



I

# VISHE TEH ODSPREDEJ POSTAVLE- NEH PESM.

*Je kedu med vami shalostn? tok moli: je kedu  
dobre vole? tok poj. S. Jakob v' liltu na  
5. post. 13. shtet.*

*I. Sem la, nebu*

*II. Zhast, jen' hvallo v si skup dejmo*

A





*III. O Buh Lubesnive!*



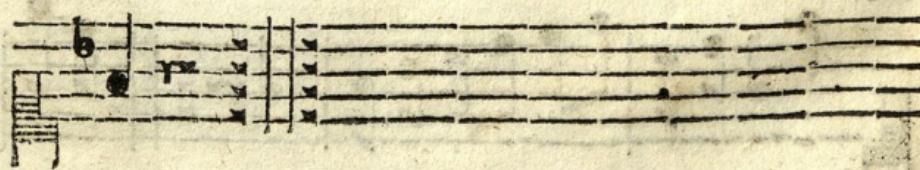
*IV. O Buh! jest te' lubem Koker ta III. O  
Buh lubesnive.*



*V. Shallostnu lu bit',*



*VI. Kje je Jesus moje shelle:*





b C

VII. Karkol se v' nebesah snajde,

3  
4

VIII. Serze! Dusha! kaj shelish?

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The first four staves are soprano, alto, tenor, and basso continuo respectively, each with a treble clef. The fifth staff begins with a bass clef and a tempo marking of  $\text{b} \frac{3}{4}$ . The vocal parts sing homophony, while the continuo part provides harmonic support. The lyrics are written in cursive script below the vocal staves.

*IX. Moje ser ze se sve sel li,*



### I. Tal.

b 3 4 X. Ah vi ot ro zi t'ga svej ta!

### II. Tal.

b C Ah vi ot ro zi t'ga svejta!  
Sa lu besn Je sus o vo

## III. Tal.

b 3  
4

*Ah vi ot ro zi t'ga svejta!  
O Je sus! twojo gnado sdej,*

b

b

b

b

b C

*XI. Oh mi revni! Kaj je sf'riti?*

b

b



ART. III

XII. Ah ke daj bosh moj Jesus pershl Toku  
poje dusha svojo pesm.



*XII. Koku se moja Nevesta. Toku po-*



*je Jelus svojo pesm.*





XIII O Ne be sa dol ro site



je leies sajlo bessr.





*XIV. Na tu po vel le boshje*

Musical score for system XIV, measures 3-4. The music continues in common time ('C'). The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.

Musical score for system XIV, measures 5-6. The music continues in common time ('C'). The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.

Musical score for system XIV, measures 7-8. The music continues in common time ('C'). The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.

Musical score for system XIV, measures 9-10. The music continues in common time ('C'). The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.

*XV. Zhudi se ves voln svejt. itdr. Koker ta*

*XV. Serze! Dusha! kaj shellish?*

VIII.

Musical score for system XV, measures 1-2. The music is in common time ('C'). The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.

*XVI. Pa stir zi! al shlish'te*

Musical score for system XVI, measures 3-4. The music continues in common time ('C'). The top staff has eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and a single eighth note.



XVII. Vi pa stir zi! al spete



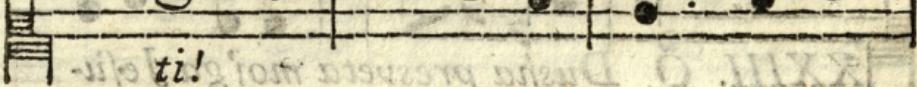
*Hitrejshi*

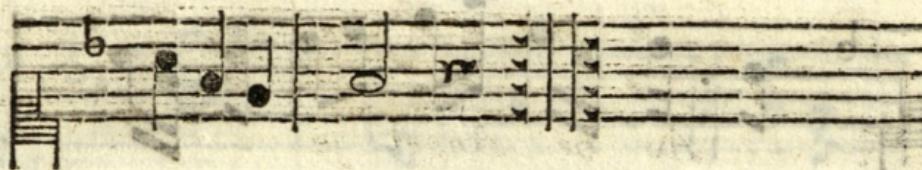


A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is written in common time (indicated by 'b') and consists of eight staves. The first seven staves are soprano, alto, tenor, bass, soprano, alto, and tenor respectively, all in common time. The eighth staff begins with a bass clef and a 'C' key signature, indicating common time. The vocal parts have lyrics in Czech: 'si lovh se ih' (stave 1), 'si lovh se ih' (stave 2), 'si lovh se ih' (stave 3), 'si lovh se ih' (stave 4), 'XX. Povsdigni two je oz hy,' (stave 5), 'XX. Povsdigni two je oz hy,' (stave 6), and 'XX. Povsdigni two je oz hy,' (stave 7). The basso continuo part is mostly rests with occasional vertical strokes. The score is dated '1742' at the bottom.



