

# Noví akordí

Zbornik za vokalno in instrumentalno glasbo

L. XI.

št. 2.



Urejuje dr. Gojmir Krek

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Izhaja 6 krat na leto, tekom vsakega drugega meseca. Cena za leto 10 K, za pol leta 5 K. Posamezni zvezki po 2 K.

Vsako pomnoževanje je po zakonu prepovedano.

Založništvo L. Schwentner - Ljubljana

*Pisma in pošiljatve, določene za uredništvo, naj se  
pošiljajo uredniku drju. Gojmíru Kreku pod na-  
slovom: Dunaj, XV., Mariahilfergürtel 29/II.*

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# Glasbeni utrinki.

I.

Andante.

Vasilij Mirk.

Klavir.

*p mehko*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *pp* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* *p* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco crescendo e accellerando*

*sf dimin.*



8.

poco a poco crescendo e accellerando

*sf dimin.*

Ped. \*

*pp* *mf*

*ritardando*

*pp* *mf*

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*pp*

*f*

*pp*

Ped. \* Ped. \*

*nf*

*ritardando*

*molto ritenuto* *pp*

Ped. \* Ped. \*

# Glasbeni utrinki.

II.

Vasilij Mirk.

**Klavir.**

Allegro moderato.

The music is divided into sections by vertical bar lines. Each section begins with a dynamic marking and a performance instruction. The first section starts with *krepko* and *mf*, followed by *Led.* and *\**. The second section starts with *f*, followed by *fp* and *dim. e rit.*, then *mf a tempo* and *Led.*. The third section starts with *f*, followed by *fp* and *dim. e rit.*, then *mf a tempo* and *Led.*. The fourth section starts with *poco*, followed by *a* and *poco*, then *Led.* and *\**.

This musical score page contains five staves of piano music, numbered 16 at the top left. The music is written in common time and includes the following markings and performance instructions:

- Staff 1:** Crescendo (cresc.) over four measures. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 2:** Measures 1-4 show eighth-note chords. Measure 5 begins with a dynamic ff (fortissimo), followed by ritenuto. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 3:** Measures 1-4 show eighth-note chords. Measure 5 begins with tremolo (trem.), followed by meno mosso. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 4:** Measures 1-4 show eighth-note chords. Measure 5 begins with ff (fortissimo), followed by Ped. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 5:** Measures 1-4 show eighth-note chords. Measure 5 begins with Ped. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 6:** Measures 1-4 show eighth-note chords. Measure 5 begins with lunga (long note) over three measures. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 7:** Measures 1-4 show eighth-note chords. Measure 5 begins with p (pianissimo), followed by fp (fortissimo) and dim. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 8:** Measures 1-4 show eighth-note chords. Measure 5 begins with p (pianissimo), followed by rit. Articulation marks (Ped. \*) appear under the bass notes.
- Staff 9:** Measures 1-4 show eighth-note chords. Measure 5 begins with pp (pianississimo). Articulation marks (Ped. \*) appear under the bass notes.

# Zapel bi pesem žalostno.

(Silvin Sardenko.)

Stanko Premrl.

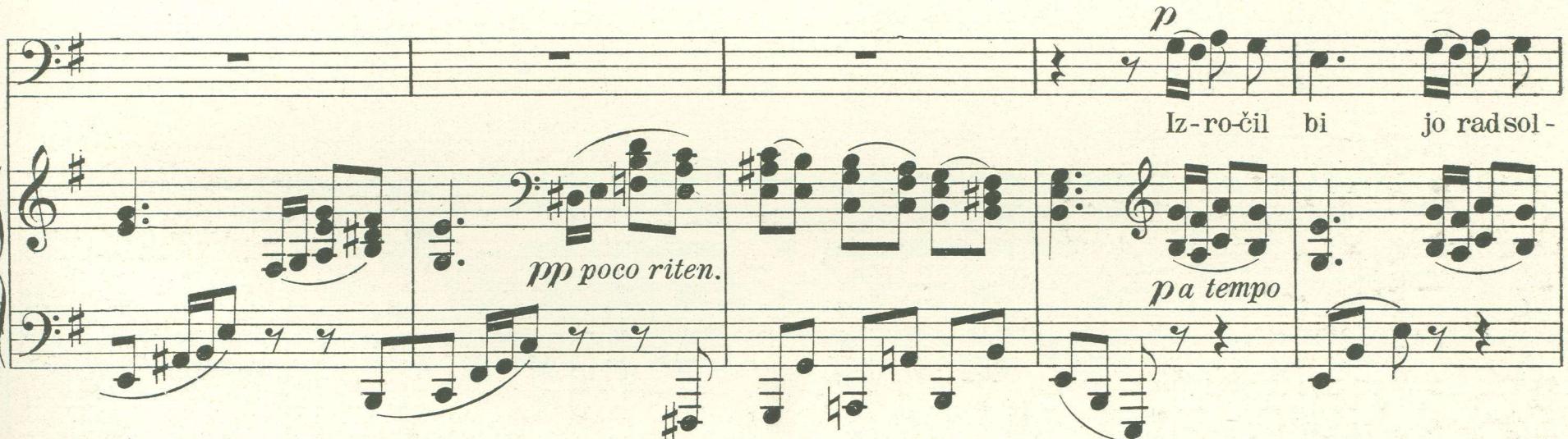
Adagietto.

