Christe
Christe
ppp
f

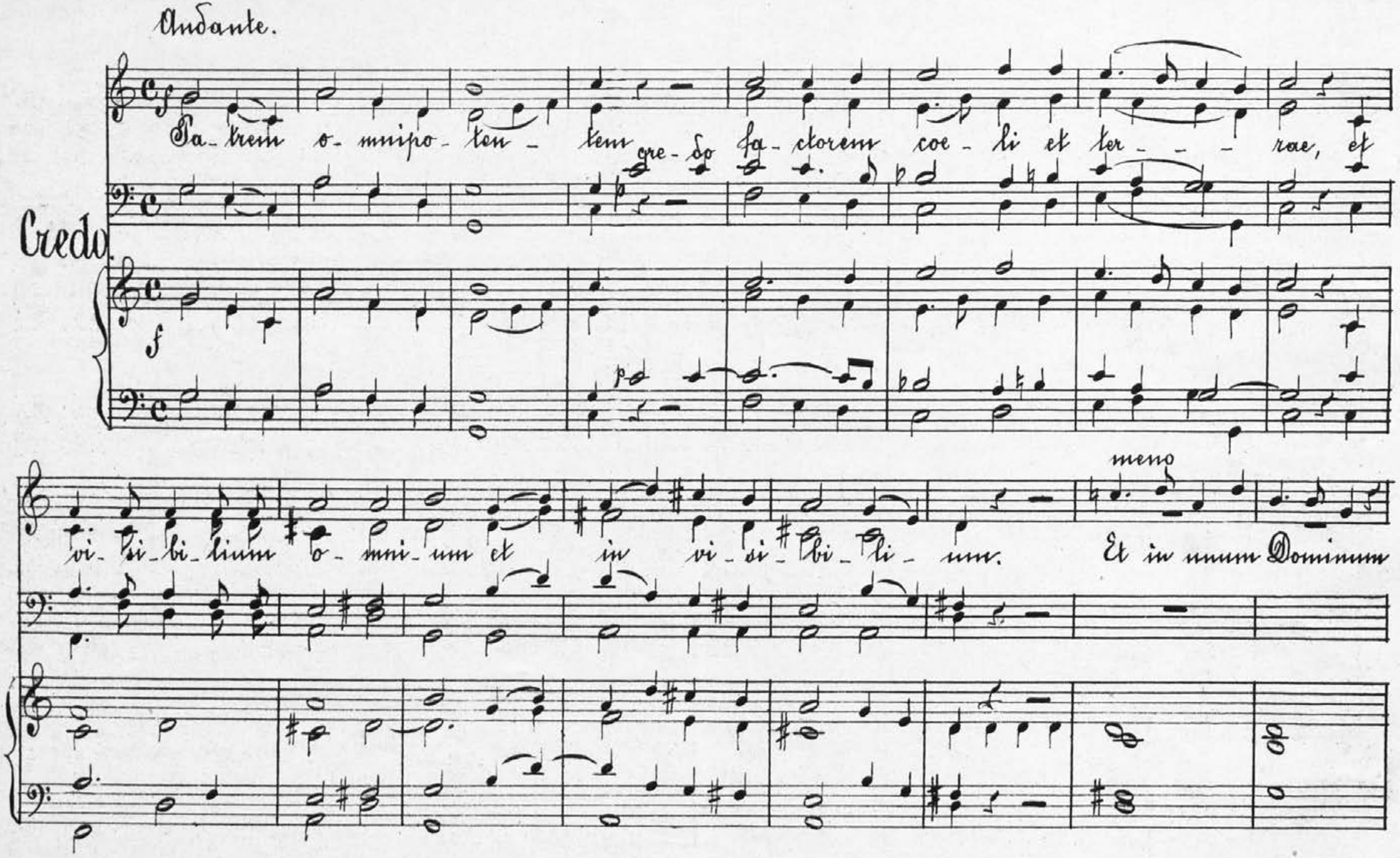

Allegretto.
Gloria.
Et in terra in terra pax pax ho- mi- ni- bus pax ho- minibus bonae vo- lun-
ta- tis.
p poco meno.
Lau- damus lau- damus te be- ne- di- cimus te a- do- ramus te glorifi-
pp

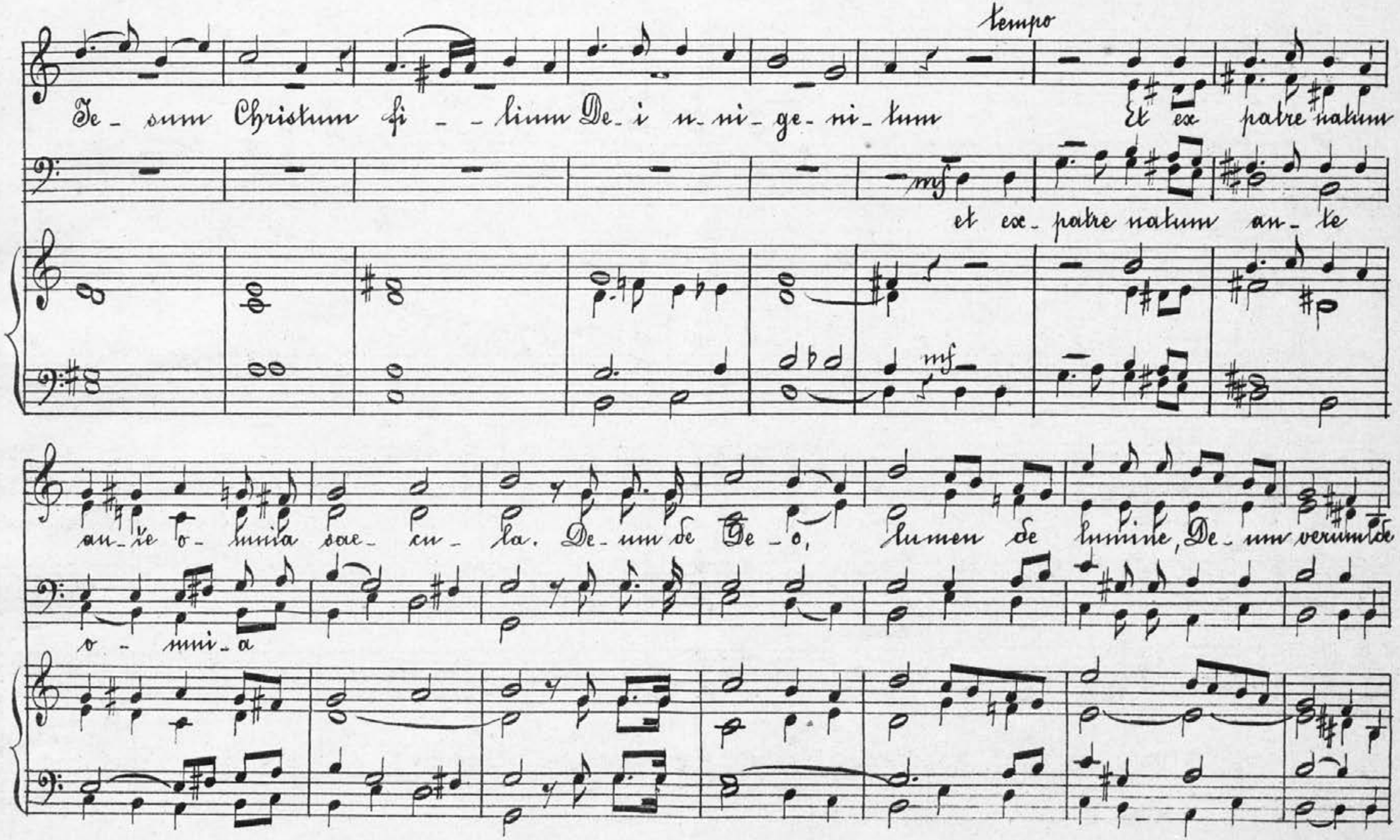

camus te. Grati_as a_gimus ti_bi propter magnam glori_am tu_am
tempo
Domine De
Adagio.
ne rex ce_le_stis De_us Pa_ter o_mni_po_tens!
Do_mine
le, Rex coe_le_
stis De_us
p
pp

