

Regina coeli in D.

4 Voci,

2 Violini,

2 Clarini

Sympany

Organo et Violone

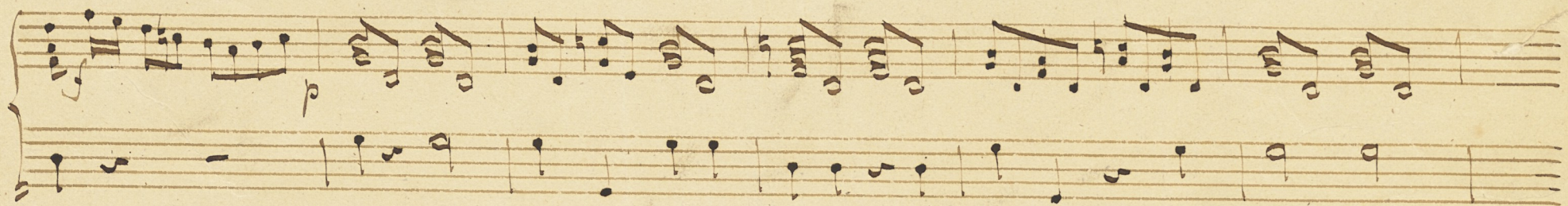
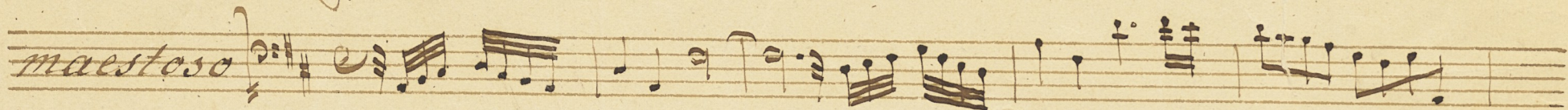
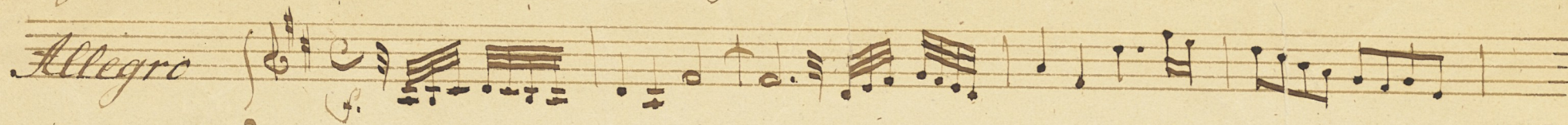
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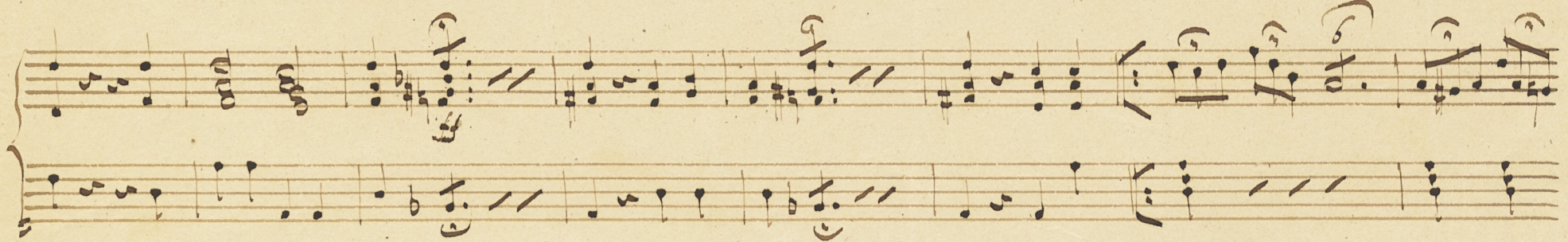
Giuseppe Hilscher.

Opus 2.

Regina coeli.

Organo.





