



10-

DVA MADRIGALA

J. Gallus:

Ecce, quomodo moritur iustus
(Glejte, kako umira pravični)

Palestrina:

O bone Jesu

(Mešana zbor)

EDICTIA
GLASBENE MATICE
V LJUBLJANI.





DVA
MADRIGALA

Ecce, quomodo moritur iustus
(Glebe kade unia pravida)

O bone Iesu

(Mestas xpois)



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Mwánc

Glejte, kako umira pravični.

Ecce, quomodo moritur iustus.

J. Gallus - Petelin (1550 - 1591).

Grave.

Mešan zbor

pra - vi - -
tur iu - -

Glej - te, ka - ko u - mi - ra - pra - vi - -
Ec - ce, quo - modo mo - ri tur iu - - -

pra - vi - -
tur iu - -

čri,
stus

mf

p *f*

čri, pa nih - če v sr - cu ne ču - ti, pa nih - če v sr - cu ne
stus et ne - mo per - cipit cor - de, et ne - mo per - cipit

čri *mf* *p* *f*
stus

p *mf*

ču - ti. Zr - tev sve - ti možje so, pa mar ri no -
cor - de. Vi - ri iu - sti tol - lun - tur et ne - mo con -

p *mf*

p *cresc.* *mf*

be - ne - mu. Iz kro - ga je tju - dij hu - dob - nih od
si - de - rat: a fa ci - e in - i - qui - ta - tis sub -

p *cresc.* *mf*

f
 stra-ryen pra - vi - čni! In ve - čno bo ži - velvpre-slavnem spo-
 la - tus est ia - stus! et e - rit in pa - ce me - mo - ri - a

p
 mi - nu! In ve - čno bo ži - velvpre-slavnem spomi - nu!
 e - ius, et e - rit in pa - ce me - mo - ri - a e - ius.

mf Na - šel po - čit - ka je
p In pa - ce fac - tus est *cresc.*
 Na - šel po - čit - ka je nie - sto mi - ru, na Si - o - nu
 In pa - ce fac - tus est lo - cus e - ius et in Si - on
mf Na - šel po - čit - ka je *cresc.*
 In pa - ce fac - tus est

mf *cresc.*
 bi - va - li - šče svo - - - je, na Si - o - nu bi - va -
 ha - bi - ta - ti - o e - - - ius, et in Si - on ha - bi -
mf *cresc.*

f
 ti - šče svo - - - je! In ve - čno bo ži - velvpre-slavnem spo-
 ta - ti - o e - - - ius et e - rit in pa - ce me - mo - ri - a

p *ritard.*
 mi - nu! In ve - čno bo ži - velvpre-slavnem spomi - nu.
 e - ius et e - rit in pa - ce me - mo - ri - a e - ius. *dim. pp.*
p *dim. pp.*

O bone Jesu.

Palestrina.

Mešan zbor

pp *f*

O bo - ne Je - - su! mi - - se -

Detailed description: This system contains the first two staves of the musical score. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*pp*) dynamic and features a melodic line in the upper voice and a supporting bass line. The lyrics 'O bo - ne Je - - su! mi - - se -' are written below the notes.

pp *pp*

re - re no bis, qui - a tu cre -

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line, and the lower staff provides harmonic support. The lyrics 're - re no bis, qui - a tu cre -' are written below the notes. The dynamic remains piano (*pp*).

tu *tu*

a - - sti nos, tu - - tu re - de - mi - sti nos

Detailed description: This system contains the fifth and sixth staves. The upper staff features a melodic line with a fermata over the final note. The lower staff continues the bass line. The lyrics 'a - - sti nos, tu - - tu re - de - mi - sti nos' are written below the notes. The dynamic remains piano (*pp*).

ff *pp* *pp*

pre - ti - o sis - - - si - mo.

san - gui - ne tu - o pre - ti - o - sis - - si - mo.

pre - ti - - o - sis - - si - mo.

Detailed description: This system contains the seventh and eighth staves. The upper staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*pp*) dynamic. The lower staff continues the bass line. The lyrics 'pre - ti - o sis - - - si - mo.', 'san - gui - ne tu - o pre - ti - o - sis - - si - mo.', and 'pre - ti - - o - sis - - si - mo.' are written below the notes.



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Dva madrigala

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