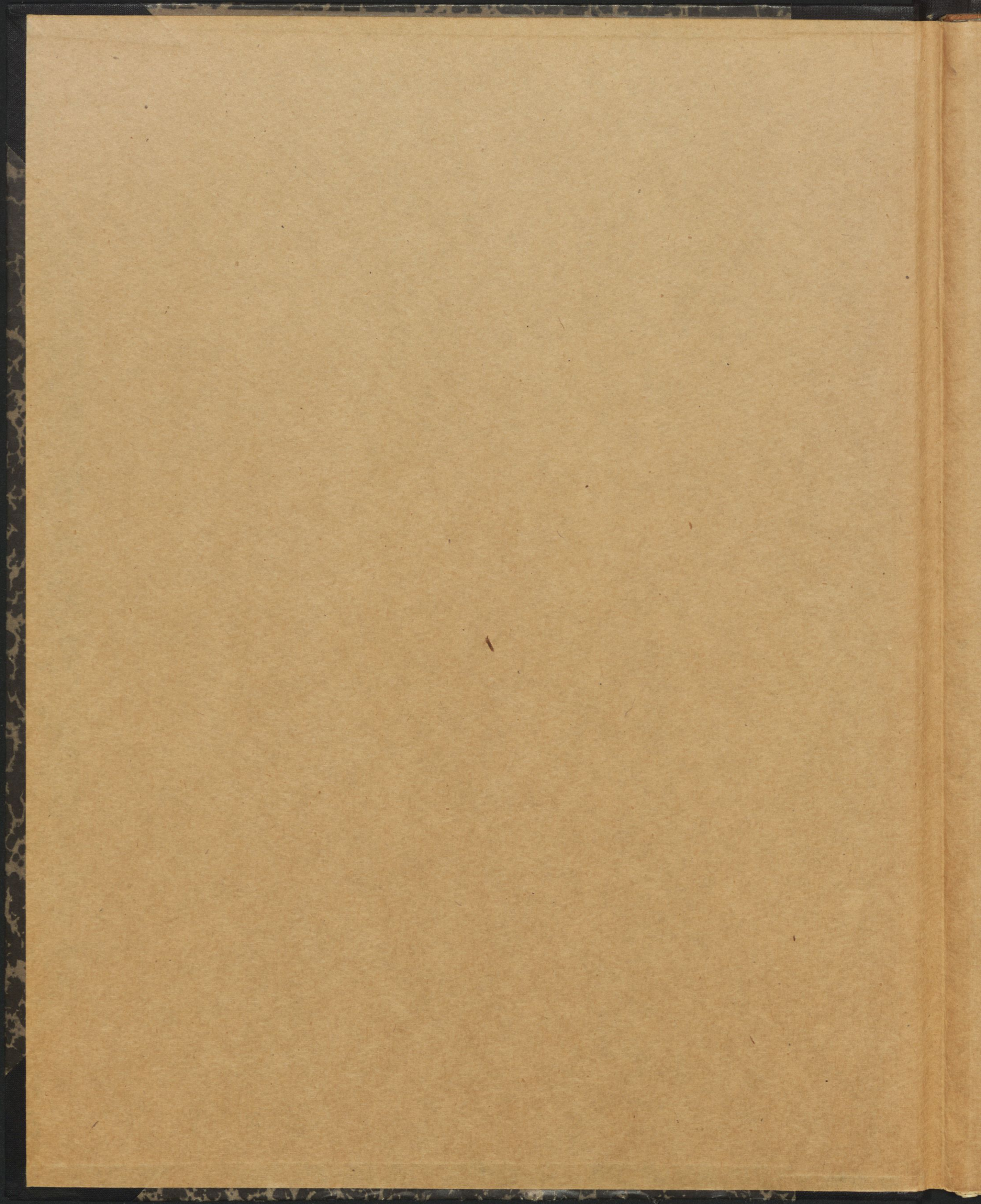


ŠKERJANC Lucijan Marija:  
Concerto.







Škerjanc :



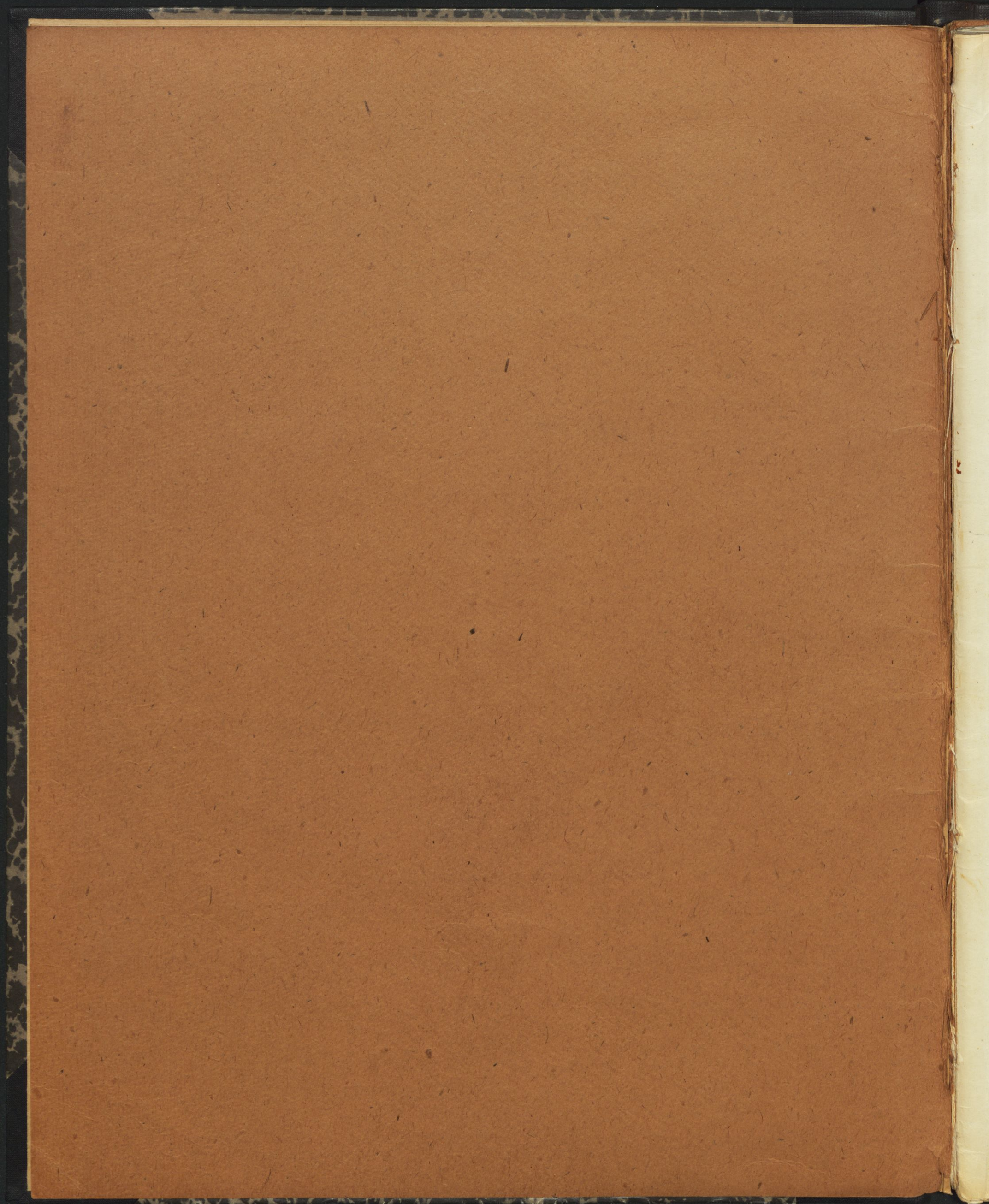
# Concerto

za  
veliki orkester .

