

FRANÇOIS RAMOUSSÉ
SINFONIE

Mit Klavier und Orchester



④ VI. natečaj DSS 1970

4x



DRUŠTVO SLOVENSkih SKLADATELJEV
EDICIJE DSS

399



PRIMOŽ RAMOVŠ
SIMFONIJA
MED KLAVIRJEM IN ORKESTROM

DRUŠTVO SLOVENSkih SKLADATELJEV

EDICIJE DSS

399

Orchestra: Pianoforte solista

2 ottavini

2 flauti

2 oboi

Coro inglese

2 clarinetti

Clarinetto basso

2 fagotti

Contrafagotto

4 corni

4 trombe

3 tromboni

Tuba

Campane

Dixiephon

Xylorimba

Marimbaphon

4 temple-blocks

Wood-block

Claves

Castagnette

3 bongos

3 tam-tam

Violini I e II

Viola

Violoncelli

Contrabassi

7 percussioni



MD 1745/2000

♩ = 60

10"

Pianoforte

2 *obboi*

2 *flauti*

2 *oboi*

Coro inglese

2 *clarinetti in* $\begin{matrix} \text{lib} \\ \text{b} \end{matrix}$

Clarinetto basso in $\begin{matrix} \text{lib} \\ \text{b} \end{matrix}$

2 *fagotti*

Contrafagotto

4 *corni in* $\begin{matrix} \text{fa} \\ \text{f} \end{matrix}$

4 *troube in* $\begin{matrix} \text{do} \\ \text{c} \end{matrix}$

3 *traboni*

Tuba

Percussioni

Violini I.

Violini II.

Viola

Violoncelli

Contrabassi

A

A

1

2 3 4

Cor *ppp marc.*

ppp marc.

8"

8"

5"

7"

1. *Typt* *ppp marc.*

ppp marc.

2. *T. be* *ppp marc.*

5"

3"

Cor *ppp marc.*

ppp marc.

2"

2"

A

Ott. *ritmo libero **

Fl. *ritmo libero **

Cl. Bb.

Cl. A.

Fg.

Cor.

Tr.

Tbn.

Cb.

6"

**) dolžina posameznih not naj ne bo prekratka (lahko tudi po vsi sekundi)*



Oboe (Ob.)
Flute (Fl.)
Clarinet in D (Cl. in D)
Clarinet in Bb (Cl. in Bb)
Bassoon (Fg.)
Cor Anglais (Cor.)
Trumpets (Tr.)
Trombones (Tbn.)
Tuba (Tb.)
Violins I (Vl. I)
Violins II (Vl. II)
Viola (Vla.)
Cello (Vcl.)
Double Bass (Cb.)

pp cresc. cresc.

9

1

flte.

mf *mezzo*

3

ff

The Flute part begins with a circled '1' in a red circle. It features a melodic line with dynamic markings *mf* and *mezzo*, and a triplet of eighth notes. The key signature has two sharps (F# and C#). The part concludes with a *ff* dynamic marking and a triplet of eighth notes.

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Staves for Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl. b.), Clarinet in C (Cl.), Bassoon (Fg.), and Bass Clarinet (Cl. i.). Each staff contains a dynamic marking *ff* and a fermata.

Cor.

Tr.

Trbn.

Tb.

Staves for Horn (Cor.), Trumpet (Tr.), Trombone (Trbn.), and Tuba (Tb.). Each staff contains a dynamic marking *ff* and a fermata.

Timbr.

Xylor.

Mar.

T.-bl.

W.-bl.

Clav.

Cast.

ritmo libero

Staves for Timpani (Timbr.), Xylophone (Xylor.), Maracas (Mar.), Tom-tom (T.-bl.), Woodblock (W.-bl.), Clavichord (Clav.), and Castanets (Cast.). The Clavichord part includes the instruction *ritmo libero*.

I.

Abt. II.

Abt.

Abt.

Abt.

Staves for Double Bass (Abt.), including parts I and II. Each staff contains a dynamic marking *ff* and a fermata.



flte.

f cresc.

cresc.

Trpt
Pos.

Fibr.

Xylo.

Mar.

J.-bl.

Alt.-bl.

Clar.

Bass.

Flto.

Tr.

Tuba.

Clar.

Saxlon.

Mar.

T-bl.

W-bl.

Clav.

Cast.

con sord.

merc.

merc.

merc.

merc.

sub. p merc.

merc.

p

f

Flte.

Handwritten musical notation for Flute (Flte.) on a grand staff. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The key signature has one sharp (F#).

Five empty musical staves, likely for strings or other instruments, with no notation present.

Tr.

Tuba

Handwritten musical notation for Trumpet (Tr.) and Tuba. The notation is mostly blank, with some handwritten notes and markings on the right side, including a sharp sign (#) and some illegible scribbles.

Trbn.

Xylor.

Mra.

T.-bl.

H.-bl.

Ular.

Clav.

Handwritten musical notation for Trombone (Trbn.), Xylophone (Xylor.), Maracas (Mra.), Tenor Saxophone (T.-bl.), Alto Saxophone (H.-bl.), Clarinet (Ular.), and Piano (Clav.). The notation includes various notes, rests, and dynamic markings. There are handwritten annotations such as "rit. mf cresc." and a box containing an asterisk (*).

*) nadalježi z brasnem tonu, kjer je nehal.

2

Pfte.

Handwritten musical notation for the piano part, featuring triplets and slurs across several staves.

A set of empty musical staves, likely for woodwind instruments, with some faint pencil markings.

Clar.

Clarinet part notation with a box containing the instruction *ritmo libero* repeated four times.

Trbn.

Trumpet part notation with rhythmic patterns.

Tbn.

Tuba part notation with rhythmic patterns.

Dr.

Drum part notation with rhythmic patterns.

Xylor.

Xylophone part notation with rhythmic patterns.

Mar.

MAR. (Maracas) part notation with rhythmic patterns.

S.-bl.

Soprano saxophone part notation.

Al.-bl.

Alto saxophone part notation.

Clar.

Clarinet part notation.

Bass.

Bass part notation.

2

Handwritten musical score for a symphony orchestra, page 11. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Labels on the left side (from top to bottom):

- Flts. (Flutes)
- Clar. (Clarinets)
- Trp. (Trumpets)
- Tuba
- Dr. (Drum)
- Cymb. (Cymbals)
- Xylo. (Xylophone)
- Mar. (Maracas)
- T.-bl. (Tenor Trombone)
- Al.-bl. (Alto Trombone)
- Clar. (Clarinets)
- Contr. (Contrabass)
- Viol. I. (Violins I)
- Viol. II. (Violins II)
- Viol. III. (Violins III)
- Viol. IV. (Violins IV)
- Viola
- Cello

Key features of the score:

- Flutes:** The top staff shows a melodic line with a key signature change to G major (one sharp) and a boxed-in section of notes.
- Woodwinds:** Clarinet, Trumpet, and Tuba parts are present, with some notes marked with accents.
- Drum and Percussion:** Includes parts for Cymbals, Xylophone, and Maracas. The Xylophone part has a handwritten '2' above it, and the Maracas part has a handwritten '3' above it.
- Violins:** Violins I and II have dense rhythmic patterns.
- Violins III and IV:** These parts are heavily crossed out with large, dark scribbles.
- Handwritten Annotations:**
 - A large '2' is written above the Xylophone staff.
 - A large '3' is written above the Maracas staff.
 - The words 'T. Bl.', 'W. Bl.', 'Cl.', and 'C. Bl.' are written vertically in the lower right section, possibly indicating instrument groupings or changes.
 - The word 'Viol.' is written in the bottom right corner.
 - There are various other scribbles and markings throughout the lower half of the page.

This is a handwritten musical score for a full orchestra and piano. The score is organized into several systems of staves, each labeled with an instrument or section:

- Pfte.** (Piano): The top system, featuring a grand staff with treble and bass clefs. It contains complex melodic and harmonic lines with various accidentals and dynamics.
- Cor.** (Cor Anglais): A system of four staves with treble clefs, showing rhythmic patterns and some melodic fragments.
- Tr.** (Trumpets): A system of four staves with treble clefs, marked with *via sord.* (via sordina), indicating they are to play with mutes.
- Trom.** (Trombones): A system of four staves with bass clefs, also marked with *via sord.*
- Tb.** (Tuba): A single staff with a bass clef, showing a simple rhythmic pattern.
- Flute**, **Xylo.** (Xylophone), and **Mar.** (Maracas): A system of three staves with treble clefs, containing rhythmic and melodic parts.
- T.-bl.** (Tenor Trombone), **W.-bl.** (Waltz Trombone), **Clar.** (Clarinet), and **Cast.** (Cassidy): A system of seven staves, mostly containing rests, indicating these instruments are silent for this section.
- Str.** (Strings): The bottom system, consisting of staves for Violin I, Violin II, Viola, and Cello/Double Bass.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several boxed-in passages, likely indicating specific performance techniques or important musical motifs. The handwriting is clear and professional, typical of a composer's manuscript.

3

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes (Flte.):** Two staves at the top, both starting with a key signature of one sharp (F#).
- Clarinets (Clar.):** Two staves below the flutes.
- Saxophones (Sax.):** Four staves, each with a "respiro ad lib." (respiratory rest) instruction.
- Trumpets (Tbn.):** Three staves, each with a "respiro" instruction.
- Drum (Dr.):** One staff.
- Timpani (Timp.):** One staff.
- Woodwinds:** A group of staves including Flute I, Flute II, Oboe, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** A group of staves including Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Euphonium, and Tuba.

Key features of the score include:

- Large handwritten numbers "3" and "2" in the middle of the score, possibly indicating rehearsal marks or measure counts.
- Handwritten annotations and markings throughout the score, including a large "V" in the flute section and a large "4" on the right side.
- Dynamic markings such as *p cresc.* and *respiro ad lib.*
- Key signatures and time signatures are indicated at the beginning of various sections.

3



Pfte.

ca 3"

Handwritten notes and markings on the empty staves, including the number '3' and the letters 'A 2'.

Cor.

ritmo libero

Tr.

Trbn.

ritmo libero

ritmo libero

ritmo libero

Tr. I

Tr. II

Alc.

Alc.

ritmo libero

4

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left are:

- Sfte. (Soprano Flute)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. in Bb. (Clarinet in B-flat)
- Cl. in C (Clarinet in C)
- Cl. in Bb. (Clarinet in B-flat)
- Fg. (Fagott/Bassoon)
- Cor. (Corni)
- Tr. (Trombe/Trombones)
- Tuba.
- Altr. (Altri Trombe/Trombones)
- Xylo. (Xylophone)
- Mar. (Maracas)
- T. bl. (Timpali/Tam-tams)
- St. bl. (Stacchiato/Tam-tams)
- Ham. (Hammered Drum)
- Cast. (Castanets)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Ob. (Oboe)
- Alc. (Alcornoque)
- Ab. (Alcornoque)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *mezzo*, *rit.* (ritardando), *ritmo libero* (ad libitum), and *aff.* (allegro). There are also some handwritten annotations in red ink, including the number '4' in a circle at the top left and bottom left. The score is written on a page numbered '-15-' in the top right corner.

