

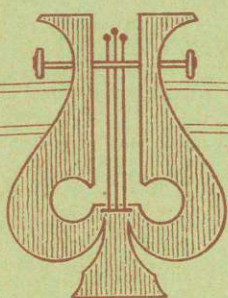
NOVI AKORDI

ZBORNIK ZA VOKALNO IN
INSTRUMENTALNO GLASBO

UREJUJE
DR. GOJMIR KREK

VSEBINA

1. **Emil Adamič** (Kamnik), „Žalobna koračnica“ za klavir.
2. **Anton Lajovic** (Litija), „Pesem deklice“ za ženski zbor in klavir.
3. **Dr. Benjamin Ipavec** (Gradec), „Je pa davi slanica pala“ za en glas in klavir.
4. **Dr. Gojmir Krek** (Ljubljana), „K Böcklinovim slikam 1. Spomladni dan“ za klavir.
5. **Emil Adamič** (Kamnik), „Dekletce, podaj mi roko“ za mešan zbor.



1. novembra 1904.

Št. 3.

JZHAJA 6 KRAT NA LETO
1. VSAKEGA DRUGEGA MESECA

IV. letnik.

CENA ZA LETO 8 K. ZA ½ LETA 4 K 50 H.
POSAMEZNI ZVEZKI PO 2 KRONI

Založništvo
L. SCHWENTNER
LJUBLJANA

UREDNIŠTVO
Gospodske ul. št. 10.



UPRAVNIŠTVO
Dvorski trg št. 3

Spominu mojega umrlega bratca.

Žalobna koračnica.

Emil Adamič.

Počasi.

Klavir.

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked 'Počasi.' (Ad libitum). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

System 1: The first system begins with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand, both containing triplets. The melody is marked with a slur and a crescendo line.

System 2: The second system continues the melody and bass line. It includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking. The melody is marked with a slur and a decrescendo line.

System 3: The third system features a forte (f) dynamic marking and a fortissimo (ff) dynamic marking. The melody is marked with a slur and a decrescendo line.

System 4: The fourth system features a forte (f) dynamic marking and a piano (p) dynamic marking. The melody is marked with a slur and a decrescendo line.

System 5: The fifth system features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. It includes a crescendo (cresc.) marking and a decrescendo line. The melody is marked with a slur and a decrescendo line.

First system of the piano score, measures 1-8. The music is in B-flat major and 3/4 time. It features complex textures with triplets and various dynamics including *f*, *p*, *decresc.*, *dim.*, *pp*, and *rit.*

Second system of the piano score, measures 9-16. It includes a "Trio" section starting at measure 10 with the tempo marking "Isti tempo." and continues with measures 11-16, featuring dynamics like *p*, *sfz*, and *pp*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano) and *pp* (pianissimo). Tempo marking: *poco rit.* (poco ritardando).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). Tempo marking: *rit.* (ritardando).

Da capo al $\oplus$ potem Coda.

Coda section, first system. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *p* (piano).

Coda section, second system. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a triplet of eighth notes. Dynamics: *pp* (pianissimo) and *ppp* (pianississimo). Tempo marking: *poco a poco diminuendo e ritardando* (poco a poco diminuendo e ritardando).

Pesem deklice.

(O. J. Bierbaum.—O. Zupančič.)

Anton Lajovic. Op. 4. št. 2.

Adagio grazioso.

I. sopran.

II. sopran.

Alt.

Klavir.

Adagio grazioso.

molto tranquillo e p sempre

con Ped.

p Na mla-de

p Na mla-de

p

ro - ži - ce pe - ro moj fant mi pes-mi - co glas - no za - pis - kal je raz-

ro - ži - ce pe - ro moj fant mi pes-mi - co glas - no za - pis - kal je raz-

espressivo

vnet.

mp

In mnogo le - pih mi stva-ri pe - res - ce

mp

vnet.

In mnogo le - pih mi stvari pe - res - ce

mp

espressivo

rož - - no go - - vo - ri, pa le vse

rož - - no go - - vo - ri, pa le vse

8...

cre - - scen - do

con Ped. sempre

brez be - sed, pa le vse brez be - sed.

brez be - sed, pa le vse brez be - sed.

8...

ri -

p

pp In ko je list *mp* razpis - kan bil, pa

pp In ko je list *mp* razpis - kan bil, pa

tar - - dan - - do

meno mosso

pp *ppp* sempre

Allegro. molto espressivo e dolce
p f ritard.

a tempo

mi je z ust po - lju - - - be pil, pre - ma - - - mil

mi je z ust po - lju - - - be pil, pre - ma - - - mil

Allegro.

vzcveteče

p

sempre legato

f ritard.

a tempo f

Ped.

Ped.

Ped.

** Ped.*

mi je du - - - šo

vsó, pre - ma - - -

mi je du - - - šo

vsó, pre - ma - - -

Ped.

decresc.

Ped.

Ped.

Ped.

- ritard.

decresc.

decresc.

decresc.

decresc.

decresc.