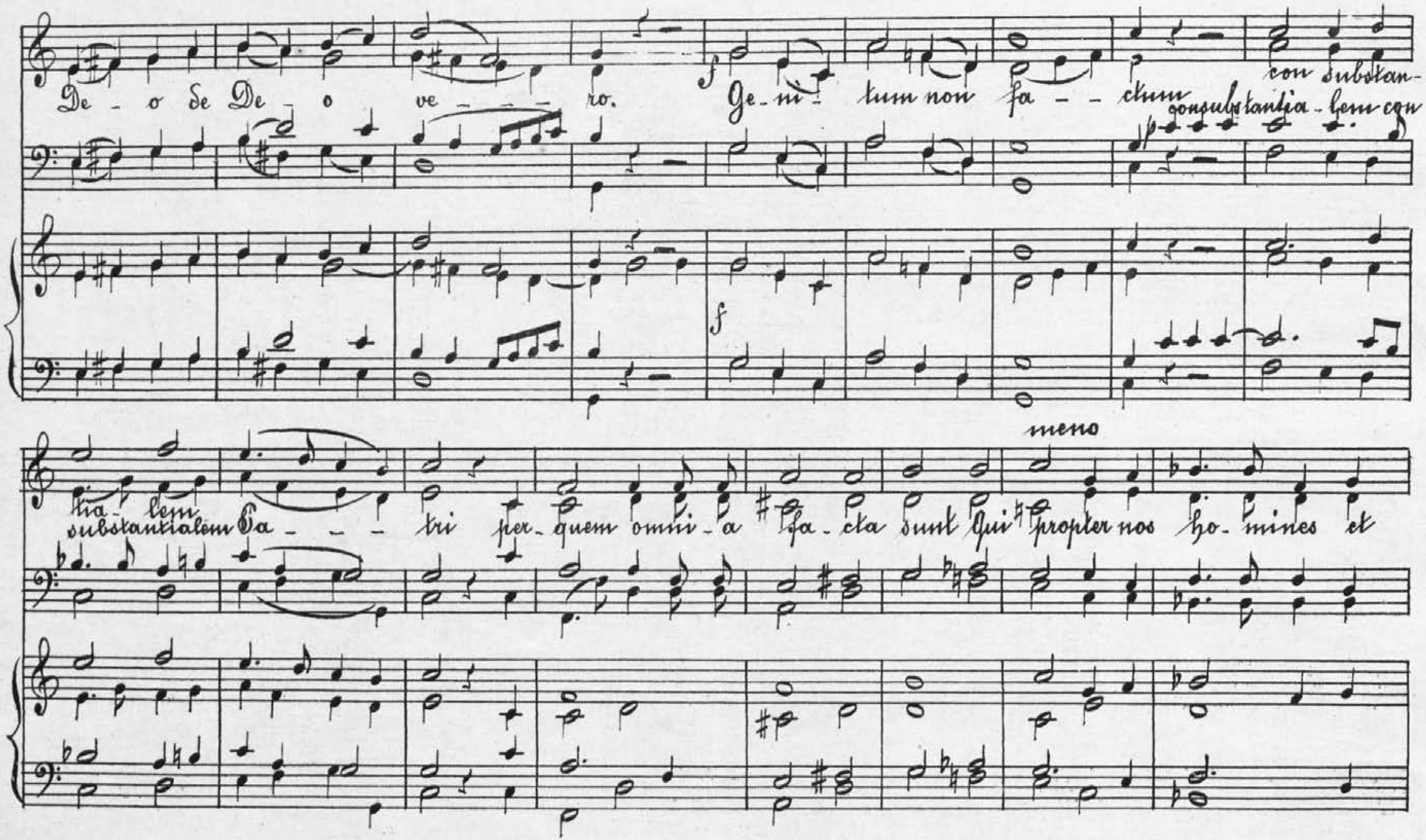

Fi - li u - ni - ge - ni - te Je - - su Chri - ste Do - mi - ne De - us a - gnus
a - - gnus
De - i fi - lius Patris; qui tol - lis pec - ca - ta mundi mi - se -
De - i qui tol - lis pecca - ta
qui tol - lis pec - ca - ta mundi
mi - se -
re - re no - bis
su - sci - pe de

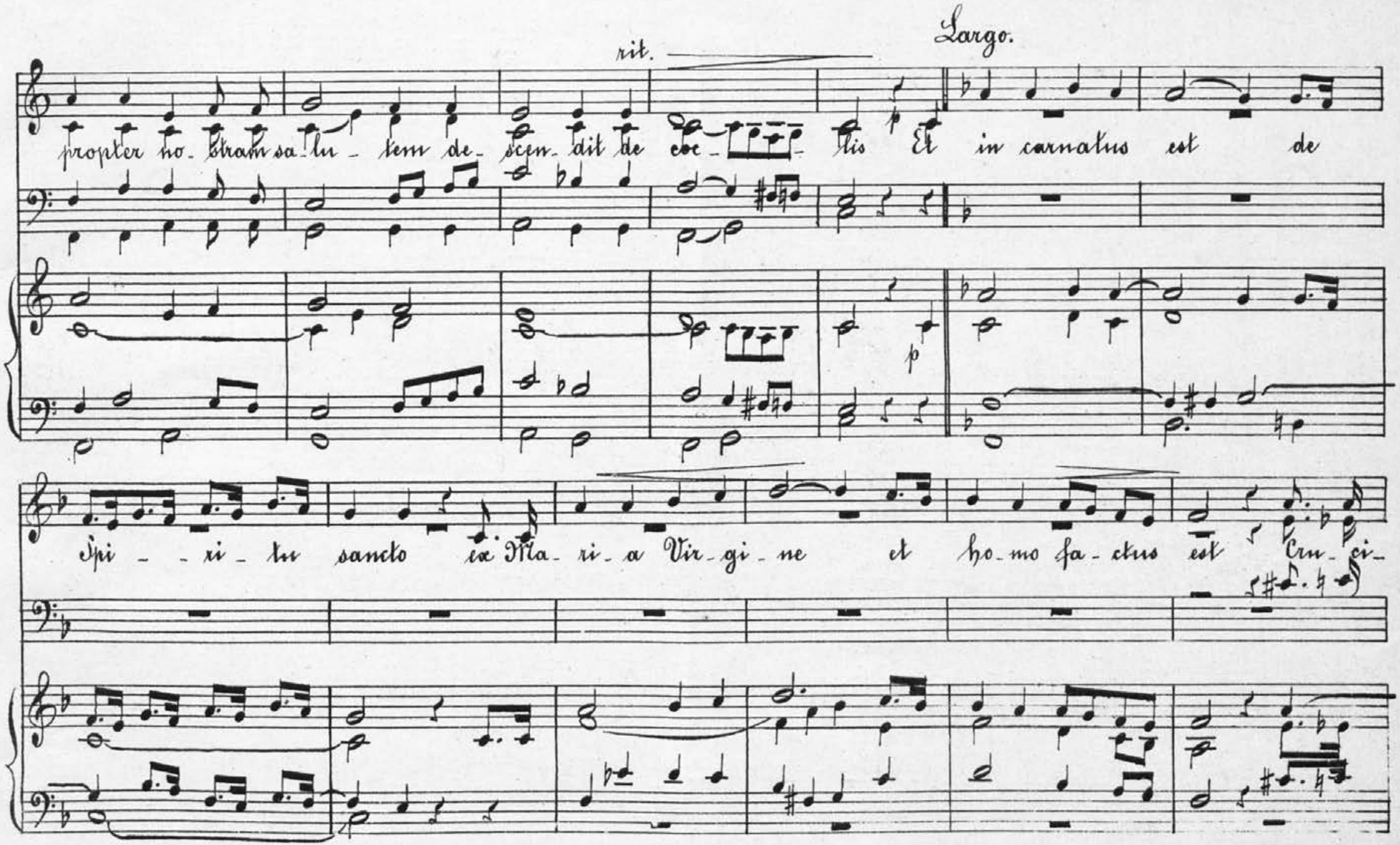

ritard.
pre_ca_tionem no_stram. Qui se_des ad dex_teram Pa_tris mise_re_re no_bis.
Allegretto.
Quoni_am tu so_lus quoniam tu so_lus san_ctus, tu so_lus Do_minus, tu

