

Lytania

a 3 Voci con Organo oblig.

Compos.

Dal Signore Giuseppe Forzi.

25 Novemb. 1826.

Fr. Robertus Wenzpina.

Lyric.
Organo.

Organo.

Handwritten musical score for Lyric and Organ. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the Lyric (voice) and the bottom staff is for the Organ. The music is in common time (C) and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *pp.* (pianissimo). The handwriting is in ink on aged paper.





Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous accidentals (sharps and naturals) and dynamic markings (p, f) throughout the system.

Handwritten musical score, second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music continues with various rhythmic values and accidentals.

Handwritten musical score, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music concludes with a double bar line and a fermata. The word "Finis." is written in cursive script to the right of the staves.

Lylania Laureana

a

3 Voci ed Organo Obbligato

Comp: Dal Signore Giuseppe Luzzi 1826

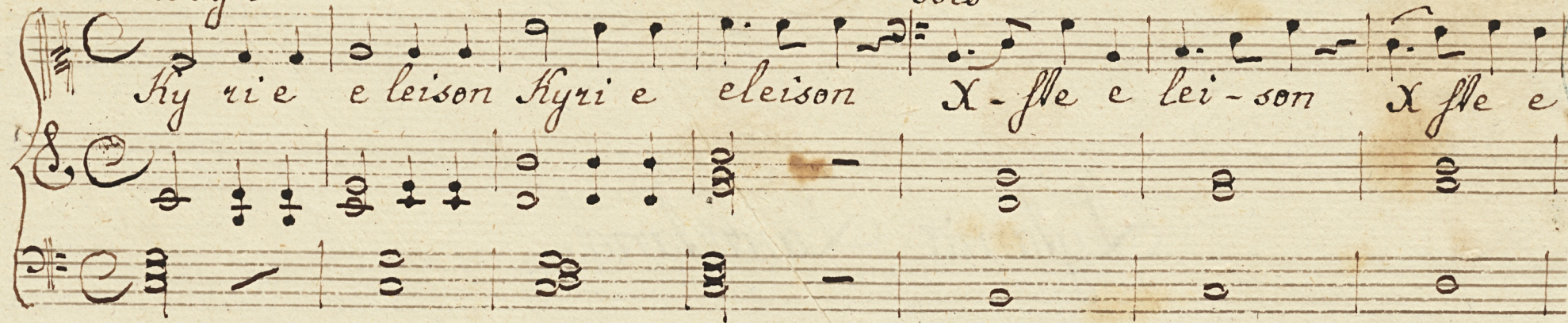


Ex Rebus Fr. Roberti Wonzhina.

Adagio.

Solo

Kyrie eleison Kyrie eleison Xpste elei-son Xpste e



lei-son Kyrie eleison Xpste elei-son e



lei-son Xpste audi nos Xpste exaudi nos Kyrie eleison elei-



Moderato.

