

4 partiture in 1 klawinski
uvleček; 89 glasov

Legende (Assian)
für Orchester
Componirt von

Lud. Em. Beran

|: Partitur:|

Handwritten text at the top center, possibly a name or title, written upside down.

Handwritten text at the top right, possibly a name or title.

M II 3815/1-III



D 2016/4149

3.0

Moderato

Legende

von Ludwig D. Fran

The musical score is written for a full orchestra and strings. The tempo is marked 'Moderato' and the title is 'Legende'. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flauto** (Flute): Part in B-flat, starting with a rest and then playing a melodic line.
- Oboe**: Part in B-flat, playing a melodic line with accents.
- Clarinete in B**: Part in B-flat, playing a melodic line.
- Fagott** (Bassoon): Part in B-flat, playing a melodic line with a 'Solo dol.' (Solo Ad libitum) section.
- Corni** (Horns): Two parts in F, playing a melodic line.
- Tromba in F** (Trumpet): Part in F, playing a melodic line.
- Posaune** (Trumpet): Part in B-flat, playing a melodic line.
- Pauken in As, Es** (Toms): Part in 6/4 time, playing a rhythmic pattern.
- Violinen** (Violins): Two parts in B-flat, playing a melodic line.
- Al Viola** (Viola): Part in B-flat, playing a melodic line.
- Violoncello** (Cello): Part in B-flat, playing a melodic line.
- Contrabass** (Double Bass): Part in B-flat, playing a melodic line.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features accents, slurs, and a 'Solo dol.' section for the Bassoon.

2.

Solo

Fl. *p.* *mf* *p.*
 Ob. *mf* *p.*
 Clar. *mf*
 Fag. *p.* *mf* *p.* *p. dol.*
 Cor. *mf* *f*
 Tr. *mf* *p.* *f*
 Pos. *p.*
 Timp. *pp.* *mf*
 Viol. *p.* *f* *p.*
 Br. *p.* *mf* *cresc.* *f* *pp.* *cresc.* *f* *p.*
 Cello *p.* *pp.* *cresc.* *f* *p.*
 Bap. *p.* *f* *p.*

July 1997

Handwritten musical score for a piano piece, page 3. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The last four staves are also grouped by a brace on the left. The music is written in a single system with various dynamics and performance markings.

Staff 1: *p.* *cresc.*

Staff 2: *pp.* *sehr zart.* *cresc.*

Staff 3: *pp.* *cresc.*

Staff 4: *p.* *cresc.*

Staff 5: *pp.* *cresc.*

Staff 6: *p.* *cresc. poco a poco*

Staff 7: *p.* *cresc. poco a poco*

Staff 8: *p.* *cresc. poco a poco*

Staff 9: *pp. dol.* *pp.* *cresc. poco a poco*

Staff 10: *p.* *cresc. poco a poco*

Staff 11: *p.* *cresc. poco a poco*

Handwritten musical score for a string quartet, page 4. The score consists of four staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *p*, *pp*, *dol.*, *decresc.*, *Solo*, and *mare.*. The music is written in a key with one flat (B-flat) and a common time signature.

A handwritten musical score on aged paper, consisting of approximately 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into systems, with some staves grouped together by a brace on the left side. The handwriting is in black ink, and the paper shows signs of age with some yellowing and foxing.

Key markings and dynamics include:

- expressivo* (written at the beginning of the first staff)
- ppp.* (pianissimo)
- pp.* (piano)
- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- mp.* (mezzo-piano)
- p. dol.* (piano dolce)
- Solo* (written above a staff in the middle section)
- Solo₁* (written above a staff on the right side)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some unusual symbols, possibly representing ornaments or specific performance techniques. The overall style is that of a personal manuscript or a composer's sketch.

6.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The notation is written in black ink on aged, yellowed paper. The score is organized into measures by vertical bar lines. The first four staves are grouped together with a large bracket on the left side. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp.*, *dol.*, and *ppp.*. There are also slurs, accents, and phrasing slurs throughout the piece. The bottom two staves appear to be for a keyboard instrument, with a treble clef and a common time signature. The overall style is that of a personal manuscript or a composer's sketch.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with some staves grouped by brackets. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp dol.*, *mfo*, *marc.*, *Solo*, and *dol.*. The music is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for a string quartet, page 8. The score consists of four systems of staves. The first system has four staves with dynamics like *p*, *p dol.*, and *ppp*. The second system has four staves with dynamics like *ppp*, *p*, and *p dol.* The third system has four staves with dynamics like *ppp*, *p*, and *p dol.* The fourth system has four staves with dynamics like *ppp*, *p*, and *p dol.* The notation includes various note values, rests, and articulation marks.

decrease. p. cresc.

decrease. p. marc. cresc.

decrease. p. cresc.

decrease. p. cresc. Solo dol.

decrease. p. cresc.

decrease. p. cresc. molto

decrease. p. cresc. molto

decrease. p. cresc. molto marc.