I. Preludio .

II. Scherzo .







Orkestralnemu društvu Glasbene Matice

L. M. Šerjanc

Partitura.



Lucijan Marija Škerjanc:

# Concerto.

I. Preludio.

II. Scherzo.

(1926.)

I. izvajanje: Češka Filharmonija v Prazi, dirigent Niko Štritof, 6. XI. 1927.

II. izvajanje: Ork. društvo G. M. - Ljubljana - L. M. Škerjanc 7. III. 30.





Ms. 1661/1949







Fl. I.

5/4

Handwritten musical notation for Flute I, including notes and rests.

Clari.

5/4

Handwritten musical notation for Clarinet, including notes and rests.

Fag. I.

5/4

Handwritten musical notation for Bassoon, including notes and rests.

Tuba

5/4

Handwritten musical notation for Tuba, including notes and rests.

Viol. I.

5/4

Handwritten musical notation for Violin I, including notes and rests.

Viol. II.

5/4

Handwritten musical notation for Violin II, including notes and rests.

Viole

5/4

Handwritten musical notation for Viola, including notes and rests.

Vcelli

5/4

Handwritten musical notation for Violoncello, including notes and rests.

Obassi

5/4

Handwritten musical notation for Double Bass, including notes and rests.

Arpa

5/4

Handwritten musical notation for Harp, including notes and rests.

(E#F#G#)



Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Fl. I:** Flute I, with fingerings 6 and 5 indicated.
- Cl. I:** Clarinet I, marked *mf*.
- Fag. I:** Bassoon I, marked *mp*.
- Cori I, II:** Horns I and II, marked *mp*.
- Cori III, IV:** Horns III and IV, marked *mp*.
- Tamb. pic.:** Timpani piccolo, marked *mp*.
- Viol. I solo:** Violin I solo, with accents and a triplet.
- Viol. I:** Violin I, marked *nat.* and *mp*.
- Viol. II:** Violin II, marked *nat.* and *mp*.
- Vcllo:** Violoncello, marked *nat.* and *mp*.
- Arpa:** Harp, with a chord sequence  $(D_2 F\# G_2 H_2)$  indicated.

The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *sul ponticello* for the cello. The notation is in a major key with a 2/4 time signature.



Handwritten musical score for measures 9 and 10. The score includes parts for Clarinet I and II, Bassoon II, Oboe, Horns, Tuba, Violins I and II, Viola, Cellos, Double Basses, and Arpa. The time signature is 3/4. Measure 9 begins with a *mf* dynamic and includes accents and slurs. Measure 10 features triplets and slurs. The Arpa part includes a melodic line in the first staff and rhythmic slashes in the second staff.

Partial view of the adjacent page showing the right side of the orchestral score. Visible parts include Oboe I & II, Clarinet II, Bassoon, Horns, Tuba, Violins I & II, Viola, Cellos, Double Basses, and Arpa. The time signature 3/4 is also visible.







- 8 - a tempo

Oboi

Clar. B

Fagotti

Cori

Trombe

Souboni

Timpani

Triangolo

Piatti

*pp* della base da timpani

*pp*

*poco a poco crescendo*

*Solo*

*p*

*via sordino*

*tutti*

*tutti p*

*tutti*

*tutti p*

*poco a poco crescendo*

*b+*

a tempo

4/8

Flauti I-II

Oboi

Clar.

Fag.

Cori

Trombe

Timpani

Trombe

Viol.

Viol.

V-c.

C-b.

Org.



Flauti I. II.

Oboi

Clar.

Fag.

Corni

Tuba

Trombi

Trimp.

Tamb. picc.

Tragl.

Viol. I.

Viol. II.

Viola

V-cello

C-basso

Organo

The musical score is written on a system of staves. The instruments listed on the left are: Flauti I. II., Oboi, Clarinet, Bassoon, Horns (two staves), Tuba, Trombones (two staves), Trumpets, Tambourine piccolo, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. An Organ part is also present at the bottom. The score features a variety of musical notations, including notes, rests, and slurs. Dynamics such as *mf* and *p* are indicated. A vertical red line is drawn through the score, and there are blue horizontal lines in the woodwind and brass sections, and red diagonal lines in the string sections.







Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems by a vertical red line. The first system is marked with a *crescendo* and includes a *tr* (trill) marking. The second system also includes a *crescendo* marking and features a red box around the Violin I part. The score includes various performance instructions such as *pizz.*, *non arp.*, *div.*, *arco*, and *tr*.

**Woodwinds:** Flute (Fl.), Oboe (Oboi), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), and Cor Anglais (Corni).

**Brass:** Trumpet (Tuba), Trombone (Trombi), and Trombone piccolo (Tr. piccolo).

**Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi).

**Percussion:** Triangle (Triangl) and Tom-tom (Tb. qn.).

**Other:** Organ (Orga).

**Performance Instructions:** *crescendo*, *tr*, *pizz.*, *non arp.*, *div.*, *arco*, *tr*, *ff*, *p*, *f*, *mf*.



-12-

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flaut.** (Flute): Two staves with melodic lines and dynamic markings like *mp*.
- Oboi** (Oboe): Two staves with melodic lines.
- Clar.** (Clarinet): Two staves with melodic lines.
- Sax.** (Saxophone): Two staves with melodic lines.
- Fag.** (Bassoon): Two staves with melodic lines.
- Corri** (Cornet): Two staves with melodic lines.
- Tuba** (Tuba): One staff with melodic lines.
- Trombi** (Trumpet): Two staves with melodic lines.
- Timp.** (Timpani): One staff with rhythmic patterns.
- Trb. picc.** (Trumpet piccolo): One staff with melodic lines.
- Tragl.** (Trumpet large): One staff with melodic lines.
- V. grande** (Violin grande): One staff with melodic lines.
- Viol. I.** (Violin I): Two staves with melodic lines.
- Viol. II.** (Violin II): Two staves with melodic lines.
- Vcl.** (Viola): Two staves with melodic lines.
- V-cell.** (Violoncello): One staff with melodic lines and performance instructions: *pizz. non div.*, *non arp.*, *arco*.
- C-bassi** (Contrabass): One staff with melodic lines and performance instructions: *pizz. non div.*, *non arp.*, *arco*.
- Orga.** (Organ): One staff with melodic lines.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *ff marc.*), and articulation marks. A prominent red vertical line is drawn through the score, and there are several blue horizontal lines and red markings on the page.

Rozel







Handwritten musical score for a full orchestra and strings. The score is divided into two systems, each starting with a measure number '20' in a red box. The instruments listed on the left include Fl. picc., Flauti, Oboi, Clar., Sax., Fag., Corni, Tuba, Trombi e Tuba, Timp., Basso Piccolo, Fag. Tromba, Bassa Piccola, Contrabasso, Viol. I., Viol. II., Vclle, Violoncelli, Contrabassi, and Arpa. The score features various musical notations such as notes, rests, and dynamic markings (e.g., fff, p, pp). A prominent red vertical line runs through the first system, and several red annotations (circles and lines) are present in the second system. The bottom of the page contains two chromatic scales: E D F G A B C D E and D B E G F A B D.