4

Pfte.

ca 5"

Ob. *resc.*

Fl. *resc.*

Ob. *resc.*

Cl. i. *resc.*

Cl. *resc.*

Cl. b. *resc.*

Fg. *resc.*

Cor. *resc.*

Tr. *resc.*

Trbn. *resc.*

Tb. *resc.*

Trbn. *resc.*

Xylor. *resc.*

Mar. *resc.*

T.-bl. *resc.*

W.-bl. *resc.*

Clar. *resc.*

Cast. *resc.*

Alc. I. *resc.*

Alc. II. *resc.*

Alc. *resc.*

Alc. *resc.*

cb. *resc.*

5

ca 5"

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Flto.):** Top staff, includes a 2-measure rest and a 4-measure rest.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cbfg.), Clarinet in A (Cl. A.), Bass Clarinet (Cbcl.), Saxophone (Sax.), Bassoon (Fg.), Contrabassoon (Cbfg.), Clarinet in A (Cl. A.), Bass Clarinet (Cbcl.), Saxophone (Sax.), Bassoon (Fg.), Contrabassoon (Cbfg.), Clarinet in A (Cl. A.), Bass Clarinet (Cbcl.), Saxophone (Sax.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

The score features various musical notations, including rests, accidentals, and dynamic markings. A large handwritten 'A' is present in the middle of the score, and a large handwritten '4' is present in the lower right. A circled '5' is at the top and bottom of the page. A circled '3' is also present in the lower right. The bottom right corner contains a boxed section with musical notation and the text 'sul pont.' and 'pp sempre'.

5

Boxed section of musical notation with dynamic markings:

- sul pont.*
- pp sempre*

This page of a handwritten musical score is divided into three systems. The first system at the top is for Flute (Flte.), consisting of two staves. The second system in the middle is for Oboe (ob.) and Bassoon (Bsg.), with the Oboe part on a single staff and the Bassoon part on a grand staff of two staves. The third system at the bottom is for Flute (Flte.) and Bassoon (Bsg.), with the Flute part on a single staff and the Bassoon part on a grand staff of two staves. The Oboe and Bassoon parts contain handwritten musical notation, including notes, rests, and dynamic markings such as *pp* and *p*. A triplet of notes is marked with a bracket and the number '3'. The Flute parts are mostly blank. The page is numbered '- 18 -' in the top left corner.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The top system includes a Flute (Flto.) and a Clarinet in B-flat (Cl. b.). The middle system includes a Clarinet in B-flat (Cl. b.), a Bassoon (Fg.), and a Bassoon (Fg.). The bottom system includes a Viola (Vla.) and a Cello (Cb.).

Flute (Flto.): The flute part is mostly silent, with a few notes in the first measure of the first system.

Clarinet in B-flat (Cl. b.): The clarinet part features a melodic line with triplets and slurs. It includes dynamic markings such as *mp* and *pp*.

Bassoon (Fg.): The bassoon part also features a melodic line with triplets and slurs. It includes dynamic markings such as *mp* and *pp*.

Viola (Vla.): The viola part consists of rhythmic patterns, including a triplet in the first measure of the first system. It includes dynamic markings such as *mp* and *mf*.

Cello (Cb.): The cello part consists of rhythmic patterns, including a triplet in the first measure of the first system. It includes dynamic markings such as *mp* and *mf*.

Other markings: The score includes various musical notations such as slurs, triplets, and dynamic markings. There are also some handwritten notes and corrections, such as "sul pont." and "CB".

6

8va--7

Pfte.

The piano part consists of two staves. The first measure is circled in red. The notation includes various accidentals and rhythmic values. The final measure features a fermata and a dynamic marking of *ff*.

cl. bs.

The clarinet bass part is written on a single staff. It begins with a dynamic marking of *rine.* followed by *mp dim.*, *b+ pp*, and then rests marked *b0* and *b0*.

clg.

The clarinet alto part is written on a single staff, featuring a long note followed by a rest.

Xylo.
Mar.
Tamtam
gr.

The percussion part includes notation for Xylophone, Maracas, Tamtam, and Gong. It features a triplet of notes with a dynamic marking of *mf*.

Alc.

The Alcornoque part is written on two staves, showing a melodic line with various accidentals.

lt.

The Lute part is written on two staves, showing a melodic line with various accidentals.

6

Handwritten musical score for multiple instruments. The score is organized into systems with the following labels on the left:

- Flte.** (Flute): Two staves at the top.
- ll. bs.** (Lower Bassoon): One staff.
- Alfg.** (Alto Saxophone): One staff.
- Xylor. Mar.** (Xylophone/Maracas): Two staves.
- Strc.** (String Section): Two staves.
- lb.** (Lower Bass): Two staves at the bottom.

The score contains various musical notations including notes, rests, and dynamic markings such as *cresc.*, *mf*, and *pp*. There are also performance instructions like *arco sul pont.* and *pizz.*. The score is divided into measures by vertical bar lines.

5
TRPT
p

5

7

Handwritten musical score for a string quartet, featuring parts for Flute (Flte.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello/Double Bass (Cb.).

The score is divided into two systems. The first system includes:

- Flte.:** A large number '5' and a large letter 'A' are written on the staff.
- Vn. I.:** A large number '5' and a large letter 'A' are written on the staff.
- Vn. II.:** A large number '5' and a large letter 'A' are written on the staff.
- Vla.:** A large number '5' and a large letter 'A' are written on the staff.
- Cb.:** A large number '5' and a large letter 'A' are written on the staff.

The second system includes:

- Vn. I.:** Detailed musical notation with notes, rests, and dynamic markings. Annotations include *con sord. lup*, *con sord. lup*, *p*, *mezzo*, *con sord. lup*, *p*, *mezzo*, *con sord. lup*, *p*, *mezzo*.
- Vn. II.:** Detailed musical notation with notes, rests, and dynamic markings. Annotations include *p*, *mezzo*, *con sord. lup*, *p*, *mezzo*.
- Vla.:** Detailed musical notation with notes, rests, and dynamic markings. Annotations include *p*, *mezzo*, *con sord. lup*, *p*, *mezzo*.
- Cb.:** Detailed musical notation with notes, rests, and dynamic markings. Annotations include *p*, *mezzo*, *con sord. lup*, *p*, *mezzo*.

Large handwritten numbers '111' and '45' are present in the middle of the score. A large circled '6' is written on the right side of the page.

7

The image displays a handwritten musical score on aged paper. The notation includes various parts of an orchestra, with the following details:

- Flute (Flte.):** Located at the top, it features two staves with complex rhythmic patterns and dynamic markings like *pp* and *mf*. A bracket labeled "Flte." spans both staves. An *8va* marking is present above the first staff.
- Violins (Tr.):** The middle section contains four staves of music, with a bracket labeled "Tr." on the left. The notation is dense with sixteenth notes and rests, including dynamic markings like *p* and *mf*. A large, hand-drawn oval encompasses the entire Violins section.
- Tuba (Tuba.):** At the bottom of the page, two staves are marked with a bracket labeled "Tuba.". The notation consists of heavy, solid horizontal lines, indicating sustained notes or a constant low-frequency sound.

The score is annotated with numerous handwritten notes and symbols, including large handwritten "F" or "P" markings, arrows, and performance instructions. A large curved line is drawn across the Violin staves, and there are several sharp downward-pointing arrows in the lower right area.

ca 5"

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves for various instruments.

- Pflte. (Flute):** Located at the top left, showing a melodic line with a triplet of eighth notes.
- Tr. (Trumpets):** A group of four staves in the middle. The top staff has a melodic line with a triplet of eighth notes. The bottom staff of this group contains a circled diagram of a horn fingering chart with notes and dynamics like *resc.* and *ff*.
- Trbn. (Trumpets):** A group of four staves below the Tr. group, with notes and dynamics like *resc.* and *ff*.
- Alc. (Alto Saxophone):** Two staves at the bottom left, with notes and dynamics like *resc.* and *ff*.
- cb. (Cello):** Two staves at the bottom left, with notes and dynamics like *resc.* and *ff*.

Additional markings include a circled fingering diagram for the horn section, a circled melodic line in the flute part, and various dynamic markings such as *resc.* (rescued), *ff* (fortissimo), and *rit.* (ritardando). There are also some handwritten annotations like "ca 5\"", "3", and "9".

Pfte.

5

mf

3

sva--!

5

Cor.

Tr.

pp

p

mf

via cordi

Tuba.

Db.

pp

p

mf

5

Alto.

Cllo.

sul pontic.

pp cresc.

cresc.

pp cresc.

cresc.

5

8

Pfte.

ll. bs.
Tg.
Bfg.
Cor.
Tr.
Tuba
Db.

8

Pfte.

Handwritten musical notation for the piano part, featuring complex chords, triplets, and dynamic markings such as *pp* and *ppp*. The notation includes various accidentals and articulation marks.

Empty musical staves with large handwritten '3' markings, likely indicating a triplet or a specific measure count.

ll. bs.
fg.
lfg.

Handwritten musical notation for woodwind instruments, including flutes and oboes, with notes and rests.

clar.

Handwritten musical notation for the clarinet part, showing notes and rests.

Trbn.
tb.

Handwritten musical notation for trumpet and trombone parts, including notes and rests.

Empty musical staves.

Xylor.
Mar.
T.-bl.

Handwritten musical notation for xylophone, maracas, and timpani parts.

W.-bl.
Clar.

Handwritten musical notation for bassoon and clarinet parts.

Fl. I
Fl. II
Fl.

Handwritten musical notation for flute parts, including first and second flutes, with *piso.* markings and dynamic markings like *ppp*.

Pfte.

ll. br.

Trg.

Alg.

Cor.

Trbn.

Tb.

Clamp.

Trbn.

Xylor.

Mar.

3

3

3

cop

resc.

resc.

CAMP

This page of a handwritten musical score, page 28, contains several staves for different instruments. At the top, the Flute (Pfte.) part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with accents and a triplet of eighth notes. Below this, three empty staves are marked with large handwritten numbers '3'. The middle section includes the Clarinet (Clamp.), Trumpet (Trbn.), Trombone (Tb.), and Saxophone (Xylor) parts. The Clarinet part has dynamic markings like 'p' and 'resc.', and a circled section labeled 'CAMP'. The Saxophone part has a circled section labeled 'CAMP' and a key signature change to two flats. The Trombone and Trumpet parts have melodic lines with slurs. The bottom section includes the Saxophone (Xylor) and Marching Band (Mar.) parts, both with complex rhythmic patterns and key signature changes. The page ends with a large arrow pointing to the right.

Flute

Handwritten musical notation for Flute, showing a sequence of notes with accidentals (sharps) and dynamic markings like "p" and "mezzo".

Empty musical staves for various instruments, including strings and woodwinds.

U. bs.
Fg.
Ug.

Handwritten musical notation for Upright Bass, Flute, and Clarinet, featuring triplets and slurs.

Clar.

Handwritten musical notation for Clarinet, showing sustained notes and slurs.

Trbn.
Trb.

Handwritten musical notation for Trumpet and Trombone, featuring slurs and dynamic markings.

Camp.
Horn

Handwritten musical notation for Cornet and Horn, with the word "CAMP" written above the notes.

Xylon
Mar.

Empty musical staves for Xylophone and Maracas.

Fl. I
Fl. II
Fl.

Handwritten musical notation for Flute I, Flute II, and Flute, with a boxed-in section of notes.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Pfto., Ott., Fl., Ob., cl. i., cl., cl. b., Fg., Cfg., Cor., Tru., Tubu., Tb., Camp., Stru., Xylor., Mar., Tamtam p., Fl. I, Fl. II, and Ato.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- A circled red number "9" at the top left.
- A circled red number "9" at the bottom left.
- A circled "3" in the upper middle section.
- A circled "4" in the upper middle section.
- A circled "5" in the upper middle section.
- A circled "6" in the upper middle section.
- A circled "2" in the middle section.
- A circled "6" in the middle section.
- A circled "3" in the middle section.
- A circled "4" in the middle section.
- A circled "5" in the middle section.
- A circled "6" in the middle section.
- A circled "7" in the middle section.
- A circled "8" in the middle section.
- A circled "9" in the middle section.
- A circled "10" in the middle section.
- A circled "11" in the middle section.
- A circled "12" in the middle section.
- A circled "13" in the middle section.
- A circled "14" in the middle section.
- A circled "15" in the middle section.
- A circled "16" in the middle section.
- A circled "17" in the middle section.
- A circled "18" in the middle section.
- A circled "19" in the middle section.
- A circled "20" in the middle section.
- A circled "21" in the middle section.
- A circled "22" in the middle section.
- A circled "23" in the middle section.
- A circled "24" in the middle section.
- A circled "25" in the middle section.
- A circled "26" in the middle section.
- A circled "27" in the middle section.
- A circled "28" in the middle section.
- A circled "29" in the middle section.
- A circled "30" in the middle section.