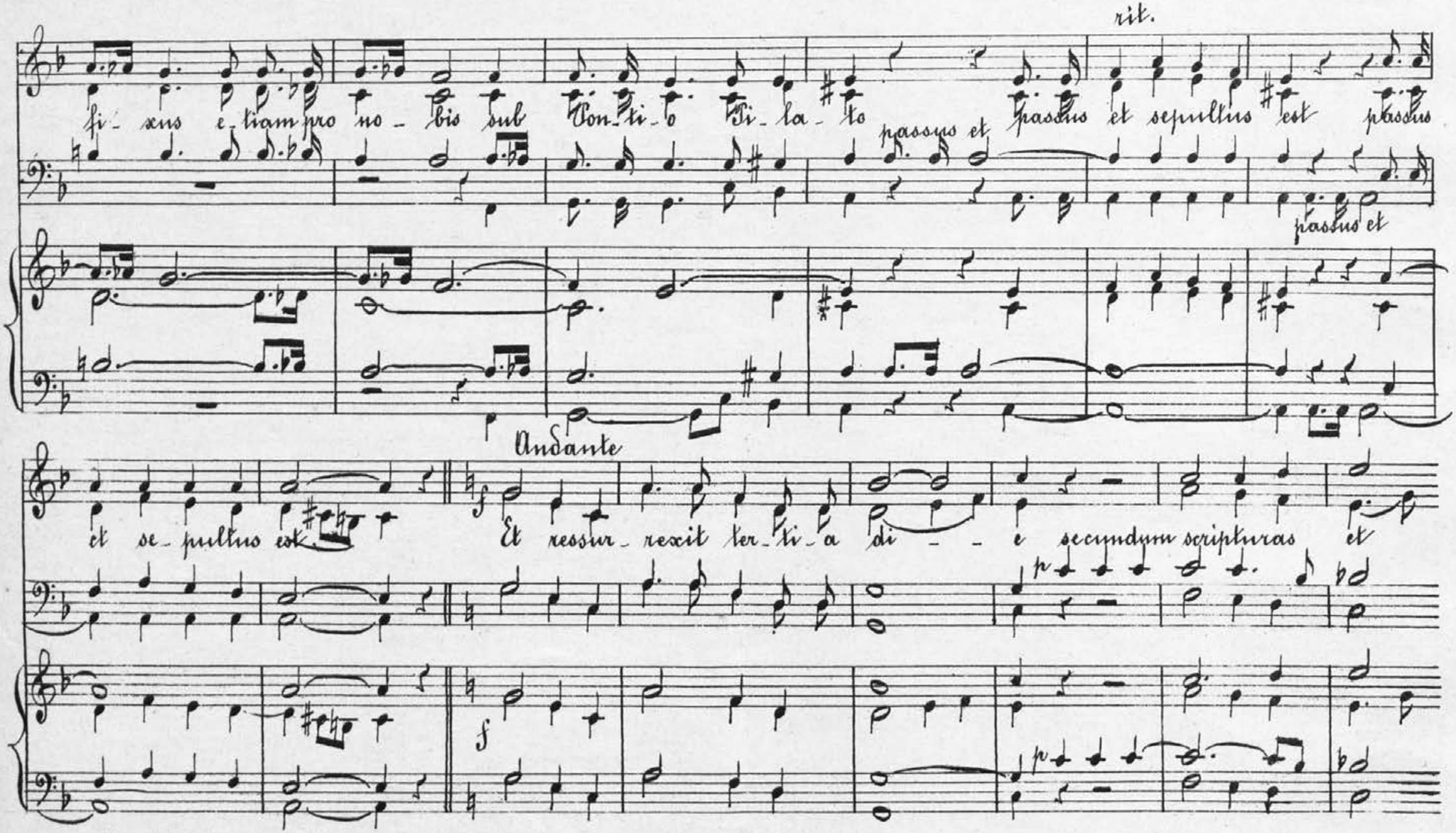

pia
so_lus Altis_si mus, Je_su, Je_su Christe, Christe sancto Spiri_tu
cum sancto Spiri_tu Spiri_tu in glori_
glo_ria De_i patris Amen Amen, A _ men
ritard.
gloria pa_tris A _ _ _ _ men, A_men A_men.
gloria Dei patris Amen, A _ _ _ men Amen, A _ _ men.

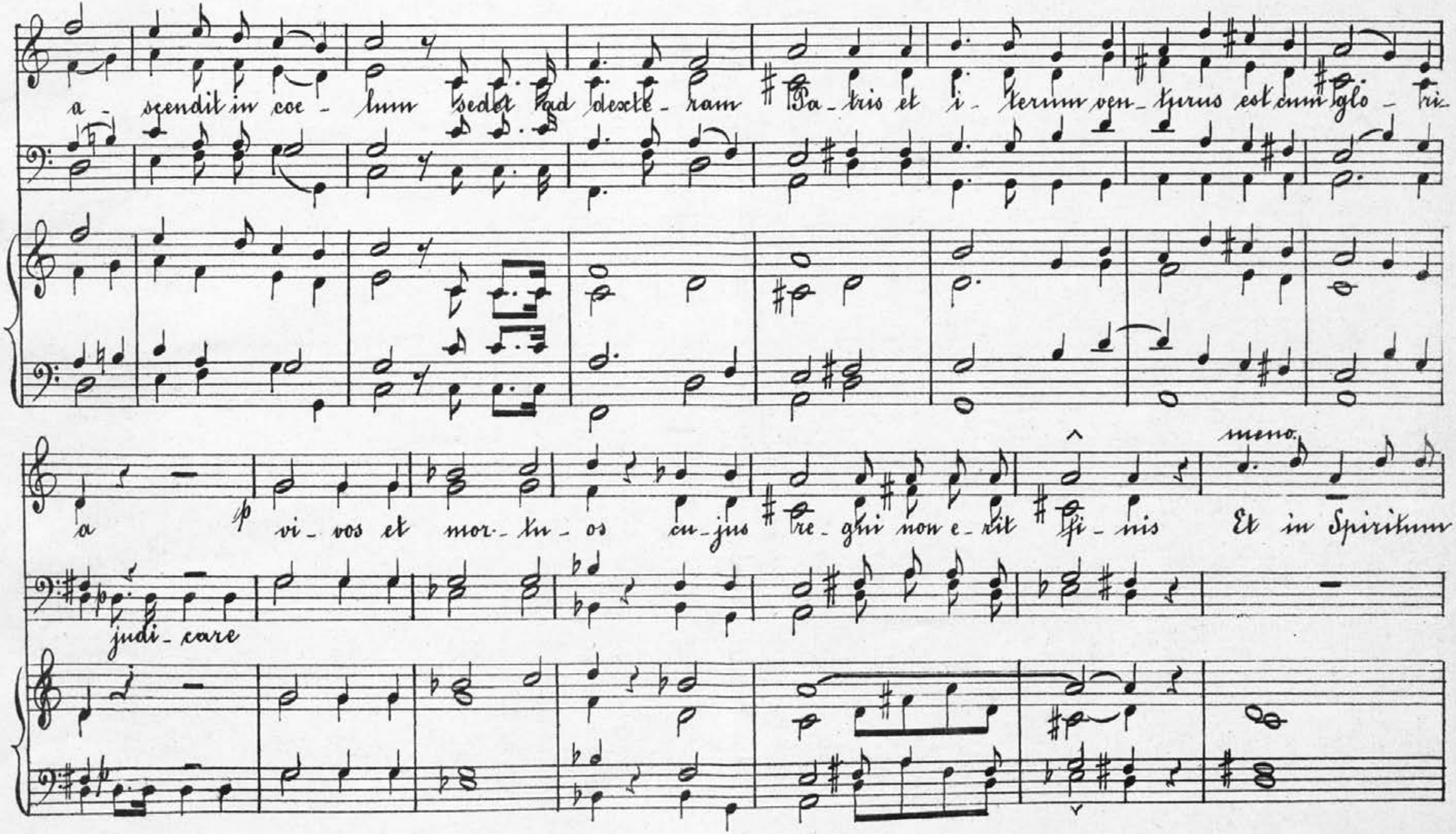

Andante.
Credo.
Pa- trem o- mnipo- ten- tem cre- do fa- ctorem coe- li et ter- ra e, et
f
vi- si- bi- lium o- mni- um et in vi- si- bi- li- um.
meno
Et in unum Dominum