- ritard.

decresc.

decresc.

decresc.

decresc.

decresc.

- ritard.

Ped.

** Ped.*

** Ped.*

** Ped.*

p Tempo I.

Na ust-nih ust - ni - ce vi -

Na ust-nih ust - ni - ce vi -

do

Ped. *

se, stva - ri vse lep-ših mi zna - ne, kot list, še bolj slad - ko,

se, stva - ri vse lep-ših mi zna - ne, kot list, še bolj slad - ko.

I. sopran. *p teneramente*

molto espressivo

kot list, še bolj slad - ko.

f

de -

pp

cre - - - scen - do

p sempre

pp

Ped. * Ped. *

Ped. *

Je pa davi slanica pala.

(Framčan.)

D^r Benjamin Ipavec.

Glas. Moderato. *p*

Kaj po - ve - šaš svo - jo gla - vo,
 Kaj se sol - za ti vsi - lu - je,
 Kaj je te - bi du - ša mo - ja?

Klavir. *p*

cresc. *mf*

Ti cve - ti - ca drob - na ma - la?
 De - kli - ca mla - dost - na za - la?
 Kaj bi to - li ža - lo - va - la!

Mrt - - - vi cvet me zre san -
 Mrač - - - no mi o - kó pri -
 Pe - - - sem mi ne da po -

p *pp*

ja - - - vo: Je pa da - vi slan - ca pa - - la'
 ču - - - je: Je pa da - vi slan - ca pa - - la
 ko - - - ja: Je pa da - vi slan - ca pa - - la

p *pp*

poco ritard. 1. in 2. krat. *a tempo* 3. krat.

slan - ca pa - - - la!
 slan - ca pa - - - la!
 slan - ca pa - - -

poco ritard. *a tempo* *pp* *smorz.*

K Böcklinovim slikam.

1. Spomladni dan.

Dr. Gojmir Krek.

Klavir.

Mirno in nežno.

p

pp vendar izrazovito

poco accel.

a tempo

m.d.

p

mf

mf

First system of musical notation. The treble staff features a series of chords with eighth-note patterns, while the bass staff provides a steady accompaniment. A *dim. e rit.* marking is present in the bass staff.

Second system of musical notation. The treble staff includes a *pp a tempo* marking. The system contains various rhythmic patterns and rests in both staves.

Third system of musical notation. The treble staff features a triplet of eighth notes. The system includes complex chordal textures and melodic lines in both staves.

Fourth system of musical notation. The treble staff includes an *accel.* marking. The system concludes with a *ritard.* marking and dynamic changes to *mf* and *p*.

Fifth system of musical notation. The treble staff includes a *pp a tempo* marking. The system concludes with a *perdendosi* marking and a final chord. A *Red.* (Reduction) marking and an asterisk are at the bottom right.

Dekletce, podaj mi roko....

(I. Resman.)

Emil Adamič.

Prisrčno, zelo izrazno.

po - daj mi ro - ko,

*poco accel.**f rit. espressivo*Mešan
zbor.

De - kle - tce po - daj mi ro - ko, po -
po - daj mi ro - ko,

mf *poco accel.* *f rit. espressivo*

glej mi, po - glej v o - ko.... o - čes - ce mi

mf a tempo *poco accel.* *f* *rit.* *a tempo* *p*
mf a tempo *poco accel.* *f* *rit.* *a tempo* *p*

tvo - je po - ve, kaj ču - ti, kaj mi - sli, kaj mi - sli sr -

f *mf* *f rit.*

ce.... Če jaz sem za tvo - je sr - ce, za
Če jaz sem za tvo - je sr - ce,

p *mf* *f*

f ves svet pu - stim, pu - stim te ne... *mf* Če u - - -
 ves svet pu - stim, *mf* Če u - pa, lju -
f ves svet pu - stim, *mf* Če *p* acce - - -
f ves svet pu - stim, *mf* Če *p* acce - - -

le - - - ran - - - do *mf* pa, lju be - zni ne bo sr - ce *mf a tempo* sr - ce mi bo *molto rit.* ža - lo -
 be - zni ne bo *f* *molto rit.* *ff* sr - ce mi bo *mf a tempo* *molto rit.*
 le - - - pa, lju *mf* ran - - - do be - zni ne bo *mf a tempo* *molto rit.*

mf a tempo po - daj mi ro - ko, *poco accel.* *f rit.* *a tempo*
 stno... De - klet - ce po - daj mi ro - ko, po - glej mi, po -
 po - daj mi ro - ko, *mf a tempo* *poco accel.* *f rit.* *a tempo*

poco accel. *f rit.* *a tempo* *p* *p* *f*
 glej vo - ko vo - ko o čes - ce mi tvo - je po - ve,
poco accel. *f rit.* *a tempo* *p* *p* *f*
 vo - ko

mf kaj ču - ti, kaj mi - sli, kaj mi - sli sr - ce... *f rit.*
mf kaj ču - ti, kaj mi - sli, kaj mi - sli sr - ce... *f rit.*