

V brezupnosti.

(Simon Jenko.)

D^r Gojmir Krek.

Glas. *Maestoso.*

Klavir. *zelo krepko in ritmično.*

f *p*

Mo - či, mo - či, mi daj, moj Bog! moj Bog! Da ko na -

cresc.

pa - de me ob - up, ah, ne vklo - nim si - lam se nad -

cresc.

f *dim.* *f*

log, jim sta - no - vit - nost sta - vim kljub. Mo - či, mo - či mi daj, moj

f *dim.* *f*

N. A. II. 5.

The musical score is written for voice and piano. It consists of four systems of staves. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Slovenian and are written below the vocal staff.

System 1:

Vocal: Bog! moj Bog! Tak' krep - ke ka - kor zid go -

System 2:

Vocal: ra. da če se ru - ši svet o - krog, o -

System 3:

Vocal: krog — pro - past me naj - de še. pro - past me naj - de še. pro -
 poco a poco cre - scen - do e ri - tar - dan - do

System 4:

Vocal: past me naj - de še mo - ža!