

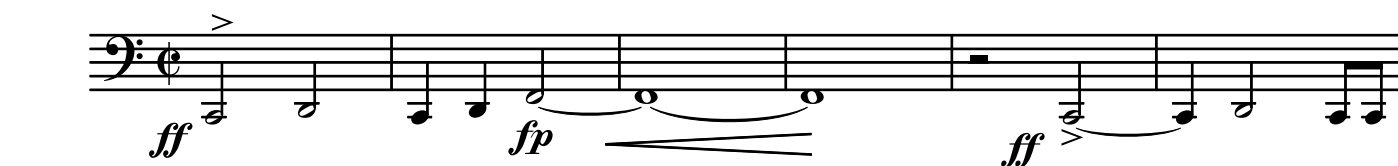
BB Helikon
(Tuba)

Igor Krivokapič

Korakoma

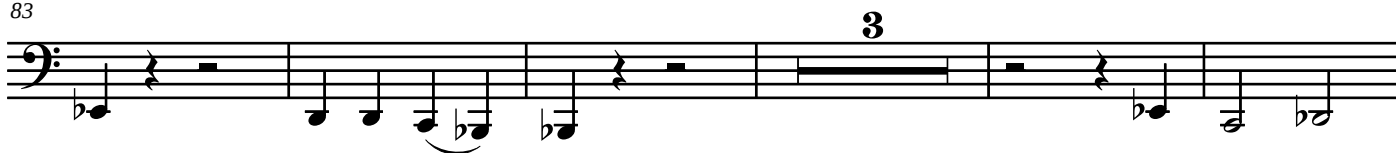
koračnica za trobilni ansmbel in mali boben

