

Anton Nedved :
Fänngergruss
Polka Française
Klavier

IV. BONAC, LJUBLJANA

22219. II H. 9. 1

III.
N. 22219
d. V. a.

SÄNGERBUND.

POLKA FRANÇAISE.

Den

DAMEN LAIBACH'S

ZUR

Erinnerung an den Sängerbund

am 21. Februar 1859.

achtungsvoll gewidmet

von

ANTON NEDWIED.



Polka

A musical score for a piece titled "Polka". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and includes several measures of music with accents and slurs. A first ending is indicated by a double bar line with repeat dots. The second ending is marked with a *Fine f* dynamic. The score concludes with a *Da Capo al Fine* instruction, indicating that the piece should be repeated from the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings.

Trio

p *f* *p*

mf *p*

f

f

p *fo*

p *f*

Polka da Capo.