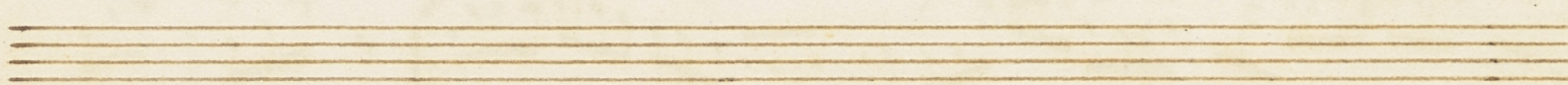
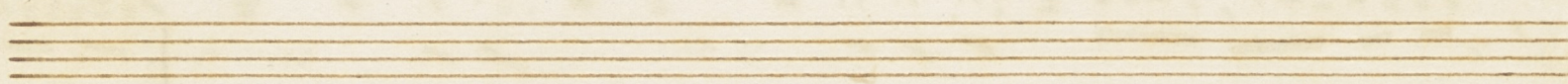
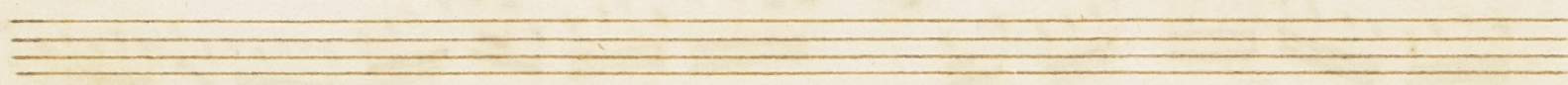
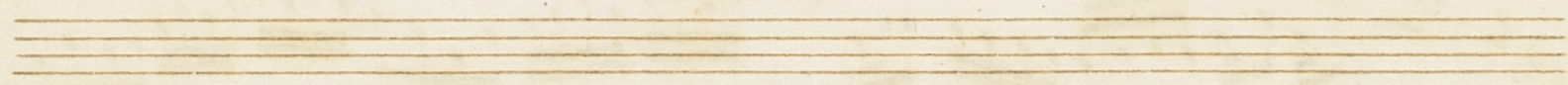
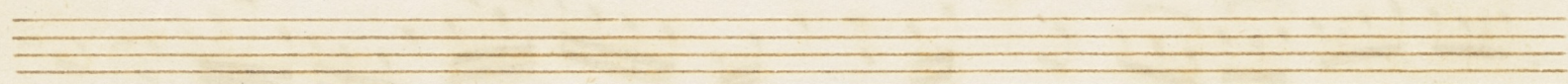
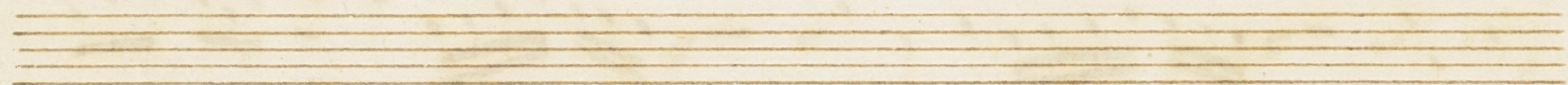
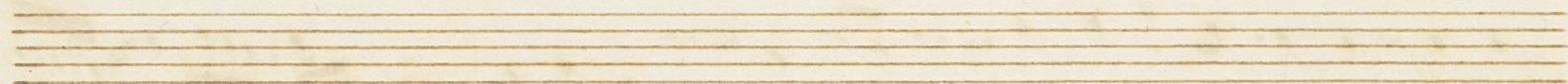
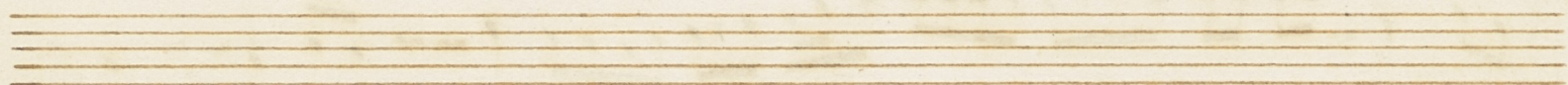
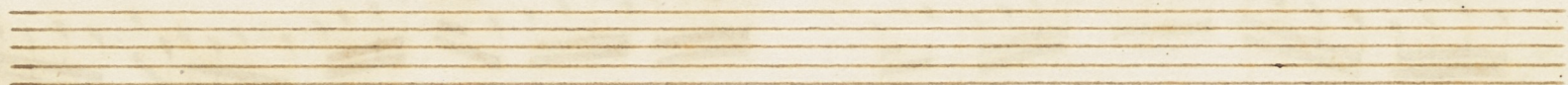
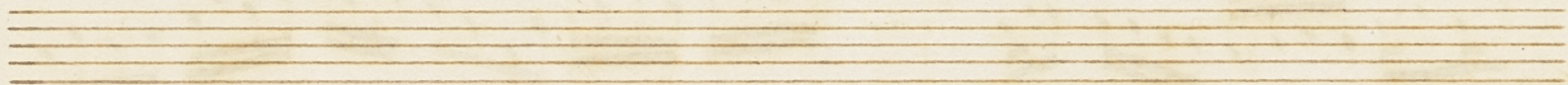
Alto maest.

Violino. I.