Other markings include "ca 3''", "res.", "col ferro", and "Tutti".

Handwritten musical score for a full orchestra, page 31.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in C (Fg. C), Trumpet in Bb (Tr. Bb), Trumpet in C (Tr. C), Trombone in Bb (Tr. Bb), Trombone in C (Tr. C), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses).

Score Details:

- Flute (Fl.):** Features a melodic line with triplets and accents in the first system. A box contains a key signature change to two sharps (F# and C#).
- Oboe (Ob.):** Includes a section with a complex key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).
- Clarinet in Bb (Cl. Bb):** Features a section with a key signature of two sharps (F# and C#).
- Clarinet in A (Cl. A):** Features a section with a key signature of two sharps (F# and C#).
- Trumpets (Tr.):** A section with a key signature of two sharps (F# and C#) and dynamic markings of *p cresc.* and *fff*.
- Violins (Vl.):** Includes large, sweeping arcs across the staves.
- Other Instruments:** Bassoon, Bassoon in C, Euphonium, and Tuba staves are present but mostly contain rests or simple rhythmic patterns.

Annotations:

- ca 4"* (approximately 4 inches) is written above the flute staff.
- A large *fff* marking is written across the trumpet section.
- A large *fff* marking is written across the string section.
- A large *fff* marking is written across the percussion section.
- A large *fff* marking is written across the tuba section.

Handwritten musical score for page 32, featuring multiple staves for various instruments. The score includes a piano introduction (Pfto.) and a section marked 'COP' (Corno).

Instrumentation:

- Pfto. (Piano Introduction)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Corno)
- Frc. (Fagotto)
- Trbn. (Trombone)
- Clamp. (Clarinete)
- Tamtam gr. (Tamborim)

Key Features:

- Tempo:** The score begins with a tempo marking of *Allegro*.
- Time Signature:** The score is in 3/4 time.
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Handwritten Annotations:**
 - A large bracket groups the Fl., Ob., and Cl. staves.
 - A large bracket groups the Cor. staves.
 - A large bracket groups the Frc., Trbn., and Clamp. staves.
 - A large bracket groups the Tamtam gr. staff.
 - The word "COP" is written in large letters across the Cor. staves.
 - There are several circled notes and markings, particularly in the Trbn. and Clamp. staves.
 - A large "3" is written vertically in the middle of the page, likely indicating a triplet or a three-measure rest.

10

Handwritten musical score for a symphony orchestra, page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Pte.).

Flute (Fl.): Features a melodic line with a triplet of eighth notes in the second measure. The first measure is marked *dim.* and the second measure is marked *pp*.

Oboe (Ob.): Two staves, both marked *dim.*

Clarinet (Clar.): Two staves. The upper staff has a melodic line with a triplet of eighth notes and is marked *dim.* and *pp*. The lower staff is marked *pp*.

Bassoon (Fag.): Two staves, both marked *dim.*

Trumpet (Tr.): Two staves, both marked *dim.*

Trombone (Tbn.): Two staves. The upper staff is marked *dim.* and *pp*. The lower staff is marked *dim.* and *pp*. A large handwritten "3" is written across the middle of these staves.

Percussion (Pte.): Two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff is marked *dim.*

Bottom Section: A section of the score for Flute I, Flute II, and Flute III. Each staff contains a melodic line with various accidentals and dynamics. The first measure is marked *dim.* and the second measure is marked *pp*. A large handwritten "3" is written across the middle of these staves.

10

This page of a handwritten musical score, page 34, contains the following parts and markings:

- Flute (Fl.):** The top staff shows a melodic line with a slur and a section labeled '(d)'. The key signature has one sharp (F#).
- Violins (Vln. I & II):** The two staves below the flute show rhythmic patterns with dynamic markings of *pp* and *mp*.
- Woodwinds:** The staves for Flute II, Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Bassoon II (Fag. II) are mostly empty, with some notes in the Clarinet and Bassoon II parts.
- Brass:** The staves for Trumpet (Tr.) and Trombone (Tromb.) show rhythmic patterns with dynamic markings of *pp* and *mp*.
- Strings:** The bottom staves for Violin I (Vln. I) and Violin II (Vln. II) show rhythmic patterns with dynamic markings of *p* and *mp*.

The score is written in a cursive, handwritten style with various musical notations including slurs, dynamic markings, and a section labeled '(d)'.

This page of a handwritten musical score, numbered 35, features several staves for woodwind and string instruments. The instruments are labeled on the left as Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fl. I), Flute II (Fl. II), and Viola (Vla.).

- Flute (Fl.):** The top staff shows a melodic line with a slur over the first two measures. The notes are $b, g, \sharp a, b, a$. A dynamic marking of pp is present. A bracket above the first two measures is labeled (d) .
- Oboe (Ob.):** The staff below the flute contains a long horizontal line with an arrow pointing right, indicating a sustained note. A dynamic marking of pp is present. A bracket above the first measure is labeled (d) .
- Clarinet (Cl.):** The staff below the oboe contains a long horizontal line with an arrow pointing right, indicating a sustained note. A dynamic marking of pp is present. A bracket above the first measure is labeled (d) .
- Flute I (Fl. I):** The staff below the clarinet contains a melodic line with a slur over the first two measures. The notes are $\sharp g, \sharp a, \sharp b, \sharp c, \sharp d$. A dynamic marking of pp is present. A bracket above the first two measures is labeled (d) .
- Flute II (Fl. II):** The staff below the flute I contains a melodic line with a slur over the first two measures. The notes are $\sharp g, \sharp a, \sharp b, \sharp c, \sharp d$. A dynamic marking of pp is present. A bracket above the first two measures is labeled (d) .
- Viola (Vla.):** The bottom staff contains a melodic line with a slur over the first two measures. The notes are $\sharp g, \sharp a, \sharp b, \sharp c, \sharp d$. A dynamic marking of pp is present. A bracket above the first two measures is labeled (d) .

The score is written on a system of staves with vertical bar lines. The notation includes slurs, dynamic markings (pp), and specific notes with accidentals. The overall style is that of a working draft or a composer's sketch.

This page of a handwritten musical score, numbered -36-, features several staves. At the top, a Flute (Fl.) staff contains two measures of music with a slur and a fermata, marked with a '7'. Below it, an Oboe (Ob.) staff shows a single note with a slur and a fermata, marked 'pp' and '(d)'. The middle section consists of six empty staves. At the bottom, three staves are labeled 'Fl. I', 'Fl. II', and 'Fl.', each containing musical notation with slurs and dynamic markings like '(p)' and '(f)'. Below these are three staves labeled '6 Str.', which are mostly empty but contain some handwritten markings and a large 'X'.

M

Pfto.

Handwritten musical notation for the piano part, consisting of two staves. The first staff has a treble clef and the second a bass clef. The notation includes notes, rests, and dynamic markings.

Tuba

Handwritten musical notation for the tuba part, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Flr. I
Flr. II
Flr.

Handwritten musical notation for the flute parts, consisting of three staves. The notation includes notes, rests, and dynamic markings.

Coro.

Handwritten musical notation for the coro part, consisting of three staves. The notation includes notes, rests, and dynamic markings.

M

The image shows a page of handwritten musical notation, page 38. The score is organized into systems for different instruments:

- Flute I (Fl. I):** The top system, marked *pfto.* and *p*. It contains a few notes in the first measure.
- Flute II (Fl. II):** The second system, which is mostly blank.
- Flute III (Fl. III):** The third system, which is also mostly blank.
- Clarinet (Cl.):** The fourth system, containing notes with dynamic markings *mp* and *mp*.
- Bassoon (Bsn.):** The fifth system, containing notes with dynamic markings *mp* and *mp*.
- Trombone (Tbn.):** The sixth system, containing notes with dynamic markings *mp* and *mp*.
- 6 Flutes (6 Fl.):** The seventh system, containing notes with dynamic markings *mp*, *mp*, and *mp*.

Large handwritten numbers "2" are present in the right margin of the first, second, third, and seventh systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Pfte.

ppp

7.6

8va-7

Trbn.

pp

ppp

Fl. I

Fl. II

Fl.

6 Fl.

4 Cl.

ppp

dim

ppp

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Piano (Pfte.), Violins (vl., vl. bs.), Clarinets (clar.), Trombones (Tbn.), Trumpets (Tr.), Horns (Hr.), and Double Basses (4 sb.).

Pfte. (Piano): Features a series of chords and melodic fragments. A large '3' is written above the first two measures. A red circled '12' is at the top center.

vl. (Violins): Similar to the piano part, with a large '3' written above the first two measures.

vl. bs. (Violins, Basses): Similar to the violin parts, with a large '3' written above the first two measures.

clar. (Clarinets): Labeled 'con sord.' (con sordina). Includes trills and grace notes. A large '3' is written above the first two measures.

Tbn. (Trombones): Features sustained notes and rhythmic patterns.

Tr. (Trumpets): Labeled 'con sord.'. Includes melodic lines with grace notes.

Hr. (Horns): Labeled 'con sord.'. Includes melodic lines with grace notes.

4 sb. (Double Basses): Features sustained notes and rhythmic patterns.

Handwritten Annotations:

- A large '3' is written across the first two measures of the vl., vl. bs., and clar. parts.
- A large '3' is written in the clarinet part.
- A large '3' is written in the horn part.
- A large '3' is written in the double bass part.
- A red circled '12' is at the top center.
- A red circled '12' is at the bottom center.
- Handwritten notes include 'con sord.', 'ppp', 'tr.', and 'grace notes'.
- Handwritten notes include 'Pfte.', 'vl.', 'vl. bs.', 'clar.', 'Tbn.', 'Tr.', 'Hr.', and '4 sb.'.

Handwritten musical score for a symphony orchestra. The score is divided into several systems:

- Pfte. (Piano):** The top system, featuring a treble clef and a key signature of one sharp (F#). It contains two measures of chords, each marked with a dynamic of *p* (piano). The first measure is marked with a circled *d* above it, and the second with a circled *d* and a treble clef symbol above it.
- ll. (Violins):** The second system, with two staves. It contains two measures of sustained notes, marked with a dynamic of *p*.
- ll. ba. (Violas):** The third system, with two staves. It contains two measures of sustained notes, marked with a dynamic of *p*.
- Fl. (Flutes):** The fourth system, with two staves. It contains two measures of sustained notes, marked with a dynamic of *p*.
- Ob. (Oboes):** The fifth system, with two staves. It contains two measures of sustained notes, marked with a dynamic of *p*.
- 4 cb. (Clarinets):** The sixth system, with two staves. It contains two measures of sustained notes, marked with a dynamic of *p*.
- Woodwinds (Bottom):** The seventh system, with three staves. It contains two measures of sustained notes, marked with a dynamic of *p*. The notes are: Flute (F#), Oboe (F#), and Clarinet (F#).
- Woodwinds (Middle):** The eighth system, with three staves. It contains two measures of sustained notes, marked with a dynamic of *p*. The notes are: Flute (F#), Oboe (F#), and Clarinet (F#).
- Woodwinds (Top):** The ninth system, with three staves. It contains two measures of sustained notes, marked with a dynamic of *p*. The notes are: Flute (F#), Oboe (F#), and Clarinet (F#).