*XXI. Uſdigni two je oꝝ hy o Dusha-*





*XXII. O shive kruh! o prave Buh!*



*XXIII. O Dusha presveta moj'ga Jesu-*



*sa.*





XXIV. Bodi tavshentkrat Zheshena.



XXV. Polej! greshnek to lu besn.



A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes) and rests. The score is divided into measures by vertical bar lines. The bottom staff begins with a bass clef and a 'b' (flat) sign, followed by a treble clef and a 'c' (neutral) sign. The lyrics 'Sem greshneki te zi te,' are written below the bottom staff.

XXVI. Sem greshneki te zi te,

XXVII. *Gori o Kri stia ni!*



XXVIII. Prid te semkej.





**C**

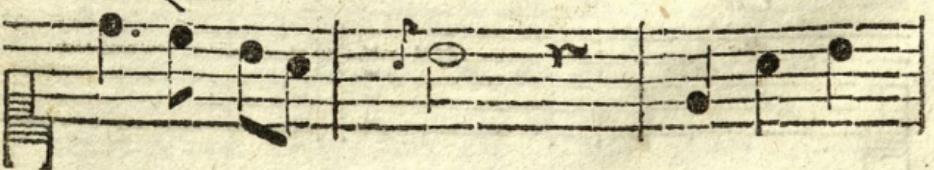
XXIX. Oh lesem use stva ry!