20

20

Solo

tutti arco

tutti arco

arco

arco

arco

arco

mezzo

p

pp

E D F G A B C D E

D B E G F A B D







Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Soprano (Sauto)
- Oboe (Obse)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Flute I (R.I.)
- Flute II (R.II)
- Violin I (V-la)
- Violin II (V-celli)
- Viola (V-la)
- Violoncello (V-celli)
- Double Bass (Bassi)
- Piano (Pia.)
- Double Bass (Bassi)
- Trumpet I (T.I.)
- Trumpet II (T.II)
- Trumpet III (T.III)
- Trumpet IV (T.IV)
- Drum (Perc.)
- Harpsichord (Cipa)

Key annotations and markings include:

- à 2 p* (pizzicato) and *Solo p* (piano solo).
- Solo* markings for Clarinet and Bassoon.
- sul D*, *sul F*, and *sul G* (basso continuo).
- con sord.* (con sordina) for Trumpets I, II, III, and IV.
- arco* (arco) and *div.* (divisi).
- pizz.* (pizzicato) for Violin II.
- via sord.* (via sordina) for Trumpets I, II, III, and IV.
- Blue horizontal lines indicating sustained notes or chords.
- Red markings, including a box around the number 30 and a red 'X' over the Bassoon staff.
- Handwritten notes in red ink, including *Cor* and *vi*.



*sostenuto*

Flauti *al*

Oboi

Clar.

Fag.

Cori *scura* *sord.* *scura* *sord.*

Viol. I.

Viol. II.

Vcl.

V-celli *f* *arco* *arco*

C-bassi

Organo *Do* *sostenuto*



2 Flauti  
 Oboi  
 Clar.  
 Fag.  
 Corni  
 Trombe  
 Viol. I  
 Viol. II  
 V-le  
 V-celli  
 Bassi

*colla barch.  
da timpani*

4/4  
4/4  
4/4  
4/4  
4/4  
4/4  
4/4  
4/4  
4/4  
4/4





II. p cantabile

Handwritten musical score for a symphony, page 19. The score is divided into two systems. The first system includes parts for Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Violin I (Viol. I.), Violin II (Viol. II.), Violas (V-le), Cellos (V-celli), Basses (C-bassi), and Harp (Arpa). The second system includes parts for Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Violin II (Viol. II.), Violas (V-le), Cellos (C-bassi), and Harp (Arpa). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *sfz*. There are several tempo and performance markings, including *consord.*, *con sord.*, *via sordina*, *senza sord.*, *tutti*, *divini*, *meta*, and *arco*. The score is heavily annotated with red and blue ink, including a large red 'X' on the left side, a red line crossing out the bottom of the first system, and various red and blue markings throughout. The time signature changes from 4/4 to 3/4 and 2/4. The page number '-19-' is written in the top right corner. The word 'Arpa' is written at the bottom right of the page.



Handwritten musical score for orchestra, page 20. The score includes parts for Oboe, Clarinet, Bassoon, Horns, Violins I & II, Viola, Violoncello, Double Bass, and Cymbals. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a change in time signature to 3/4 and includes dynamic markings such as *mf* and *non div.*. The score is annotated with blue horizontal lines and red diagonal lines. The page number -20- is written in the top left corner.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.



45

*crescendo*

Handwritten musical score for multiple instruments. The score is organized into systems for Oboi, Clarinet, Bassoon, Horn, Violin I, Violin II, Voice, Violoncello, and Organ. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *crescendo*, *div.*, *pizz.*, and *arco*. There are blue horizontal lines underlining certain notes in the Oboi, Clarinet, Bassoon, and Violin I parts. A large red bracket on the right side of the page encompasses the Voice, Violoncello, and Organ staves, with a red 'B' written next to it. The Organ part includes specific chord notations: Eb, Db, and Ab.

45

3/4

*Ma*

A section of handwritten musical notation, possibly for a piano accompaniment, featuring a treble clef and a key signature with one flat. The notation is partially obscured by a large red diagonal line.



Handwritten musical score for orchestra and strings. The score is divided into three measures. The first measure is marked *crescendo*. The second measure contains various dynamics and articulations, including *ff*, *à 2*, and *div.*. The third measure is marked *Piccolo* and contains a circled number **50**. The instruments listed on the left are: Picc., Flauti (Fl. I, Fl. II), Oboi, Clar., Sax., Fag., Corni, Tuba, Trombi e Tuba, Timp., Viol. I, Viol. II, Vielle, V-celli, C-bassi, and Organo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red 'X' is drawn over the Viol. I and V-celli staves in the second and third measures. A red 'Tup' is written above the Tuba staff in the second measure. A purple stamp is visible at the bottom center of the page.



Chord progression: C4 D b E b F b G b A b H b

Handwritten annotation: *glissando*



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument and Voice Parts:**

- Picc.
- Flauti
- Oboi
- Clar.
- Sax.
- Fag.
- Cori
- Tobe
- Tubni Tuba
- Timp.
- Trgl.
- Casa
- Platti
- Viol. I
- Viol. II
- V-le
- V-celli
- C-bassi
- Organo

**Performance Instructions and Dynamics:**

- diminuendo* (written multiple times)
- non div.* (written in Viol. I and Viol. II parts)
- tutti* (written in C-bassi part)
- mf*, *ff*, *pp* (dynamic markings)
- 3* (triplets)
- 5* (quintuplets)
- div.* (divisi)
- rit.* (ritardando)

**Other Notations:**

- Handwritten notes and markings in various colors (blue, red) on the Timp. and Trgl. staves.
- Handwritten notes and markings in various colors (blue, red) on the Viol. I and Viol. II staves.
- Handwritten notes and markings in various colors (blue, red) on the V-le and V-celli staves.
- Handwritten notes and markings in various colors (blue, red) on the C-bassi and Organo staves.



-24-

55

Picc.  
 Flauti  
 Oboi  
 Clar.  
 Sax.  
 Fag.  
 Corni  
 Tuba  
 Tromba  
 Tromboni  
 Viol. I.  
 Viol. II.  
 Viola  
 Violoncelli  
 Contrabbassi  
 Organo

55







Handwritten musical score for orchestra and piano. The score is divided into two systems by a red box containing the number "60".

**System 1 (Left):** Measures 26-59. The piano part (Pcc.) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The woodwinds (Flauti, Clar., Sax., Fag.) and strings (Viol. I, Viol. II, V-cllo, C-bassi) have sustained notes and rests. The harp (Arpa) plays a rhythmic accompaniment.

**System 2 (Right):** Measures 60-87. The piano part continues with similar rhythmic patterns. The woodwinds and strings have more active parts, including some melodic lines. The harp continues its accompaniment. There are blue markings (possibly corrections or performance instructions) on several staves.

**Instrument List (Left Margin):** Pcc., Flauti, C.ingl., Oboe, Clar., Sax., Fag., Corni, Viol. I, Viol. II, V-cllo, C-bassi, Arpa.

**Handwritten Annotations:** "26" at the top left, "60" in red boxes at the top and bottom center, "p" (piano) dynamic markings, and various blue and red markings throughout the score.















- 30

75 *Larghetto.*

Handwritten musical score for orchestra and strings. The score is divided into three measures. The first measure is in 2/4 time, the second in 3/4, and the third in 3/4. The instruments listed on the left are: Picc., Fl., Oboi, Clar., Sax., Fag., Corni, Tuba, Timp., Piatn., Viol. I., Viol. II., V-le, V-celli, C-bassi, and Arpa. The score includes various musical notations such as notes, rests, and dynamics. The word "cantabile" is written in several places. The number "75" is circled in red in the second measure. There are blue horizontal lines drawn across several staves. At the top right, there are some crossed-out notes. At the bottom, there are two empty staves with time signatures 2/4 and 3/4.





Pice.   
 Fl.   
 Obvi   
 Clar.   
 Sax.   
 Fag.   
 Corn   
 Trbn   
 Timp.   
 Patti   
 Viol. I   
 Viol. II   
 V-cl.   
 V-celli   
 C-bass   
 Arpa

Musical score for page 31, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Violins, Violas, Cellos, Double Bass, and Harp. The score includes musical notation, dynamics like "crescendo", and some red and blue markings.



Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Picc., Flauti, Oboi, Cor., Sax., Fag., Corni, Trombe, Trombi, Timp., Trb. picc., Viol. I, Viol. II, Vclle, Vcelli, C-bass, and Organo. The second system includes Picc., Flauti, Oboi, Cor., Sax., Fag., Corni, Trombe, Trombi, Timp., Trb. picc., Viol. I, Viol. II, Vclle, Vcelli, C-bass, and Organo. The third system includes Picc., Flauti, Oboi, Cor., Sax., Fag., Corni, Trombe, Trombi, Timp., Trb. picc., Viol. I, Viol. II, Vclle, Vcelli, C-bass, and Organo. The score features various musical notations, including notes, rests, and dynamic markings. There are several red annotations: a red box around the number '80' in the first system, a red box around the number '80' in the second system, and a red box around the number '80' in the third system. There are also red diagonal lines and blue horizontal lines. The word 'vivo' is written in pink on the right side of the page.

vivo

Handwritten musical notation at the bottom of the page, including a red bracket on the left and a red arrow on the right. The notation consists of a series of notes and rests, with some notes marked with a question mark. The notes are:  $\text{b}_1^?$ ,  $\text{b}_2^?$ ,  $\text{b}_3^?$ ,  $\text{b}_4^?$ ,  $\text{b}_5^?$ ,  $\text{b}_6^?$ ,  $\text{b}_7^?$ ,  $\text{b}_8^?$ ,  $\text{b}_9^?$ ,  $\text{b}_{10}^?$ ,  $\text{b}_{11}^?$ ,  $\text{b}_{12}^?$ ,  $\text{b}_{13}^?$ ,  $\text{b}_{14}^?$ ,  $\text{b}_{15}^?$ ,  $\text{b}_{16}^?$ ,  $\text{b}_{17}^?$ ,  $\text{b}_{18}^?$ ,  $\text{b}_{19}^?$ ,  $\text{b}_{20}^?$ ,  $\text{b}_{21}^?$ ,  $\text{b}_{22}^?$ ,  $\text{b}_{23}^?$ ,  $\text{b}_{24}^?$ ,  $\text{b}_{25}^?$ ,  $\text{b}_{26}^?$ ,  $\text{b}_{27}^?$ ,  $\text{b}_{28}^?$ ,  $\text{b}_{29}^?$ ,  $\text{b}_{30}^?$ ,  $\text{b}_{31}^?$ ,  $\text{b}_{32}^?$ . The notes are arranged in a sequence, with some notes having a question mark above them. The notation is written in black ink on a white background.



~~sempre~~ a tempo (vivace)

crescendo molto

Fl. picc. Fl. Oboi Clar. Sax. Fag. Corni Trbn. Tuba Timp. Tb. picc. Cassa Viol. I Viol. II V-cla V-cell C. bass Arpa

a tempo (vivace)

crescendo molto



85  $\frac{4}{4}$

*crescendo*

Picc.  $ff$   $h$   $\#$   $\#$   $fff$

Fl.  $ff$   $\#$   $\#$   $fff$

Oboi  $ff$   $\#$   $\#$   $fff$

Clar.  $fff$   $h$   $\#$   $\#$   $fff$

Sax.  $fff$   $b$   $\#$   $\#$   $fff$

Fag.  $fff$   $b$   $\#$   $\#$   $fff$

Corni  $fff$   $fff$

Trbn.  $ff$   $b$   $\#$   $\#$   $fff$

Tuba  $ff$   $b$   $\#$   $\#$   $fff$

Timpani  $fff$

Tr. picc.  $f$   $\#$   $\#$   $fff$

Tragor.  $f$   $\#$   $\#$   $fff$

Cassa Piatti  $f$   $\#$   $\#$   $fff$

Viol. I.  $b$   $\#$   $\#$   $fff$

Viol. II.  $b$   $\#$   $\#$   $fff$

V-cl.  $\#$   $\#$   $fff$

V-celli  $b$   $\#$   $\#$   $fff$

C-bassi  $b$   $\#$   $\#$   $fff$

Organo  $fff$

*crescendo*

$\frac{4}{4}$  85

*crescendo*

Vcl. e Ch.  $ff$







*sempre diminuendo ed allargando*

Flauti

V-celli

C-bassi

Arpa

95

Flauti

Oboi

Clar.

Sax.

Fag.

Cori

Tuba

Timp.

Viol. I.

Viol. II.

V-la

V-celli

C-bassi

Arpa

*Vivace.*

*non diminuendo*

*con sord. mf*

*con sord. mf*

*senza sord. mf*

*Vivace.*

*mf*

*pizz.*

*non diminuendo*

L. M. Stuyvesant. 22.7.1926. - Original score by J. S. K. -



Clarin. B.

Viol. I.

Viol. II.

Viola

Cello

Bass

Double Bass

Trumpet

Trombone

Euphonium

Tuba

Drum

Snare

Bass

Cymbal

Triangle

Bell

Woodblock

Maracas

Shaver

Castanets

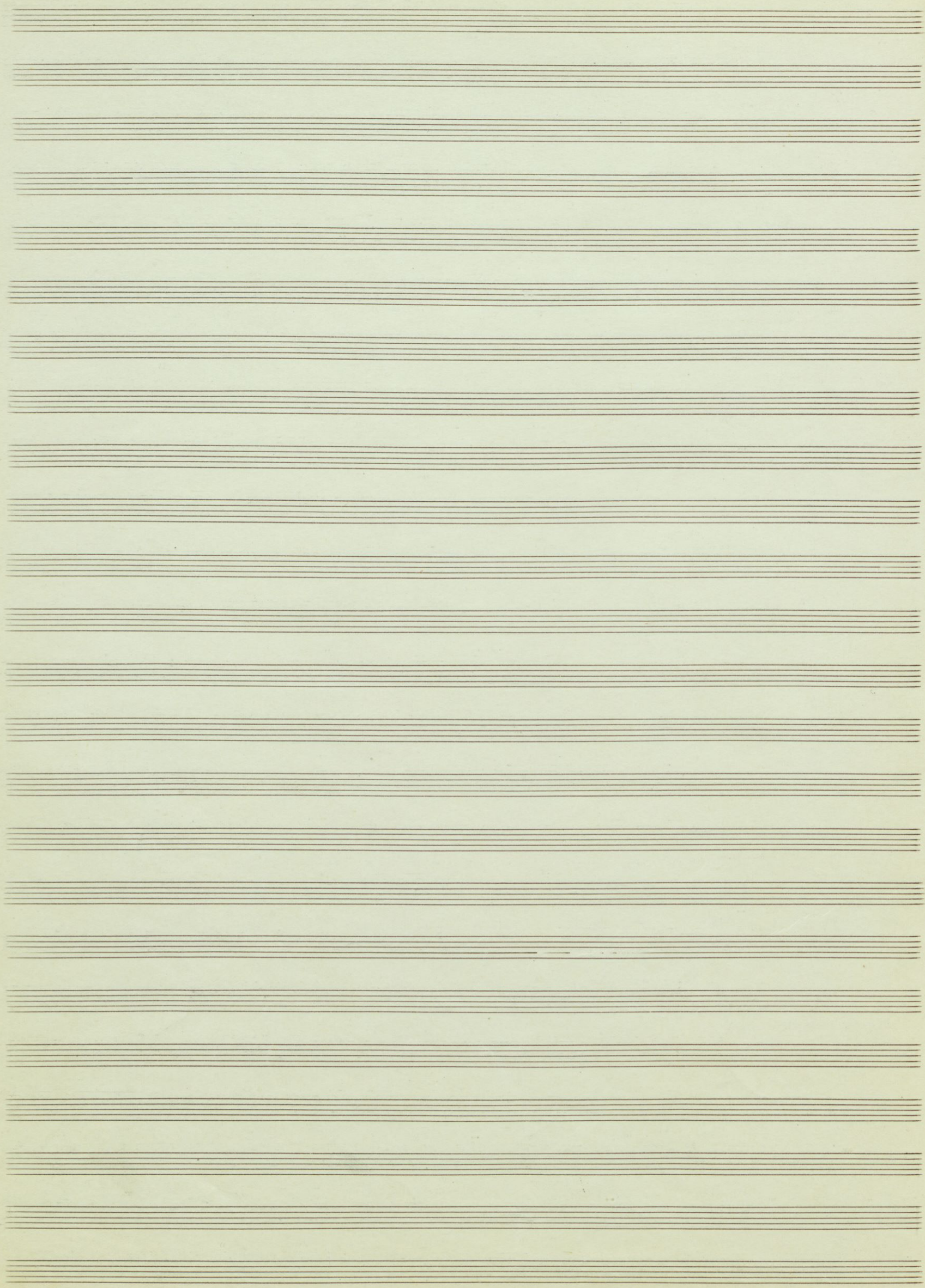
Claves

Guiro

Conc. B.