son. *Pater De coelis Deus*



Fili Redemptor mundi De - us Spiritus Sancte Deus Sancta Trinitas unus



Deus mise re re nobis mise re re no - bis



Sancta Mari " a Sancta Dei

genitrix

Mater Divi nae gratia Mater castissi ma

Mater in te me rata o rapro nobis Mater a mabilis o rapro nobis

Mater Cre a toris Virgo prudentis si ma Virgo prae di

canda Virgo clemens Virgo fi delis o ra pro nobis Speculum ius

liti a o ra pro no bis Sedes sapien ti a Vas Spi ri tu ale

Vas insigne devoti o nis Turris Davi dica Domus

aure a o ra pro nobis foederis arca o ra pro no bis

a a
Stella matutina Refugium peccatorum Regina Angelorum re

gina prophetarum Regina Apostolorum ora pro nobis regina

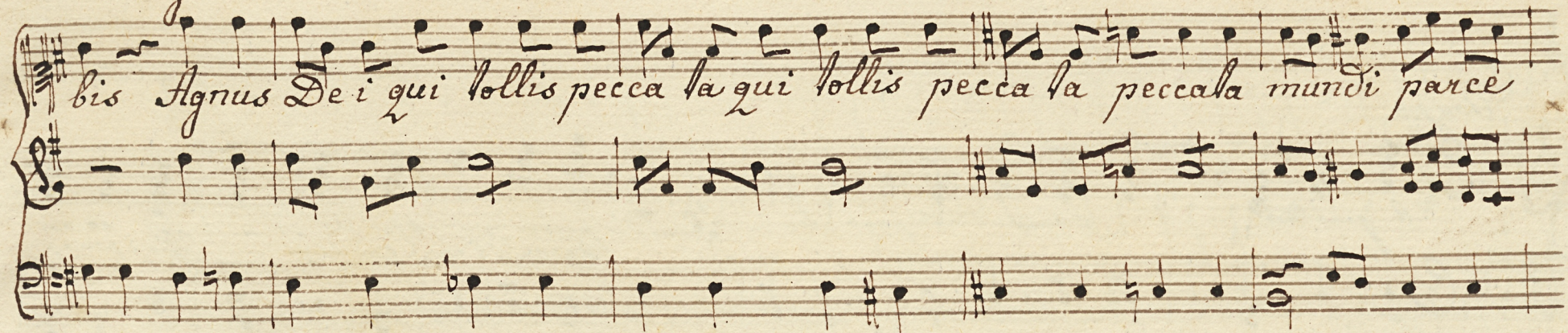
Martyrum ora pro nobis regina Confessorum regina Sanctorum

omnium regina Virginum ora pro nobis regina Sanctorum

omnium ora pro no

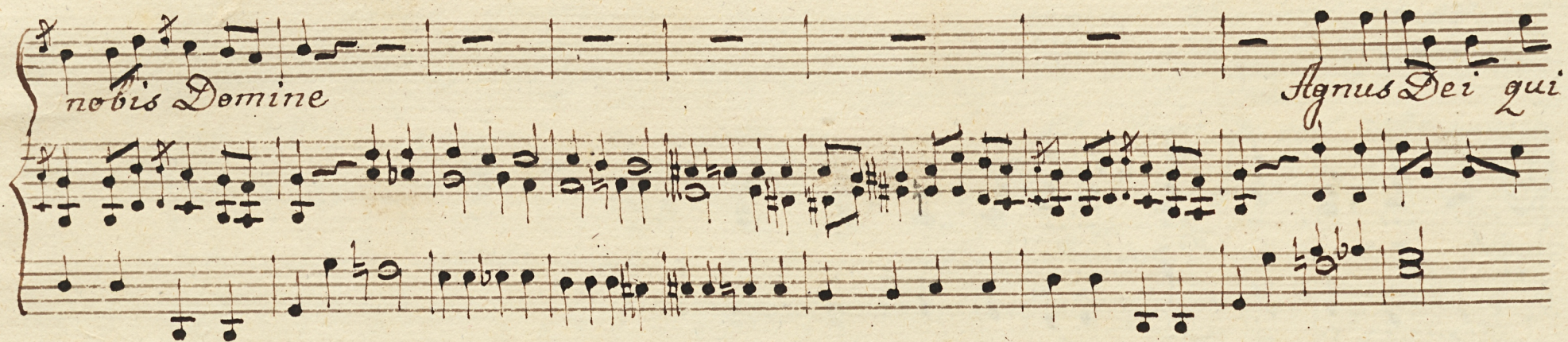
Adagio

bis Agnus Dei qui tollis peccata qui tollis peccata peccata mundi parce



The first system of the musical score consists of three staves. The top staff contains the vocal melody with the lyrics "bis Agnus Dei qui tollis peccata qui tollis peccata peccata mundi parce". The middle and bottom staves provide harmonic accompaniment with various note values and rests.

