



MIRKO POLIČ

IN ŽE SE JE NAGNIL DAN  
ZA GLAS IN KLAVIR

1944

GLASBENA MATICA V LJUBLJANI

ED. ŠT. 245

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Knjižnica Glasbene akademije v Ljubljani

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# *In že se je nagnil dan...*

Roman Romanov  
za glas in klavir

Otožno

Mirko Polič

The musical score consists of six staves of music. The top two staves are for voice (soprano) and piano (right hand). The piano left hand provides harmonic support with sustained notes. The vocal line includes lyrics in Slovene: "In že se je na-gnil dan", "in že pri-ha-ja ve-čer.", and "Rahlo tr-kam na dver". The third staff begins with a dynamic of *p* and a tempo marking of *živo*, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff continues the piano accompaniment. The fifth staff contains lyrics: "Rahlo tr-kam na dver od hrepenenja gnan," and "ra-hlo tr-kam na dver!". The sixth staff concludes with a dynamic of *zadržuj*.

*In že se je na-gnil dan*

*in že pri-ha-ja ve-čer.*

*živo*

*Rahlo tr-kam na dver od hrepenenja gnan,*

*ra-hlo tr-kam na dver!*

*zadržuj*

Kakor v začetku

3

Ne za — vr — zi me lju — bi — ca

be.

p

This page shows the beginning of the piece. It features three staves of music. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 'be.'. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The vocal line starts with 'Ne za — vr — zi me lju — bi — ca'.

ko je sr — ce tak o — to — žno, ta — ko vse po —

This page continues the musical score. The vocal line continues with 'ko je sr — ce tak o — to — žno, ta — ko vse po —'. The music consists of three staves: treble, bass, and another bass staff.

ni — žno, u — bo — žno in tvo — je do

This page shows more of the vocal line: 'ni — žno, u — bo — žno in tvo — je do'. The musical structure remains consistent with three staves per system.

dna, in tvo — je do dna! zadržuj bolj in bolj

mf

This final page of the score concludes the vocal part with 'dna, in tvo — je do dna! zadržuj bolj in bolj'. The dynamic 'mf' is indicated at the start of this section. The music is presented in three staves.

NARODNA IN UNIVERZITETNA  
KNJIZNICA



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M

Polič, M.

In že se je

COBISS SLO