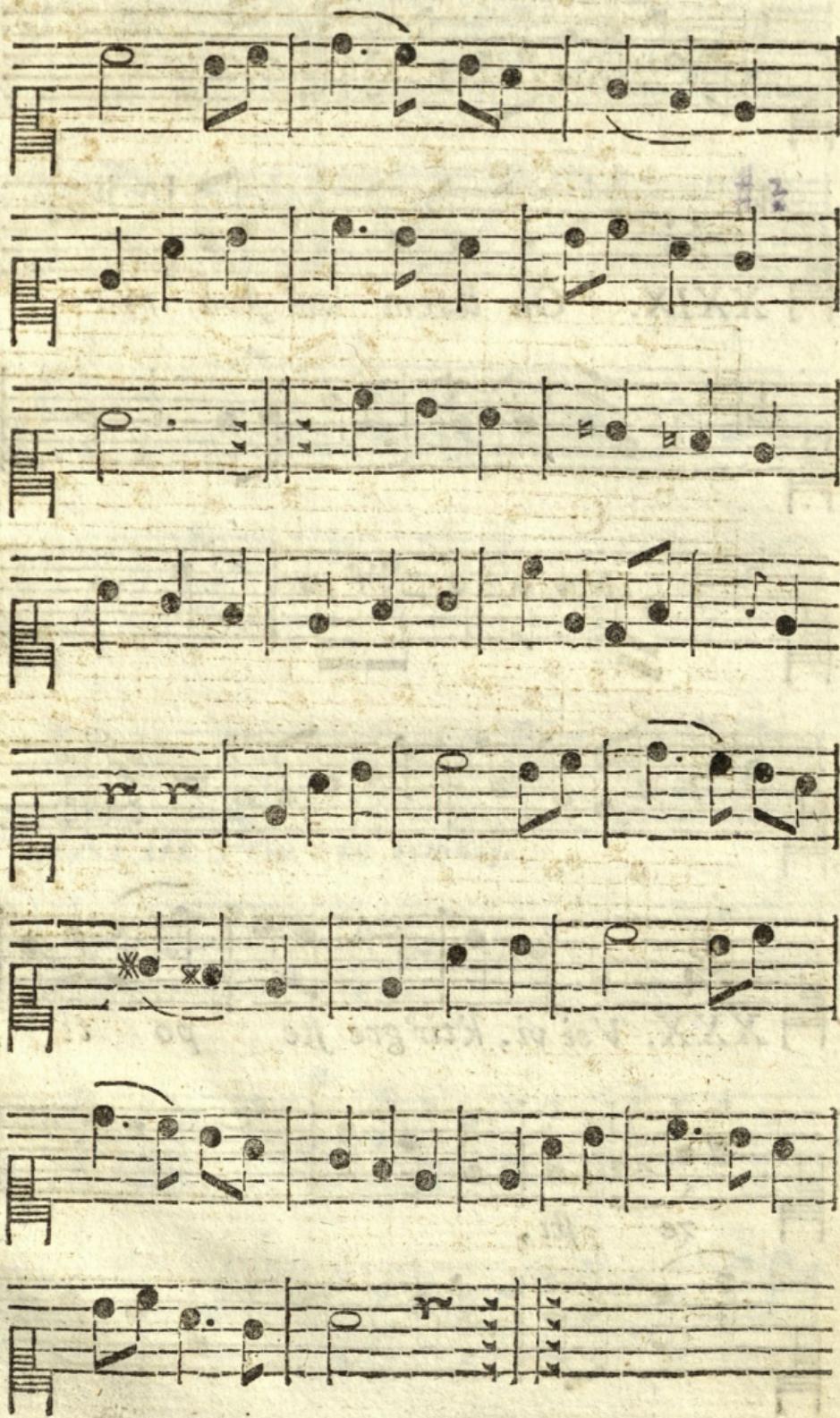


**3**

**4**

XXX. Vsi vi, k'tir'gre ste po ti

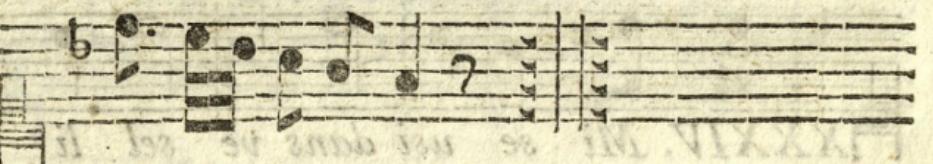




A handwritten musical score consisting of six staves, likely for a harpsichord or organ. The music is written in common time. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript shows signs of age, including discoloration and faint pencil markings. The page number '22' is located at the top left, and there are decorative flourishes at the top center.



*XXXI. Oh ti shalost pre ve li ka!*



*XXXII. Kam je nek' tvoj lube sginel? Koker  
ta XXXI. Oh ti shalost prevelika.*



*XXXIII. Oh! kok' sil nu shel lim.*



Three staves of musical notation in common time (b). The first two staves begin with a treble clef, and the third staff begins with a bass clef.

*Rep.*

A staff of musical notation in common time (b), starting with a treble clef.

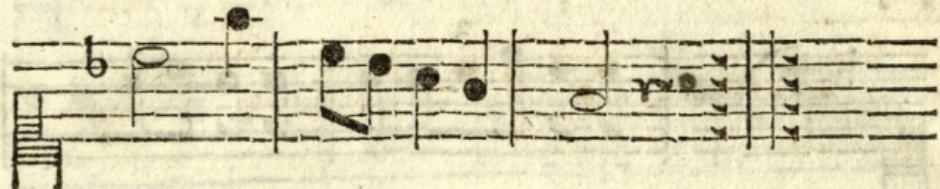
A staff of musical notation in common time (b), starting with a treble clef.

A staff of musical notation in common time (b), starting with a treble clef. The measure is divided into three groups by vertical bar lines, with the first group having a '3' above it and the second group having a '4' below it.

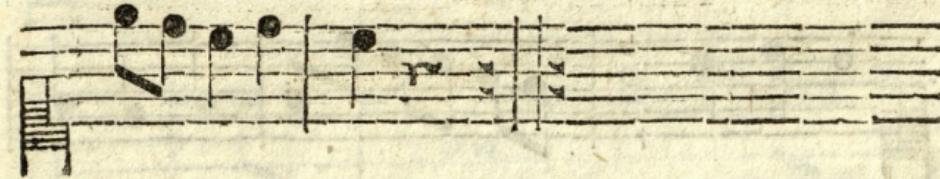
XXXIV. Mi se usi dans ve sel li-

A staff of musical notation in common time (b), starting with a treble clef. The word "mo" is written below the staff.