nobis Domine *Agnus Dei qui*

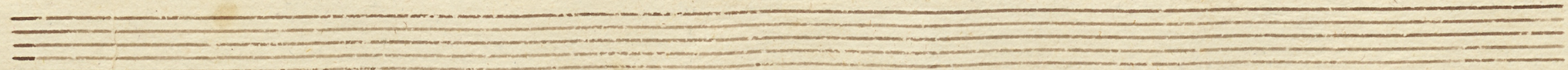


The second system continues the musical piece with three staves. The lyrics "nobis Domine" are written under the first staff, and "Agnus Dei qui" is written under the second staff. The musical notation includes complex chordal structures and melodic lines.

tollis peccata qui tollis peccata peccata mundi mise re re no bis.



The third system of the musical score also consists of three staves. The lyrics "tollis peccata qui tollis peccata peccata mundi mise re re no bis." are written across the staves. The system concludes with a double bar line and fermatas on the final notes of each staff.



Adagio

A gnus De i Qui tol lis pec cator. Qui tol lis pec cator. Qui tol lis pec cator.

A gnus Dei Qui tol lis pec cator. Qui tol lis pec cator. Qui tol lis pec cator.

A handwritten musical score on aged paper, featuring two staves. The top staff has a treble clef and contains lyrics written below it: "Deus De mi na mi se re re ra bi". The bottom staff has a bass clef and contains lyrics: "As pe cta ta men di". Both staves contain musical notation with notes, rests, and bar lines. The handwriting is elegant and characteristic of the 18th or 19th century.

fugium peccatorum regina ange- lorum Regina Prophe- tarum regina aposto-
lorum o - ra pro no- bis regina Martyrum o - ra pro nobis regina confes-
sorum regina Sanctorum omnium regina Virginum ora pro no- bis re-
gina Sanctorum omnium o - ra pro no- bis Agnus Dei qui tollis peccata qui
tollis peccata peccata mundi parce nobis Domine Agnus
Dei qui tollis peccata qui tollis pec- cata peccata mundi mise- re re no- bis.

Adagio
Agnus Dei
Agnus De - i qui tollis pec- cata mundi parce no-
bis Do mi ne ex au di nos Do mi ne mise re re no - bis.

Adagio.

Soprano.



Handwritten musical score for Soprano, featuring Latin liturgical text. The score is written on ten staves, with lyrics in Italian script below the notes. The text includes the Kyrie eleison, the Gloria in excelsis Deo, and the Ave Maria. The score is marked "Adagio" and "Piu Mosso".

Kyrie *Kyrie e - leison* *Kyrie eleison* *Ale e*
leison e - le - i - son *Kyrie eleison e - li - son* *Gloria in excelsis Deo*
fili Redemptor mundi Deus Spiritus Sancte Deus Sancta Trinitas unus Deus miserere no-
bis misere - reris no - bis Sancta Mari - a Sancta De - i genitrix
Mater divina gratia Mater castissima mater intemerata o - ra pro no - bis
Mater a - mabi - lis o - ra pro no - bis Mater creatoris Virgo prudentissima
Virgo praeclara Virgo Clemens Virgo fi - delis o - ra pro no - bis Speculum justiti-
ae o - ra pro no - bis Deus sapi - entis Deus spi - ri - tu - ale
Deus insigne Des - censionis turris da - vidica Domus domus aurea o - ra pro no -
bis foederis aeterna o - ra pro no - bis Stella matu - rima re

Adagio

Soprano.