Additional markings include *mp* (mezzo-piano) and *pp* (pianissimo) in the piano part, and *sul pontic.* (sul ponticello) in the woodwind parts. The score is signed "Xylor" in the lower right corner.

This page contains a handwritten musical score for an orchestra and strings. The instruments are arranged vertically as follows:

- Flute (Fl.):** The top staff shows melodic lines with slurs and dynamic markings like *ppp*. It includes the instruction "8va" with a dashed line.
- Oboe (Ob.):** The second staff contains notes with slurs and dynamics.
- Clarinet (Clar.):** The third staff features complex rhythmic patterns and trills, marked with *ppp* and *tr#*.
- Trumpet (Tr.):** The fourth staff shows notes with slurs and dynamics.
- Violin I (Vl. I) and Violin II (Vl. II):** The fifth and sixth staves are mostly empty, with long horizontal lines indicating sustained notes or rests.
- Viola (Vla.):** The seventh staff contains notes with slurs and dynamics.
- Cello (Cl.) and Double Bass (Cb.):** The eighth and ninth staves show notes with slurs and dynamics.

The score is written in a cursive, handwritten style. It includes various musical notations such as slurs, trills, and dynamic markings. The overall structure suggests a multi-measure rest or a sustained harmonic texture in the lower strings and woodwinds.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves:

- Flute (Fl.):** The top system features a flute part with four measures. The first measure is marked *8va* and contains a melodic line with notes G4, A4, B4, and C5. The second measure contains a descending melodic line with notes B4, A4, G4, and F4. The third and fourth measures continue the descending line with notes E4, D4, and C4. The dynamic marking *pp* is present in the third measure.
- Violin (vl.):** The second system shows a violin part with a long, sustained note in the first measure, followed by a descending melodic line in the second measure.
- Viola (vln. II) and Violoncello (vcl.):** The third system contains staves for the second violin and cello. The first measure has a long, sustained note, and the second measure has a descending melodic line.
- Double Bass (cb.):** The fourth system contains staves for the double bass. The first measure has a long, sustained note, and the second measure has a descending melodic line.
- Woodwinds (Clarinet, Bassoon, Saxophone):** The fifth system contains staves for the clarinet, bassoon, and saxophone. The first measure has a long, sustained note, and the second measure has a descending melodic line.
- Trumpet (tr.) and Trombone (tb.):** The sixth system contains staves for the trumpet and trombone. The first measure has a long, sustained note, and the second measure has a descending melodic line.
- String Ensemble:** The bottom section of the page contains staves for the string ensemble, including Violin I (vl. I), Violin II (vl. II), Viola (vln. II), Cello (vcl.), and Double Bass (cb.). The first measure has a long, sustained note, and the second measure has a descending melodic line.

2"

This is a handwritten musical score on a page numbered 45. The score is organized into five systems, each with a brace on the left side indicating the instrument group:

- System 1:** Labeled "Cor." (Coronets), it contains two staves. Handwritten numbers "4" and "6" are placed above the staves in the second and fourth measures respectively.
- System 2:** Labeled "Tr." (Trumpets), it contains two staves. Handwritten numbers "4" and "6" are placed above the staves in the second and fourth measures respectively.
- System 3:** Labeled "Tuben." (Tubas), it contains two staves. Handwritten numbers "4" and "6" are placed above the staves in the second and fourth measures respectively.
- System 4:** Labeled "Eb." (E-flat instruments), it contains two staves. Handwritten numbers "4" and "6" are placed above the staves in the second and fourth measures respectively.
- System 5:** Labeled "Tantom." (Tantoms), it contains two staves. Handwritten numbers "4" and "6" are placed above the staves in the second and fourth measures respectively.

The score includes various musical notations and handwritten annotations:

- In the "Tr." section, there are notes with dynamic markings such as *#pp.*, *p.*, and *f.*. There are also slurs and a circled area around a measure in the fourth measure.
- In the "Eb." section, there are notes with dynamic markings such as *#p.* and *f.*.
- In the "Tantom." section, there are notes with dynamic markings such as *p.* and a circled area around a measure in the fourth measure.
- There are large handwritten letters "A" and "C" in the first and second measures of the "Cor." and "Tr." sections respectively.
- There are various other markings, including "TRP" and "p.p.", scattered throughout the score.

This page contains a handwritten musical score for percussion instruments. The score is organized into five systems, each with a bracketed label on the left:

- Cl. (Clarinets):** Labeled "Cl." and "ll. bs." (likely for two parts). It features a treble clef and a 4/4 time signature. The notation includes a series of notes with slurs and accents, and dynamic markings of *ppp*.
- Cor. (Cor Anglais):** Labeled "Cor.". It features a treble clef and a 4/4 time signature. The notation includes a series of notes with slurs and accents, and dynamic markings of *ppp*.
- Vib. (Vibraphone):** Labeled "Vibr.". It features a treble clef and a 4/4 time signature. The notation includes a series of notes with slurs and accents, and dynamic markings of *ppp*.
- Mar. (Maracas):** Labeled "Mar.". It features a treble clef and a 4/4 time signature. The notation includes a series of notes with slurs and accents, and dynamic markings of *ppp*.
- Tamtam (Gong):** Labeled "Tamtam". It features a treble clef and a 4/4 time signature. The notation includes a series of notes with slurs and accents, and dynamic markings of *mp*.

The score is written on a series of five systems of staves. Each system has a bracketed label on the left. The notation is handwritten and includes various musical symbols such as clefs, time signatures, notes, slurs, accents, and dynamic markings. The overall style is that of a working manuscript.

Flute (Fl.)

Flute (Fl.)

Violin (vl.)

Violoncello (vl. b.)

Violoncello (vl. b.)

Trumpet (Tbn.)

Trumpet (Tbn.)

Tam-tam

Drum (Dr.)

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Drums (Dr.), Percussion (Perc.), and Maracas (Mar.).

The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Drums, and Percussion. The second system includes parts for Maracas and a continuation of the Percussion part.

Key features of the score include:

- Flute (Fl.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Oboe (Ob.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Bassoon (Bsn.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Clarinet (Cl.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Trumpet (Tr.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Trombone (Tbn.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Drums (Dr.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Percussion (Perc.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.
- Maracas (Mar.):** A melodic line starting in the first measure, with a fermata over the first two notes. A second measure contains a whole note with a *tr* (trill) marking.

The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is divided into two systems by a double bar line. The first system includes parts for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Drums, and Percussion. The second system includes parts for Maracas and a continuation of the Percussion part.

Handwritten musical score for a symphony orchestra, page 49. The score is divided into three systems, each ending with a large 'A' marking. The instruments and their parts are as follows:

- Ott. Fl.**: Flute parts with dynamics *pp* and *p*.
- Ob.**: Oboe parts with dynamics *pp* and *f*.
- Cl. i.**: Clarinet in B-flat part with dynamics *pp* and *f*.
- Cl. ii.**: Clarinet in C part with dynamics *pp* and *f*.
- Cor.**: Cor Anglais part with dynamics *ppp* and *pp*.
- Tr.**: Trumpet parts with dynamics *pp* and *f*.
- Tbn.**: Trombone parts with dynamics *pp* and *f*.
- Tb.**: Tuba part with dynamics *pp* and *f*.
- Str.**: String parts with dynamics *mp* and *mf*.

Key features of the score include:

- Large 'A' markings at the end of each system.
- Handwritten annotations such as 'COR 3', '3 4', and 'Vln'.
- Dynamic markings ranging from *ppp* to *ff*.
- Articulation marks like accents and slurs.
- Handwritten notes and corrections throughout the score.

Handwritten musical score for multiple instruments. The score is organized into systems of staves.

- Flute (Flte.):** The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with a triplet and a *rec.* (ritardando) marking.
- Trumpet (Tr.):** The second staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a melodic line with a triplet and a *rec.* marking.
- Clarinet (Cl.):** The third staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a melodic line with a triplet and a *rec.* marking.
- Alto Saxophone (Alto Sax.):** The fourth staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a melodic line with a triplet and a *rec.* marking.
- Maracas (Mar.):** The fifth staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a rhythmic line with various markings including *mp*, *ppp*, and *tr*.
- Panbambusa (Panbambusa):** The sixth staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a rhythmic line with various markings including *p*.

The score is divided into three measures. The first measure contains the time signature and key signature. The second measure contains the first part of the melodic and rhythmic lines. The third measure contains the second part of the melodic and rhythmic lines, including a *Solo* marking and a large 'A' symbol.

Alto.

The first system of the manuscript features a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. A first ending bracket labeled '3' spans the first two measures. A second ending bracket labeled '6' spans the next two measures. A third ending bracket labeled '9' spans the following two measures. A fourth ending bracket labeled '5' spans the final two measures. The notes are primarily eighth and quarter notes. There are also some accidentals, including a flat (b) and a sharp (#).

The remainder of the page consists of approximately 25 empty musical staves, arranged in a single column. These staves are intended for the continuation of the musical composition, likely for the same instrument as the first system (Alto).

Handwritten musical notation for a guitar part, labeled "Gto." on the left. The notation is written on a grand staff consisting of two staves. The upper staff uses a treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and a final section enclosed in a box with a dashed line above it labeled "ca 3''". The lower staff contains a bass line with a similar rhythmic pattern. The word "Gto." is written vertically on the left side. The notation ends with a double bar line and an arrow pointing to the right.

A series of empty musical staves, likely for a piano accompaniment, arranged in a vertical column. The staves are grouped by brackets on the left side. There are some faint handwritten marks on the right side of the staves, including a vertical line and some scribbles.

ave...
(5)

fff sempre

ave

Flte.

3

A

Cor.

Tr.

Trbn.

Tb.

3

A

3

A

15

flto.

8va ----- *8va* -----

Cor.

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

mf ritmo irregolare, ma sempre più presto

15

Pfte.

Musical notation for Piano Forte (Pfte.) consisting of two staves. The upper staff contains a melodic line with many notes, some with accidentals (sharps and flats). The lower staff contains a few notes, including a double bar line and a sharp sign.

A large section of the page containing several empty musical staves. A large, faint, hand-drawn oval shape is visible in the center of this section.

Cor.

Tr.

Tuba

Musical notation for three instruments: Cor. (Coronet), Tr. (Trumpet), and Tuba. Each instrument has two staves. The notation consists of horizontal lines with arrows pointing to the right, indicating a sustained note or a specific instruction. The word "cresc." is written on the first staff of each instrument group.

A large section of the page containing several empty musical staves.

Pfte.

The image shows a page of handwritten musical notation. At the top, there are two staves for a flute, labeled "Pfte.". The first staff contains a melodic line with various notes, including accidentals (sharps and flats), and some slurs. The second staff contains a bass line with notes and rests. Below the flute staves are several empty staves. Further down, there are staves for woodwinds, labeled "Cor." (Cor Anglais), "Tr." (Trumpet), and "Tuba." (Tuba). Each of these labels is followed by a brace and two staves. The woodwind staves are mostly empty, with some initial notes and rests. At the bottom of the page, there are several more empty staves. The notation is handwritten and appears to be a sketch or a first draft of a score.

Pfto.

every > # every > #

Cor.

Tr.

Trbn.



6"

4"

Pto.

Cor.

Tr.

Tuba

2 3 4

1

Tam-tam

~~TAM~~

col ferro >

ff

l.v.