Slovesno $\text{♩} = 100$

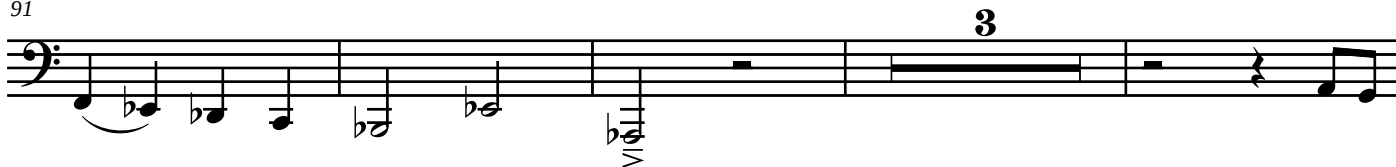


Korakoma

83



91



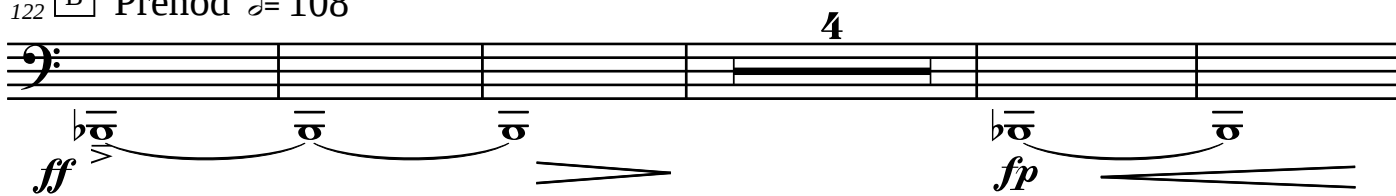
98



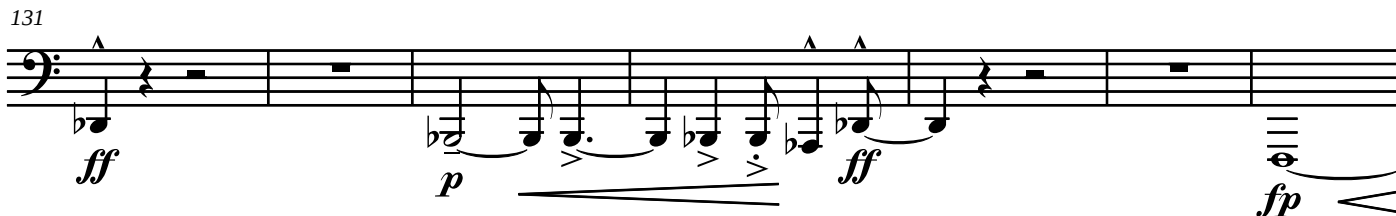
117



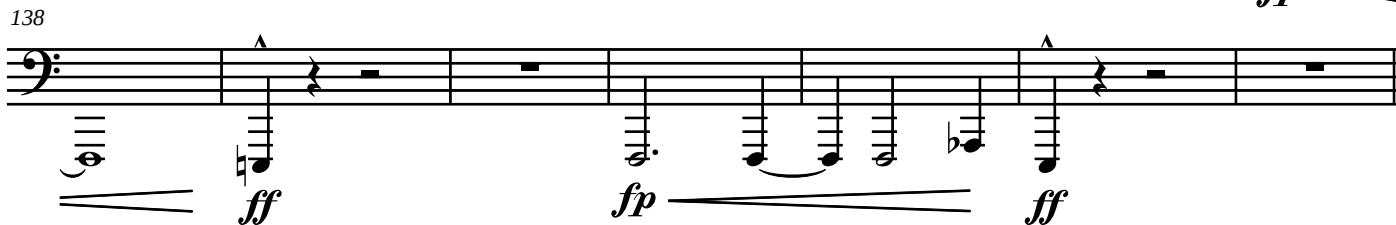
122 [B] Prehod ♩ = 108



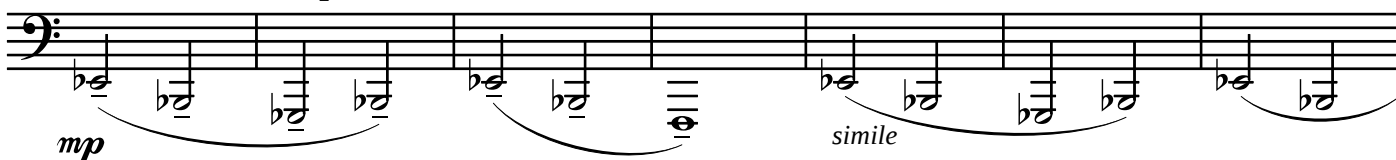
131



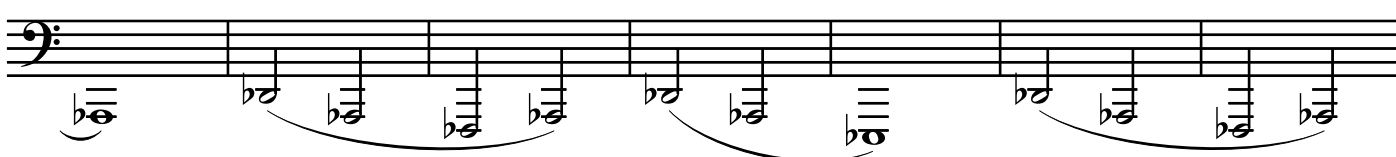
138



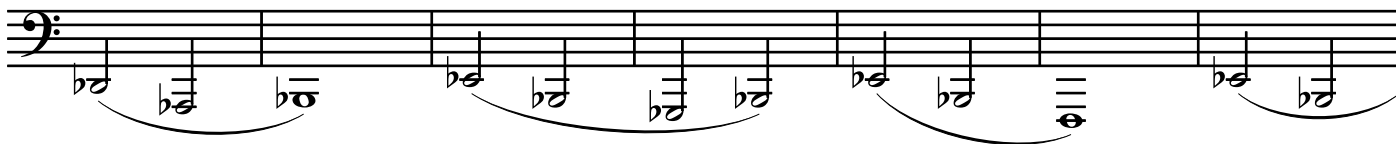
145 [C] Trio; v tempu slovesne koračnice ♩ = 112



