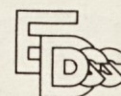


MIHELČIČ Pavel

STOP-TIME za rog in komorni
ansambel

EDICIJE DSS



607

Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

Material za izposojanje
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Alterations, cuts or markings are allowed with pencil only. Any expenses incurring for cleaning or renewing will be charged to you in addition to the hire fee.

Paul Linke's

STOP-TIME

2a

roj ni komorni ensembles

à Jože Fabun

La scilba:

cornu in Fa, solo

flauts, clares

clannetts in Si b

fagotts, tranziator KW (atmosfera ni duple, muzika govorecna motnje)

	3 tamtoms	tambur con corda
batteria	2 bonghi	piatto rasplet x fong

violini 1^o, violini 2^o

viola, violoncelli, contra bass

Ljubljana, oktober 1972

4 1" a 0,5" b 0,5" c 2" d 1" e 1"

cov. *con sordius*

fl. 7

cl. 7

fg. 5

batt.

vl. 1° ord. *p* *simile*

vl. 2° ord. *p* *simile*

vcl. ord. *p* *simile*

vc. *ancor* *p* *simile*

dr.

5 3 4 3 4 6 3-4"

cov.

fl. *ms*

cl. *simile*

fg.

batt.

vl. 1°

vl. 2°

vcl.

vc.

dr. *simile*

Handwritten musical score for the first system, featuring staves for Cor., Fl., Cl., Fg., Btt., vl. 1^o, vl. 2^o, vcl., and cb.

Annotations above the staves include circled letters and durations: **a** 1", **b** 0.5", **7** 5-6", and **8** 3-4".

Performance markings include *senza cordine* (written above a dashed line), *sub piano*, and dynamic markings *mf* and *ff*. A circled word **OBRAČA** is written on the right side of the system.

Handwritten musical score for the second system, featuring staves for Cor., Fl., Cl., Fg., Btt., vl. 1^o, vl. 2^o, vcl., and cb.

Annotations above the staves include circled letters and durations: **a** 1", **b** 2,5", **g** 0.5", **a** 0.5", **b** 0.5", and **c** 2".

Performance markings include *mp*, *espressivo*, *sub ponticello*, *mf*, *simile*, and *mf*. A circled word **piu** is written at the bottom of the system.

17 2,5" 2) 7"

cor. *ms*

fl.

cl. *simile*

fg.

hrt. *mp*

vl. 1^o

vl. 2^o

vcl. *dim.*

vc.

cb. *ms*

18 4,5"

cor. *p*

fl.

cl.

fg.

hrt. *GONG*

vl. 1^o *sul tasto* *ms*

vl. 2^o *sul tasto* *ms*

vcl. *dim.* *sul tasto* *ms*

vc.

cb. *simile*

3/4

19 2,5"

20 2,5"

21 2,5"

Handwritten musical score for measures 19, 20, and 21. The score includes parts for:

- cov. (Covachon)
- fl. (Flute)
- cl. (Clarinet)
- fg. (Fagot)
- batt. (Batterie)
- vl. 1^o (Violin 1)
- vl. 2^o (Violin 2)
- vcl. (Viola)
- vcl. (Violoncello)
- cb. (Contrebasse)

Measures 19 and 20 contain complex melodic lines for the woodwinds and strings, with dynamic markings such as *mp* and *mf*. Measure 21 features a *mf* dynamic and a *rit.* (ritardando) marking. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4.

22 1"

a 4-5"

br 5"

Handwritten musical score for measures 22, 23, and 24. The score includes parts for:

- cov. (Covachon)
- fl. (Flute)
- cl. (Clarinet)
- fg. (Fagot)
- batt. (Batterie)
- vl. 1^o (Violin 1)
- vl. 2^o (Violin 2)
- vcl. (Viola)
- vcl. (Violoncello)
- cb. (Contrebasse)

Measure 22 features a *rit.* (ritardando) marking and a dynamic of *mp*. Measure 23 includes a *rit.* marking and a dynamic of *mp*. Measure 24 includes a *rit.* marking and a dynamic of *mp*. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various performance instructions such as *rit.*, *mp*, and *simile*.