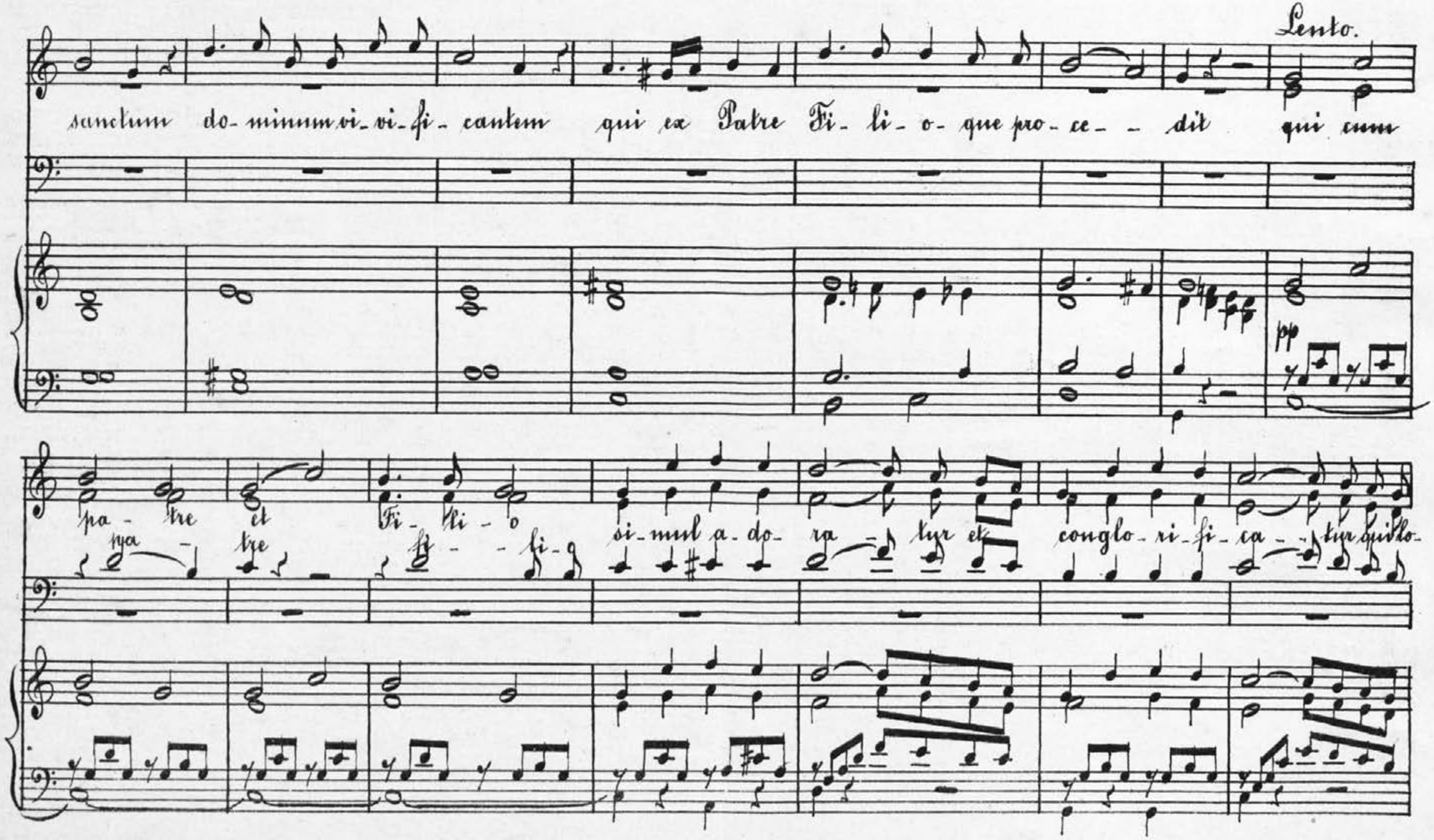

tempo
Je_ sum Christum fi _ _ lium De_ i u_ ni_ ge_ ni_ tum
Et ex patre natum
mf
et ex_ patre natum an_ te
an_ te o_ mnia saec_ cu_ la. De_ um de De_ o, lumen de lumine, De_ um verum de
o_ mni_ a

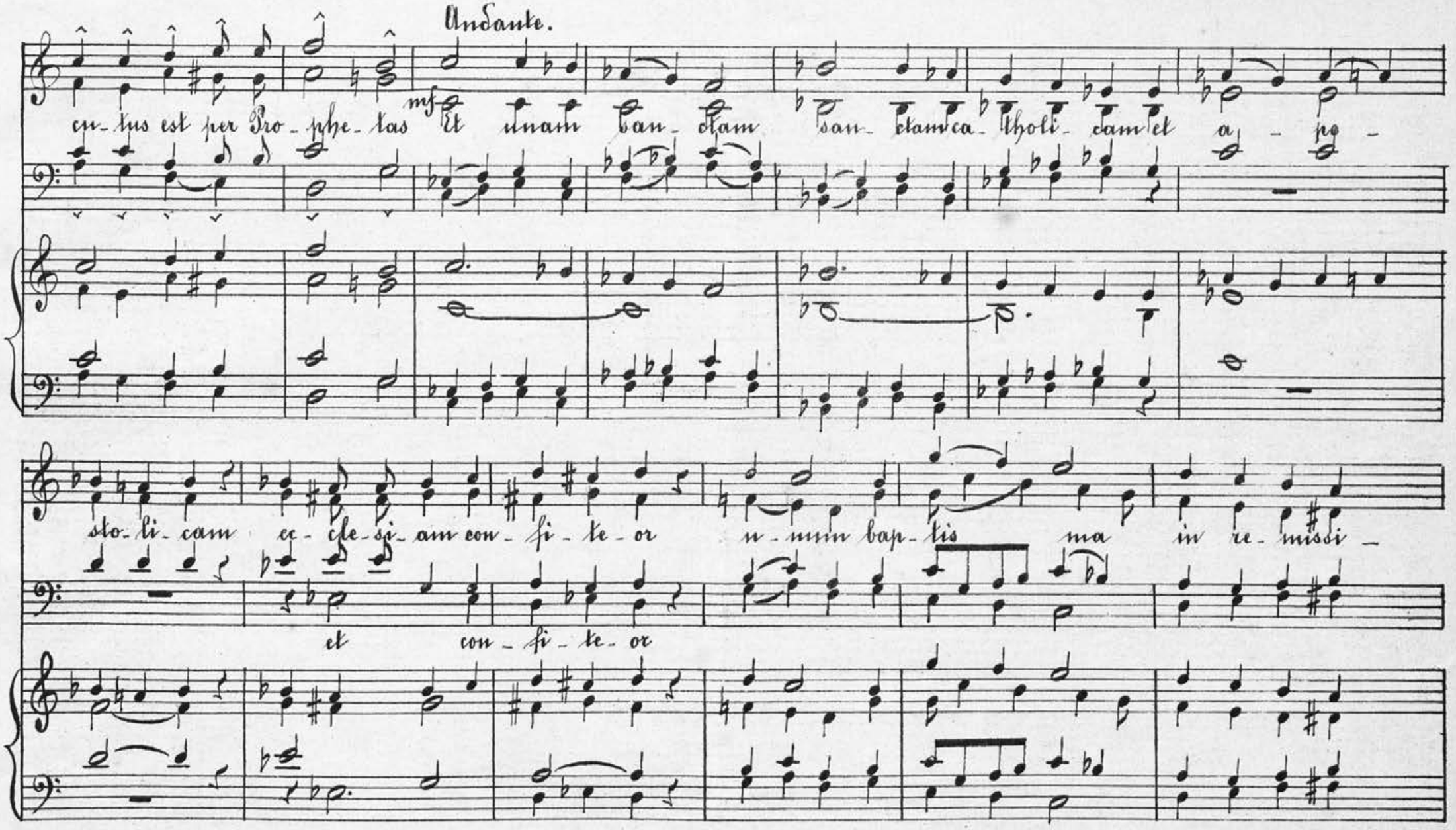

De - o de De - o ve - - - - ro.
f
Ge - ni - tum non fa - - ctum
p
con substan -
consubstantia - lem con
f
meno
tia - lem
substantialem Pa - - - tri per - quem omni - a fa - cta sunt Qui propter nos ho - mines et

