

39039  
Svoji sestri Gabrijeli

**R**APSODIJA  
na  
slovenske narodne pesni.  
• Za Klavir •

zložil

**Karol Hoffmeister.**

OP. 4.

Cena: .....

Založila in izdala  
→ GLASBENA MATICA ←  
v Ljubljani, 1892.

Natisnila Jos. Eberle in dr. na Dunaji. 2593/92.

**K. k. Studienbibliothek Laihach**

# Rapsodija

na slovenske národne pesni.

Karol Hoffmeister. Op. 4.

*Sostenuto.*

*destra pp*

*Con Pedale*

*cresc.*

*rit.*

*pp sempre molto piano*

*Largamente.*

*cres - cen - do*

*ff*

*fff*

*marc.*

*molto marc.*

*molto marc.*



MD 979/1994  
ID=40509952

Vivo.

*sff* *pp senza Pedale*

Ped. \*

*pp*

Ped. \*

Ped. \*

Largamente.

*rit.* *Pedal* *sff*

Largo

*rit.* *sff* *mf*

Quasi presto, capriccioso.

ff pp

sf pp staccatis. ppp una corda

p tre corde rit. sf più rit.

Vivace. f p scherzoso

p pp

mf marc. stacc. sff mf

Più vivo.

tr tr tr  
f cresc. e stringendo

This system contains the first two measures of the piece. The right hand features trills and arpeggiated chords, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *cresc.*, and the tempo marking *e stringendo* is present.

8  
ff riten. sfpp legato

This system contains measures 3 and 4. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. Dynamics include *ff riten.* and *sfpp legato*. A first ending bracket labeled '8' spans the end of the system.

8

This system contains measures 5 and 6. The right hand continues the melodic line, and the left hand has a bass line. A first ending bracket labeled '8' spans the end of the system.

This system contains measures 7 and 8. The right hand continues the melodic line, and the left hand has a bass line.

sf

This system contains measures 9 and 10. The right hand continues the melodic line, and the left hand has a bass line. A dynamic marking of *sf* is present.

ff sf

This system contains measures 11 and 12. The right hand continues the melodic line, and the left hand has a bass line. Dynamic markings include *ff* and *sf*.

*ritardando* *f* *sinistra.* *pesante*

**Largo.**

*pp* *il basso marcato.* *poco a poco più*

Ped. \*

*forte* *cresc* *simile*

Più Facile.

*cen - do* *marc.*

*sempre crescendo*

Ped. \*

*marcatissimo il tema* *sfff non legato* *string.* *sfff pp ritenuto* *sf*

*senza Ped.* *Ped. \**

*a tempo*  
 sff stringendo sff pp riten.  
 Pedal

Vivo.  
 sff pp staccato sempre sf sf  
 senza Pedale Ped. \* Pedal. \*

pp sf Pedal

Largamente.  
 sff martellato simile

molto

Più lento.  
 rallentando, tutta la forza Pesante molto largo e fff marcatissimo.