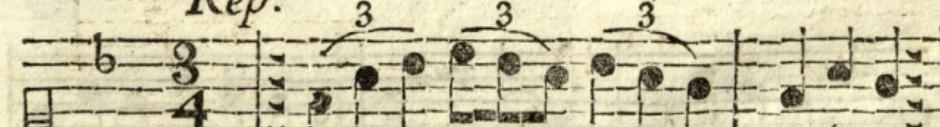
A staff of musical notation in common time (b), starting with a treble clef.



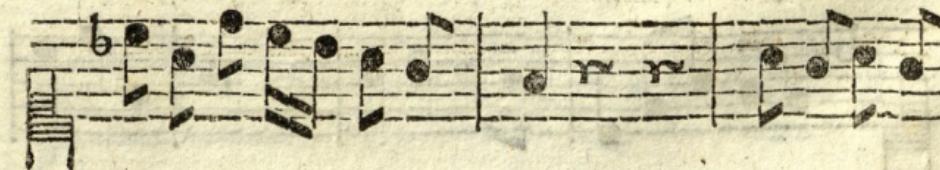
*XXXV. E no novo poshto, i nu vesel-*  
*le.*



*Rep.*



*XXXVI. Ave o sgu dna Da ni za!*

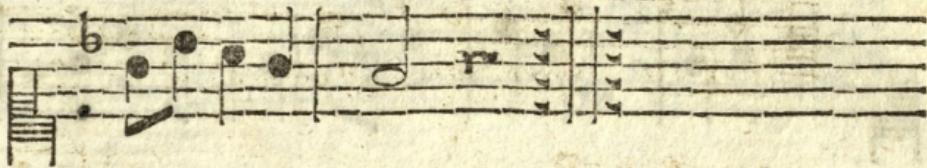




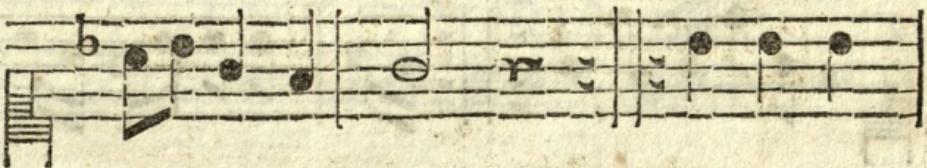
*XXXVII. Salve nebeshka krayliza! Koker  
ta XXXVI. Ave sgudna Daniza.*

*Rep.*

*XXXVIII. Zheshena se.*



XXXIX. Skryse le po ta  
Rep. *x 2*





XL Rad be othl Zha sti ti



2  
4

XLI Ushgi v' ser zu te shelle

This system contains two measures of music. The first measure is in common time (indicated by '2') and the second is in common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.

X  
X

This system contains two measures of music. The first measure is in common time (indicated by 'X') and the second is in common time (indicated by 'X'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.

X  
X

This system contains two measures of music. The first measure is in common time (indicated by 'X') and the second is in common time (indicated by 'X'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.

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X  
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X  
X

This system contains two measures of music. The first measure is in common time (indicated by 'X') and the second is in common time (indicated by 'X'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.

X  
X

This system contains two measures of music. The first measure is in common time (indicated by 'X') and the second is in common time (indicated by 'X'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.

2  
4

XLII. Maria! Maria! ti pre-

This system contains two measures of music. The first measure is in common time (indicated by '2') and the second is in common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes, accompanied by a harpsichord-like instrument.



Musical score for 'magash' on five staves. The first staff includes lyrics 'magash' with a '7' above the note 'g'. The second staff has a '3' above the last note. The third staff has a '7' above the note 'g'. The fourth staff has a '7' above the note 'g'. The fifth staff ends with a '3' above the last note.

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Musical score for 'XLIII. V'nadlu gah na zvi blej' on five staves. The first staff starts with a '3' over a note, followed by a '4' over a note. The lyrics 'V'nadlu' are written below the staff. The second staff has a '3' above the note 'g'. The third staff has a '7' above the note 'g'. The fourth staff has a '7' above the note 'g'. The fifth staff ends with a '3' above the last note.