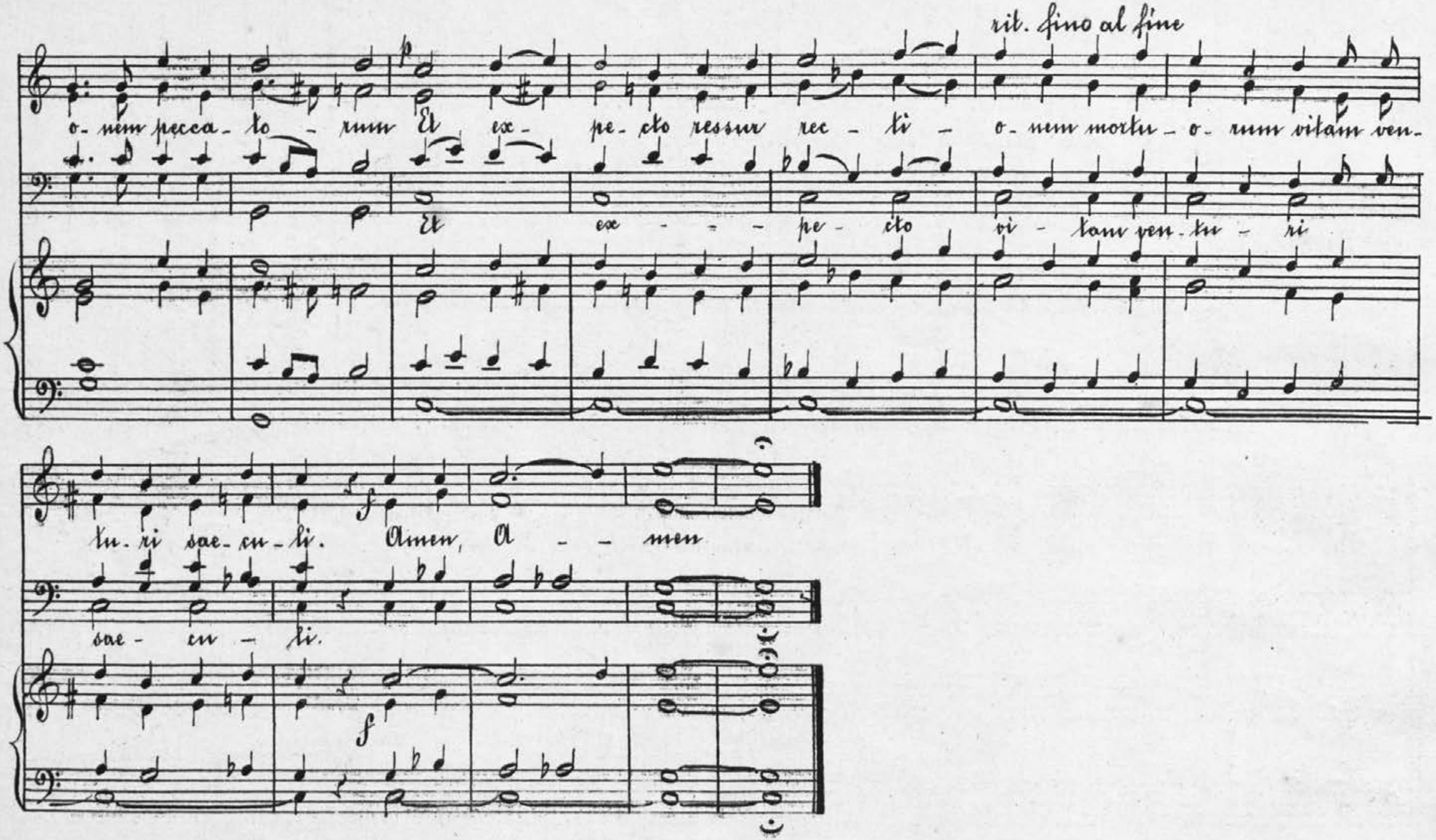

rit.
Largo.
propter no- stram sa- lu - tem de- scen- dit de coe - lis Et in carnatus est de
Spi - - ri - tu sancto ex Ma- ri- a Vir- gi- ne et ho- mo fa- ctus est Cru- ci-


rit.
fi_xus e_tiam pro no_bis sub Pon_ti_o Pi_la_to passus et
passus et sepultus est
passus et
Andante
et se_pultus est.
Et ressur_rexit ter_ti_a di_e secundum scripturas et

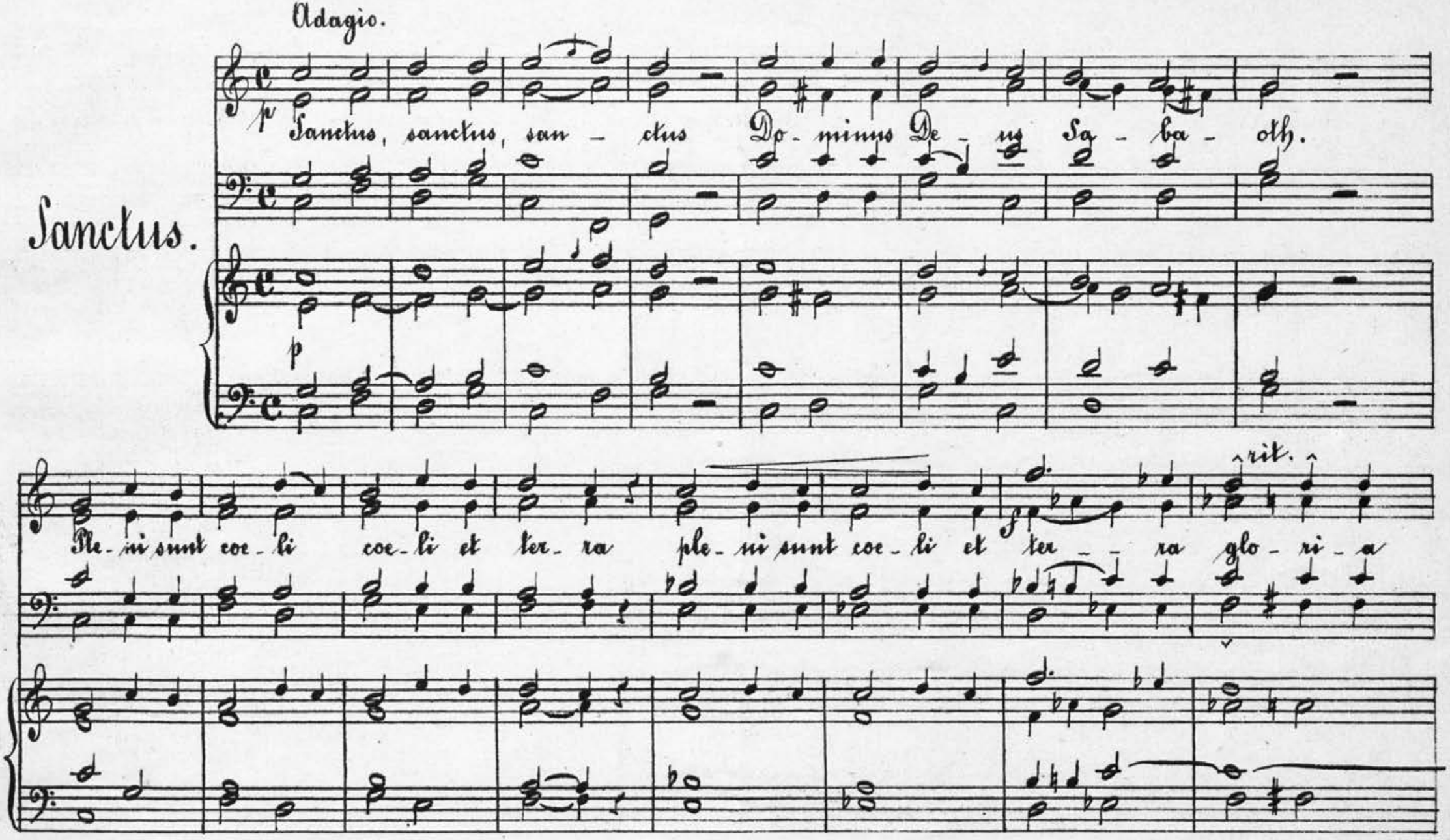

a - scendit in coe - lum sedet ad dexte - ram Pa - tris et i - terum ven - turus est cum glo - ri
a vi - vos et mor - tu - os cu - jus re - gni non e - rit fi - nis
meno.
Et in Spiritum
judi - care