1 2

23 12"

cor.

fl.

cl.

fg.

batt.

vl. 1^o

vl. 2^o

vla.

vcl.

cb.

cor.

fl.

cl.

fg.

batt.

vl. 1^o

vl. 2^o

vla.

vcl.

cb.

24 3-4"

(#x) 7

>

f

mf

dim.

25 5-6"

26 4"

Handwritten musical score for measures 25-26. The score includes staves for Cor., Fl., Cl., Fg., Batt., Nr. 1°, Nr. 2°, Vla., Vcl., and Cb. Measure 25 features a horn line with a sixteenth-note figure and a dynamic marking of *mf*. The woodwinds and strings are mostly silent. Measure 26 continues the horn line with a dynamic marking of *mf* and includes the instruction *ritard.*

26 5"

27 6"

Handwritten musical score for measures 26-27. The score includes staves for Cor., Fl., Cl., Fg., Batt., Nr. 1°, Nr. 2°, Vla., Vcl., and Cb. Measure 26 features a horn line with a dynamic marking of *p* and the instruction *CON SORDINO*. The woodwinds and strings are mostly silent. Measure 27 features a horn line with a dynamic marking of *mf* and a woodwind line with a dynamic marking of *mf* and the instruction *CLAVES*. The percussion line shows a dynamic marking of *mp*.

(a) 10"

Handwritten musical score for the first system, featuring the following instruments and markings:

- cor.**: Cor Anglais, with a melodic line including a triplet of eighth notes.
- fl.**: Flute, marked *simile*.
- cl.**: Clarinet, with a *transistor KW* marking.
- fg.**: Bassoon, with an *mp* dynamic marking.
- batt.**: Bass Drum, with a double bar line at the end of the staff.
- vl. 1°**, **vl. 2°**, **vla**, **vcl.**, **cb.**: Violin I, Violin II, Viola, Violoncello, and Contrabass, all with double bar lines at the end of their staves.

(b) 3"

Handwritten musical score for the second system, featuring the following instruments and markings:

- cor.**: Cor Anglais, with a melodic line and a *(b)* marking.
- fl.**: Flute, with a double bar line at the end of the staff.
- cl.**: Clarinet, with a *p* dynamic marking and a *V* marking.
- fg.**: Bassoon, with a double bar line at the end of the staff.
- batt.**: Bass Drum, with a double bar line at the end of the staff.
- vl. 1°**, **vl. 2°**, **vla**, **vcl.**, **cb.**: Violin I, Violin II, Viola, Violoncello, and Contrabass, all with double bar lines at the end of their staves.
- arco, sul ponticello**: A marking for the string section.
- pizz.**: A marking for the bassoon.

28

6
4

29

--- senza cordi m. ---

cor. *cord. del trombone*
CUP *p*

fl.

cl. *5*

fg.

batt.

vl. 1^o *arco sul ponticello* *ms*

vl. 2^o *arco sul ponticello*

vcl. *mp* *ad libitum*

vc.

dr. *Sonoro*

30

31

cor.

fl.

cl.

fg.

batt.

vl. 1^o

vl. 2^o

vcl.

vc.

dr.

32

33

Handwritten musical score for measures 32 and 33. The score includes staves for Cor. 2, Fl., Cl., Fg., Batt., Vl. 1°, Vl. 2°, Vcl., Vlc., and Cs. The Cor. 2 staff features a melodic line with a slur and a sharp sign (#) above it, and the instruction "ad libitum" written below. The Cs. staff has a bass line with various notes and accidentals.

34

35

Handwritten musical score for measures 34 and 35. The score includes staves for Cor., Fl., Cl., Fg., Batt., Vl. 1°, Vl. 2°, Vcl., Vlc., and Cs. The Fl. staff has a large handwritten 'A' and a melodic line starting in measure 35 with a slur and a fermata. The Vcl. staff has a slur and the instruction "molto vibrato espressivo" written below. The Cs. staff has a bass line with a slur and a fermata. There are also handwritten markings like "ms" and "VC" on the Fg. and Vcl. staves respectively.

