

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Bat

Vladimir Lovec

DRAMATICNA UVERTURA

DRUŠTVO SLOVENSKIH SKLADATELJEV

V-ni I
V-ni II
V-le
Vlc
CB

EDICIJE DSS

467

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B



Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1/2

Picc

Ob 1/2

Cor
Ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor
Fa 1/2
3/4

Trbe
Sib 3

Trbne 1/2

Trbne 3
Tuba

Timp

Batt

ff

*Maestoso e
drammatico*

à 2

à 2

ff

Misterioso ♩ = 66

ppp

V-ni I

V-ni II

V-le

Vlc

CB

ppp

sfz

pp

sfz

fp

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Handwritten musical notation for woodwinds and brass instruments, including notes, rests, and dynamic markings like *pp* and *ff*.

Cantabile

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *pp*.

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

fff
à 2
à 2
à 2
fff

V-ni I
V-ni II
V-le
Vlc
CB

fff
dolce
ppp
ppp

ff

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Piatti ff [colla bacchetta di ferro]

fff

pppp

Allegro ♩ = 132

sempre pppp

V-ni I

V-ni II

V-le

Vlc

CB

fff

ppp

pppp

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

1^o marcato
fp

poco f ppp

poco ppp sfz

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

pizz

arco marcato

arco

marcato

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

deciso

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

cresc.

1^o b $\bar{p}$ mf

marcato

energico

energico

This page of a handwritten musical score, numbered 10 in the top right corner, contains staves for a variety of instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, and Contrabassoon. The brass section consists of four Cornets, three Trumpets, and a Tuba. Percussion includes Timpani and Bass Drum. The string section has Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. Handwritten notes include 'cresc.' under the first flute staff, '1^o b $\bar{p}$ mf' above the oboe staff, 'marcato' above the contrabassoon staff, and 'energico' appearing twice above the violin and cello/bass staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

11

Handwritten musical score for a symphony orchestra, page 11. The score is written on staves for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *10* (deciso).

Instrument List (from top to bottom):

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Key Musical Features:

- Fl 1 2:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Ob 1 2:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Cl 1 2:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Fag 1 2:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Cor 1 2 3 4:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Trbe 1 2 3:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Trbne 1 2:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Trbne 3 Tuba:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- V-ni I:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- V-ni II:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- V-le:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- Vlc:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.
- CB:** Features a melodic line with a forte (*f*) dynamic marking and a crescendo leading to a deciso (*10*) marking.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

ff

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

poco pesante ♩ = 126

ff

fff

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

fff

fff
atempo con fuoco

V-ni I

V-ni II

V-le

Vlc

CB

p

pp

#

Molto espressivo ! = 116

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

pp

pp

! = 116

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score is written in a single system across three pages, with the first page showing measures 1 through 10.

Instruments and Staves:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2/3/4
- Trbe 1/2/3
- Trbne 1/2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Notation:

- Fl 1/2: Measures 1-10, including a melodic line with a slur and a fermata.
- Ob 1/2: Measures 1-10, including a melodic line with a slur and a fermata.
- Cl 1/2: Measures 1-10, including a melodic line with a slur and a fermata.
- Fag 1/2: Measures 1-10, including a melodic line with a slur and a fermata.
- C Fag: Measures 1-10, including a melodic line with a slur and a fermata.
- Cor 1/2/3/4: Measures 1-10, including a melodic line with a slur and a fermata.
- Trbe 1/2/3: Measures 1-10, including a melodic line with a slur and a fermata.
- Trbne 1/2: Measures 1-10, including a melodic line with a slur and a fermata.
- Trbne 3: Measures 1-10, including a melodic line with a slur and a fermata.
- Tuba: Measures 1-10, including a melodic line with a slur and a fermata.
- Timp: Measures 1-10, including a melodic line with a slur and a fermata.
- Batt: Measures 1-10, including a melodic line with a slur and a fermata.
- V-ni I: Measures 1-10, including a melodic line with a slur and a fermata.
- V-ni II: Measures 1-10, including a melodic line with a slur and a fermata.
- V-le: Measures 1-10, including a melodic line with a slur and a fermata.
- Vlc: Measures 1-10, including a melodic line with a slur and a fermata.
- C B: Measures 1-10, including a melodic line with a slur and a fermata.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

espressivo

divise

unis.

espress.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

f espress.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2

Cor

3
4

1
2

Trbe

3

1
2

Trbne

3

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

marcato

marcato

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

poco a poco crescendo ed accelerando - - - - -

espress.

espress.

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

$\text{♩} = 138$

f

$\text{♩} = 138$

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- Fl 1 2
- Picc
- Ob 1 2
- Cor Ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Key Musical Features:

- Fl 1 2:** Starts with a triplet of eighth notes (marked *ff*), followed by a melodic line with slurs and ties.
- Ob 1 2:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Cl 1 2:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Fag 1 2:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Cor 1 2 3 4:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Trbe 1 2 3:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Trbne 1 2:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Trbne 3 Tuba:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Timp:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Batt:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- V-ni I:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- V-ni II:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- V-le:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- Vlc:** Features a melodic line with slurs and ties, including a triplet of eighth notes.
- C B:** Features a melodic line with slurs and ties, including a triplet of eighth notes.