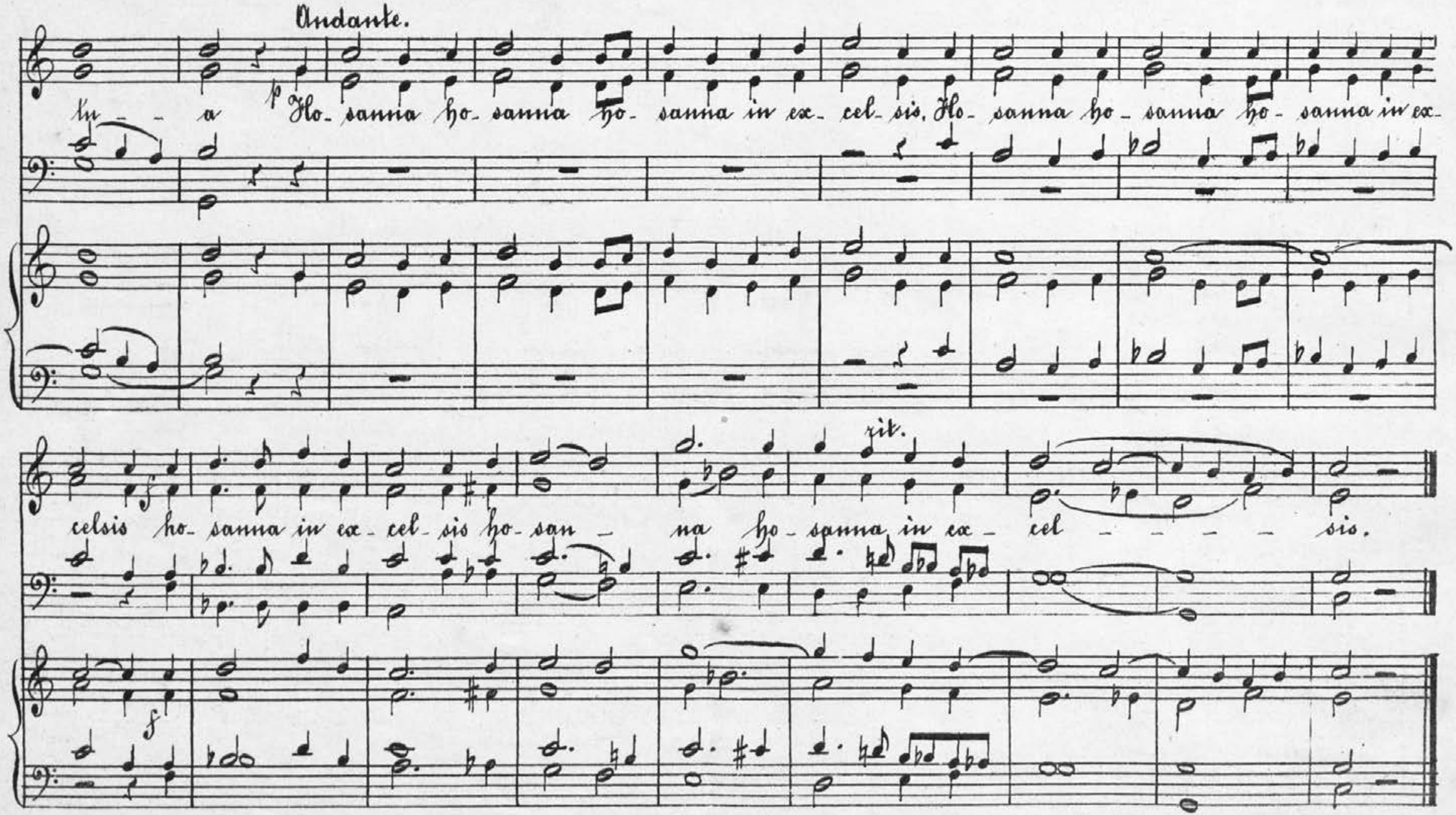

Lento.
sanctum do- minum vi- vi- fi- cantem qui ex Patre Fi- li- o- que pro- ce- - dit qui cum
pa- tre et Fi- li- o si- mul a- do- ra- tur et conglo- ri- fi- ca- tur qui lo-
pp


Andante.
mf
cu- jus est per Pro- phe- tas Et unam San- ctam San- ctam ca- tholi- cam et a- po-
sto- li- cam ec- cle- si- am con- fi- te- or u- num bap- tis- ma in re- missi-
et con- fi- te- or

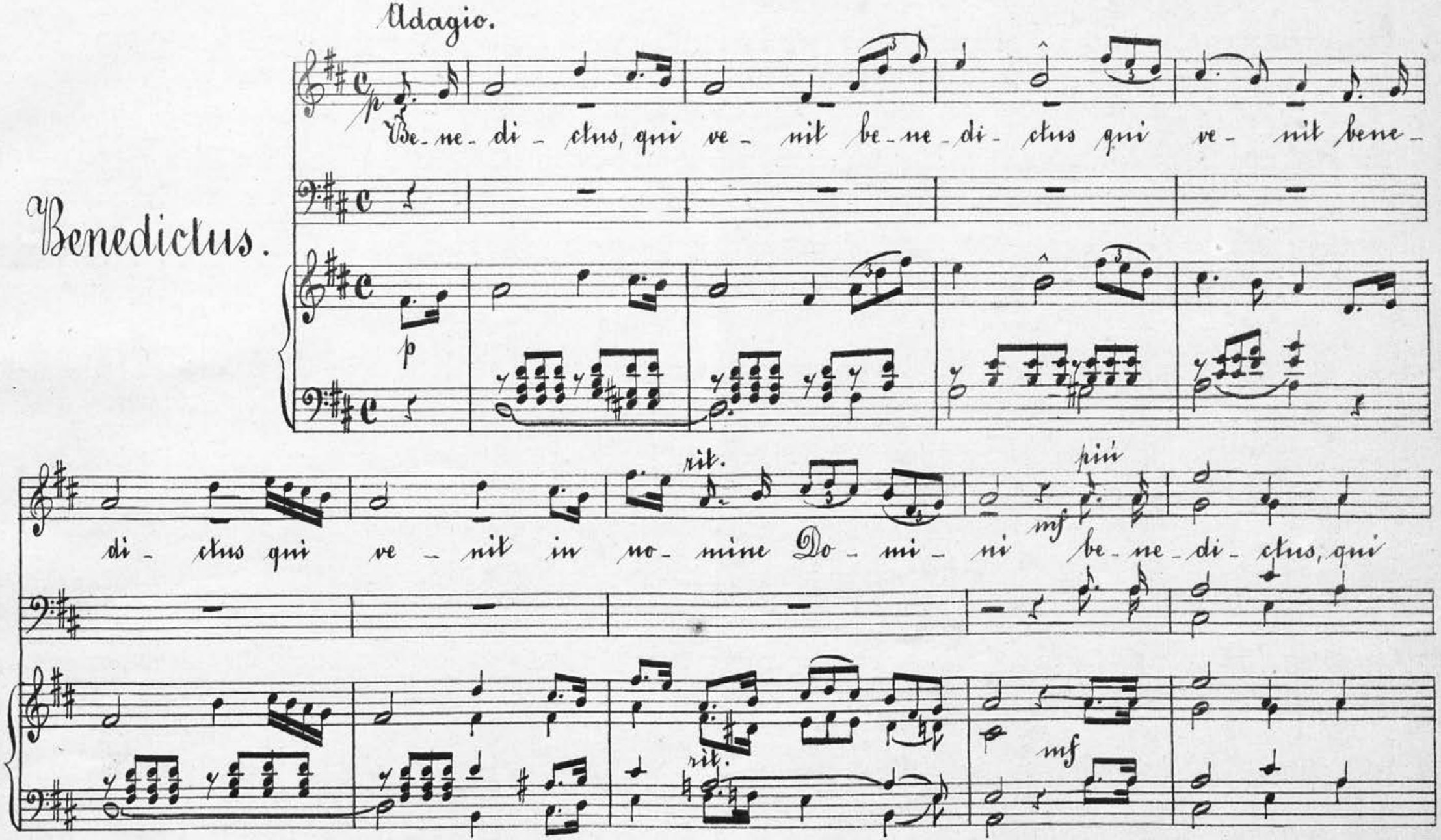

rit. fino al fine
o- nem pecca- to - rum Et ex- pe- cto ressur rec - ti - o- nem mortu - o- rum vitam ven-
Et ex - - - pe - cto vi - tam ven - tu - ri
tu - ri sae - cu - li. Amen, A - - men
sae - cu - li.