Lo. Kiescher

Regina coeli

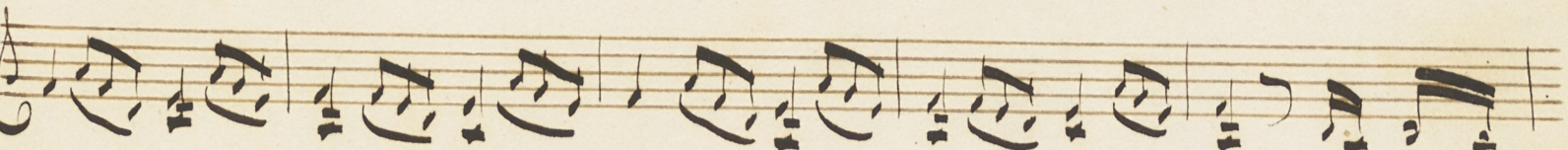
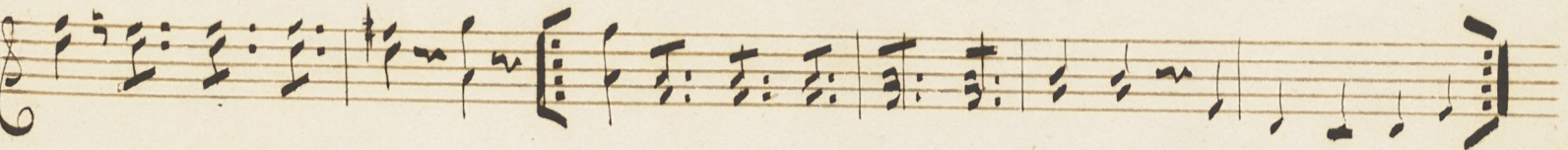
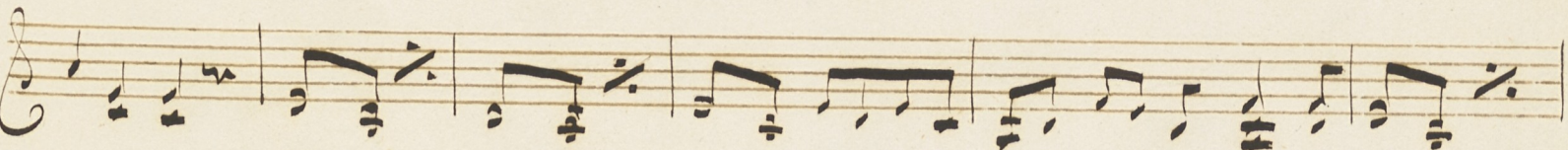
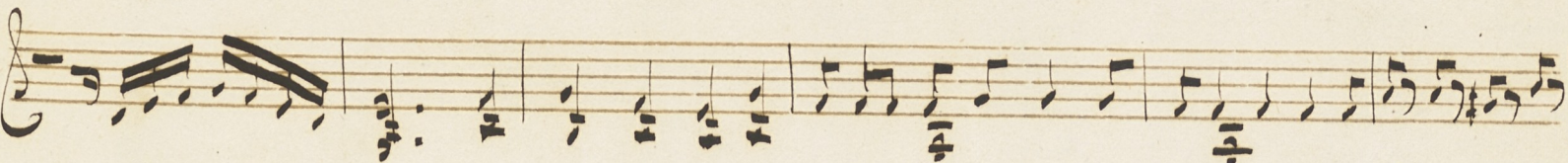
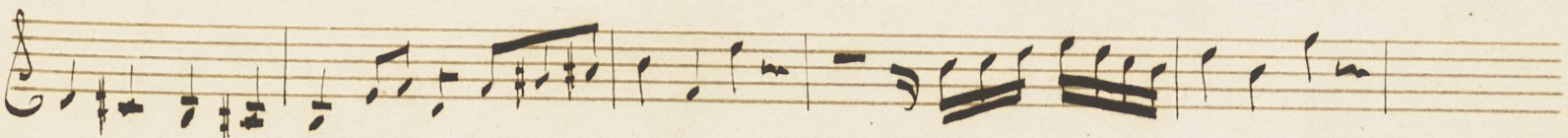
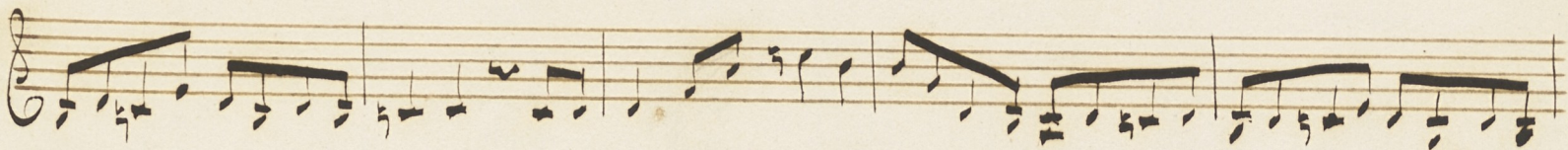
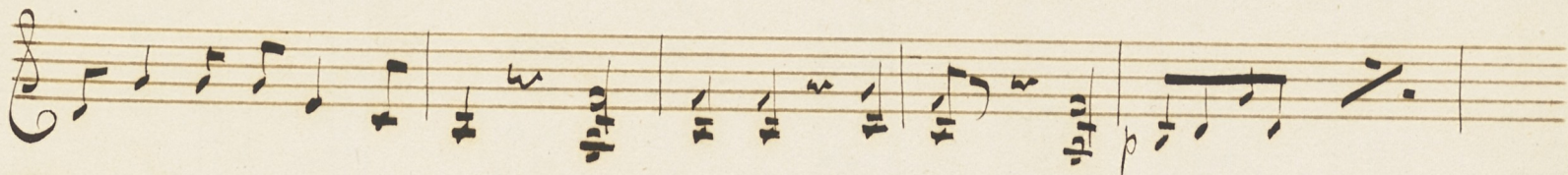
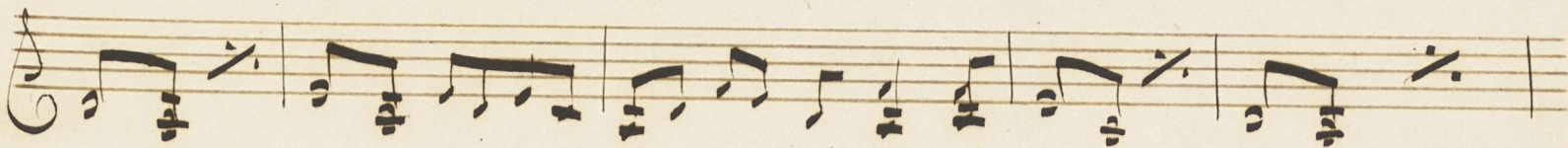
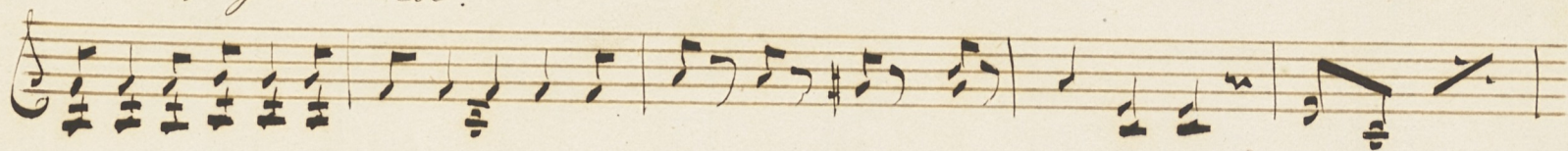
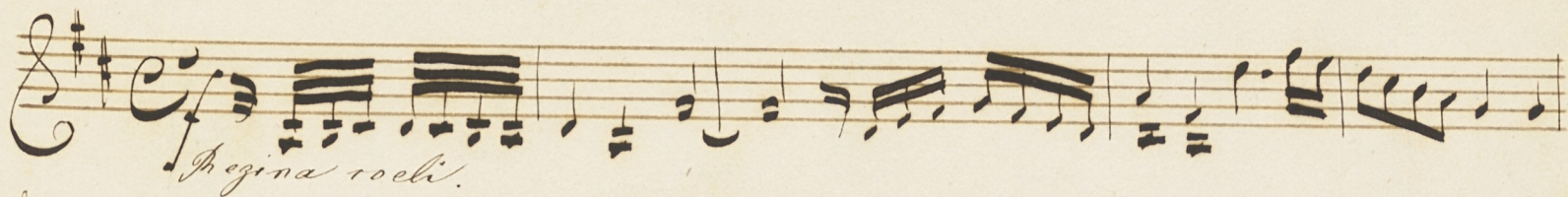
This is a handwritten musical score for the first violin part of a piece titled "Regina coeli". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Alto maest." (Allegretto maestoso). The composer's name, "Lo. Kiescher", is written in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with dense, rapid sixteenth-note passages. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.