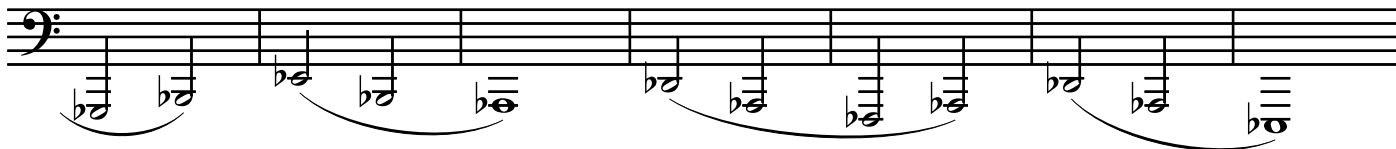
152



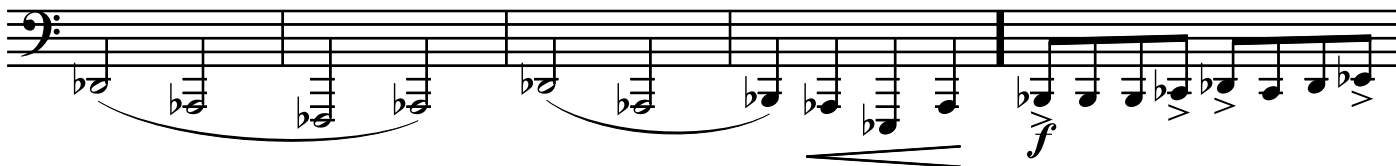
159



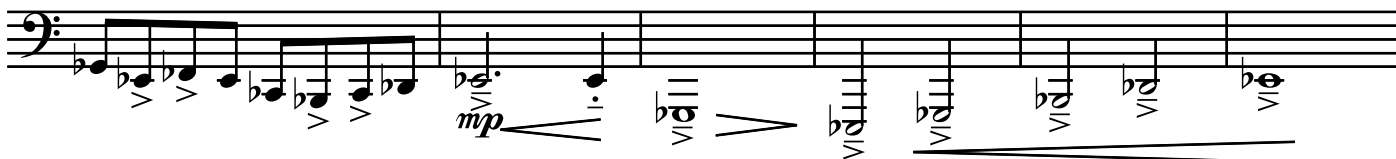
166



173



178



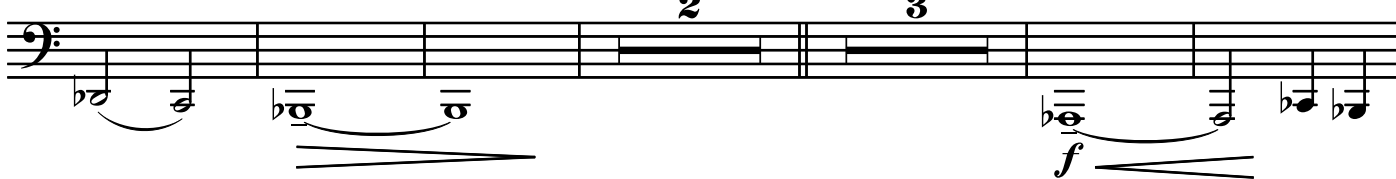
184



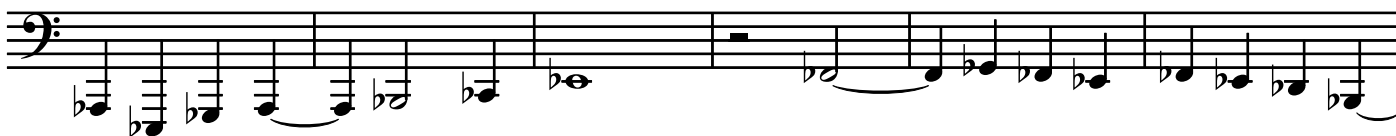
222



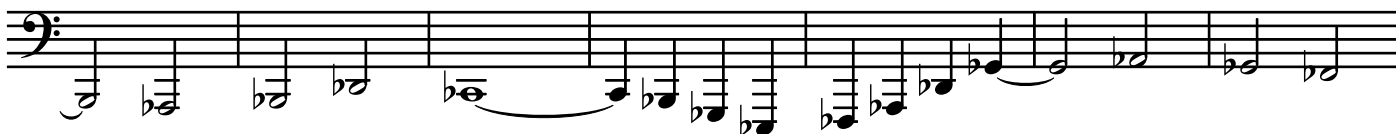
228



238



244



[D] Isti tempo a vse bolj mogočno

2

3

[illegible][illegible]

The bass line is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The final measure of the line shows a double bar line and a repeat sign.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final measure marked 'fz' (forzando).