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GOJMIR KREK

S K L A D B E

III

IZBRAL IN UREDIL
L. M. ŠKERJANC

1944

GLASBENA MATICA

EDICIJA ŠT. 255

GOJMIR KREK

SKLADBE

IZBRAL IN UREDIL

L. M. ŠKERJANC

III. Z V E Z E K

SKLADBE ZA VIOLINO IN KLAVIR

1944

GLAŠBENA MATICA IN LAIBACH

GLASBENA MATICA V LJUBLJANI

EDICIJA ŠT. 255

IZDANO S PODPORO SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI V LJUBLJANI



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Eine Auswahl der Werke von Gojmir Krek ist im Verlage Glasbena Matica in Laibach erschienen. Die Redaktion besorgte Prof. L. M. Škerjanc.

V založbi Glasbene Matice so izšla v redakciji L. M. Škerjanca dela Gojmirja Kreka v treh zvezkih:

- I. zvezek: Samospevi
- II. zvezek: Skladbe za klavir
- III. zvezek: Skladbe za violino in klavir

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Dvospev v mraku

Violina in klavir

Tempo rubato (M.M. ♩ 120)

Gojmir Krek, Op. 57. št. 1.

The musical score is written for Violin and Piano. It consists of four systems of staves. The first system has a Violin staff and a grand piano (treble and bass) staff. The second system has a Violin staff and a grand piano staff. The third system has a Violin staff and a grand piano staff. The fourth system has a Violin staff and a grand piano staff. The key signature is one sharp (F#). The time signature is 8/6. The tempo is 'Tempo rubato' with a metronome marking of 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'.

cresc. e accell.

f

cresc. e accell.

f

ff

rit.

mp

pp

p

espressivo

mp a tempo

f

The musical score is written for piano and bass. It begins with a piano introduction in D major. The first system shows a piano melody and a bass accompaniment. The second system features a piano melody and a bass accompaniment with a crescendo and acceleration. The third system includes a piano melody and a bass accompaniment with a forte (ff) dynamic. The fourth system shows a piano melody and a bass accompaniment with a ritardando (rit.) and a mezzo-piano (mp) dynamic. The fifth system features a piano melody and a bass accompaniment with a piano (p) dynamic and an expressive (espressivo) marking. The sixth system shows a piano melody and a bass accompaniment with a mezzo-piano (mp) dynamic and a tempo marking (a tempo). The score concludes with a forte (f) dynamic.

Handwritten musical score for piano, consisting of four systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. The bass staff features a steady eighth-note accompaniment. The treble staff has a melodic line with some slurs.

System 2: Treble and bass staves. The treble staff begins with a *p* (piano) dynamic marking. The bass staff continues the accompaniment.

System 3: Treble and bass staves. The treble staff has a *mf* (mezzo-forte) dynamic marking. The system concludes with the instruction *cresc. e accell.* (crescendo and acceleration).

System 4: Treble and bass staves. The treble staff has a *mf* dynamic marking. The system concludes with the instruction *cresc. e accell.*

System 5: Treble and bass staves. The treble staff has a *mf* dynamic marking. The system concludes with the instruction *rit.* (ritardando).

System 6: Treble and bass staves. The treble staff has a *mf* dynamic marking. The system concludes with the instruction *rit.*

8va

pp

p rit.

pp

(4)

8va

mp

mp

rit.

rit.



First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff contains a melodic line with a slur and a dynamic marking *p*. The bottom staff contains a bass line with a dynamic marking *p*.



Second system of musical notation. It consists of three staves. The top staff is empty. The middle staff contains a melodic line with a slur and a dynamic marking *espr.*. The bottom staff contains a bass line.



Third system of musical notation. It consists of four staves. The top staff contains a melodic line with a slur and a dynamic marking *pp* morendo rit. followed by *ppp*. The second staff contains a melodic line with a slur and a dynamic marking *p*. The third staff contains a melodic line with a slur and a dynamic marking *p*. The bottom staff contains a bass line with a dynamic marking *pp* morendo rit. followed by *ppp*.

Blažena zatopljenost

Gojmir Krek, Op. 57, št. 2

Zelo počasi, globoko občuteno (M.M. ♩ = 48) •

p sul g

p *pp*

pp *p*

pp *pp*

pp *pp*

pp *pp*

mf *mf* *cresc.*

mf *mf* *cresc.*

Handwritten musical score for piano, page 7. The score is in G major (one sharp) and 2/4 time. It consists of 16 measures across four systems of two staves each. The notation includes various dynamics (*f*, *ff*, *p*, *pp*, *mp*), articulation (accents, slurs), and performance instructions (*espr.*, *tr.*). The piece concludes with a final cadence in the last measure.

Measure 1: *f* (first staff), *f* (second staff).
Measure 2: *ff* (first staff), *p* (second staff).
Measure 3: *p* (first staff), *p* (second staff).
Measure 4: *ff* (first staff), *ff* (second staff).
Measure 5: *p* (first staff), *p* (second staff).
Measure 6: *p* (first staff), *p* (second staff).
Measure 7: *pp* (first staff), *pp* (second staff).
Measure 8: *pp* (first staff), *pp* (second staff).
Measure 9: *pp* (first staff), *pp* (second staff).
Measure 10: *pp* (first staff), *pp* (second staff).
Measure 11: *pp* (first staff), *pp* (second staff).
Measure 12: *pp* (first staff), *pp* (second staff).
Measure 13: *pp* (first staff), *pp* (second staff).
Measure 14: *pp* (first staff), *pp* (second staff).
Measure 15: *pp* (first staff), *pp* (second staff).
Measure 16: *pp* (first staff), *pp* (second staff).

tr. *mp* *f* *vedno*

mf *f* *vedno*

bolj tiho in počasi, umiraje

bolj tiho in počasi, umiraje *p*

ppp

*Ved. ** *Ved. ** *Ved.* *



Violina

Dvospev v mraku

G. Krek, op. 57, št. 1.

Tempo rubato (M.M. ♩ = 120)

p

cresc. e accell.

f *ff* *3* *rit.* *p* *a tempo*

mf

p

cresc. e accell.

mf *f*

mf *rit.* *p*

8va *pp*

mf



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rit.

3

pp morendo rit. *ppp*

Blažena zatopljenost

Zelo počasi, globoko občuteno (M.M. ♩ = 48)

G.Krek, Op. 57, št. 2

sul g

5

pp

3

p

5

pp

3

mf

mf cresc.

f

ff

p

pp

tr tr tr tr tr

p

mf

f

vedno bolj tiho in počasi, umiraje

3

VSEBINA :

	Stran
Tihi večeri:	
Dvospev v mraku	1
Blažena zatopljenost	6

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