36 15 - 16"

Handwritten musical score for measures 36-37. The score includes staves for cor., fl., cl., fg., batt., vl. 1°, vl. 2°, vla., vcl., and cb.

Measure 36: Flute, Clarinet, Bassoon, and Violin 1° have rests. Clarinet and Bassoon play a rhythmic pattern of eighth notes. Violin 1° has a wavy line indicating a tremolo.

Measure 37: Flute, Clarinet, Bassoon, and Violin 1° play a melodic line starting with a sixteenth-note triplet. Violin 2° and Viola play a similar melodic line. Violoncello and Contrabass play a bass line with a wavy line indicating a tremolo.

Handwritten musical score for measures 37-39. The score includes staves for cor., fl., cl., fg., batt., vl. 1°, vl. 2°, vla., vcl., and cb.

Measure 37: Cor Anglais, Flute, Clarinet, Bassoon, Violin 1°, Violin 2°, Viola, Violoncello, and Contrabass play a melodic line starting with a sixteenth-note triplet. Flute and Clarinet are marked *molto crescendo* *ff*. Bassoon and Violoncello are marked *mp*. Cor Anglais is marked *molto crescendo*. The measure is circled and labeled "37 1''".

Measure 38: Flute, Clarinet, Bassoon, Violin 1°, Violin 2°, Viola, Violoncello, and Contrabass play a melodic line. Flute and Clarinet are marked *ff*. The measure is circled and labeled "38 1''".

Measure 39: Flute, Clarinet, Bassoon, Violin 1°, Violin 2°, Viola, Violoncello, and Contrabass play a melodic line. Flute and Clarinet are marked *ff*. The measure is circled and labeled "39 3''".

40 12 - 15"

cor. 

fl. 

cl. 

fg. 

batt. 

vl. 1° 

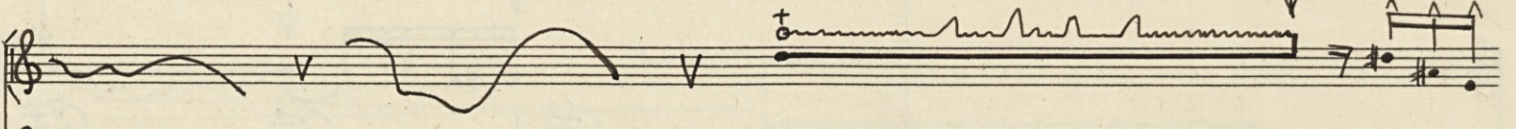
vl. 2° 

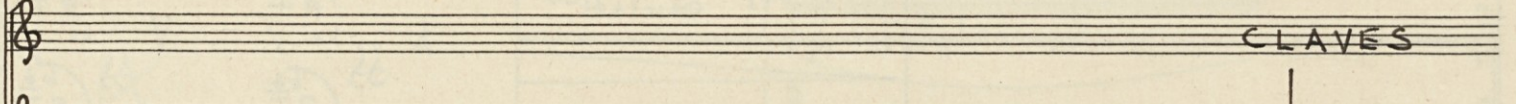
vcl. 

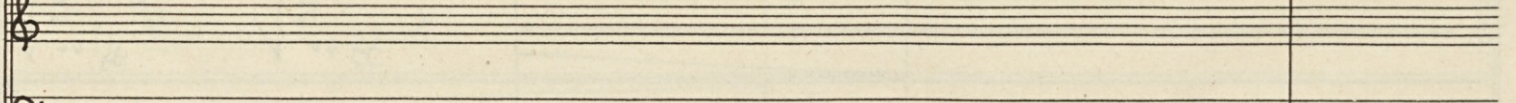
vc. 