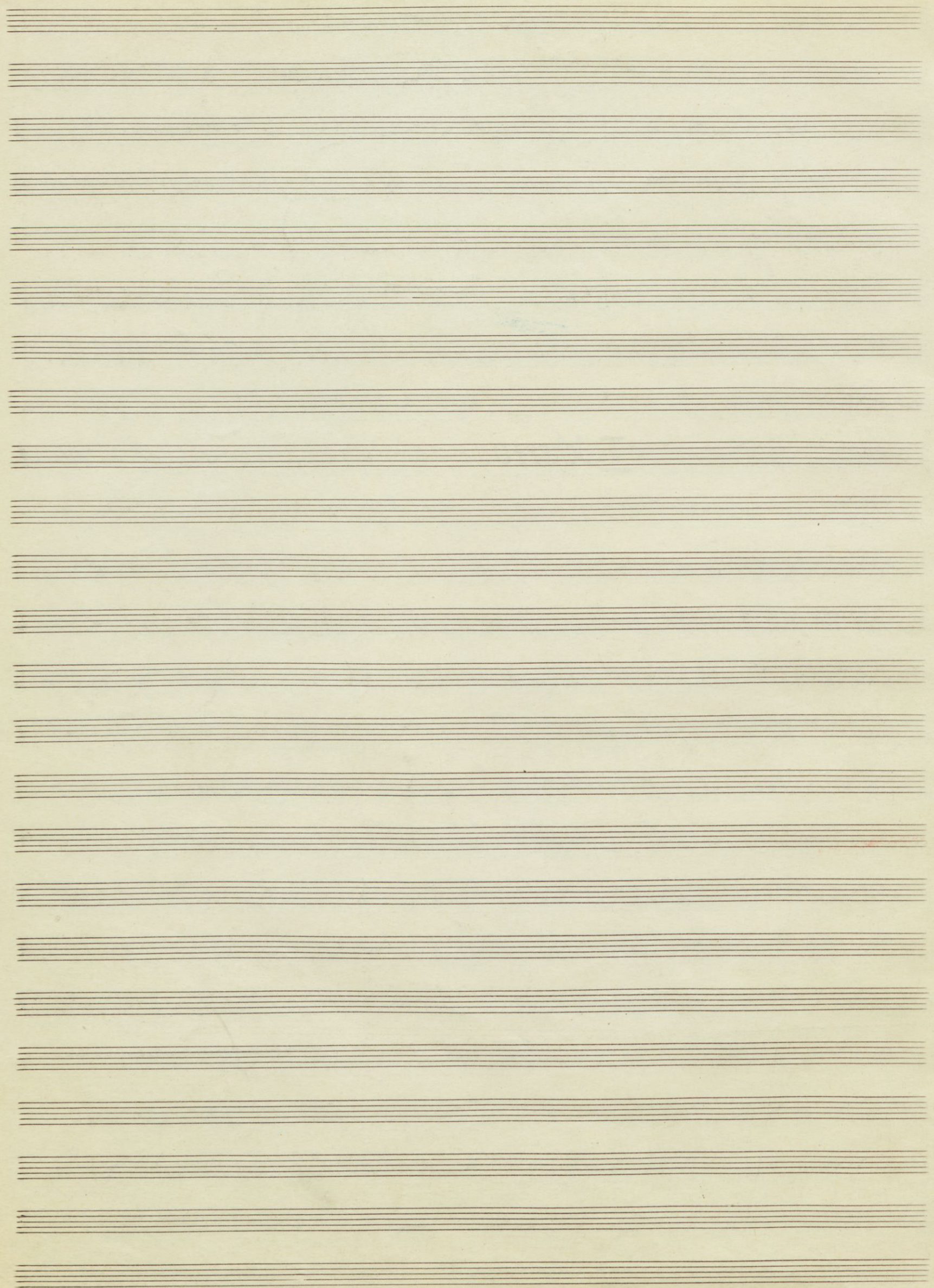






II. Scherzo.











Clar. <sup>-2</sup>

Sax.

Cl. b.

Fag. I.

Tb. pic.  
cassa  
Piatti

Vi. I.

Vi. II.

Vla.

Vcllo.

Cb.

Oboe

Clar.

Sax.

Cl. basso

Fag. I.

Timp.

Tb. picc.  
cassa  
Piatti

Legno

Viol. I

Viol. II

Vla.

Vlc.

Cb.

arco

arco

arco

arco

(arco) pizz.  
divisi

*molto crescendo*



10

Flauti

Ob.

Clar.

Sax.

Clar.b.

Fag.

Timpani  
Cassa  
Piatti

Vl. I. *solo*

Vl. II. *pizz.*

Vcllo *pizz.*

CB. *tutti*

*f*, *p*, *I.*, *(solo)*





-4-

15

Picc.  
 Flauti  
 Ob.  
 Clar.  
 Sax.  
 Cl. b.  
 Fag.  
 Cor.  
 Trbe  
 Trbni  
 Tb. picc.  
 Cassa  
 Piatti  
 Trgl.  
 Legno  
 Viol. I.  
 Viol. II.  
 Viola  
 Vc.  
 Cb.







-6-

20  
mf

Handwritten musical score for a symphony orchestra, page 20. The score is written in a system of staves with various instruments listed on the left. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are blue annotations and a red bracket on the left side of the page. The instruments listed are:

- Oboi
- Cl.
- Sax.
- Cl. b.
- Fag.
- Timp.
- Corni
- Trombe
- Trombi
- Tb. pic. (Tromba piccola)
- Tb. carr. (Tromba carrata)
- Tb. piatti (Tromba piatti)
- Tromba
- Legno
- Trombo
- Viol. I.
- Viol. II.
- Vla.
- Vcl.
- Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are blue annotations and a red bracket on the left side of the page. The page number '20' is written in a red box at the top center. The dynamic marking 'mf' is written below the page number. The score is written in a system of staves with various instruments listed on the left. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are blue annotations and a red bracket on the left side of the page. The instruments listed are:



Ob.

Cl.

Sax.

Cl.b.

Fag.

Corni

Trbe

Trbni

Timp.

Tamb. picc  
Cassa  
Piatti

Trgl.  
Legno  
Tono

Viol. I.

Viol. II.

Vcl.

Cb.



25

Fl.

Ob.

Cl.

Sax.

Cl.b.

Fag.

Corni

Trbe

Trbni

Timp.

Tr. picc.  
Cassa  
Piaatti

Trgl.  
Leg.  
Tbno

Viol. I

Viol. II

Viola

Vcl.

Cb.

3 Tromboni  
Tuba

arco

arco

arco



Poco sostenuto

30

Fl.

Ob.

Cl.

Sax.