Musical staff with notes and accidentals.

crescendo poco a poco

Musical staff with notes and accidentals.

fo v Musical staff with notes and accidentals.

fo crescendo

Musical staff with notes and accidentals.

crescendo poco a poco

Musical staff with notes and accidentals.

fo cresc. poco a poco

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

crescendo poco a poco

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

crescendo poco a poco

"sehr breit" cresc. molto

Musical staff with notes and accidentals.

crescendo poco a poco

Cello I.

Musical staff for Cello I.

crescendo poco a poco

"sehr breit"

Cello II.

C. Basso

Musical staff for Cello II and C. Basso.

cello

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ppp* and *diminuendo poco a poco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *diminuendo poco a poco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *dim. e decresc. poco a poco*.

Longhorn

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings such as *ppp* and *dim. e decresc. poco a poco*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *ppp* and *dim. e decresc. poco a poco*.

Celli
Bassi

passante

Handwritten musical score for a string quartet, numbered 12. The score consists of four staves. The first staff has a 'Solo' marking and a 'dim.' marking. The second staff has a 'dim.' marking. The third staff has a 'Solo' marking and a 'p. dol.' marking. The fourth staff has a 'dim.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp.', 'p.', and 'pp.'.

Cellist.
Cello 1.
Cello 2.
C. Bafs

Handwritten musical score for the upper portion of the page, consisting of five staves. The notation is sparse, featuring mostly whole notes and rests. The first staff begins with a dynamic marking of *p.* (piano). The second staff has a *pp.* (pianissimo) marking. The third and fourth staves are grouped together with a brace and have a *pp.* marking. The fifth staff is mostly empty with some faint markings.

Handwritten musical score for the lower portion of the page, consisting of five staves. This section is more densely notated with various musical symbols and dynamics. The first staff starts with *p.* and includes a *sul g* marking. The second staff has *arco.* and *p.* markings. The third staff features *pp.*, *ppp.*, and *pppp.* markings, along with a *trizz.* (trill) instruction. The fourth staff includes *ppp.*, *ppp.*, and *ppp.* markings. The fifth staff has *ppp.* and *ppp.* markings. The section concludes with a *sul g Solo* marking and a *ppp. dolciss.* (pianissimo, dolce) instruction.

Handwritten musical score for a string quartet, page 14. The score consists of four staves with various musical notations including notes, rests, dynamics (ppp, p, mp, ff), and performance instructions (Solo, arco, tenuto). The notation includes slurs, accents, and dynamic markings such as *ppp*, *p*, *mp*, and *ff*. Performance instructions include *Solo*, *arco*, and *tenuto*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo) appearing multiple times across the score.
- ppp.* (pianissimo) and *pp.* (piano) dynamic markings.
- marc.* (marcato) marking on the third staff.
- pesante.* (pesante) marking on the fourth staff.
- dol.* (dolente) marking on the fifth staff.
- Solo* marking on the sixth staff.
- expressivo* marking on the eighth staff.
- pppp. dolciss.* (pianissimissimo dolce) marking on the ninth staff.
- pesante* marking at the bottom of the score.

The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and includes various articulation marks like accents and slurs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several systems by large curly braces on the left side.

Staff 1: *pp.* *pp.* *pp. dol.* *Solo* *pp. dol.*

Staff 2: *pp. dol.* *p.* *pp.* *dim.*

Staff 3: *pp. dol.* *cresc.* *p.* *dim.* *pp.*

Staff 4: *pp.*

Staff 5: *pp.* *cresc.* *f.* *mf.* *pp.* *pp.*

Staff 6: *cresc. 4~4* *sub g. sehr breit* *dim.*

Staff 7: *pp.* *sub g.* *pp.* *pp.*

Staff 8: *Cello 1.* *p.* *sub D.* *dim.* *pp. dol.* *morendo* *rit.*

Staff 9: *Cello 2.* *pp.* *cresc.* *p.* *pp.* *pp.*

Staff 10: *Tenor.* *p.* *pp.* *pp.*

Handwritten musical score for a string quartet, page 17. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a style typical of 19th-century manuscript notation, with various dynamics and articulations. The score concludes with a 'Fine' marking and a signature 'Lud. Jan. Beran'.

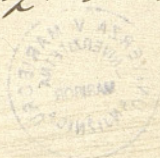
Fine

Lud. Jan. Beran

brannt am 18. August 1880
in Brünn

Zum 1. Male aufgeführt am 10./9. 1897 in Brünn
aus Anlass der 1. Aufführung von Hebbels Drama
"Gyges und sein Ring"

Franz Wraczek, Solo-Cellist.



Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.

M II 3815/1-III - pril. A



D 2016/4150

Nachtrag: Harfenstimme zur Legende von Em. Beran

Moderato

Harfe

The musical score is written on two staves. The upper staff is the treble clef and the lower staff is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a 6/4 time signature, which changes to 4/4, then 3/4, and finally 9/4. Dynamics include *mp.*, *f.*, *pp.*, *rit.*, and *dol.*. A section is marked "Solo". The score concludes with a double bar line and a circled "ff" marking.

Emil Beran

2. Flöte

Handwritten musical score for the second flute part. The score is written on five staves in G major (one sharp) and 6/4 time. It includes various dynamics such as *p.*, *mf*, *f*, *ff*, and *cresc.* (crescendo), as well as performance markings like "1. Solo" and "decrease". Measure numbers 3, 14, 9, and 14 are indicated. The piece concludes with a double bar line and a fermata.

Altoboe [Englischhorn]

Handwritten musical score for the English horn part. The score is written on five staves in G major (one sharp) and 6/4 time. It includes various dynamics such as *p.*, *mf*, *f*, *ff*, and *cresc.* (crescendo), as well as performance markings like "dim." (diminuendo) and "dol." (dolce). Measure numbers 17, 18, 12, and 8 are indicated. The piece concludes with a double bar line and a fermata.

III

2. Clarinette in B

Handwritten musical score for Clarinet in B. The score is written on four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The music includes various dynamics such as *mf*, *ff*, *ppp*, *dim.*, *res.*, *cre.*, and *decresc.*. There are also performance markings like *1.*, *2.*, and *3.* indicating first, second, and third endings. The score ends with a double bar line and a fermata.

2. Fagott.

Handwritten musical score for Bassoon. The score is written on six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The music includes various dynamics such as *pp*, *ff*, *ppp*, *dim.*, *res.*, *cre.*, *decresc.*, and *marc.*. There are also performance markings like *1.*, *2.*, and *3.* indicating first, second, and third endings. The score ends with a double bar line and a fermata.

2. Trompete in Es

Handwritten musical score for Trompete in Es, measures 10-15. The score is written on four staves. The key signature is one flat (B-flat) and the time signature is 6/4. The music features various dynamics including *ff*, *p*, *sol.*, *dol.*, *cresc.*, *decresc.*, *dim.*, and *decresc.*. There are also markings for *ppp* and *pp*. The piece concludes with a double bar line and a fermata.

3. and 4. Horn in F

Handwritten musical score for Horn in F, measures 2-14. The score is written on four staves. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music features various dynamics including *ff*, *p*, *sol.*, *tutti*, *3. Sol.*, *3. ff*, *3. mf*, *dim.*, *decresc.*, and *ppp*. There are also markings for *pressante* and *ppp*. The piece concludes with a double bar line and a fermata.

1. and 2. Trombone (Tenor)

Handwritten musical score for Trombone (Tenor), measures 6-14. The score is written on three staves. The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The music features various dynamics including *ff*, *p*, *sol. 1.*, *cresc.*, *1. Sol.*, *tutti*, *2.*, *dim.*, *decresc.*, *ppp*, and *pp*. There are also markings for *pressante* and *Fine*. The piece concludes with a double bar line and a fermata.



M II 3815/1-III-pul. 2

Luigi Berio

I.

besser als unten, auch unten kann 2. Mal ist.

Handwritten musical notation on a staff with a treble clef. The notation includes various notes, rests, and accidentals. There are some annotations like '5' and '6' above the staff. Below the staff, there are handwritten notes and symbols, including 'oder' and 'Ampa zu 6 Seite 5 Ta Kl.'

Ampa zu 6 Seite 5 Ta Kl.

Handwritten musical score for a woodwind ensemble. The staves are labeled as follows:

- Flöte 1. 2.
- Ob. Solo *dol. pp.*
- Cor angl.
- 1. 2. Clar. B *pp. Solo dolcis.*
- 1. 2. Fag.
- Pos. Bass
- Pos. Tenor
- 1. 2. Horn
- 3. 4. Horn
- Tr. III
- Tr. Es

The score includes dynamic markings such as *pp.*, *dol. pp.*, and *dolcis.*, as well as performance instructions like *Solo*. The notation features various note values, rests, and articulation marks.

Beran

M II 3815/A-III-jul. 3



Handwritten musical diagrams or sketches. The first diagram shows a grid of notes with arrows pointing to specific notes, labeled "S.N. He Bp Cor". The second diagram shows a similar grid with a diagonal line and arrows, labeled "S.N. KB III. Cor".