

1. Pridni otrok.

Premišljeno in počasno.

Vglasbil Jon. L. Weiss.

A musical score page showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note G, followed by a quarter note F, a eighth note E, a sixteenth note D, a sixteenth note C, and a quarter note B. Measure 12 starts with a half note A, followed by a quarter note G, a eighth note F, a sixteenth note E, a sixteenth note D, and a quarter note C.

1. Ko pri - sve - ti zla - ta zar - ja, Vsta - nem in čez prag hi-
 2. Mlad, ši - bak sem in ne - zmo - žen, Ven - dar ne brez vse mo-
 3. Le - pi ú - ki so za - kla - di V hra - mu mla - de - ga ser-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' overline. Measure 11 consists of eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 12 begins with a forte dynamic, indicated by a large 'F' above the staff, followed by eighth-note chords.

1. tim, Ter stva - ri vseh go-spo - dar - ja ser-čno mo-lim in če - stim.
 2. či: Pri - den bi - ti in po - bo - žen, Nič se mi tež - ko ne zdi.
 3. cá: Na - bi - raj - mo si jih ra - di, Móljí, ru - já jih ne kon - ča.

2. Sirota.

Počašno in zrčno.

Vglasbil Jos. L. Weiss.

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure 11 starts with a bassoon playing a eighth note followed by a sixteenth note. Measures 11 and 12 feature a continuous eighth-note pattern on the bassoon, with each measure consisting of four groups of two eighth notes. Measures 11 and 12 end with a repeat sign.

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|----|---------|---------------------|------------------|--------------------|
| 1. | Ma - ti | zí - blje, lě - po | po - je, De - te | mi - lo se sme- |
| 2. | Ma - ti | vmer - je, zla - ta | ma - ma, Mi - lo | jo - če de - kli- |
| 3. | Lé za | ma - mo ser - ce | bi - je, Ma-mo | i - šče le - o- |
| 4. | Tam na | grob ji ve - nec | de - ne Žlah-nih | ro - žic, lěp cve- |

A musical score page showing measures 11 and 12 for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The music consists of various instruments including strings, woodwinds, and brass.

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|----------|-----------|---------------------|-------------------|
| 1. hlja, | Še ne | vé za tu - ge | svo - je, ne za |
| 2. ca, | Po ší | - ro - kem svě - tu | sa - ma Se o- |
| 3. kó, | Ma - mi | le lju - be - zen | kli - je, Ma - mo |
| 4. teč. | Z věn-cem | dá - kli - ca po - | ve - ne. Nju zdaj |

A musical score for piano featuring three staves. The first staff shows a treble clef, a key signature of two flats, and a tempo marking of 1mo. The second staff shows a bass clef and a key signature of one flat. The third staff shows a treble clef and a key signature of one flat. Measures 1mo and 2do begin with eighth-note chords. Measure r.t. begins with a sixteenth-note chord.

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|----------------------------|-------------------------|
| 1. ža - lo - sti sve - tá. | ža - lo - stí sve - ta. |
| 2. zi - ra Mi - li - ca. | zi - ra Mi - li - ca, |
| 3. u - sta kli - če - jo. | u - sta kli - če - jo. |
| 4. nič ne lo - či več. | nič ne lo - či več. |