Glas.



Klavir.

vem, ko-mu? Za-ko-pal bi jo v dno sr - ca, a ni pred njo mi - rú.

*mf*

zám, pa se bo - ji sol - zá; iz - di-hnil bi jo v te - žek vzdih, prednjim mi

vstre pe - ta. *mf* Ze

*pp poco riten.*

Andantino con energia. *f* ritard.

vem, že vem, kaj z njo sto - rim. V sa - mo - ten poj - dem gozd, za - po - jem in iz - po - jem jo inz njo sr -

*mf* *f* ritard.

Largo. Adagietto.

ca brid - kost. In kdorbo mi - mo gozda šel in sli - šal

*ff*

šum dre - ves, po - re - če: „Pe - sem ža - lo - stna, pre - ža - lo - stna za -

*p*

res!“ *mf* *pp* *molto riten.* *pp*

Svojej učenki Marici Premru.

# Giga.

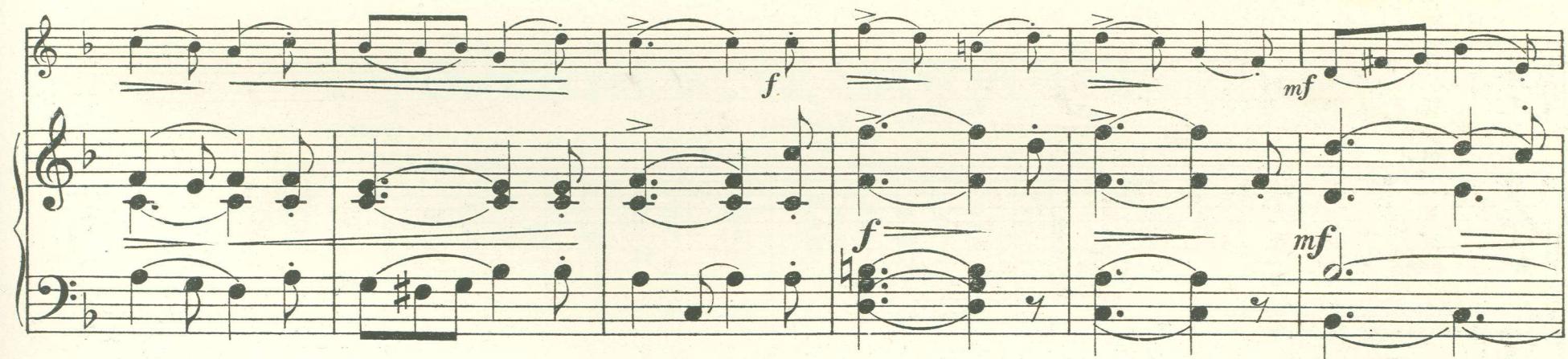
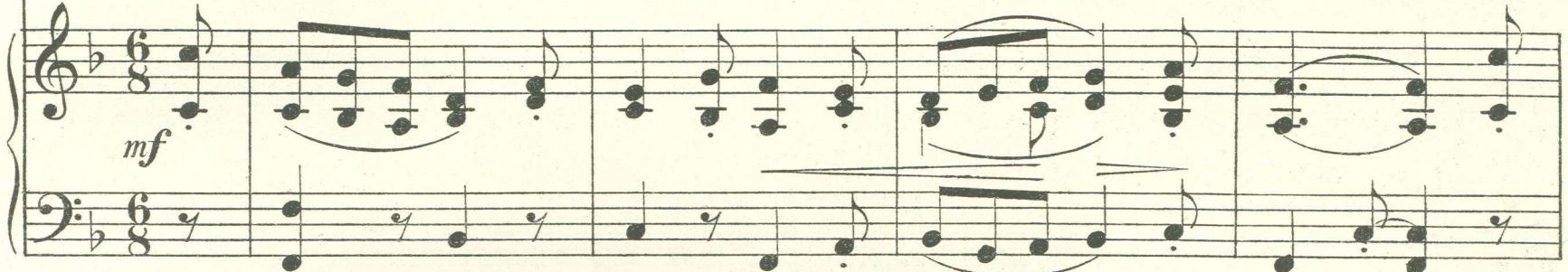
Vivace, con grazia.

