

Korakoma

koračnica za trobilni ansmbel in mali boben

Igor Krivokapič

Slovesno $\text{♩} = 100$

Score for **Korakoma**, a march for brass band and small drum.

Instrumentation:

- Soprano cornet
- Cornet in Bb
- Flugelhorn 1
- Flugelhorn 2 (4 valve)
- Wagner Tuba 1
- Wagner Tuba 2
- Trombone 1
- Trombone 2
- Bass Trombone
- BBb Helicon
- Snare Drum
- E♭ cnt (13)
- Cnt. Bb
- Flghn. 1
- Flghn. 2
- Wgn Tba1
- Wgn. Tba. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- BBb Hel
- S.Dr. (13)

Key Signature: One sharp (F#).

Tempo: Slovesno $\text{♩} = 100$.

Score Structure:

- Measures 1-12: Main melody and accompaniment.
- Measures 13-16: Second system, continuing the melody and accompaniment.
- Measures 17-20: Third system, concluding the piece.

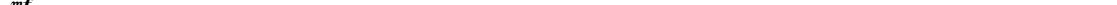
Dynamic Markings:

- mf* (mezzo-forte)
- fz* (forzando)
- ff* (fortissimo)
- fp* (for piano)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- sfz* (sforzando)

Rehearsal Markings:

- 13
- 13
- 13

A

S.Dr. 

S.Dr. 

[illegible]

The image displays a page from a musical score, likely for a theatrical production. The score is written for a variety of instruments and vocal parts. The instruments listed on the left include S.Dr. (Snare Drum), Eb cnt (E-flat Contralto), Cnt. Bb (C contralto B-flat), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Wgn Tba1 (Wooden Trombone 1), Wgn. Tba. 2 (Wooden Trombone 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), and BBb Hel (B-flat Horn). The vocal parts are S.Dr. (Soprano) and Eb cnt (E-flat Contralto). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with a double bar line indicating a section change. The first section is marked '44' and the second section is marked '54'. The first section contains a complex melodic line for the vocal parts, with the Eb cnt part featuring a series of eighth notes and a final cadence. The instrumental parts are mostly rests, with some activity in the Flghn. 1 and Flghn. 2 parts. The second section, starting at measure 54, features a new melodic line for the vocal parts, with the Eb cnt part continuing the melodic development. The instrumental parts show more activity, with the Wgn Tba1 and Wgn. Tba. 2 parts playing a rhythmic pattern. The score is written in a standard musical notation, with a clear and legible layout.

64

4 Eb Cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

f

f

f

mf

mf

mf

mf

73

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

f

f

mf

mf

mf

mf

83

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BB♭ Hel

83

S.Dr.

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn. Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭♭ Hel

83

S.Dr.

103

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Hel

S.Dr.

f

f

f

113

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Hel

S.Dr.

f

f

f

rit.

122 **B** Prehod $\text{♩} = 108$ 7

Eb cnt *ff* *fp* *ff* *p*

Cnt. Bb *ff* *fp* *ff* *p*

Flghn. 1 *ff* *f*

Flghn. 2 *ff* *f*

Wgn Tba1 *ff* *fp* *ff* *p*

Wgn. Tba. 2 *ff* *fp* *ff* *p*

Tbn. 1 *ff* *fp* *ff* *p*

Tbn. 2 *ff* *fp* *ff* *p*

B. Tbn. *ff* *fp* *ff* *p*

BBb Hel *ff* *fp* *ff* *p*

S.Dr. *ff* *fp* *ff* *p*

[illegible]

164

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

174

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

182

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Hel

S.Dr.

f

mp

mp

mp

mf

mp

f

f

mp

simile

simile

simile

mp

192

E♭ cnt

Cnt. B♭

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

B♭ Hel

S.Dr.

mp

203

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

f

f

213

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

f

f

224

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

233

Isti tempo a vse bolj mogočno

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

242

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

249

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

S.Dr.

14

257

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

257

S.Dr.

simile

ff

ff

ff

ff

ff

267

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

267

S.Dr.

275

Eb cnt

Cnt. Bb

Flghn. 1

Flghn. 2

Wgn Tba1

Wgn. Tba. 2

Tbn. 1

Tbn. 2

B. Tbn.

BBb Hel

275

S.Dr.