Dynamic Markings:

- ff* (fortissimo) is marked at the beginning of the Fl 1 2 staff and in the lower right section.
- 102°* and *30°* are marked in the Cor 1 2 3 4 staff.

Other Notations:

- Triplet markings (three dots over a group of notes) are present in the Fl 1 2, Ob 1 2, Cl 1 2, Fag 1 2, Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3 Tuba, V-ni I, V-ni II, V-le, Vlc, and C B staves.
- Slurs and ties are used extensively throughout the score to indicate phrasing and continuation.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

sempre ppp

V-ni I
V-ni II
V-le
Vlc
C B

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

10 marcato

p

V-ni I

V-ni II

V-le

Vlc

C B

pizz *p*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

pp

V-ni I

V-ni II

V-le

Vlc

C B

pizz

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

sempre pp

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

p

arco

arco

Handwritten musical score for page 31, featuring various instruments and vocal parts. The score is written on staves with treble and bass clefs, including dynamic markings and articulation.

Instrumentation and Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Annotations and Markings:

- 10
- p* (piano)
- marcato*
- bi* (written above notes in the Fl 1 2 staff)
- bi* (written above notes in the Cor 1 2 3 4 staff)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral or chamber work.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

poco f

p

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

12

div.

This page of a handwritten musical score, page 33, contains staves for the following instruments: Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, Cor 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a single system with four measures. The first measure contains music for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The second measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The third measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The fourth measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The score is written in a single system with four measures. The first measure contains music for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The second measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The third measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I. The fourth measure contains music for Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, and Violin I.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

espress.

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne
1 2
3

Tuba

Timp

Batt

Handwritten musical score for woodwinds and brass. The Flute 1 part has a melodic line with trills and slurs. The Oboe 1 part has a similar melodic line. The Clarinet 1 part has a melodic line. The Bassoon 1 part has a melodic line. The Cor Anglais part has a melodic line. The Clarinet 2 part has a melodic line. The Bassoon 2 part has a melodic line. The Cor 1 part has a melodic line. The Cor 2 part has a melodic line. The Trbne 1 part has a melodic line. The Trbne 2 part has a melodic line. The Trbne 3 part has a melodic line. The Tuba part has a melodic line. The Timp part has a melodic line. The Batt part has a melodic line.

crescendo poco a poco - - -

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for strings. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabasso part has a melodic line.

Handwritten musical score for page 36, featuring various orchestral instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Fl 1/2, Ob 1/2, Cor 1/2, Cl 1/2, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, V-ni I, V-ni II, V-le, Vlc, C B). The notation includes notes, rests, and dynamic markings such as *f* (forte). The score is organized into measures, with some measures containing multiple notes and rests. The instruments are listed on the left side of the page, and the corresponding staves are numbered. The score is written in a clear, legible hand, with some corrections and markings visible.

Instruments and parts shown:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2/3/4
- Trbe 1/2/3
- Trbne 1/2/3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

37

150

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

150

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 38. The score is written on multiple staves, with the following instruments listed on the left:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note above the Piccolo staff reads "Fl 2° muto in piccolo". The bottom section of the page shows the string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) with their respective staves.

39

160

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

crescendo - - - - -

160

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

poco pesante

poco pesante

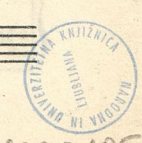
V-ni I

V-ni II

V-le

Vlc

C B



720220105

[illegible]

Handwritten musical score for strings, measures 170-173. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 170 has a "crescendo" marking. Measure 173 has a "div." (divisi) marking for the Violin and Viola parts. The notation is in 4/4 time and features various accidentals and dynamics.

Fl 1
2

Picc *muta in fl. 2^o*

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
Cor
3
4

1
2
Trbe
3

1
2
Trbne
3

Trbne 3
Tuba

Timp

Batt

ppp

allargando

V-ni I

V-ni II

V-le

Vlc

CB

div. ppp

ppp p

ppp p

Allegro vivo 3/4

180

44

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

180

Triste - = G6

V-ni I

V-ni II

V-le

Vlc

C B

pp

arco

pp

pp

Fl 1/2
Picc
Ob 1/2
Cor
Ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2
Trbne 3
Tuba
Timp
Batt

V-ni I
V-ni II
V-le
Vlc
CB

Handwritten musical notation is present in the lower section of the page, starting from the V-ni I staff and continuing through the V-ni II, V-le, Vlc, and CB staves. The notation includes notes, rests, and dynamic markings such as *p*, *sfz*, and *pp*. There are also handwritten annotations in the right margin, including *sfz*, *p*, and *pp*, and a large handwritten *sfz* marking.