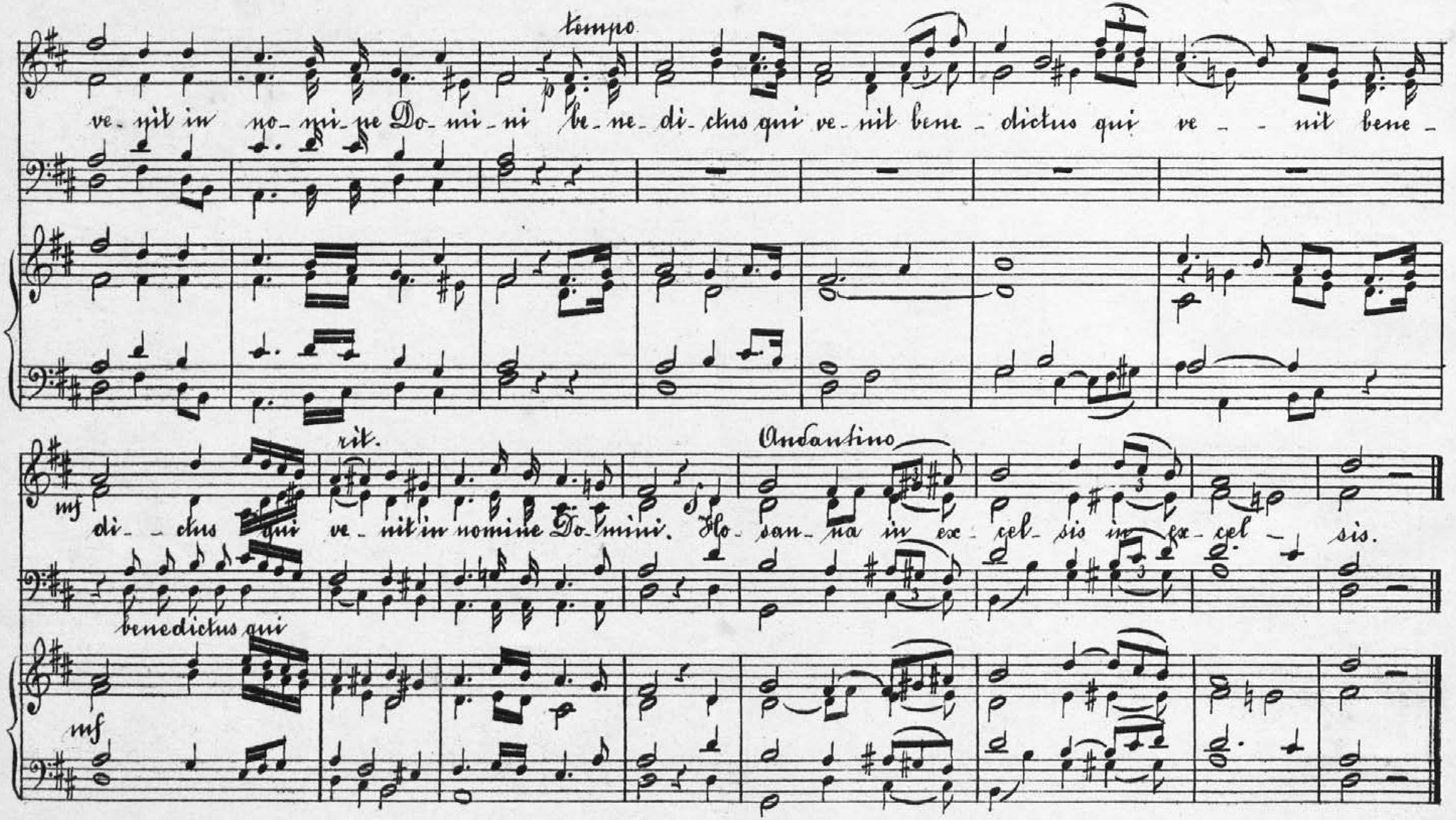
# Sanctus.


Adagio.
p
Sanctus, sanctus, san - ctus Do - minus De - us Sa - ba - oth.
p
ple - ni sunt coe - li coe - li et ter - ra ple - ni sunt coe - li et ter - - ra glo - ri - a
rit.


Andante.
p
Ho- sanna ho- sanna ho- sanna in ex- cel- sis. Ho- sanna ho- sanna ho- sanna in ex-
celsis ho- sanna in ex- cel- sis ho- san- na ho- sanna in ex- cel
rit.
f

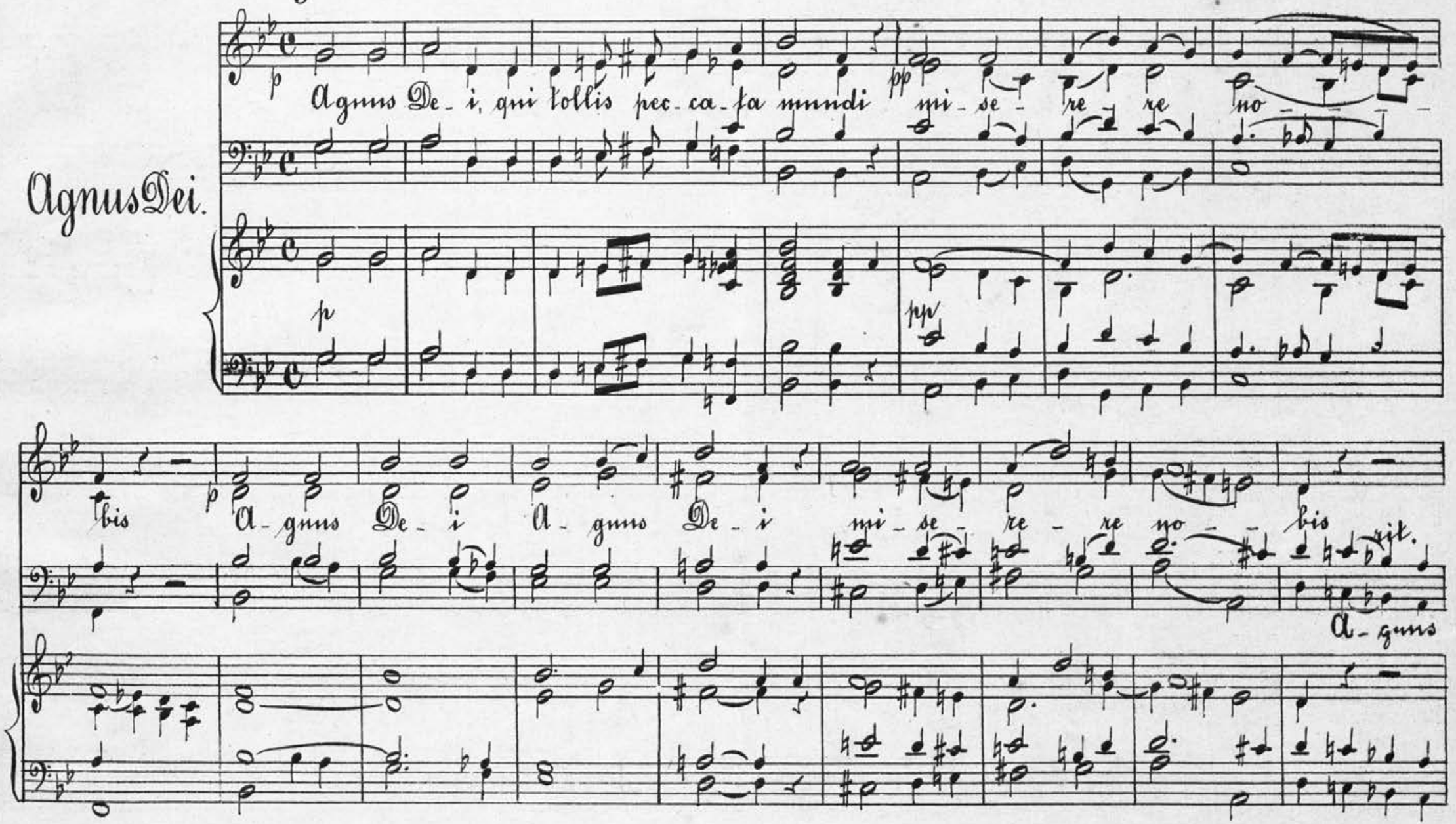
# Benedictus.