A.B.

Fag.

Cornii

Trbe

Trbni

Tb. picc.  
Cassa  
Patti  
Trgl.  
Leg.  
Tbno

V.I.

V.II.

Vida

Vello

Cb.

ff sempre



10 *ff sempre*

Picc.

Flauti

Ob.

Cl.

Sax.

Cl. b.

Fag.

Corni

Tirbe

Tirbni

e  
Tuba

Timp.

Tb. picc.  
Cassa  
Piaffi

Trgl.  
Legno  
Tono

Viol. I.

Viol. II.

Viola

Vello

Cb.

Camp.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Sax.  
 Cb.b.  
 Fag.  
 Corni  
 Trbe  
 Trbni e Tuba  
 Timp.  
 Ib. picc.  
 Carra  
 Piatti  
 Trgo Legno  
 Tono  
 Comp.  
 V.I.  
 V.II.  
 Vla  
 Vcllo  
 Cb.

Musical score for page 35, featuring various instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Woodblock, Tom-tom, Conga). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). There are also some blue ink markings on the page.





Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Contrabassoon (Cb.), Bassoon (Fag.), Horns (Corni), Trumpets (Tribni), Tubas (Tuba), Piccolo (Tb. picc.), Cymbals (Cassa), Triangles (Piatti), Woodwinds (Trglo Legno), Trombones (Tbno), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla), Violoncello (Vcllo), and Double Bass (Cb.).

Key annotations and markings include:

- senza rigore* (without rigor) written above the Flute part.
- A large number **5** above the Flute staff, indicating a fingering.
- Dynamic markings such as *p* (piano), *sfz* (sforzando), and *arco* (arco).
- Performance directions like *div.* (divisi) and *tutti*.
- Blue horizontal lines are drawn across several staves, likely indicating specific passages or rehearsal marks.
- Handwritten notes like *à 2* and *1.* are present in the Bassoon and Horn parts.



Oboi *p* *I.* *HO* *p* *5*

Cl. *7* *+ b # + #* *#* *#* *#* *#* *b + b b b b*

Sax.

Cl. b.

Fag.

Corni *IV.* *p*

Vl. I. *mf*

Vl. II.

Vla

Vlo

Cb. *p* *la metà*

Fag. *pp*

Cor. *pp* *usage soud.* *IV.*

Trbni *pp* *gliss.* *I* *con corf.*

Viol. I.

Viol. II.

Viola

Vlo *pizz.*

Cb. *pp* *pizz.* *pp*



Handwritten musical score for the first system, featuring parts for Flute (Fag.), Horns (Corni), Trumpets (Trbni), Violin (Vlc.), and Cello (Cb.). The Flute part includes a blue slash at the beginning. The Trumpets part has a "gliss." marking. The Cello part has a blue slash at the end.

Handwritten musical score for the second system. A red box labeled "45" is present above the Flute staff. The Trumpet part has a red "Tm" marking and the instruction "Solo con sord. pp espr." written below it. The Cello part has a blue slash at the end.

Handwritten musical score for the third system. The Horn part has a red "H" marking and the instruction "I. Solo con sord. p dolce" written below it. The Cello part has a blue slash at the end.



Oboe *mf* Solo

Fag.

Corni

Trbe

Vc.

Cb.

50

Oboe

Fag.

Cor. *3. reuse cord.*

Vc.

Cb.

Sax

-Saxophon

Oboe Sax.

Fag.

Corni

VI. I.

VI. II.

Viola

Vc.

Cb.



Flauti

Oboi

Cl.

Sax.

Cl.B.

Fag.

Cor.

Trbe

Viol. I.

Viol. II.

Vle

Vlc.

Cb.







Flauti

Oboi

Cl.

Sax.

Clab.

Fag.

Cori

Trbe

Tp. pic.  
Cassa  
Piatli

Togl.  
Legno  
Tono.

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

*mp I*

*divisi pizz*

M. R. 18







Picc.  
 Fl.  
 Oboi  
 Cl.  
 Sax.  
 Cl. b.  
 Fag.  
 Corni  
 Trbe  
 Trbni e Tuba  
 Timp.  
 Tripic. Carra Piatti  
 Trg. Legno Tono.  
 Viol. I.  
 Viol. II.  
 Vla.  
 Vlc.  
 Cb.

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, Snare, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a major key with a 3/4 time signature. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as 'f', 'ff', 'pizz.', and 'arco'. The score is annotated with blue highlights and handwritten notes like 'e fis gis ais' and '3 Trbni Tuba'. The page number '-20-' is written in the top left corner.







*crescendo ed accelerando*

*crescendo ed accelerando*

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Trompe Piccolo (Tb. pic.), Cassa (Cassa), Piatti (Piatti), Trgl. Legno (Trgl. Legno), and Tono (Tono). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *p*. There are also performance instructions like *crescendo ed accelerando* written above the staves. The score is annotated with blue and red markings, including a box around the number '70' in the Flute part and red boxes around specific musical phrases in the Violin I and II parts. The word 'Pause' is written in red at the bottom of the page, indicating specific moments in the performance.

*Pause*

*Pause*

*8 no  
myje*



*Pin largo.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Sax  
 C.b.  
 Fag.  
 Corni  
 Trbe  
 Trbni  
 Timp.  
 To. picc.  
 Cassa  
 Diatti  
 Trgl.  
 Legno  
 Tono  
 Vl.T.  
 Vl.T.  
 Vla  
 Vlc.  
 Cb.

*Pause*

*Pause*







Flauti

Oboi

Clar.

Sax

Cori

Trombe

Trombini e Tuba

Timp.

Tamburico  
Cassa  
Piatti

Trappole  
Legno

Violini

Viola

Violoncello

Contrabbasso

The score is written in a single system with 18 staves. The top staff is for Flauti. The second staff is for Oboi. The third staff is for Clarinet. The fourth staff is for Saxophone, which is highlighted in red. The fifth staff is for Cori. The sixth staff is for Trombe. The seventh staff is for Trombini e Tuba. The eighth staff is for Timpani. The ninth staff is for Percussion (Tamburico, Cassa, Piatti). The tenth staff is for Trappole Legno. The eleventh staff is for Violini. The twelfth staff is for Viola. The thirteenth staff is for Violoncello. The fourteenth staff is for Contrabbasso. The score is written in a single system with 18 staves. The top staff is for Flauti. The second staff is for Oboi. The third staff is for Clarinet. The fourth staff is for Saxophone, which is highlighted in red. The fifth staff is for Cori. The sixth staff is for Trombe. The seventh staff is for Trombini e Tuba. The eighth staff is for Timpani. The ninth staff is for Percussion (Tamburico, Cassa, Piatti). The tenth staff is for Trappole Legno. The eleventh staff is for Violini. The twelfth staff is for Viola. The thirteenth staff is for Violoncello. The fourteenth staff is for Contrabbasso.











Picc.  
 Fl.  
 Ob.  
 Cl.  
 Sax.  
 Cl. b.  
 Fag.  
 Corni  
 Trbe  
 Trbni  
 Imp.  
 Tb. picc.  
 Carta  
 Piatti  
 Trglo  
 Legho  
 Tomo  
 Viol. I.  
 Viol. II.  
 Vla  
 Vcllo  
 Cb.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Sax., Cl. b., Fag., Corni, Trbe, Trbni, Imp., Tb. picc., Carta, Piatti, Trglo, Legho, Tomo, Viol. I., Viol. II., Vla, Vcllo, and Cb. The score is organized into three measures. The first measure shows the initial notes for each instrument. The second measure includes some handwritten annotations like 'ah' and 'al'. The third measure continues the musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, with some staining and wear.