Allo maest.

Violino II.

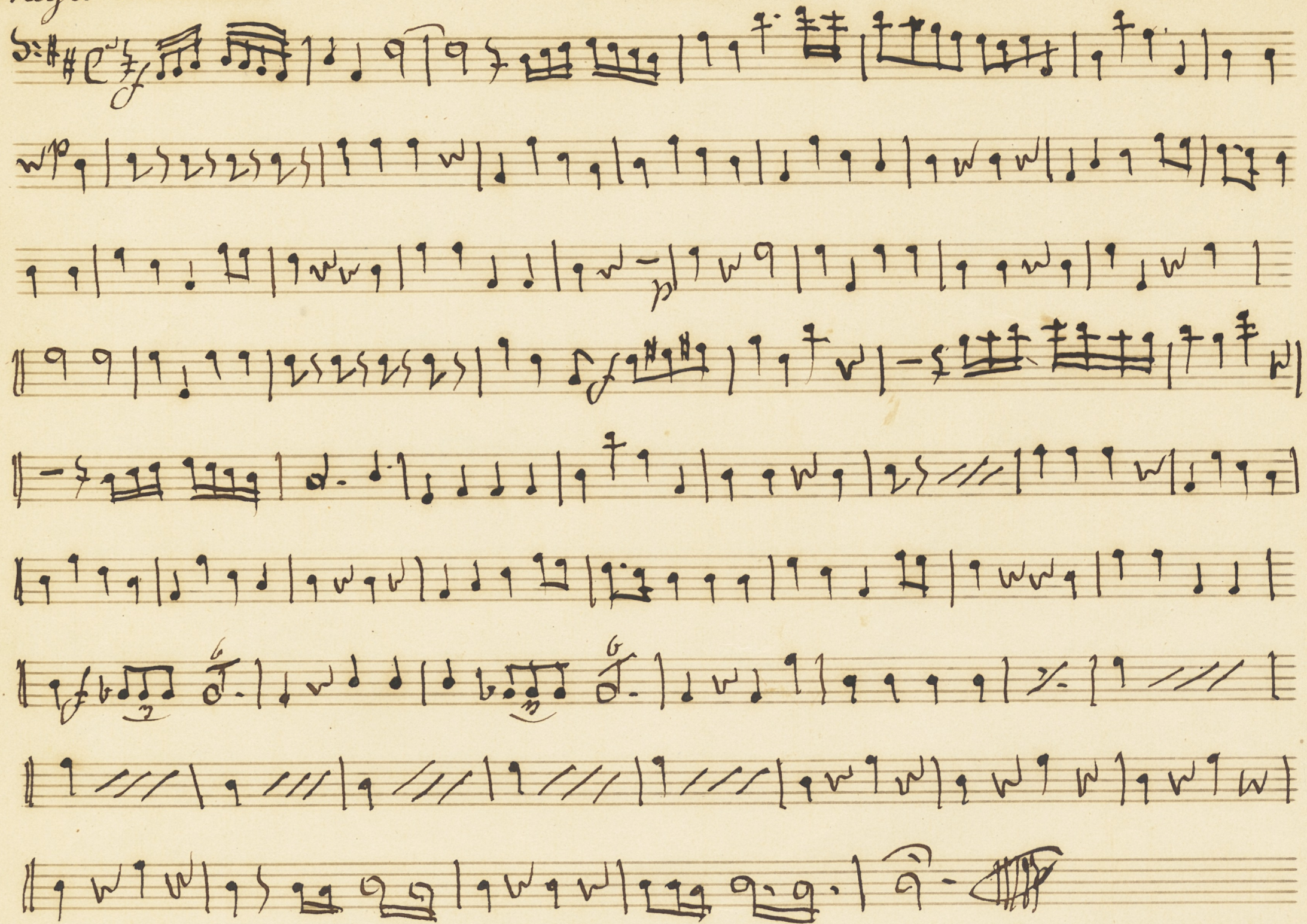
Jos. Hiesche



Allegro maestoso.

Violon.