Mihail Rožanc.

Gosli.



Klavir.



## Poco risoluto.

ff

f più ff

f più ff

## Cantabile.

mf

mf cresc.

cresc.

## Quasi recitativo.

ffe molto rit.

pp

p

mf cresc.

f rit. longa mf

ffe molto rit.

pp

p

mf cresc.

f

mf

una corda

colla parte

## Tempo I.

cresc.

f

amabile

mf

p

amabile

mf

The image shows three staves of musical notation in G minor. The top staff has dynamic markings f, mf, and pp. The middle staff has dynamic markings f, pp, p, f, and f. The bottom staff has dynamic markings p, f, ff, and ff. The notation consists of eighth and sixteenth notes.

## Deklica, ti si jokala.

(Fr. Levstik.)

Jos. Pavčič.

**Zmerno.**

**Moški četverospev.**

The musical score for 'Deklica, ti si jokala.' features two staves in 3/4 time with sharp key signatures. The top staff is for the upper voices and the bottom staff is for the lower voices. The lyrics are written below the notes. The score includes dynamic markings such as *p*, *mf*, and *ff*.

The continuation of the musical score for 'Deklica, ti si jokala.' follows the same structure with two staves in 3/4 time and sharp key signatures. The lyrics continue from the previous page, including 'ka - la, ti jo - kaš' and 'brez mi - ru;'. Dynamic markings like *mf* and *p* are present.

Lju - bi brez stra -

tr - pi brez stra - hu! *mf* Lju - bi, lju - bi, tr - pi tr - pi, lju - bi tr - pi brez stra -

hu!  
hu! A - ko zdaj te - ko sol - zi - ce Saj vne - plod - no zem - ljo ne te -  
A - ko zdaj  
*mf* A - ko zdaj

ko Žnjih ro - di - le se eve - tli - ce Žnjih ro dil Žnjih ro -  
Žnjih ro - di - - le  
*f*  
*p*

dil se ve - nec sre - če bo. De - kli - ca, ti si jo - ka - la  
*p*

De - kli - ca, ti si jo - ka - la, ti jo - kaš brez mi - ru Ne o - bu - paj, ro - ža  
*p*

za - la, Lju - bi, tr - pi brez stra - hu! Lju - bi, tr - pi brez stra - hu!  
*f*  
*p*

# Predsmrtnica IV.

(Simon Gregorčič.)

Dr Gojmir Krek.

Glas

Zelo mirno.

Na ži - vlijen - ja ce - sti sem lju - di sre - ča - val, Zma - no vsak po svo - je Tam se je za -

ba - val E - den me je hva - lil Gra - jal me je dru - - - gi. A po -

znej sem spo - znal. Nih - če po za - slu - gi. Ta - krat

k dor me gra - jal, mi sr - ce je ža - lil, Dvi - gal mi je du - šo On, ki me je hva - lil,

Zdaj me nič ne dvi - gne, nič me več ne ža - li, Ro - gam zdaj se gra - ji, Ro - gam zdaj se hva - li.

# Polonica.

(Cv. Golar.)

Emil Adamič.

nekoliko

**Priprosto.**

**Moški zbor.**

Emil Adamič.  
nekoliko

Skoz be - le me - gli - ce na dal - njem ob - zor - ju se ju - tran je

soln - ce ble - šči, ble - šči, po ro - sni po - lja - ni, po ro - ži - cah polj - skih Po

lo - ni - ca le - pa, le - pa hi - ti. v tempu Po - lja - na se dra - mi, še - pe - če - jo

„Se - stri - ca ne ho - di od nas, od nas, od nas! Na svat - bo po - le - tno že ro - že: v tempu

kli - če škr - jan - ček, me - tu - lji, me - tu - lji knam pla - va - jo, pla - va - jo vvas.“

*bolj in bolj počasi do konca*