Kyrie e e leison Kyrie e leison

Xpte e leison e lei son Kyrie e leison e lei son. *Modto*

Pater De calis De-us Fili redemptor mundi De-us Spiritus Sancte Deus

Sancta Trinitas unus Deus miserere nobis mise re re no - bis

Sancta Mari a Sancta Dei genitrix Mater divina gratia Mater pu

rissima Mater interme rata o ra pro nobis Mater amabilis o

ra pro nobis Mater Creatoris Virgo prudentissima Virgo pradicanda

Virgo Clemens Virgo fidelis o ra pro nobis Speculum justitiae o ra pro

no - bis Sedes sapientiae Vas spirituale Vas insigne devoti

o - nis turris Davidica Domus aurea o ra pro nobis faderis

ar ca o ra pro no - bis Stella matutina refu gium peccatorum
 re gi na Angelorum re gi na prophetarum re gi na Apосто - lorum o
 ra pro nobis re gi na Martyrum o ra pro nobis re gi na Con fesso - rum re
 gi na Sanctorum omnium re gi na Virginum o ra pro nobis re gi na Sanc -
 torum omnium o ra pro nobis *Adagio* Agnus Dei qui tollis pec ca - ta qui
 tollis pec ca - ta peccata mundi parce nobis Domi ne
 Agnus Dei qui tollis pec ca - ta qui tollis pec ca - ta peccata mundi
 mise re re no - bis.

Adagio
 Agnus De - i qui tollis pec ca - ta mundi parce nobis Domine exaudi nos Domi -
 ne miserere no - bis

Basso
Soprano.

Basso
Soprano.

Kyrie — — — — — *e leison Kyrie eleison*
le i son *Pater de coelis Deus fili redemptor mundi Deus*
Spiritus sanctus Deus sancta Trinitas unus Deus mise re re no bis
Sancta Maria Sancta Dei
genitrix mater divine Gratie Mater captissima
mater in temerata o ra pro nobis Mater amabi lis o ra pro no-
bis Mater creatoris Virgo prudentissima Virgo pre di-
canda Virgo clemens Virgo fidelis o ra pro nobis
speculum justitie o ra pro no bis sedes sapientie
tas spiri tu ale Vos insigne devotionis turris Da-
vidica Domus domus aurea o ra pro nobis

föderis arca o ra pro no bis Stella matu.

tina re fugium peccatorum re gina ange lorum Re.

gina Prophetarum Regina aposto lorum o ra pro no bis

Regina martirum o ra pro no bis re

gina con se sorum re gi na sanctorum omnium

regina Virginum o ra pro no bis regina sanctorum

omnium o ra pro no bis Agnus Dei qui tol lis

ca ta qui tol lis pec cata qui tol lis mundi pec ca no bis Domi

ne exaudi nos Domi ne mi se re re no bis.

Agnus Dei qui tol lis pec cato qui tol lis pe

ca to pec cata mundi mi se re re no bis.

Agnus De i qui tol lis pec cata mundi Par ce no bis Domi

ne exaudi nos Domi ne mi se re re no bis.

Lysander
Hyrie *Adagio*

Violino I.

G. Lotti

This is a handwritten musical score for the first violin part of a piece by Giovanni Lotti. The score is written on 11 staves. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a common time signature 'C', which is then changed to 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some passages involving beamed sixteenth notes. The score concludes with a double bar line on the eleventh staff.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values and melodic lines across the staves.