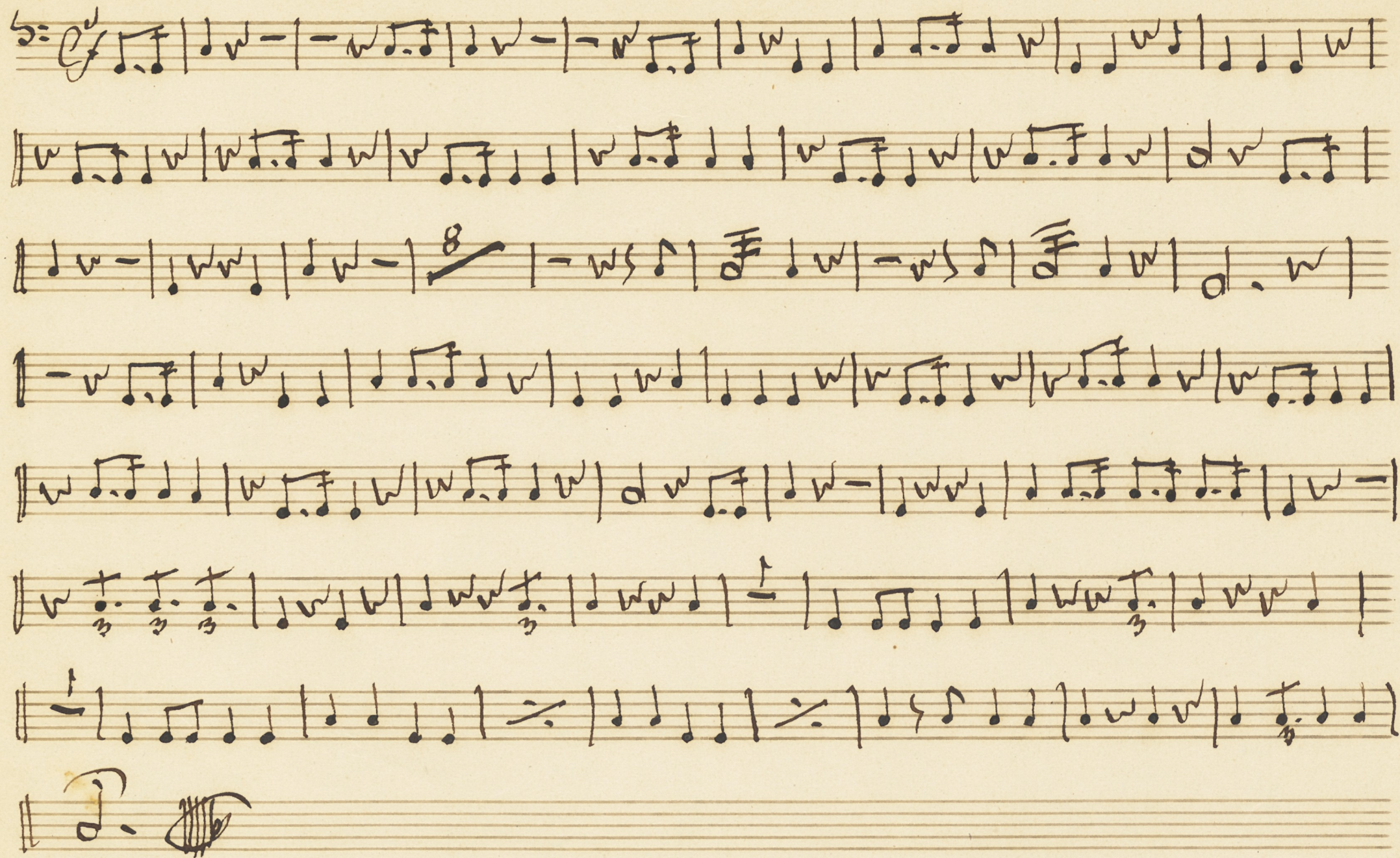
Regina Coeli.



Allegro maestoso.

Tympano in D.