2" 16

Flto.

Handwritten musical notation for Flute (Flto.) on a grand staff. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. There are handwritten numbers 1, 2, and 3 below the first few measures. A large, loopy scribble is present on the right side of the staff.

Tuba.

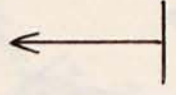
com sord. lup
com sord. straight
com sord. Wilkstone

Handwritten musical notation for Tuba (Tuba.) on a grand staff. It includes three staves with notes and rests. The first staff is labeled "com sord. lup", the second "com sord. straight", and the third "com sord. Wilkstone". Dynamic markings *mf* are present. A large scribble is present over the notation.

Cor.

Handwritten musical notation for Cor Anglais (Cor.) on a grand staff. The notation includes notes, rests, and dynamic markings such as *ppp*. There are some scribbles and a circled *ppp* marking.

16



Handwritten musical score for a symphony orchestra, page 60. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Trumpet (Trbn.), Trombone (Tbn.), Clarinet (Cl.), Bassoon (Bsn.), and Cymbals (Cym.).

- Flute (Fl.):** The first staff shows a dynamic marking of *ppp* and a measure with a sharp key signature and a melodic line.
- Oboe (Ob.):** The second staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.
- Trumpet (Trbn.):** The third staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.
- Trombone (Tbn.):** The fourth staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.
- Clarinet (Cl.):** The fifth staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.
- Bassoon (Bsn.):** The sixth staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.
- Cymbals (Cym.):** The seventh staff shows a dynamic marking of *ppp* and a measure with a sharp key signature.

Additional markings include a large '4' in the second measure of several staves, a large '7' in the third measure of the Trombone staff, and various dynamic markings such as *dim.*, *ff*, *mp*, and *pp*. The bottom of the page features a complex rhythmic pattern with multiple overlapping lines and notes.

This page of a handwritten musical score, page 61, contains the following details:

- Time Signature:** Changes from 7/8 to 4/4.
- Woodwinds:** Oboe II, Flute, Clarinet in Bb, Bassoon, and Horn parts are present. The Horn part includes a boxed-in section marked with a circled 'd' and dynamic markings of *mp*.
- Brass:** Trumpet and Trombone parts are present.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass parts are present. The string section features a complex rhythmic pattern with many slurs and ties.
- Handwritten Annotations:** Includes "con sord." (con sordina) for the strings, "ppp" (pianissimo) for various instruments, and "mp" (mezzo-piano) for the Horn part.
- Other Markings:** A circled '2.' appears above the Oboe II staff, and a circled 'd' appears above the Horn staff.

8va-7

Flte.

Ott. II.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bf.

Tuba.

Horn.

Xyl.

Mar.

Tr. I.

Tr. II.

Flc.

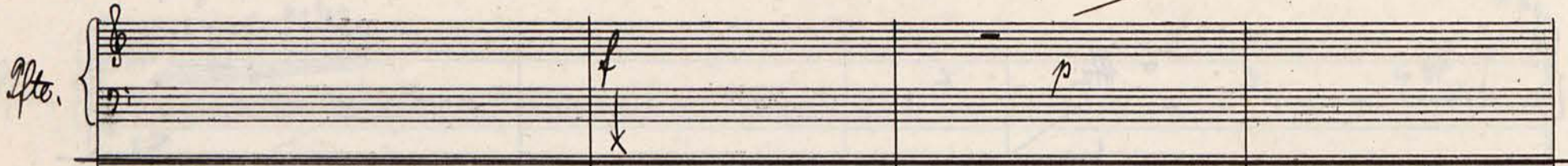
Bc.

Cob.

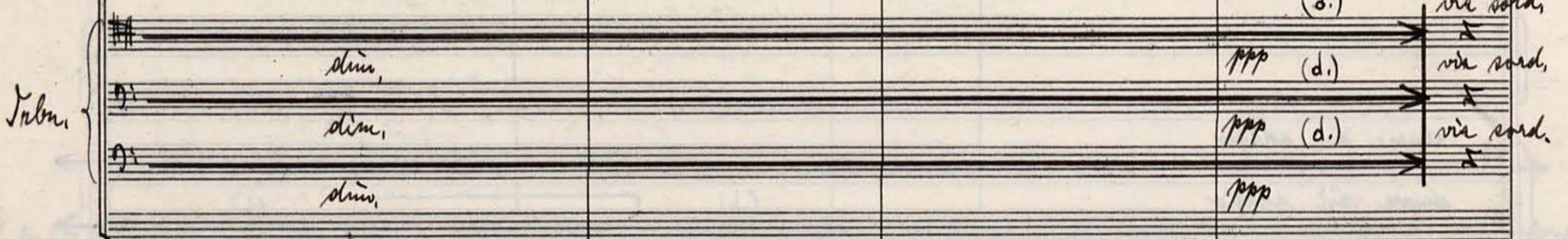
This page of a handwritten musical score, page 63, contains the following parts and markings:

- Flute (Flte.):** Features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes marked *mp* (mezzo-piano) in the final measure.
- Woodwinds:** Includes staves for Oboe II (Ott. II), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), and Bassoon in C (Fag. C.). Each staff contains a fermata.
- Strings:** Includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.). Each staff contains a fermata.
- Trumpets (Trom.):** Three staves, each with the instruction *sempre più adagio* (always more adagio).
- Percussion:** Includes Xylophone (Xylof.) and Maracas (Mar.). The Xylophone part features a triplet of eighth notes and a *diminu.* (diminuendo) marking. The Maracas part features a *ppp* (pianissimo) marking.
- Other:** A large bracket groups the strings and woodwinds. The bottom section of the page shows a complex rhythmic pattern with many notes and slurs.

(d) ↗

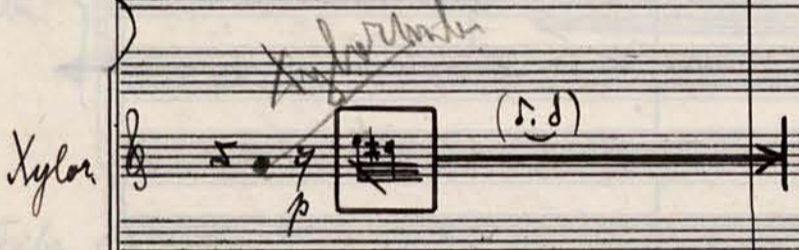
Flto. 

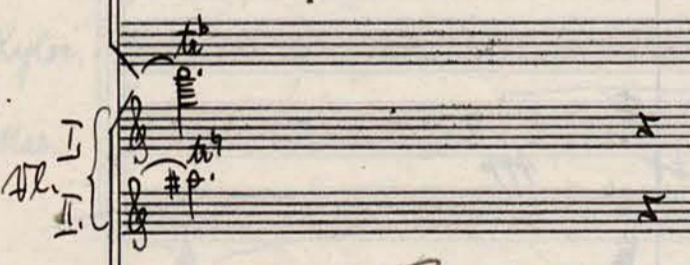


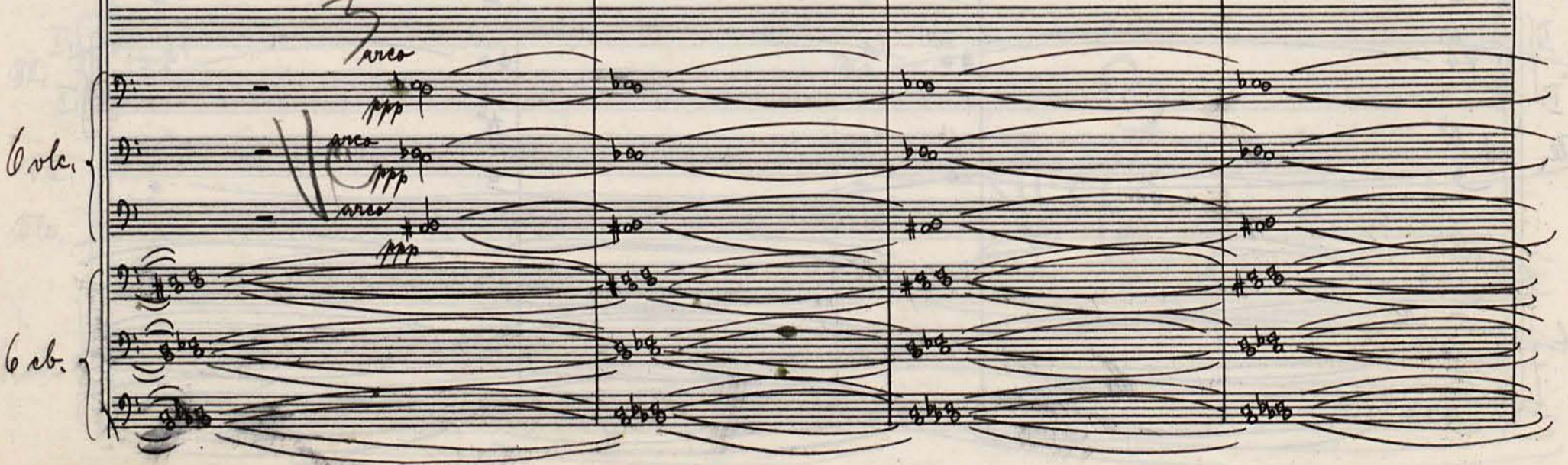
Tuba 

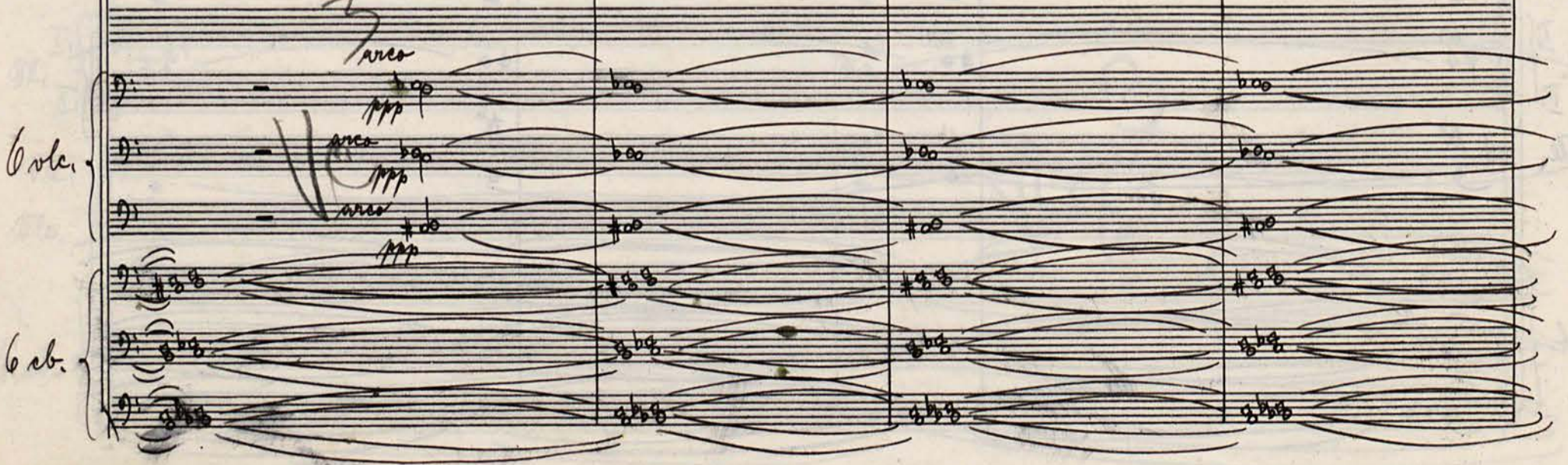
~~POZ ZNAK~~
3/4

via cord.
via cord.
via cord.