Allegro vivo ♩ = 132

001

46

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Allegro vivo ♩ = 132

pppp

poco

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1^o marcato

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

f ppp

V-ni I

V-ni II

V-le

Vlc

CB

pppp

f ppp

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc
arco marcato

CB
arco marcato

The image shows a handwritten musical score for page 48. The score is written on a series of staves for various instruments. The instruments listed on the left are: Fl 1, 2; Picc; Ob 1, 2; Cor ingl; Cl 1, 2; Clarone; Fag 1, 2; C Fag; Cor 1, 2, 3, 4; Trbe 1, 2, 3; Trbne 1, 2; Trbne 3 Tuba; Timp; Batt; V-ni I; V-ni II; V-le; Vlc; and CB. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten notes in purple ink are present throughout the score, including "arco marcato" for the Violoncello and Contrabass, and "div." for the Violins and Viola. There are also handwritten numbers like "3" and "10" indicating measures or groups of notes. The score is written on a series of staves, with some staves having multiple lines for different parts of the same instrument.

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne
1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

200

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

deciso

f

V-ni I

V-ni II

V-le

Vlc

C B

The musical score is arranged in two main sections. The upper section contains staves for various orchestral instruments: Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinetone, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The lower section contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The string section begins with a handwritten annotation 'deciso' and a crescendo line. A dynamic marking 'f' is placed above the Violin I staff. The score is written in a standard musical notation with various accidentals and articulation marks.

51

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for page 51, featuring various instruments and handwritten notes.

210

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl 1 2, Picc, Ob 1 2, Cor ingl, Cl 1 2, Clarone, Fag 1 2, C Fag, Cor 1 2, Cor 3 4, Trbe 1 2, Trbne 1 2, Trbne 3, Tuba, Timp, and Batt. The score includes various musical notations such as notes, rests, dynamics (f, p, bp), and articulation marks. The notation is handwritten in black ink on a yellowed, aged paper. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a traditional handwritten musical score.

210

energico

Handwritten musical score for Violini I, Violini II, Viola, Violoncello, and Contrabasso. The score is written on five staves. The first staff is for Violini I (V-ni I), the second for Violini II (V-ni II), the third for Viola (V-le), the fourth for Violoncello (Vlc), and the fifth for Contrabasso (CB). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'energico'.

Handwritten musical score for a symphony orchestra, page 53. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) at the beginning of the Fl 1 2 part.
- ff** (fortissimo) in the lower right section.
- Tempo markings: *1^o 2^o* and *à 2*.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The bottom of the page shows the beginning of a new system with staves for V-ni I, V-ni II, V-le, Vlc, and C B.

220

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

poco solenne

ff

220

V-ni I

V-ni II

V-le

Vlc

C B

350

a tempo con fuoco

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on aged paper with five staves. The first staff is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Contrabasso (C B). The second staff is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Contrabasso (C B). The third staff is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Contrabasso (C B). The fourth staff is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Contrabasso (C B). The fifth staff is for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vlc), and Contrabasso (C B). The score is handwritten in ink and shows musical notation including notes, rests, and dynamic markings like 'ff'.

56

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

pp

ppp

ppp

57

230

Molto espressivo $\text{♩} = 116$

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

espress.

230

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

This page of a musical score, numbered 58, contains handwritten notation for a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinetone, Bassoon 1 and 2, and Contrabassoon. The brass section consists of four Cornets, three Trumpets, two Trumpet/Bass Trombone players, and a Tuba. Percussion includes Timpani and Bass Drum. The string section features Violin I and II, Viola, Violoncello, and Contrabass. The notation is primarily in treble and bass clefs, with some parts in alto clef (e.g., Viola). Handwritten notes include accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the left margin, such as '10' and 'b'.

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

espress.

divise

unis.

espress.

250

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

marcato

marcato

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Fl. II. muta in piccolo

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

poco a poco crescendo ed accelerando - - - -

espress.

V-ni I

V-ni II

V-le

Vlc

CB

260

64

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2

Trbe 3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

! = 132

f

f

260

! = 132

V-ni I

V-ni II

V-le

Vlc

CB

65

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2 3 4

Trbe
1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for page 66, featuring various orchestral instruments. The score is written in black ink on aged paper. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *à 2*). There are also handwritten annotations in red ink, including a large red bracket under the Tuba part and a red "13" in the margin next to the Bassoon part. The bottom of the page shows the beginning of the string section with Violins I and II, Viola, Violoncello, and Double Bass.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

poco pesante *fff*

à 2

fff

poco pesante

V-ni I
V-ni II
V-le
Vlc
CB

69

280

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

280

Triste

f espress

V-ni I

V-ni II

V-le

Vlc

CB

arcob

f espress

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

allargando

V-ni I
V-ni II
V-le
Vlc
CB

fp
pt
pizz
pizz
f

Handwritten musical score for page 70. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Bass Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and piano. The score is mostly blank, with handwritten notes and markings. A large 'allargando' marking is written above the string staves. Handwritten notes include 'fp' (fortissimo), 'pt' (pizzicato), and 'pizz' (pizzicato). There are also some handwritten notes like 'f' and 'p'.

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2
Cor
3 4

1 2
Trbe
3

1 2
Trbne
3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2
Cor

3 4

1 2
Trbe

3

1 2
Trbne

3
Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B