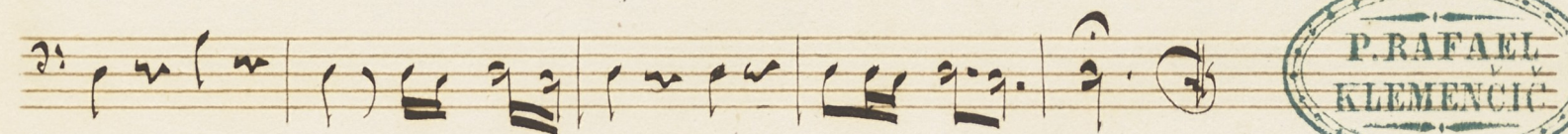
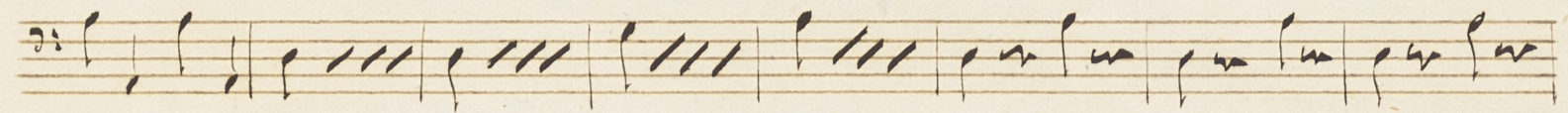
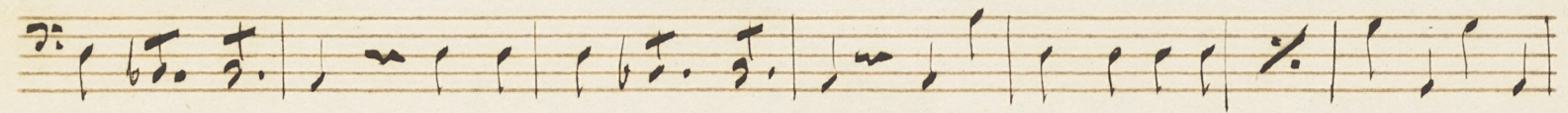
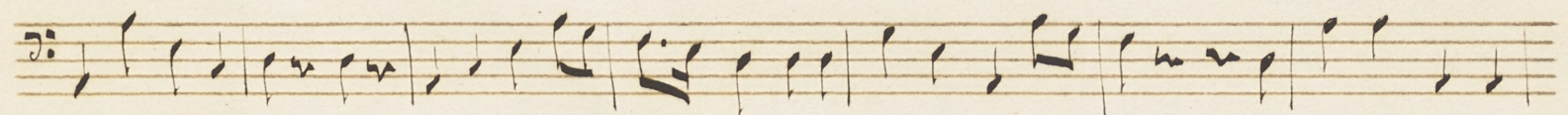
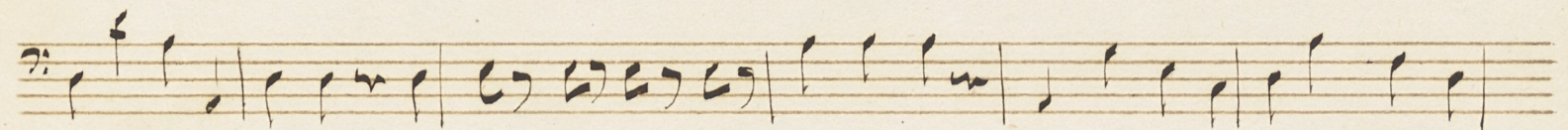
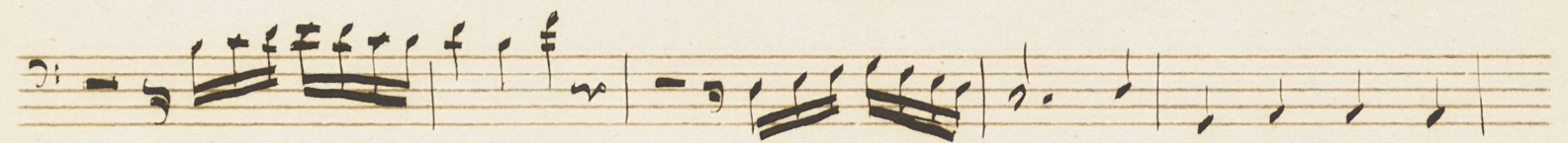
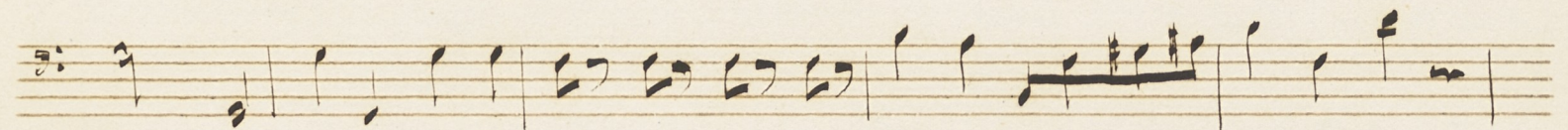
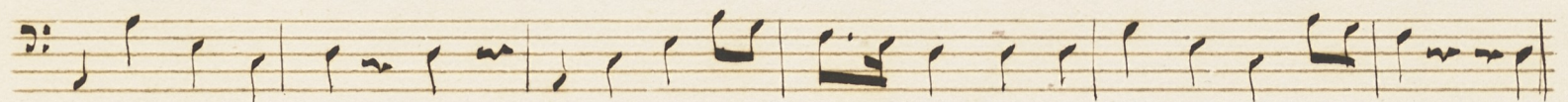
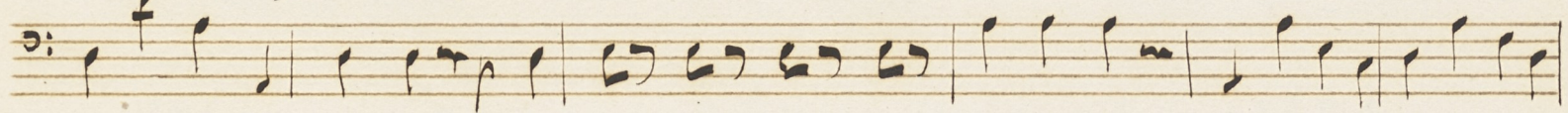
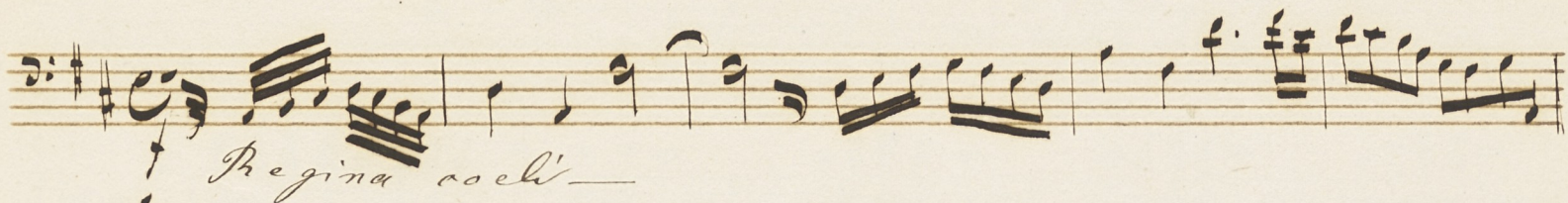
Regina Coeli.



Alto maestoso

Violon.