Xylo 

Dr. I, II 

Cvcl. 

Cvb. 

18

$\text{♩} = 72$

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Pfte.** (Piano): Two staves at the top, with a large bracketed '5' in the first measure and a '3' in the second measure. A circled '1' is written below the second measure.
- Xylo.** (Xylophone): One staff with a melodic line in the first measure, marked *pp*.
- Tamtam** (Tamtam): Three staves with rhythmic patterns in the second measure, marked *ppp*.
- Fl.** (Flutes): Three staves (I, II, and Fl.) with melodic lines in the second measure.
- 6 vcl.** (6 Violins): Three staves with melodic lines in the second measure.
- 6 vb.** (6 Violas): Three staves with melodic lines in the second measure.

Large handwritten numbers '5' and '3' are placed in the first and second measures respectively, spanning across the Pfte., Xylo., Tamtam, Fl., 6 vcl., and 6 vb. systems. The second measure contains more detailed notation for the Fl., 6 vcl., and 6 vb. systems, including notes and dynamics like *ppp*.

18

A

A

A

200/1205

Handwritten musical notation for a string quartet section, featuring rhythmic patterns and accidentals.

ff.

Tam-tam

Handwritten musical notation for a tam-tam section, including dynamic markings like "cres." and "p.".

A

3

3

Clar.

Cor

bbop.
p cresc.
pp.
p cresc.

3

Tr.

3

3

The image shows a page of handwritten musical notation for three instruments: Clarinet (Clar.), Cor Anglais (Cor), and Trumpet (Tr.). The page is numbered -67- in the top right corner. The notation is organized into three systems, each indicated by a large bracket on the right side. The first system consists of five staves, with a large circle drawn over the Clarinet staff. The second system consists of five staves, with musical notation for the Trumpet (Tr.) in the bottom two staves. The notation includes a triplet of eighth notes. The third system consists of five staves, which are mostly blank. The page contains several handwritten annotations, including 'Clar.', 'Cor', and 'Tr.' on the left side, and 'bbop.', 'p cresc.', 'pp.', and 'p cresc.' on the right side, which appear to be performance instructions or markings for the Cor Anglais part.

Clar.

Alc. I
Alc. II
Alc.
Alc.

The image shows a page of handwritten musical notation. At the top, there are several empty staves. Below them, a Clarinet part is written on two staves, starting with a treble clef and a key signature of one flat. The notation includes a long note with a slur and a fermata, followed by a few notes with accents. Below the Clarinet part, there are several more empty staves. At the bottom, four Alto Saxophone parts are written on four staves, each with a treble clef and a key signature of one flat. The first two staves are boxed together. The notation includes various notes, slurs, and accents. To the right of the saxophone parts, there are large handwritten numbers '1 2 3' and '1 2 3' on two staves, and some notes with slurs and accents on the bottom staff.

Pfto.



3

□
Bal ff
crist ff

3

I
Fl.
II
Fl.
Fl.

BAS

19

Flte. I

Cl. bs.

Flg.

Fl. II

Fl. I

Flg.

Cl. b.

19

Ob.
Cl. Bb.
Cl. A
Fg.
Fg. C
Tr.
Tbn.
Fl. I.
Fl. II.
Alto
Bar.

pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

ff
ff
ff
ff

5

3

4 5

pp
pp
pp
pp

res.
res.
res.
res.

vel.

This is a handwritten musical score for a full orchestra and strings. The score is written on multiple staves, with the following parts labeled on the left:

- Pfte.** (Percussion): Includes a 4/4 time signature and a 7-measure rest.
- Ob.** (Oboe)
- Cl. i.** (Clarinete I)
- Cl. II.** (Clarinete II)
- Cl. Bass.** (Clarinete Bass)
- Fg.** (Fagotto)
- Cor.** (Corni)
- Tru.** (Trombe)
- Trbn.** (Tromboni)
- Str.** (Violini I and II, Viola, Violoncello, Contrabbasso)

The score features several measures of rests, indicated by a large '4' and a '7' in the percussion part, and a '2' in the woodwind section. The bottom right of the page contains a boxed-in section of music with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. This section includes a complex rhythmic pattern with many sixteenth notes and rests, and is marked with a 'p.' (piano) dynamic. The number '239' is written in the lower right area of the page.

20

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Pfte. (Percussion):** Features a complex rhythmic pattern with various notes and rests.
- Ott. Fl. (Oboe):** Contains a melodic line with slurs and dynamic markings.
- Ob. (Oboe):** Similar to the Oboe part, with melodic lines.
- Cl. i. (Clarinets):** Multiple staves with melodic lines.
- Cl. ii. (Clarinets):** Multiple staves with melodic lines.
- Bassoon (Bassoon):** Melodic line.
- Cor. (Cor Anglais):** Melodic line.
- Tr. (Trumpets):** Multiple staves with melodic lines.
- Tuba (Tuba):** Melodic line.
- Db. (Double Bass):** Melodic line.
- Bongos:** A section labeled "BONGOS" with a rhythmic pattern of notes and rests.
- Drum (Drum):** A section with a rhythmic pattern of notes and rests.
- Sn. (Snare Drum):** A section with a rhythmic pattern of notes and rests.
- Tr. (Tom-toms):** A section with a rhythmic pattern of notes and rests.

System 2 (Bottom):

- Fl. I & II (Flutes):** Multiple staves with melodic lines.
- Clarinet (Clarinet):** Melodic line.
- Bassoon (Bassoon):** Melodic line.
- Double Bass (Double Bass):** Melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are large handwritten numbers "5" and "2" in the right margin, and a red circle containing the number "20" at the top and bottom of the page.

20

ca 7"

Musical notation for a woodwind instrument, possibly a clarinet or saxophone, showing a melodic line with accents and a key signature change.

Pfte.

Ott.

Fl.

Ob.

Cl. i.

Cl. ii.

Fg.

Bf.

Cor.

Tr.

Trbn. ext.

Drum.

Bg.

Tr. I.

Tr. II.

Tr. III.

Tr. IV.

Tr. V.

Tr. VI.

Tr. VII.

Tr. VIII.

Tr. IX.

Tr. X.

Main body of the musical score, featuring multiple staves for various instruments with handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'cres.'

CAMP
 7 b 20/40
 ff

Bottom section of the musical score, including staves for Percussion (Pfte.), Bass Drum (Bg.), and various Traps (Tr. I-X).

This is a handwritten musical score for an orchestra and strings. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** The top system shows two flutes. The first measure contains notes with accents (>) and a sharp sign (#). The second measure contains notes with flats (b) and a dynamic marking of *mf*. The third measure contains notes with flats and a dynamic marking of *ff*.
- Violins (Vl.):** The next system contains two staves for violins, both of which are empty.
- Violas (Vla.):** The next system contains two staves for violas, both of which are empty.
- Celli (Vcl.):** The next system contains two staves for cellos, both of which are empty.
- Double Basses (Vcl. b.):** The next system contains two staves for double basses, both of which are empty.
- Woodwinds:** The next system contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.), all of which are empty.
- Brass:** The next system contains staves for Trumpets (Tr.) and Trombones (Tbn.), all of which are empty.
- Timpani (Timp.):** The next system contains two staves for timpani, both of which are empty.
- Drum (Carp.):** The next system contains two staves for a drum, both of which are empty.
- String Ensemble (Str.):** The bottom system contains staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl. b.). The first measure contains notes with dynamic markings of *f*, *mf*, and *p*. The second measure contains notes with dynamic markings of *f*, *mf*, and *p*. The third measure contains notes with dynamic markings of *f*, *mf*, and *p*.

>	>	>
#	#	#
▲	▲	▲

Flte.

Ott. Fl.

Ob. l.i.

Cl.

Cl. b.

Fg.

Alg.

Sax.

Trbn.

Tb.

Camp. Hibr.

Bg.

Dr. I

Dr. II

Alc. lb.

→ ca 5" ←

flto.

A single staff of music for flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes, some with slurs and accents. There are two circled sections of notes further down the staff. A large, thin, curved line arches over the entire staff.

A

A

A

A



Flto.

Musical notation for Flute (Flto.) on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written with eighth and sixteenth notes, including various accidentals (sharps, flats, naturals). A large slur covers the entire line. Below the staff, there are several smaller musical fragments, including a group of notes with accidentals (e, b, a, b) and other notes with accidentals (b, b, #).

Alto-cl.

Alto

Musical notation for Alto Clarinet (Alto-cl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation includes a large slur, a dynamic marking of *p*, and notes with accidentals (b, #) and stems.Musical notation for Alto Clarinet (Alto-cl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *p* and notes with stems.

Musical notation for Alto Clarinet (Alto-cl.) on a single staff. It features a treble clef and a key signature of one sharp (F#). The notation includes notes with stems.

Pfte.

The top system of the manuscript features a grand staff. The upper staff contains a melodic line with a series of eighth and sixteenth notes, some with accidentals (flats and naturals). The lower staff contains piano accompaniment with chords and arpeggiated figures. A rectangular box highlights a specific section of the piano accompaniment on the right side of the system.

T.-bl.

H.-H.

Clare.

Cast.

The bottom system of the manuscript contains four staves for woodwind and string instruments. The first staff (Trombone) begins with a triplet of eighth notes marked with a piano (*p*) dynamic. The second staff (Horn) has a few notes. The third staff (Clarinet) shows a rhythmic pattern of eighth notes. The fourth staff (Cello) features a rhythmic pattern of eighth notes, also marked with a piano (*p*) dynamic. The remaining staves in this system are empty.

21

flto.

5

cresc.

dim.

cll.

cll. bs.

fg.

lfg.

5

p

T.-bl.

W.-bl.

clar.

basst.

5

p

trc.

bb.

5

p

21

Pfte.

A large handwritten letter 'A' is written on the first staff. Below it, a musical staff contains a dynamic marking 'p' and a series of notes.

Four empty musical staves are shown, with a large handwritten letter 'A' on the left side.

ll.
ll. b.
Fg.
dfg.

Musical notation for strings. The first two staves are marked *sempre p*. The third staff is marked *Fg.* and the fourth *dfg.*

Four empty musical staves with a large handwritten letter 'A' on the left side.

Four empty musical staves with a large handwritten letter 'A' on the left side.

ll. I.
ll. II.
vle.

Musical notation for strings. The first two staves are marked *ll. I.* and *ll. II.*, and the third *vle.*. A large handwritten letter 'A' is on the left. Dynamic markings include *pizz.* and *ff*.

pizz. >
ff
pizz.
ff
pizz.
ff

flte. *mp sempre*

fl.

cl.

cl. b.

The image shows a page of handwritten musical notation. At the top left, the page number "- 82 -" is written. The main part of the page contains several staves of music. The top staff is for the flute, labeled "flte." and "mp sempre". It features a melodic line with various accidentals (flats and sharps), slurs, and a triplet of eighth notes. Below the flute staff are several empty staves, likely for other woodwind instruments. The bottom section of the page shows three staves of woodwind parts: flute ("fl."), clarinet ("cl."), and bass clarinet ("cl. b."). These parts contain dense, rhythmic notation with many notes and slurs, suggesting a complex texture. The notation is handwritten and appears to be a draft or working score.

Pfte.

Handwritten musical notation for the piano part. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are several accidentals (sharps) and dynamic markings such as *dim.* and *ppp*. A triplet of eighth notes is indicated by a bracket with the number '3' above it. Fingering numbers (1-5) are present under some notes. The piano part is written on a grand staff with a bass clef below the treble clef.

A set of empty musical staves, likely for a string quartet or similar ensemble, consisting of four staves grouped together with a brace on the left.

ll.

ll. b.