Adagio
Agnus Dei

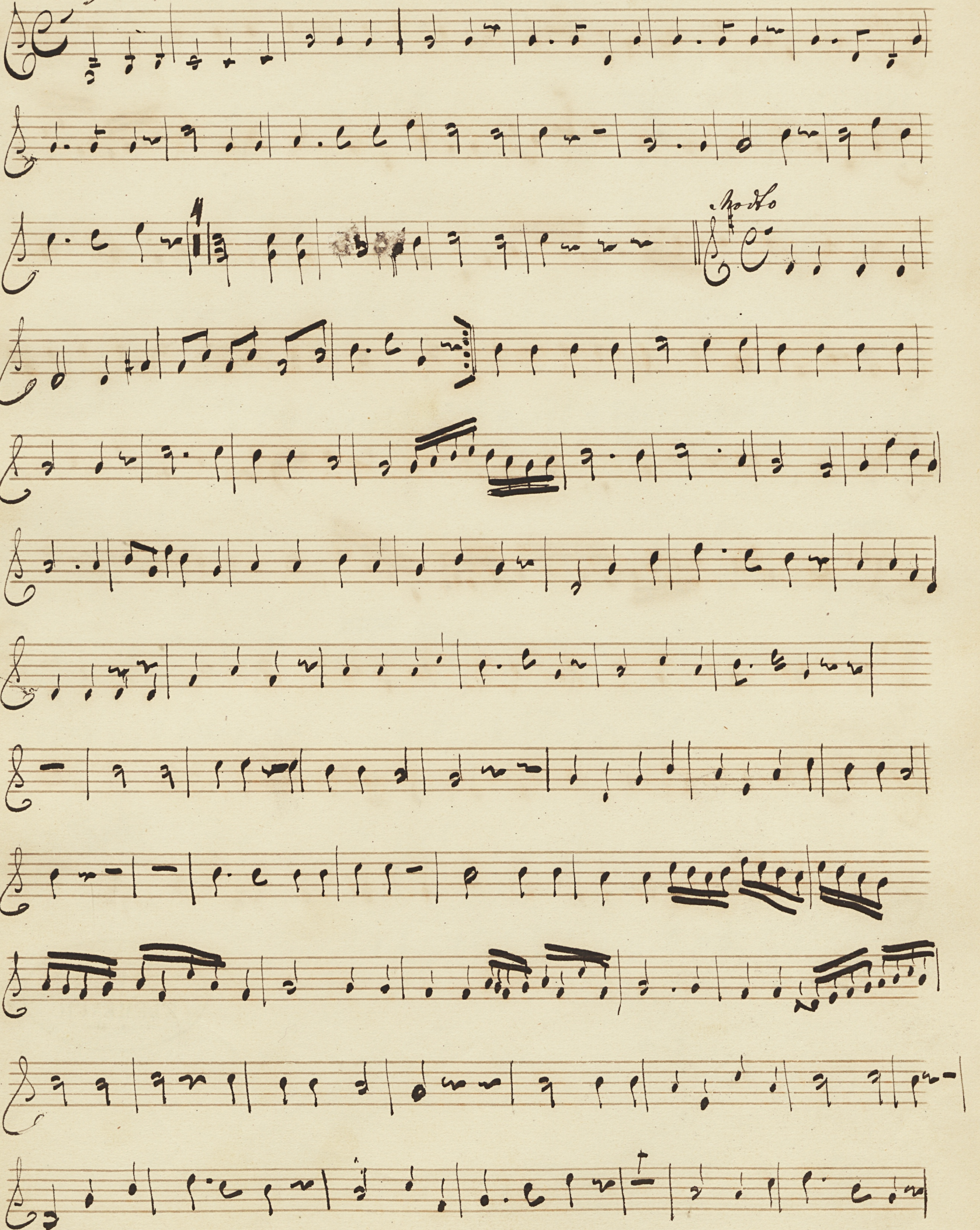
Handwritten musical score consisting of two staves. The notation continues from the previous section, featuring a treble clef and a key signature of one sharp (F#). The music includes various musical symbols such as notes, rests, and bar lines, written in a historical style.