Jos. Hilscher



Altmaestro

Flauto

Los. Lieschke

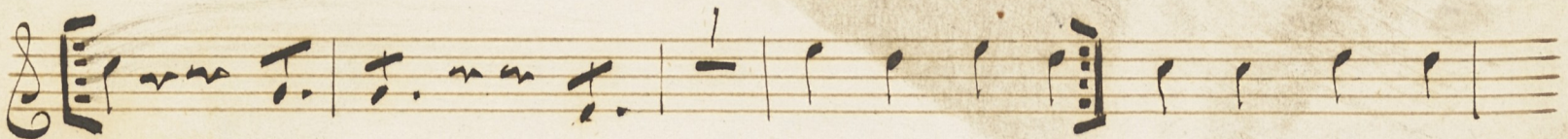
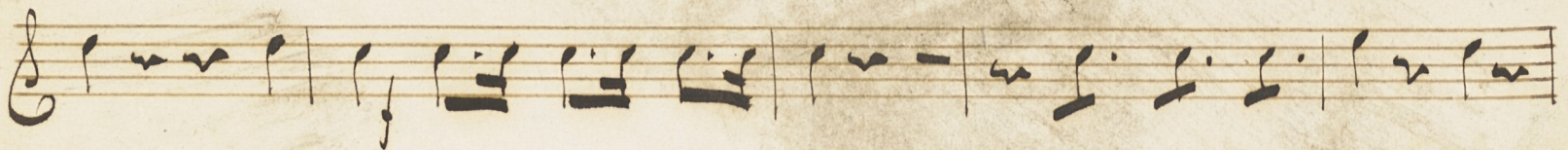
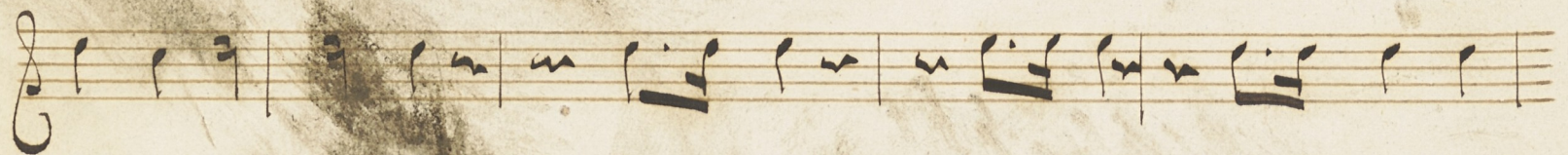
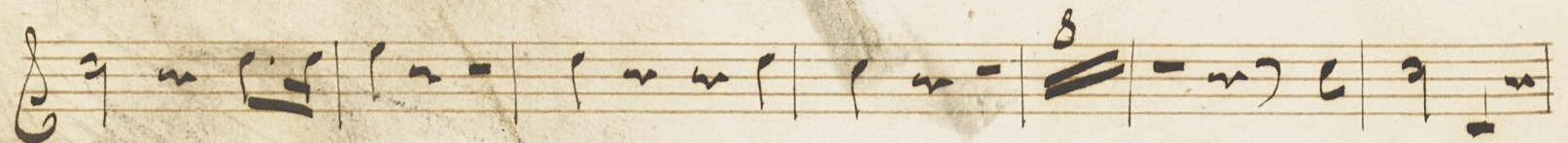
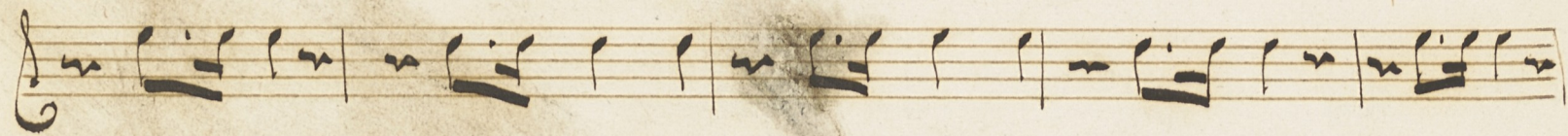
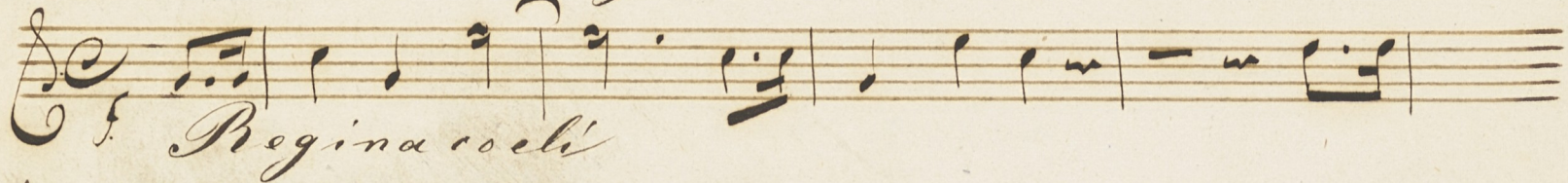
Regina coeli.



Allymaest

Clarino I. in D.
Regina coeli

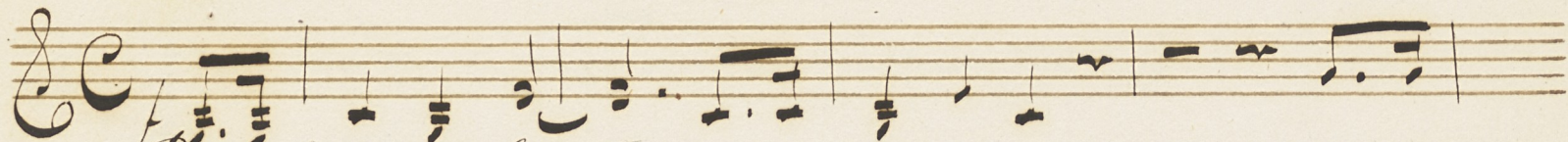
v. Lso. Hilscher.