Violin (ll.) and Viola (ll. b.) parts. Both parts consist of long horizontal lines drawn across the staves, indicating that the instruments are silent or playing a sustained note throughout the section.

A set of empty musical staves, likely for a string quartet or similar ensemble, consisting of four staves grouped together with a brace on the left.

A set of empty musical staves, likely for a string quartet or similar ensemble, consisting of four staves grouped together with a brace on the left.

Hf.-kl.

klav.

cast.

Harpsichord (Hf.-kl.) and Cello/Double Bass (klav. cast.) parts. The Harpsichord part has a treble clef and a key signature of one sharp. It includes notes with dynamics like *p* and *dim.*. The Cello/Double Bass part has a bass clef and a key signature of one sharp, with notes and dynamics like *p* and *ppp*. There are also some handwritten markings like '2', '4', and '5' above the staves.

A set of empty musical staves, likely for a string quartet or similar ensemble, consisting of four staves grouped together with a brace on the left.

3

This is a handwritten musical score for a string quartet and woodwinds. The score is written on a system of staves with the following parts labeled on the left:

- Violins (Vln.):** Two staves, each with a large handwritten '3' at the beginning.
- Violas (Vla.):** Two staves, each with a large handwritten '3' at the beginning.
- Cello (Cl.):** One staff with a large handwritten '3' at the beginning.
- Double Bass (Cl. b.):** One staff with a large handwritten '3' at the beginning.
- Flute (Fl.):** Two staves.
- Oboe (Ott.):** Two staves.
- Clarinet (Cl.):** Two staves.
- Bassoon (Fag.):** Two staves.
- Double Bassoon (Fag. b.):** Two staves.

The score is divided into three measures. The first measure contains a complex arrangement of notes and rests, with a box around a group of notes in the Oboe part labeled 'p marc.'. The second measure features a dense texture of notes across the woodwind and string parts. The third measure continues this dense texture. The bottom of the page shows several empty staves, suggesting the score continues on the next page.

22

1 2

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- Flute (Flto.):** Top system, starting with a treble clef and a key signature of one sharp (F#). It contains a few notes in the final measure, including a triplet.
- Violins (ll.):** Middle system, containing three staves with horizontal lines and arrows pointing right, indicating sustained notes.
- Violins and Basses (ll. & lb.):** Bottom system, containing three staves with horizontal lines and arrows pointing right, indicating sustained notes.
- Woodwinds (Alto Saxophone, Clarinet, Bassoon):** Bottom-most system, containing three staves with musical notation. The Alto Saxophone part is marked *arco* and *pp*. The Clarinet and Bassoon parts are also marked *pp*.

Large handwritten numbers "1 2 3" are written across the middle and bottom systems, likely indicating rehearsal marks or measure counts.

22

This page of a handwritten musical score, numbered - 86 -, features a variety of instruments and dynamic markings. At the top, a wavy line with a circled '9' above it spans across the first three measures. The Flute I part (Fl. I) begins in the second measure with a dynamic marking of *p*, followed by *f* in the third measure and *pp* in the fourth. The Flute II part (Fl. II) enters in the fourth measure with a dynamic marking of *pp* and a triplet of eighth notes. The Violin I and II parts (Vln. I and Vln. II) are marked *arco* and *pp* in the fourth measure. The Viola part (Vla.) is also marked *pp*. The Cello (Cb.) and Double Bass (Cb.) parts are shown as empty staves with arrows at the end of the page. The score is divided into four measures by vertical bar lines. The first measure contains a few notes and a dynamic marking of *p*. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *pp*. The fourth measure contains a dynamic marking of *mp* and a circled '9' above it. The Flute I part has a dynamic marking of *pp* and a triplet of eighth notes in the fourth measure. The Flute II part has a dynamic marking of *pp* and a triplet of eighth notes in the fourth measure. The Violin I and II parts have a dynamic marking of *pp* and are marked *arco* in the fourth measure. The Viola part has a dynamic marking of *pp* in the fourth measure. The Cello and Double Bass parts are empty staves with arrows at the end of the page. The score is written in a clear, legible hand.

Flte. *p* *dim.* *pp*

Cl. *pp*

Alc. I, II, Alc., Abc., Ab.

Vl solo

Handwritten musical score for guitar and strings. The score is written on a grand staff with multiple systems of staves.

Guitar (Gte.): The top system shows a complex melodic line with various ornaments, including grace notes and triplets. The notation includes slurs, accents, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also some handwritten annotations like "3" and "6" above notes.

String Instruments (Str.): The lower systems are for string instruments. The notation is mostly rests, with some initial chords or fingerings indicated by vertical lines and numbers (1-4) on the staves. A large, sweeping slur is drawn across several of these staves, spanning a wide range of the piece.

Other Instruments (Fl., Fl., Fl., Fl., lb.): The bottom system contains staves for five other instruments, labeled *Fl.*, *Fl.*, *Fl.*, *Fl.*, and *lb.*. These staves contain rhythmic notation, primarily consisting of eighth and sixteenth notes, with some rests.

23

Handwritten musical score for orchestra, page 89. The score is divided into two measures by a vertical bar line. The first measure is marked with a large '3' and the second with a large '4'. The instruments listed on the left are Pfte., Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Drums, Violin I, Violin II, Viola, and Cello. The Pfte. part has a melodic line with accidentals. The Oboe, Flute, Clarinet, Bassoon, and Drums parts have vertical lines indicating rests or specific markings. The Violin and Viola parts have rhythmic patterns with accents. The Cello part has a rhythmic pattern with accents. The score is written in a cursive, handwritten style.

23

This is a handwritten musical score for a full orchestra and percussion. The score is organized into systems for different instrument groups:

- Flutes (Flte.):** The top system shows two flutes. The first measure contains a melodic line with notes marked with accidentals (sharps and flats). The second and third measures are marked with a large '3', and the fourth measure is marked with a large '4'.
- Oboes (Ott.) and Clarinets (Cl.):** The second system contains staves for oboes and clarinets. The oboe part has a melodic line with a slur over the first two measures. The clarinet parts have notes with accidentals.
- Violins (vl.) and Viola (vln. b.):** The third system contains staves for violins and viola. The violin parts have a melodic line with a slur over the first two measures. The viola part has notes with accidentals.
- Violoncello (vcl.):** The fourth system contains a staff for the cello, with a melodic line and a slur over the first two measures.
- Trumpets (Tr.):** The fifth system contains staves for trumpets. The first two measures are marked with a large '4', the third with a large '3', and the fourth with a large '4'. There are handwritten annotations 'TRP' and 'ppp' in this system.
- Bassoons (Bz.):** The sixth system contains staves for bassoons. The first two measures are marked with a large '3', and the fourth with a large '4'. There are handwritten annotations 'BASSOONS' and 'ppp' in this system.
- Tam-tam (Tamtam):** The seventh system contains a staff for the tam-tam. It includes the instruction 'col ferro' and a handwritten 'TAM' with a 'p' dynamic marking. There are also some musical notes and a 'l.v.' marking.

The score is written on a series of five-line staves. The notation includes notes, rests, slurs, and dynamic markings. The overall structure suggests a complex orchestral piece with multiple measures and dynamic variations.

Handwritten musical score for multiple instruments. The score is organized into systems with the following labels on the left:

- cl. b.** (Clarinete Basso)
- fg.** (Fagotto)
- alg.** (Alto Saxofono)
- tr.** (Trombe)
- trg.** (Trombe)
- cb.** (Contrabbasso)

Key annotations and markings include:

- ritmo irregolare** (irregular rhythm) written above the first staff.
- p sempre** (piano sempre) written below the first and second staves.
- mf** (mezzo-forte) and **f** (forte) dynamic markings.
- vac.** (vacare) markings above the second and third staves.
- rit.** (ritardando) markings above the second and third staves.
- cl. b.** handwritten in the middle of the score.
- rit. E** (ritardando E) and **f** markings in the bottom staff.
- 3** and **3** written vertically on the right side of the page.

24

Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures with time signatures 3, 2, and 3. The parts include:

- Oboe (Ob.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *pp*, *p*. Includes a large handwritten '3' in the first measure.
- Flute (Fl.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *pp*, *p*. Includes a large handwritten '3' in the first measure.
- Clarinet (Cl.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *p*.
- Bassoon (Cb.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *p*.
- Trumpet (Tr.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *f*. Includes a large handwritten '3' in the first measure and the word 'BOMBAZ' written across the first measure.
- Trombone (Tbn.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *f*. Includes a large handwritten '3' in the first measure and the word 'BOMBAZ' written across the first measure.
- String Quartet (Str.):** Part 1 (3), Part 2 (2), Part 3 (3). Dynamics: *pizz.*

Additional markings include slurs, accents, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a cursive, handwritten style.

24

25 (♩ = 60)

Flts.

Ob.

Cl. b.

Cl. a.

Fg.

Tb.

Tr.

Xylor.

Mar.

25

This page contains a handwritten musical score for three percussion instruments: Xylophone, Maracas, and Bongo. The score is written on a system of 18 staves, with each instrument occupying two staves. The Xylophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Maracas part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bongo part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Xylophone and Maracas parts feature complex rhythmic patterns with many sixteenth notes. The Bongo part includes a section marked '(colle dita)' and features a variety of rhythmic notations, including accents and dynamic markings like 'p' and 'ff'. There are large handwritten numbers '1', '2', '3', and '4' written across the middle of the page, spanning several staves. The final measure of the Xylophone and Maracas parts is boxed, and the Bongo part ends with a double bar line.

8va --- 7

Alto.

Ott.

Fl.

p sempre

Cl.

p sempre

4

Tr.

con sord.

pp marc.

via sord.

pp marc.

ff

Xylor.

Mar.

4

3

resc.

resc.

This handwritten musical score is organized into three measures. The first measure features a complex melodic line for the Flute (Flt.) and a large 'A' marking. The second measure contains large '3' markings and a 'COR' section for the Horns. The third measure includes a boxed-in section for the Flute, a 'Tuba' marking for the Trombones, and a 'BONGOS' marking for the Percussion. The score concludes with a large 'A' marking.

(1.)

Flte. 2 → 7 A

Cor. 2 → 7 A

Tr. 2 → 7 A

Trbn. 2 → 7 A

Tb. 2 → 7 A

Tamtam 2 → 7 A

col ferro
fff

Handwritten musical score for strings and woodwinds. The score is organized into systems for different instrument groups:

- Flte. (Flutes):** The top system shows two staves with complex melodic lines, including slurs, accents, and dynamic markings.
- Clar. (Clarinets):** The second system contains three staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes.
- Fg. (Fagotti - Bassoons):** The third system contains three staves with rhythmic patterns similar to the clarinets.
- Tuba. (Tubas):** The fourth system contains three staves with rhythmic patterns.
- Viol. I & II (Violins):** The bottom system contains five staves. The first three staves are for Violins I and II, with markings for *arco* and *p*. The last two staves are for Viola and Cello/Double Bass, featuring triplets and dynamic markings like *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten '4' is present in the left margin of the first and third systems. The bottom system includes a boxed-in section with triplets and a circled 'd'.



This page contains a handwritten musical score for guitar and strings. The score is organized into several systems of staves:

- Alto (Alto):** The top system shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). A large handwritten letter 'A' is written across the staff.
- Violin (Vn.):** The second system shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). A large handwritten letter 'A' is written across the staff.
- Violoncello (Vcl.):** The third system shows a bass clef with a key signature of one sharp (F#) and a common time signature (C). A large handwritten letter 'A' is written across the staff.
- Double Bass (Cb.):** The fourth system shows a bass clef with a key signature of one sharp (F#) and a common time signature (C). A large handwritten letter 'A' is written across the staff.
- String Ensemble (Str.):** The fifth system shows five staves for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). Each staff has a treble clef with a key signature of one sharp (F#) and a common time signature (C). A large handwritten letter 'A' is written across the staff.