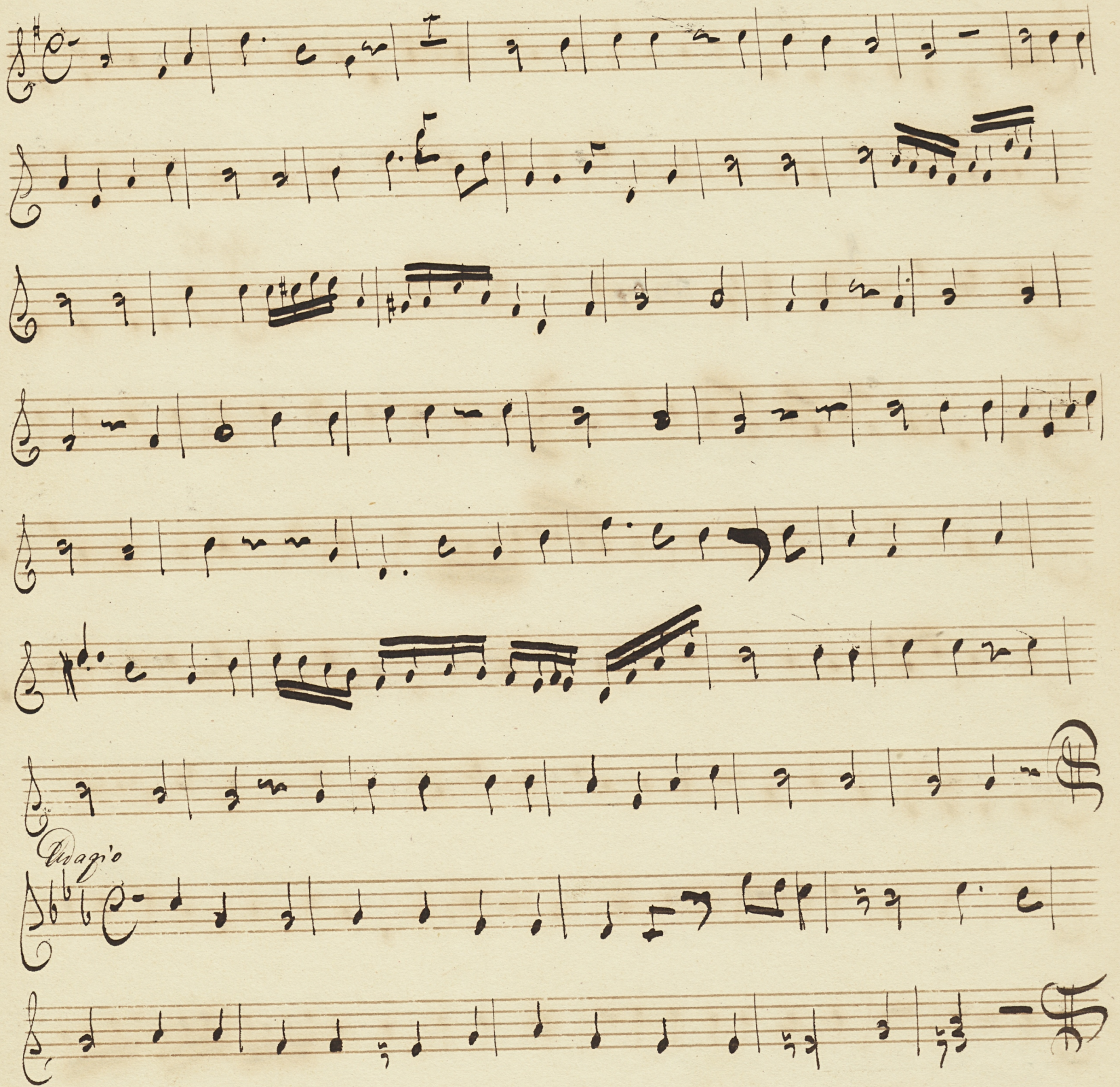


Hyrie-ylung Violino II.

P. Luzzi

Adagio





Adagio

Flauto. L'Amor

G. Lorenzi

This is a handwritten musical score for a flute piece titled "Flauto. L'Amor" by G. Lorenzi. The score is written on ten staves. The first section is marked "Adagio" and the second section is marked "Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

The score is written on ten staves. The first section is marked "Adagio" and the second section is marked "Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of 18th or 19th-century manuscript notation. The staves are arranged in a single column.



Handwritten musical notation on two staves, including a treble clef and various notes. Below the first staff, the text "Vox agens Dei." is written in a cursive script.

Handwritten musical notation on two staves, continuing the piece with various notes and rests.