90

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Sax *fff*  
 Cl.B. *fff*  
 Fag. *fff*  
 Corni *fff*  
 Trbe *fff*  
 Trbni *fff*  
 Timp. *fff*  
 Tb. picc. *fff*  
 Cassa  
 Piatti  
 Trglo  
 Legno  
 Tbuo  
 Viol. I. *fff*  
 Viol. II. *fff*  
 Vcllo *fff*  
 Vcllo *fff*  
 Cb. *fff*

segue



30

Poco meno mosso.

95

Sax. *solo*  
 Cl. b. *pp dolce* *solo*  
 Fag. *pp* *solo*  
 Corno *solo* *concord.* *pp*  
 Vla. *solo arco* *pp*  
 Vc. *pp dolce* *solo arco*  
 Cb. *solo pizz.* *pp*  
 Tb. picc.  
 Cassa  
 Piatti  
 Trglo  
 Legno  
 Tbuo

Cl.  
 Sax. *senza colore*  
 Cl. b.  
 Fag.  
 Corno  
 Vl. I.  
 Vl. II.  
 Vla. *senza colore*  
 Vcllo  
 Cb.  
 Tb. picc.  
 Cassa  
 Piatti  
 Trglo  
 Legno  
 Tbuo



100

Clar. *mf* *espressivo*

Sax. *mf* *espr.*

Cl. b.

Fag.

Corni *con sord.* *p*

Tb. picc.  
Cassa  
Piatti  
Trglo  
Legno  
Tbno *p*

Viol. I. *mf* *espressivo*

Viol. II.

Viola *mf* *espressivo*

Vcl. *mf* *espressivo*

Cb.



Cl.  
Sax.  
Cl. b.  
Fag.  
Corni  
Tb. picc.  
Cassa  
Piatti  
Tglo  
Legno  
Tono.  
Viol. I.  
Viol. II.  
Va.  
Vcllo  
Cb.



Handwritten musical score for a symphony orchestra, page 33. The score includes parts for:

- Cl. (Clarinets)
- Sax. (Saxophones)
- Clb. (Clarinets Bass)
- Fag. (Bassoons)
- Corni (Cornets)
- Tb. pic. (Trumpets piccolo)
- Cassa (Cymbals)
- Piatti (Toms)
- Trglo (Triangle)
- Legno (Woodwinds)
- Tbno (Trombones)
- Viol. I (Violins I)
- Viol. II (Violins II)
- Vla (Viola)
- Vcllo (Violoncello)
- Cb. (Contrabass)

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are several blue horizontal lines drawn across the staves, likely indicating specific measures or sections. The bottom half of the page contains several empty staves.



4/4 MO Tempo piu mosso, crescendo ed accelerando

Fl.  $\frac{2}{4}$

Oboi  $\frac{2}{4}$  Solo f

Cl.  $\frac{2}{4}$  f

Sax  $\frac{2}{4}$

Cb. b.  $\frac{2}{4}$

Fag.  $\frac{2}{4}$

Torni  $\frac{2}{4}$  *lunga mod. I. II. III. IV.*

Tp. picc.  $\frac{2}{4}$  *colla bacch. da Timpani*

Cassa.  $\frac{2}{4}$

Piatti  $\frac{2}{4}$

Trglo  $\frac{2}{4}$

Legno  $\frac{2}{4}$

Tono  $\frac{2}{4}$

Viol. I.  $\frac{2}{4}$

Viol. II.  $\frac{2}{4}$

Viola  $\frac{2}{4}$

Vcl.  $\frac{2}{4}$

Cb.  $\frac{2}{4}$

4/4







4

*crescendo ed accelerando*

Flauti *az*

Oboe I.

Oboe II.

Cl.

Sax

Cl. b.

Fag.

Corno I.

II.

III.

IV.

Tb. picc.

Cassa

Riatti

Trgl.

Legno

Tbuo

Viol. I.

Viol. II.

Viola

Vcl.

Cb.















*Sostenuto  
legatissimo*

125

Oboe I. *legato*

Oboe II. *p*

Cl. *legato*

Sax. *legato*

Cl. B. *legato*

Fag. I. *legato*

*poco sostenuto*

*al tempo  
legatissimo*

Oboe I. *p*

Oboe II. *p*

Cl. *legatissimo*

Sax. *p*

Cl. B. *legatissimo*

Fag. *legatissimo*

Corno I. *p*

Viol. I. *p*

Viol. II. *p*

Na. *p*

Vc. *p*

Cb. *p*

tutti



130

*slentando*

Handwritten musical score for a symphony orchestra, page 41, measure 130. The score is divided into two sections: *solisti* (Soloists) and *tutti* (Tutti). The *solisti* section includes Flutes I & II, Oboe, Clarinet, Saxophone, Clarinet in B-flat, Bassoon I & II, and Horn. The *tutti* section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfzpp* and *sfpp*. The tempo marking *slentando* is present at the beginning of the section. Blue horizontal lines are drawn across the staves, likely indicating performance cues or editing marks. The page number '130' is circled in red at the top of the first system.



*molto rit.* *allegro* *crescendo ed accelerando*

Fl. *dolce*

Oboi *dolce*

Cl. *dolce*

Sax. *dolce*

Cl. b. *dolce*

Fag. *a tempo*

C. *molto riten.* *crescendo ed accelerando*

Viol. I. *dolce* *coi Viol. II.*

Viol. II. *dolce* *coi Viol. I.*

Viola *dolce*

Vc. *dolce* *coi Violoncelli*

Cb. *dolce* *coi Bassi*

Viol. I. *a tempo*

Viol. II. *a tempo*

Viola *molto riten.*

Vc. *a tempo*

Cb. *a tempo*



*Na solo*  
 Viol. I  
 Viol. II  
 Viola  
 Vlc.  
 Cb

*colle viole*

Flauti  
 Oboe  
 Cl.  
 Sax  
 Cl. B.  
 Fag.  
 Corni  
 T. b. pic.  
 Cassa  
 Piatti  
 T. g. no.  
 Legno  
 T. b. no.

135

*con slancio*

Viol. I  
 Viol. II  
 Vla  
 Vlc.  
 Cb.

*espressivo*

*accel*



Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments, with a central section marked by a red vertical line and a red '2/4' time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Trbe (Trumpet)
- Tb. picc. (Piccolo Trombone)
- Cassa Piatti (Cymbals)
- Trglo (Triangle)
- Legno (Woodblock)
- Tbno (Tombone)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The central section is marked with a red '2/4' time signature and a red vertical line. The right side of the page shows the continuation of the score with a '4/4' time signature. The word 'Campanelli' is written above the percussion section, and 'Cassa Piatti' is written above the woodblock part.







*molto*

*poco sostenuto*

145

Handwritten musical score for a symphony orchestra, page 46. The score is written in 2/4 time and includes parts for Flute (Fl.), Oboe (Oboi), Clarinet (Cl.), Saxophone (Sax), Clarinet Bass (Cl.b.), Bassoon (Fag.), Cor (Cox.), Trumpet (Trbe), Trombone (Trbni), Trumpet Piccolo (Tb. picc.), Percussion (P.), Trombone (Trag. Legno), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Dynamics:** The tempo is marked *molto* at the top and *poco sostenuto* in two locations. Dynamics include *f* (forte) and *alvisti!* (allegro vivace).
- Time Signatures:** The main time signature is 2/4. There are several changes to 4/4 time, indicated by red markings and the number '4' written vertically.
- Handwritten Annotations:** Large red numbers '214' and '414' are written vertically on the left side of the score, corresponding to measures. A red box highlights the number '145' at the top right.
- Performance Instructions:** The instruction *à 2* is written above the Trumpet part.
- Instrumentation:** The score includes parts for various woodwinds, brass, and strings, with some parts marked as *Legno* (woodwind).