Musical score for 'XLIII. V'nadlu gah na zvi blej' on five staves. The first staff starts with a '3' over a note, followed by a '4' over a note. The lyrics 'V'nadlu' are written below the staff. The second staff has a '3' above the note 'g'. The third staff has a '7' above the note 'g'. The fourth staff has a '7' above the note 'g'. The fifth staff ends with a '3' above the last note.



*XLIV. Po ma gej nam.*



XLV. *Mari a po ma gej! Ma-*

*ri a po magej!*

MS. B. 1.6. 69. 11. X



*XLVI. Vesel li te se vvi revni.*

*XLVII. Zhudnu le pa Gospa.*



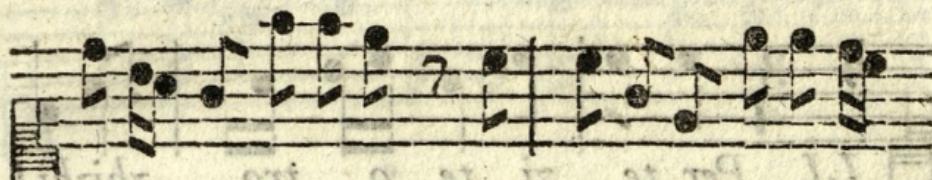
A handwritten musical score consisting of eight staves of music. The top four staves are for two voices (soprano and alto) and basso continuo. The bottom four staves are for soprano and alto. The music is written in common time, with various note heads and stems. Measure numbers 1 through 8 are indicated above the staves. A repeat sign with 'Rep.' is placed after measure 8. Measures 9 and 10 are shown below the staff lines.

XLVIII. Kam se'tshem obernit'

Continuation of the musical score for soprano and alto voices, starting from measure 9. The soprano part begins with a melodic line, while the alto part provides harmonic support.



*XLIX. Svet' Jo ſhef!*



*L. Pojo ſem la is vesellam!*

*8r*





LI. Per te zi te o tro zhizhi!

C

LII. Svet' dan je sveta nedel' la.

b C

LIII. Buh jest virjem.

b

Rep. b

b

Rep.

b

b

tr



6 3  
4

LIV. *Poshlushej Zhlovek!*

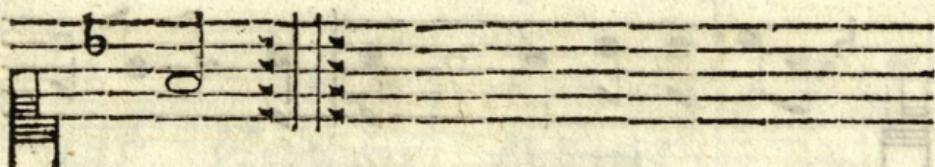
Rep.

LV. *Nej bo vse koker Buh otshe! Koker ta II.  
Zhaft, jen' hvallo vsi skup dejmo.*

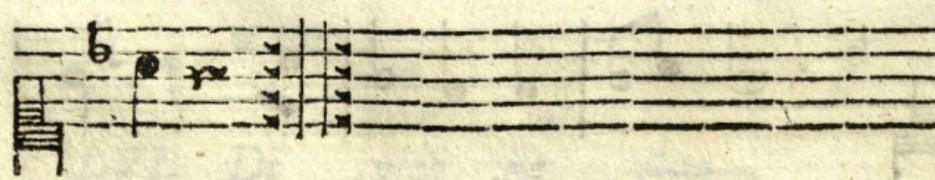
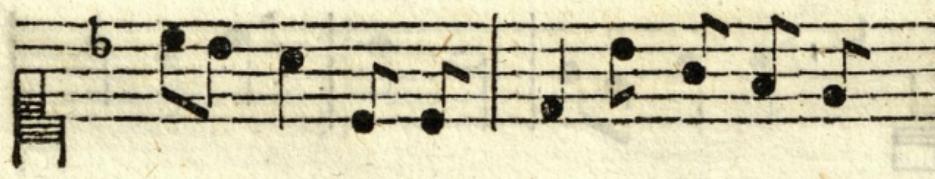
6 C

LVI. *Di vish ke stan*

LVII. Kaj dellash o Zhlovek!



LVIII. Revnu Zhloveshku shivle nje!





LIX. Premisli greshnek

LX. Grossne bukve gresh ne ve sty



LXI. Jēst shlishem en' sdih' van je

LXII. O ti Du sha

LXIII. Zhlovek po svejt ne naumne!



LXIV. Spre misli greshnek ti vsellej.

LXV. O greshuek se sbudi.



A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by a 'b') and uses black note heads. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score is numbered 45 at the top right. The lyrics 'Loh ko nozh go luf ne svejt!' are written below the fifth staff.