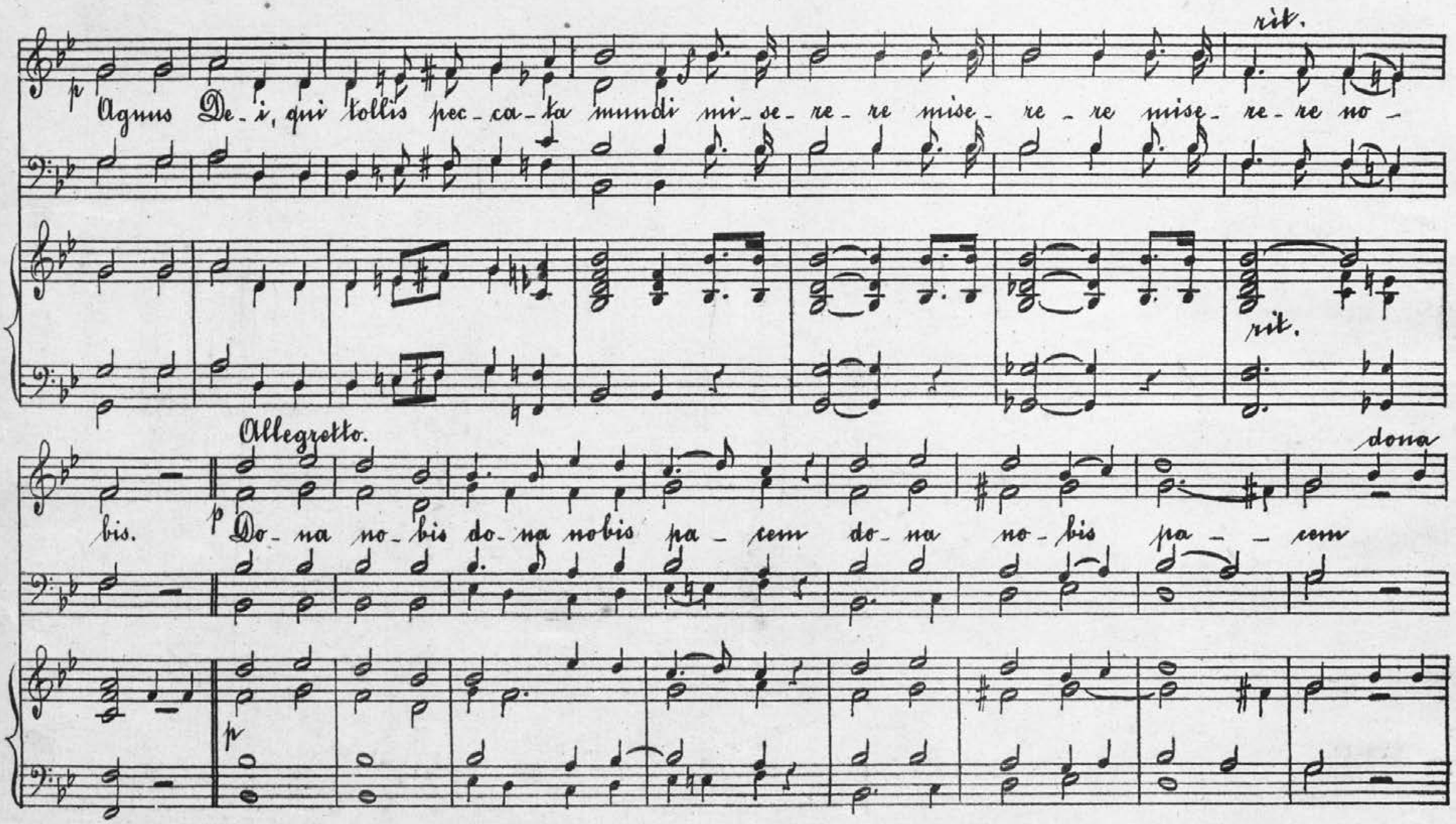

Adagio.
p
Be- ne- di- ctus, qui ve- nit be- ne- di- ctus qui ve- nit bene-
p
rit.
più
mf
di- ctus qui ve- nit in no- mine Do- mi- ni be- ne- di- ctus, qui
rit.
mf

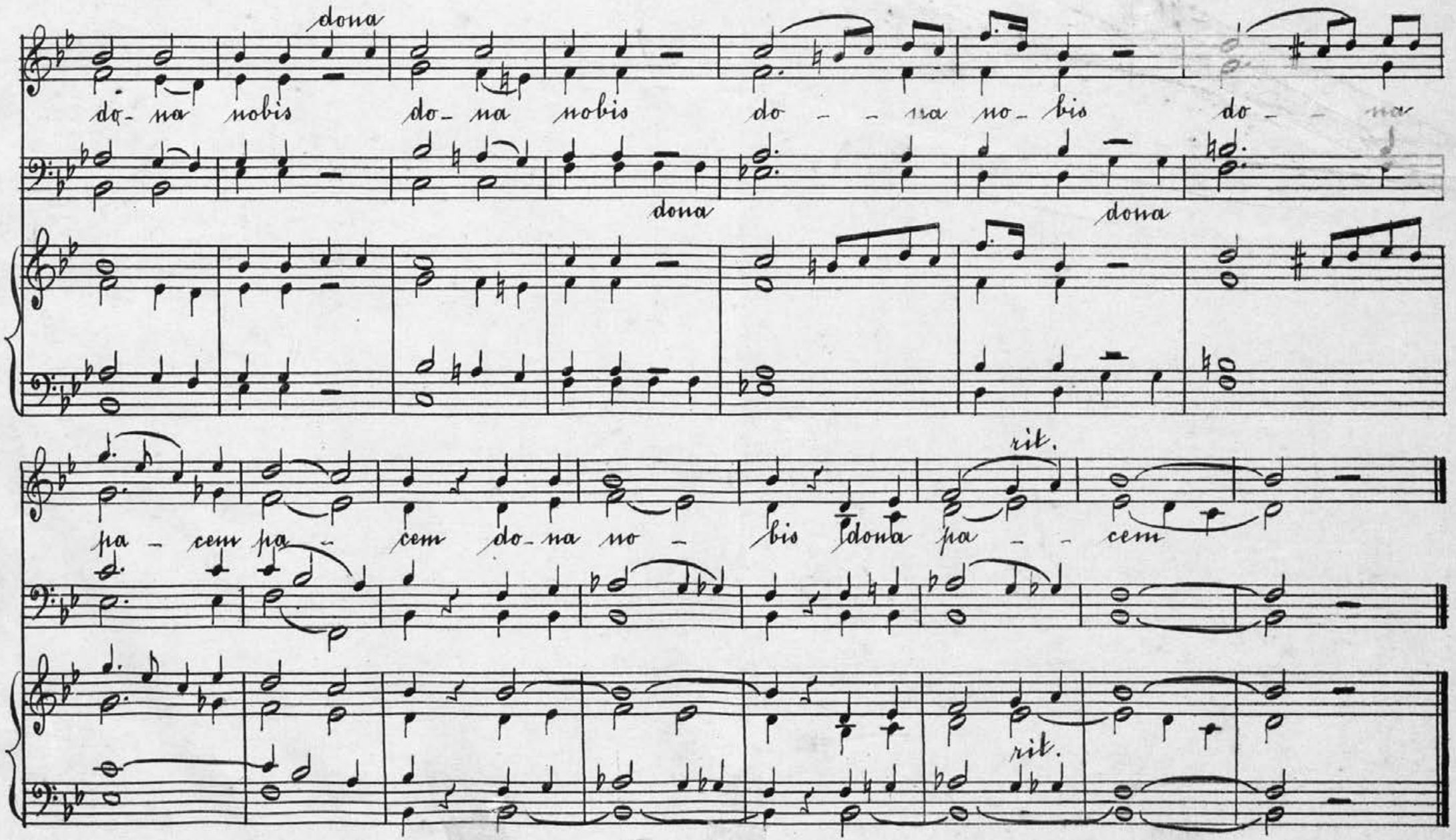

tempo
ve - nit in no - mi - ne Do - mi - ni be - ne - di - ctus qui ve - nit bene - dictus qui ve - - nit bene -
rit.
Andantino
mf
di - - ctus qui ve - nit in nomine Do - mini. Ho - san - na in ex - cel - sis in ex - cel - sis.
benedictus qui
mf

## Agnus Dei.

Grave.




rit.
p
Agnus De - i, qui tollis pec - ca - ta mundi mi - se - re - re mise - re - re mise - re - re no -
rit.
Allegretto.
dona
bis.
p
Do - na no - bis do - na nobis pa - cem do - na no - bis pa - - cem
p

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