

Valse intermezzo.

Valse lente.

Vjekoslav Rosenberg-Ružić, Op. 37.

Klavir.

8

p

*

dimin.

p

p

N. A. VII. 4/5.

44

N. A. VII. 4/5.

1. Staff: Crescendo (cresc.) followed by dynamic pp and instruction una corda.

2. Staff: Dynamic mf and instruction tre corde.

3. Staff: Dynamic pp and instruction puna corda.

4. Staff: Crescendo (cresc.) followed by dynamic pp.

5. Staff: Dynamics f, pp, and puna corda pp, followed by dynamic f and instruction tre corde.

6. Staff: Dynamic p followed by poco a poco.

7. Staff: Dynamic rallent. followed by dynamic dimin. and instruction N. A. VII. 4/5.

8. Staff: Pedal (Ped.) indicated below the staff.

46

Tempo I.

Musical score for piano, page 46, featuring three staves of music. The first staff begins with a dynamic *p*. The second staff starts with a bass note followed by a treble note. The third staff begins with a bass note. The score includes various musical markings such as *ff*, *f*, *cresc.*, *tr*, *mf*, *pd.*, and ***.

Allegro.

Musical score for piano, Allegro section, featuring three staves of music. The first staff begins with a dynamic *p*. The second staff starts with a bass note followed by a treble note. The third staff begins with a bass note.

Musical score for piano, continuation of the Allegro section, featuring three staves of music. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note followed by a treble note. The third staff begins with a bass note.

Musical score for piano, final section, featuring three staves of music. The first staff begins with a bass note followed by a treble note. The second staff starts with a bass note followed by a treble note. The third staff begins with a bass note.

N. A. VII. $\frac{4}{5}$.

N. A. VII. 4/5.

48

cresc. molto
ff
Tempo 1.
dimin.
Dal segno al ♫ e poi Coda.
espressivo
espress.
sempre dimin.
N. A. VII. 4/5.