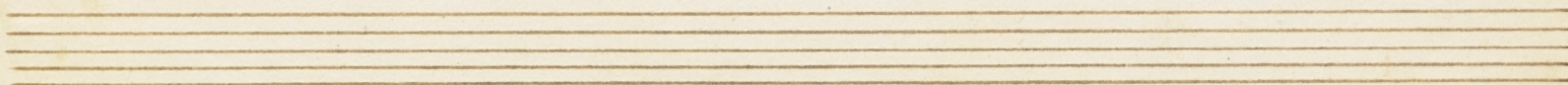
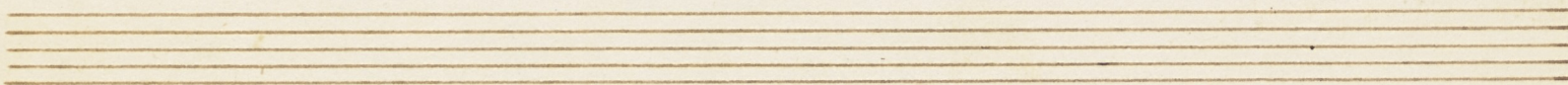
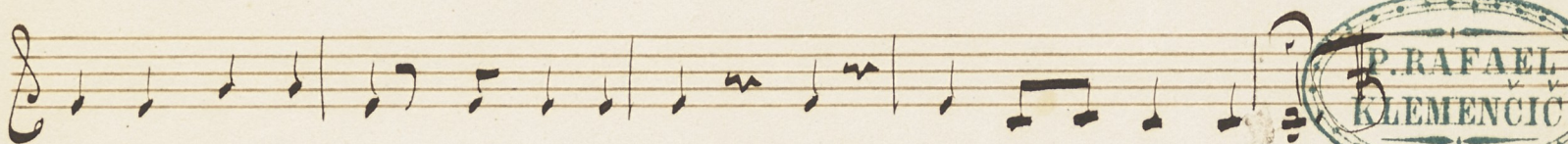
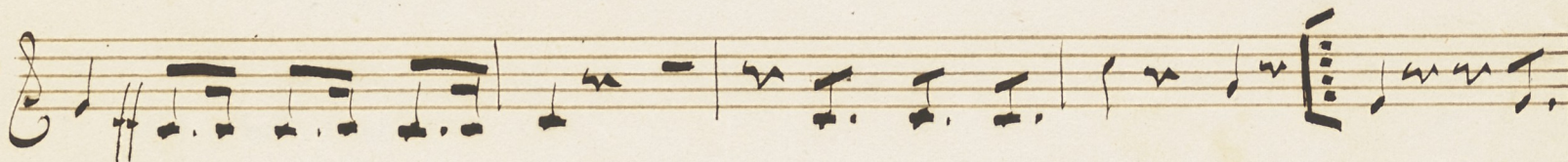
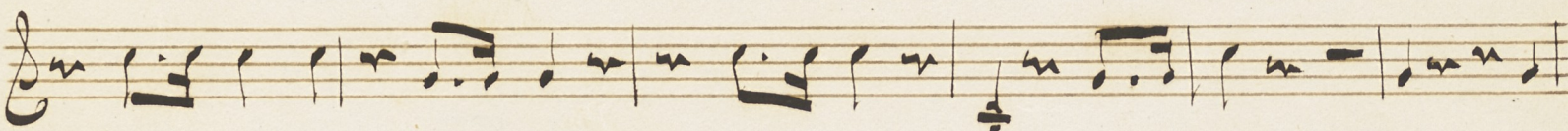
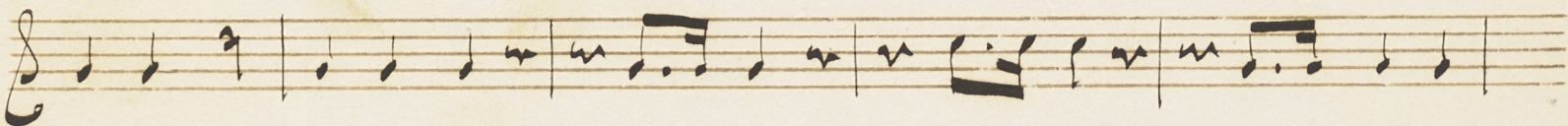
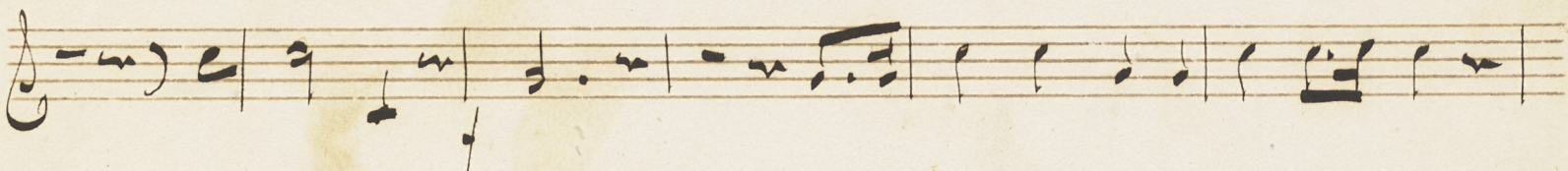
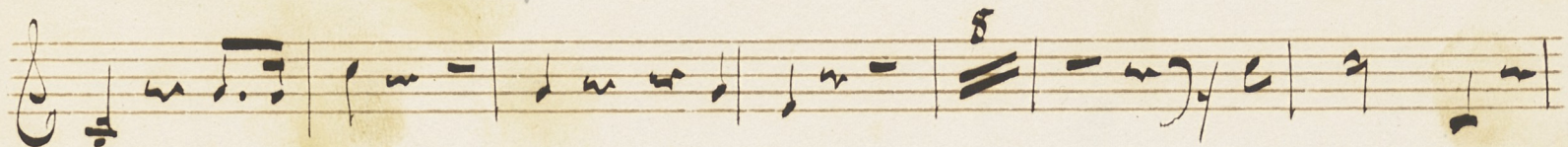
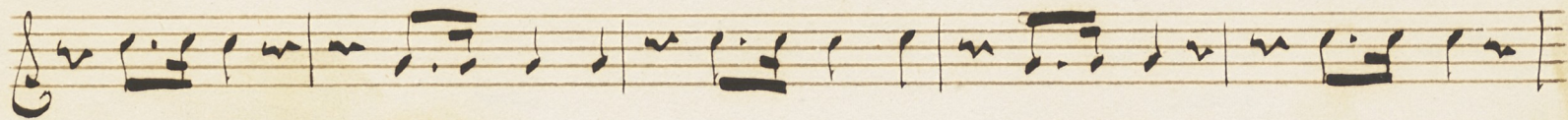
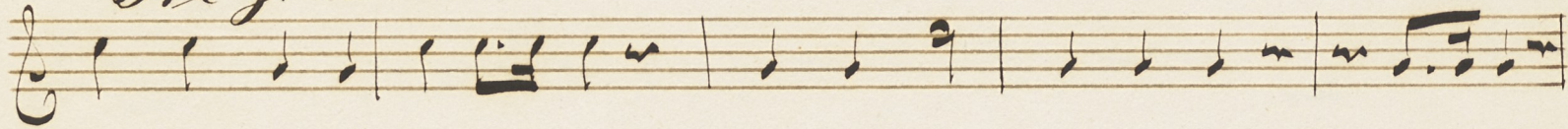
Alto maest

Clarino II. in D.

J. Hilscher



Regina coeli



Alto maest

Tympani in D.

Jos. Gilscher