LXVI. Loh ko nozh go luf ne svejt!



6

6

6 3  
4

*LXVII. Ovezhne Buh! sdej otshem jest*

6

6

6

6 3  
4

*LXVIII. Kaj sem mislel.*

6

Handwritten musical score for five staves of music in common time (indicated by 'b'). The music consists of quarter notes, eighth notes, and sixteenth notes. Below each staff is a row of numbers representing a melody or rhythm pattern.

Od S. Jemme koroshke semle Vajvodne  
 • Ordna S. O. Augushtina.  
*Na leto staro Visho.*

3

4

LXIX. Oh sem kej brumini ker sten-  
 hval li te Jenimo dans sme-



ki! Te zi te k'pes mi An  
 no! Is ser za to sve to  
 gel ski; Hval le shne pes me  
 she no  
 sa ma ti Nam Jem ma  
 v'na she ser za vlij: go  
 re zhe pro shne vsa ke  
 zhas Vo fruj Bogu vednu sa  
 nas.

2. Daniza kjer se fasvejty, \* k'bos hji zha-  
sti perstav'mo mi \* tud' tvojo zhaft o shtiftarza, \*  
teh Chorarjov dobrutneza! \* Zheshena bodi  
tavshentkrat: \* koroshke semle shlahtne sad : \*  
v'tebi se szer Zesarska kry, \* al vonder zhe-  
dnost bel svejty.

3. Mosha, otroke' kjer ta mezh \* je groso-  
vitnu bil vfel prezhr: \* dash Jemma shaz svoj  
ga blaga \* k'hishi vezhnega Boga. \* Prosta te-  
dej od vseh skerby \* se Jemma v'serzu vesel-  
ly; \* kjer nje mesu podvershenu \* t'mu duhu  
je popolnema blu. \*

4. Kar Jemma tukej sapusty, \* stibart v'-  
nebesah spet doby; \* sam Buh tu vezhnu ve-  
selle \* plazhilu kjer nje della je. Kjer pokop-  
pana fdej leshy, \* vse sort'dobrute vondejly; \*  
letu osnane ludstvu vse, \* katir'kol teb' per-  
klone se.

5. Sasvejtil se je supet nam \* danes taifte  
slate dan, \* v'katir'mu Jemma je pershla \* v'-  
nebu is revnega svejta. \* O Buh studenz vse  
zhednoste! \* kamer se favle brumnoiste \* ti vf.  
dignel to sveto sheno; \* daj nam, de gremo  
mi sa njo.

6. Ne mertvem tu shivlenje dat': \* ne tudi  
slepze osdravlat': \* ne krulovem dat' te noge \*  
o Jemma! so nashe shelle; \* sakaj lete so zhu-  
desha \* le tebi dane od Boga, \* nam sprosit',  
kar on sapovę, \* so Jemma! le nashe shelle.



7. Veselle, zhaſt, inu blagu \* ſturi nam vſe ſupernu, \* o vezhne Buh! le tebe sam \* ſe ſhenkej fa plazhilu nam. \* Sdravje, 'nu ſrezho ſproſi nam \* Jemma! tvojem ſluſhabnekam: \* aku nam Buh le vſe letu \* ſpoſna, de je k'ſve-lijhanju.

8. Viro, lubefn, upanje, \* ſgurne luzhe reſſvitlenje, \* nam ſproſi, de bo viſhalu \* na-ſhe ſerza pruti Bogu. \* Bogu Ozhetu, 'nu Sy-ñú, \* zhaſt bod'tud' Duhu ſvetemu: \* koker je bila zhaſt vſellej, \* je ſdej, jen' bo na vekumej.



## NA DUNEJU,

STISKANE PER SHLATN. G. JAN. THOM. TRATTNERNU,  
ZESARSK. KRAYLEVEGA DVORA BUKUV STISKAVZU.