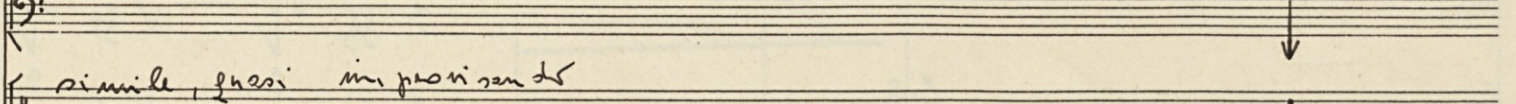
cb. 

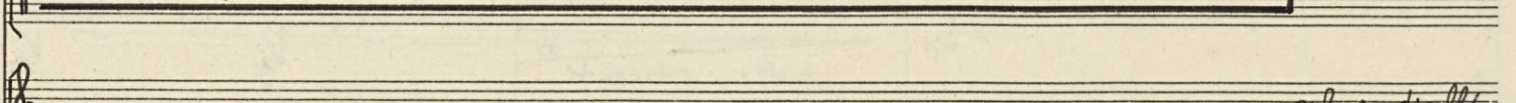
41 1"

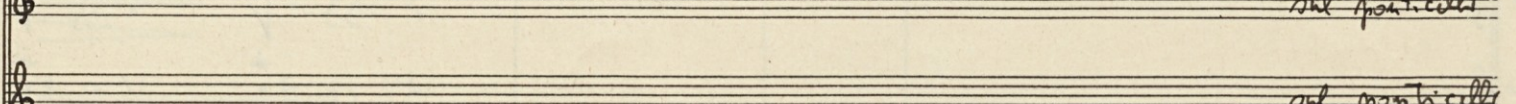
cor. 

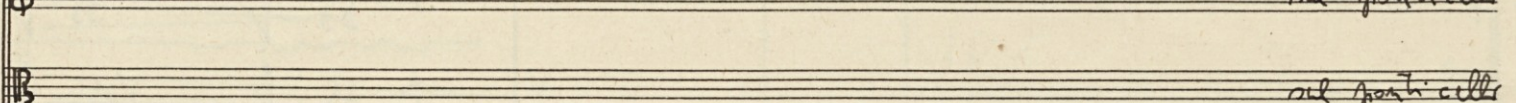
fl. 

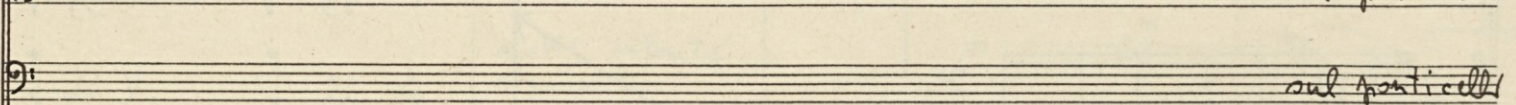
cl. 

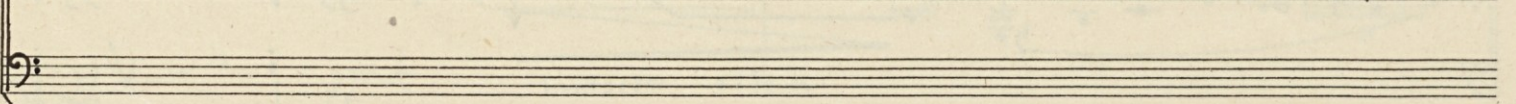
fg. 