The score includes various musical notations such as notes, rests, and accidentals. There are also large handwritten numbers '1', '2', '3', and '4' written in the right margin of the score, possibly indicating measures or sections.

This page contains a handwritten musical score for three sections: Clarinet (Clar.), Trumpet (Tr.), and Trombone (Tbn.).

- Clarinet Section:** Four staves are shown. The first staff has a circled '6' above it. The second staff has a circled '7' above it. The third and fourth staves have a circled '8' above them. A rectangular box encloses the notes in the third and fourth staves, with arrows pointing to the right. A large '4' is written to the right of these staves.
- Trumpet Section:** Four staves are shown. The first two staves have notes with accents. The third and fourth staves have notes with accents and a circled '8' above them.
- Trombone Section:** Three staves are shown. The first staff has notes with accents. The second and third staves have notes with accents and a circled '8' above them. A rectangular box encloses the notes in the first staff, with arrows pointing to the right. The notes in the second and third staves are also enclosed in a larger circle.

Additional markings include dynamic markings like *pp.* and *p.*, and various handwritten annotations and symbols.

27

Handwritten musical score for a full orchestra, including parts for Flute (Flto.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (Db.), Xylophone (Xylor.), and Maracas (Mar.).

The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The time signature is 4/4, and the key signature is one sharp (F#).

Key features of the score include:

- Flute (Flto.):** Features a melodic line in measures 1-3, with a triplet of eighth notes in measure 3. A bracket above the staff indicates a phrase spanning measures 1-3.
- Clarinet (Clar.):** Provides a steady accompaniment with eighth notes in measures 1-3, and a more active eighth-note pattern in measures 4-6.
- Trumpet (Tr.):** Plays a melodic line with slurs and accents in measures 1-3, and a rhythmic accompaniment in measures 4-6.
- Trombone (Tbn.):** Plays a melodic line with slurs and accents in measures 1-3, and a rhythmic accompaniment in measures 4-6.
- Double Bass (Db.):** Provides a rhythmic accompaniment with eighth notes in measures 1-3, and a triplet of eighth notes in measure 3. A large bracket is drawn under the staff in measures 4-6.
- Xylophone (Xylor.) and Maracas (Mar.):** Both play rhythmic accompaniments with eighth notes in measures 1-3, and more complex patterns in measures 4-6.

Large handwritten numbers '4' and '3' are present in the first system, indicating the measure numbers. A large bracket is drawn across the Clarinet, Trumpet, Trombone, and Double Bass staves in the second system, spanning measures 4-6.

27

This page of a handwritten musical score, numbered -103-, contains parts for woodwinds and strings. The woodwind section includes Oboes (Ott.), Flutes (Fl.), Clarinets (Clar.), Saxophones (Sax.), and Trombones (Tubon.). The string section is labeled Vl. I, Vl. II, and Vcl. The score is divided into two measures. The first measure features complex rhythmic patterns for the woodwinds, with dynamic markings such as (p) and (p-g). The second measure shows a change in dynamics, with markings like *pp* and *ff*, and includes a circled section for the Clarinet with the word "Cor" written above it. The score is heavily annotated with handwritten notes, including large numbers 1, 2, and 3, and various performance instructions.

This page contains a handwritten musical score for woodwinds and strings. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), and Trombone (Tg.). The score is written on multiple staves, with some parts enclosed in boxes and marked with dynamic instructions like *p sempre*. Handwritten annotations include circled numbers 13 and 10, and large 'A' characters. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for a symphony orchestra, page 105. The score is organized into systems for various instruments:

- Flute (Flte.):** Contains a circled melodic line in the first measure, followed by a large handwritten '5' in the second measure.
- Oboe (Ob.):** Contains a circled melodic line in the first measure, followed by a large handwritten '5' in the second measure.
- Clarinet (Clar.):** Contains a circled melodic line in the first measure, followed by a large handwritten '5' in the second measure.
- Trumpet (Tr.):** Contains a circled melodic line in the first measure, followed by a large handwritten '5' in the second measure.
- Other Instruments:** Oboe (Ott.), Flute (Fl.), Bassoon (Fg.), Trombone (Tuba), and Percussion (Perc.) parts are present, with 'risc.' (ritardando) markings and various performance instructions.

Large handwritten numbers '5' are placed in the second measure of the Flute, Oboe, Clarinet, and Trumpet staves. The Percussion part includes handwritten notes: 'COR', 'TRP', and 'Perc'. The score concludes with a large handwritten '5' in the final measure.

This page of a handwritten musical score, page 106, contains the following parts and markings:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings play a melodic line with slurs and accents. A large handwritten number '3' is written below the string staves.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. The woodwinds play a melodic line with slurs and accents. A large handwritten number '5' is written below the woodwind staves.
- Brass:** Trumpets and Trombones. The brass play a melodic line with slurs and accents. A large handwritten number '5' is written below the brass staves.
- Percussion:** Snare Drum, Cymbals, and Tom-toms. The percussion play a rhythmic pattern with slurs and accents. A large handwritten number '4' is written below the percussion staves.
- Other:** A large handwritten number '5' is written at the bottom right of the page.

28

7

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. b.)
- Bassoon (Fg.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Tuba (Tub.)
- Saxophone (Sax.)
- Maracas (Mar.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), articulation marks (accents, slurs), and performance instructions. There are several large handwritten annotations: a large 'A' in the Flute and Oboe parts, a large 'L' in the Clarinet and Bassoon parts, and a large '2' in the Bassoon part. A large '6' is written above the Saxophone and Maracas parts, and a large '5' is written below the Violin I and II parts. The page number '28' is circled in red in the top left and bottom left corners.

ca 1"

Flte.

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Tuba.

Xylo.

Mar.

Str. I

Str. II

Str.

Str.

Str.

A

8"

4"

This is a handwritten musical score for a full orchestra, page 109. The score is divided into two measures, labeled "8" and "4". The instruments listed on the left are: Pte. (Percussion), Oth. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in Bb), Cl. in C (Clarinet in C), Cl. in F (Clarinet in F), Trp. (Trumpet), Trbn. (Trumpet), Tuba, Xylophone, Mar. (Maracas), T. Bl. (Tenor Saxophone), W. Bl. (Waltz Saxophone), Bassoon, Trombone, and Trumpet. The score contains various musical notations, including notes, rests, and dynamics. There are some large, stylized markings in the right-hand measure, possibly indicating a specific performance instruction or a correction.

10"

3"

This is a handwritten musical score for a full orchestra, page 110. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The instruments listed on the left are:

- Flutes:** Fl. (Flute)
- Oboes:** Ob. (Oboe)
- Clarinets:** Cl. i. (Clarinets in C), Cl. b. (Clarinets in Bb)
- Bassoons:** Fg. (Bassoon), Bfg. (Baritone Bassoon)
- Cor Anglais:** Cor. (Cor Anglais)
- Trumpets:** Tr. (Trumpets)
- Trombones:** Trbn. (Trombones)
- Tuba:** Tbn. (Tuba)
- Xylophone:** Xylo. (Xylophone)
- Mars:** Mars. (Mars)
- Tam-tam:** T.-bl. (Tam-tam)
- Cymbals:** Cym. (Cymbals)
- Bells:** Bells. (Bells)
- Triangle:** Tri. (Triangle)
- Drum:** Dr. (Drum)
- Snare:** Sn. (Snare)
- Tom-toms:** Tom. (Tom-toms)
- Cymbals:** Cym. (Cymbals)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large section of the score is enclosed in a red box, indicating a specific performance instruction or rehearsal mark. The notation includes various dynamics, articulation marks, and phrasing slurs. The right side of the page shows the continuation of the score with a circled key signature change to G major and a measure with a fermata.

29 ♩ = 60

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Bassoon in G (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn), and Tuba (Tb.). The middle system includes the Xylophone (Xylo), Maracas (Mar.), Snare Drum (Dr.), Bass Drum (Dr.), Cymbals (Cym), and Gong (Gg.). The bottom system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with rests for the woodwinds and strings, indicated by a large '2' written across the staves. The percussion parts are highly active, with many sixteenth and thirty-second notes. The score is marked with various dynamics and articulations, such as accents and slurs.

29

ca 10"

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments on the left side. The instruments listed from top to bottom are: Pfte. (Piano), Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. i. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Clarinet in Bb), Fg. (Fagotto), Cfg. (Cello), Cor. (Corni), Tr. (Trombe), Trbn. (Tromboni), Tb. (Tuba), Camp. (Campanelli), Str. (Stracci), Xylor. (Xilofono), Mar. (Maracas), T.-bl. (Tromba), W.-bl. (Wendell), clast. (Clarinete), Clar. (Clarinete), Bg. (Basso), and Alce. (Alcega).

The score features several large, handwritten 'A' characters, likely indicating specific sections or cues. A large, curved line is drawn across the middle of the score, spanning several staves. In the lower middle section, there is a boxed-in musical notation with the tempo marking '♩ = 72' and 'mp'. Above this box, the word 'CAMP' is written. Below the box, there are some scribbles and the number '116'. The score is written in a cursive, handwritten style.

30

ca 8" - 9"

Handwritten musical score for a symphony orchestra, page 113, rehearsal mark 30. The score is in 6/8 time and features a key signature of one sharp (F#).

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon II (Fg. II). The woodwinds play sustained notes with dynamic markings of *p* and *pp*.

Strings: Violins (Tr.), Violas (Vln. II), Cellos (Cb.), and Double Basses (Cb. II). The strings play a rhythmic pattern of eighth notes with dynamic markings of *p* and *pp*. Performance instructions include *con sord.* (with mutes), *straight*, and *lup* (lupine).

Other Instruments: Horns (Cor.), Trombones (Tbn.), Trumpets (Camp.), and Trombones II (Tbn. II).

Rehearsal Mark 30: A large 'A' is written above the first measure of the woodwind and string parts. A large 'P' is written below the string parts, indicating a *piano* dynamic.

Performance Instructions: Multiple arrows point to the right with the instruction *sempre più lento e dim. poco a poco* (always more slowly and diminishing a little).

Bottom Section: A boxed-in section of music for the woodwinds and strings, starting with a large 'A' and ending with a large 'P'.

30

Pte.

Ott. *p* sempre più lento e dim. poco a poco *ppp*

Fl. *p* sempre più lento e dim. poco a poco *ppp*

Ob. *p* sempre più lento e dim. poco a poco *ppp*

C. i. *p* sempre più lento e dim. poco a poco *ppp*

Cl. *p* sempre più lento e dim. poco a poco *ppp*

Cl. b. *p* sempre più lento e dim. poco a poco *ppp*

Fg. *p* sempre più lento e dim. poco a poco *ppp*

Cfg. *p* sempre più lento e dim. poco a poco *ppp*

Cor. *ppp*

Tr. *ppp*

Tromb. *ppp*

Camp. *dim.* *ppp*

Str.

Str. I *ppp* passando sempre più sul ponticello *dim.*

Str. II *ppp* passando sempre più sul ponticello *dim.*

Str. III *ppp* passando sempre più sul ponticello *dim.*

Str. IV *ppp* passando sempre più sul ponticello *dim.*

Str. V *ppp* passando sempre più sul ponticello *dim.*

3"

Alto

mp

ppp

ppp

Tantom

p

ppp

l.v.



Radovan Ramona
Ljubljana, 25. VII. 1970.

