

PLES POSLEDNJEGA PRIČAKOVANJA

Fiero ♩ max 132

Bassoon

Piano

ff

5

Bsn.

Pno.

ff *mf*

9

Bsn.

Pno.

ff *fff*

13

Bsn.

Pno.

f

fff

16

Bsn.

Pno.

mf

mp

p

19

Bsn.

Pno.

mf

31

Bsn.

4

Pno.

mf

34

Bsn.

Pno.

37

Bsn.

mf

Pno.

mp

p

40

Bsn.

mf

Pno.

mp

p

43

Bsn.

f

Pno.

45

Bsn.

Pno.

p

mp

48

Bsn.

Pno.

p

51

Bsn.

Pno.

ff

Bsn.

Pno.

Musical score for measures 54-57. The bassoon part is mostly rests. The piano part features a complex rhythmic pattern with many accents and slurs. Dynamics include *mf* and *ff*.

Bsn.

Pno.

Musical score for measures 58-61. The bassoon part is mostly rests. The piano part continues with complex rhythmic patterns. Dynamics include *mf*.

Bsn.

Pno.

Musical score for measures 62-64. The bassoon part has a melodic line with "Rubato" and "A Giocoso" markings. The piano part has a more static accompaniment. Dynamics include *f*, *rit.*, *mf*, and *p*.

Bsn.

Pno.

Musical score for measures 65-68. The bassoon part has a melodic line. The piano part has a more active accompaniment. Dynamics include *mf*.

68

Bsn.

Pno.

f

mf

mf

71

Bsn.

Pno.

73

Bsn.

Pno.

75

Bsn.

Pno.

77 *Poco meno mosso*

Bsn. *mf*

Pno. *subito p*

79

Bsn.

Pno.

81

Bsn.

Pno.

84

Bsn. *mf*

Pno. *mf* *subito p* *p*

87

Bsn.

Pno.

90

Bsn.

Pno.

f

mf *subito p*

pp

accel.

p

93

Bsn.

Pno.

Tempo primo

ff

ff

97

Bsn.

Pno.

ff

mf

mf

101

Bsn.

Pno.

101

ff

f

105

Bsn.

Pno.

105

fff

f

fff

fff

109

Bsn.

Pno.

109

mf

mp

p

mf

mp

p

112

Bsn.

Pno.

112

mf

115

Bsn.

mf

Pno.

pp

118

Bsn.

mf

Pno.

121

Bsn.

Pno.

mp

p

124

Bsn.

Pno.

mf

Bsn. *mf*

Pno.

Bsn.

Pno. *mp*
p

Bsn. *mf* *f*

Pno. *mp*
p

Bsn.

Pno. *p*
mp

140

Bsn.

Pno.

143

Bsn.

Pno.

p

Coda

146

Bsn.

Pno.

fff

ff

mf

ff

149

Bsn.

Pno.

subito p

ff

mf

Meno mosso

152

Bsn.

Pno.

ff

p

mp

accel.

155

Bsn.

Pno.

sffz

fz