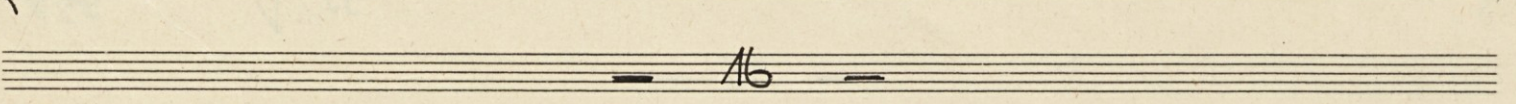
batt. *simile, quasi improvvisando* 

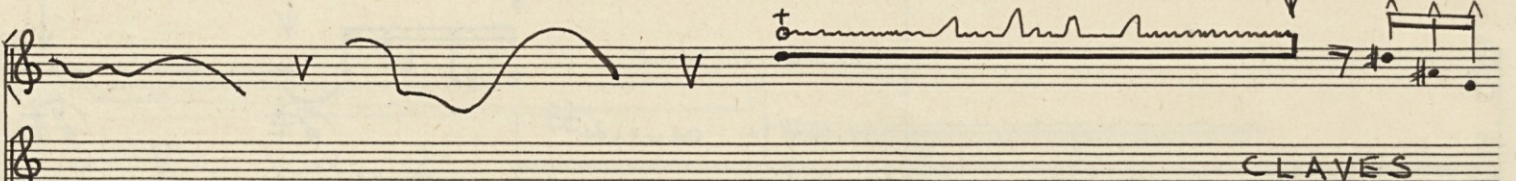
vl. 1° *sul ponticelli* 

vl. 2° *sul ponticelli* 

vcl. *sul ponticelli* 

vc. *sul ponticelli* 

cb. 

CLAVES 

42 3" a 2" 43 1" a 1" b 1"

5/16 5/16 5/16

cor.

fl. *flauto* 15/16

cl. 15/16

fg. *ff*

batt. *mf*

vl. 1^o *sf*

vl. 2^o

vla.

vcl. *sf* *sul A (sul ponticello)*

cb. *sf* *sul D (sul ponticello)*

44 6" 45 4"

cor.

fl.

cl.

fg.

batt. *simile*

vl. 1^o

vl. 2^o

vla.

vcl. *gliss*

cb. *aufhalt*

46 10"

cor.

fl. *simile (ad lib.)*

cl. *simile (ad lib.)*

fg. *simile (ad lib.)*

hott.

vl. 1° *simile*

vl. 2° *simile*

vcl. *simile*

vlc. *simile*

cb. *simile*

ss

5

47 3"

48 3"

49 1"

cor.

fl. *ss sempre*

cl. *ss sempre*

fg. *ss sempre*

hott.

vl. 1° *pp sultr*

vl. 2° *pp sultr*

vcl. *pp sultr*

vlc. *pp sultr*

cb. *pp sultr*

sp

pp

pp

Cor

49 12^a - 15^a

Handwritten musical score for measures 49-15. The score includes staves for cor., fl., cl., fg., batt., vl. 1^o, vl. 2^o, vcl., and cb. The cor. part features a melodic line with various accidentals (flats and sharps) and a fermata. A dynamic marking 'f' is present. A 'V' symbol indicates a change to 'CON SORDINO'.

50 8^a

Handwritten musical score for measure 50. The score includes staves for cor., fl., cl., fg., batt., vl. 1^o, vl. 2^o, vcl., and cb. The cor. part has a melodic line with a fermata and a dynamic marking 'pp'. The fg. part includes 'transistor KW' and 'ms'. The batt. part includes 'GONG' and 'mp'. The fl. part includes 'CLAVES'. A 'V' symbol is present. A vertical line with an arrow points from the circled measure number '50' to the fg. staff.

Handwritten musical score for a percussion ensemble. The score includes parts for:

- cor. (Cornet)
- fl. (Flute)
- cl. (Clarinet)
- fg. (Fagott)
- bett. (Bettor)
- nl. 1° (Violino 1°)
- nl. 2° (Violino 2°)
- vle. (Viola)
- vcl. (Violoncello)
- cb. (Contrabbasso)

The score features a key signature of one flat (B-flat) and a 4/4 time signature. The flute part is marked "clarinet" and includes a section with a "7" and a dynamic marking of "mf". The clarinet part has a dynamic marking of "mp". The bassoon part has a dynamic marking of "ppp". The bass part has a dynamic marking of "ppp".

Two circled annotations, "a" and "b", are placed above the score with arrows pointing to specific measures. "a" is labeled "2''" and "b" is labeled "5''".