*a tempo*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Sax.** (Saxophone)
- Clab.** (Clarinete basset)
- Fg.** (Fagot)
- Corn.** (Corni) - includes markings *I. II.* and *III. IV.*
- Trbe.** (Truba)
- Trbni.** (Trbnici)
- Timp.** (Timpani)
- Tbp.** (Tromboni)
- S.** (Sopran)
- Trgl.** (Trgovci)
- Legno** (Legno)
- Tbno** (Tromboni)
- Viol. I.** (Violini I)
- Viol. II.** (Violini II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Kontrabas)

The score features complex notation including notes, rests, and dynamic markings such as *ff* (fortissimo) and *non div.* (non diviso). There are also blue and red annotations on the manuscript. The tempo marking *a tempo* appears twice on the page.

*120*







155

cresc.

Handwritten musical score for various instruments. The score includes staves for:

- Cl. b.
- Sax
- Cl. bas.
- Fag.
- Corn
- Tuba
- Tb. picc.
- Trglo
- Legno
- Tbno
- Timp.
- Viol. I.
- Viol. II.
- Vla.
- Vc.
- Cb.
- (arpa)
- (Piano)

Key markings and annotations include:

- cresc.* (crescendo) at the top.
- mf* (mezzo-forte) and *f* (forte) dynamics.
- pizz.* (pizzicato) for strings.
- arco* (arco) for strings.
- p* (piano) and *molto* markings.
- glissando* for the piano.
- Blue horizontal lines are drawn across several staves.
- Handwritten numbers like "1. 2. 3." and "4." are present.

CHDHEHFGHGHGH





Fl. I. *mf*

Fl. II. *mf*

Oboi. *mf*

Cl. *mf* *espr.*

Sax. *mf*

Cl. b. *mf*

Fag. *mf*

Cori 1 *mf* 2. *mf*

Truba *mf*

Timp. *mf*

Tb. p. *mf*

C. *mf*

P. *mf*

Truq. Legno *mf*

Viol. I. *mf* *espr.*

Viol. II. *mf*

Viola *arco* *mf*

Vcllo *mf*

Cb. *mf*

Appa (Piano) *mf*



160

Fl. picc.

Flauto I.

Fl. II.

Oboe I.

Oboe II.

Cl.

Sax.

Cl. B.

Fag.

Corn. 1.

2.

3.

Trbe

Tb. p.

C. p.

Trglo

Legna

Tbno

Timp.

Viol. I.

Viol. II.

Vla

Vcl.

Cb.

Handwritten musical score for a symphony orchestra, page 51, rehearsal mark 160. The score includes parts for Fl. picc., Flauto I & II, Oboe I & II, Cl., Sax., Cl. B., Fag., Corn. 1, 2, 3, Trbe, Tb. p., C. p., Trglo, Legna, Tbno, Timp., Viol. I & II, Vla, Vcl., and Cb. The music is written in a common time signature with various notes, rests, and dynamic markings. Blue and red annotations are present throughout the score.



Picc.  
 Fl. I.  
 Fl. II.  
 Oboe I.  
 Oboe II.  
 Cl.  
 Sax.  
 Cl. b.  
 Fag. I.  
 Fag. II.  
 Corni  
 Trbe  
 Timp.  
 Tb. picc.  
 Trglo  
 Legno  
 Tono  
 Viol. I.  
 Viol. II.  
 Viola  
 Vcllo  
 Cb.

Musical score for a full orchestra, including Piccolo, Flutes (I and II), Oboes (I and II), Clarinet, Saxophone, Clarinet in B-flat, Bassoon (I and II), Horns, Trumpets, Timpani, Trombone Piccolo, Trumpet, Trombone, Violin (I and II), Viola, Violoncello, and Contrabass. The score is divided into three measures. The second measure contains a large red vertical line and a double exclamation mark at the bottom. The third measure includes dynamic markings such as *f* and *pizz.*

!!



Picc.  
 Fl. I.  
 Fl. II.  
 Ob.  
 Cl.  
 Sax.  
 Cl. b.  
 Fag.  
 Corni  
 Trbe  
 Trbni  
 Timp.  
 Tb. picc.  
 C. p.  
 Trglo.  
 Legno  
 Tbn.  
 Viol. I.  
 Viol. II.  
 Vla.  
 Vlc.  
 Cb.

The musical score is written on 24 staves, grouped into woodwinds, brass, percussion, and strings. The notation includes notes, rests, slurs, and dynamic markings such as *mf* and *f*. The woodwind section (Piccolo, Flutes I & II, Oboes, Clarinets, Saxophone, Bassoon) has several staves with notes and rests. The brass section (Cornets, Trumpets, Trombones) also has multiple staves. The percussion section includes Timpani, Piccolo, Cymbals, Triangle, and Snare Drum. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The score is divided into two measures by a vertical bar line. The second measure contains more complex notation, including some red markings on the Violin I and II staves.



*accelerando*

Ob. I. *arco*

Viol. I. *pizz.* *p* *arco*

Viol. II. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

170

*à 2*

Fl. 1/2

Ob. T.

Sax.

Cl.

Cb. b.

Viol. I.

Viol. II. *pizz.* *arco*

Viola *pizz.* *arco*

Vcello *pizz.* *arco*

Cb. *pizz.* *arco*



Handwritten musical score for a symphony orchestra, page 55. The score includes parts for Flute (Fl.), Oboe, Clarinet (Cl.), Saxophone (Sax), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.).

The score is written in a common time signature (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is characterized by melodic lines with slurs and ties, and some parts include blue and red annotations. A blue horizontal line is drawn across the top of the page, and a red vertical line is on the right side.

Key annotations include:

- Blue horizontal lines underlining specific melodic phrases in the Flute, Oboe, Clarinet, and Violoncello parts.
- Red checkmarks and lines in the Violin II part, indicating specific notes or phrasing.
- A blue horizontal line in the Violoncello part, underlining a sustained chord.
- A red vertical line on the right margin, with a red circle below it.





*crescendo molto*

175

Fl. picc.

Flauti

Oboe

Cl.

Sax

Cl. b.

Fag.

Corni

Viol. I.

Viol. II.

Viola

Vcl.

Cb.

*divisi!*

*div.*

*col Flauto I.*

*crescendo molto*



Desanto

Picc.   
 Flauti   
 Oboe   
 Cl.   
 Sax   
 Cl. b.   
 Fag.   
 Cor.   
 Trbe   
 Trbni   
 Timp.   
 Viol. I.   
 Viol. II.   
 Na   
 Vcl.   
 Cb.

Musical score for 'Desanto' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophone, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'ff' and 'zutti ff', and some red annotations.







Fl. picc.

Fl.

Ob.

Cl.

Sax.

Cl. b.

Fag.

Corni

Trbe

Trbni

Timp.

Tb. p.

C.

Trolo

Legno

Tono

Viol. I.

Viol. II.

Vla.

Vcllo

Cb.

The musical score is written on 20 staves. The instruments listed on the left are: Fl. picc., Fl., Ob., Cl., Sax., Cl. b., Fag., Corni, Trbe, Trbni, Timp., Tb. p., C., Trolo, Legno, Tono, Viol. I., Viol. II., Vla., Vcllo, and Cb. The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations in red ink, including the letters 'H' and 'U' in the Viol. I. and Vla. staves.



accelerando

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl. p. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Trbc. (Trumpet)
- Trbnj. (Trumpet)
- Tim. (Timpani)
- Tpica. (Trombone)
- Carra. (Trombone)
- Piatti (Trombone)
- Trglo. (Trombone)
- Legno (Trombone)
- Tono. (Trombone)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Vla. (Viola)
- Vcllo. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "accelerando" is written at the top. There are some handwritten annotations in red and blue ink, including a circled "ff" in the Timpani part. The score is divided into measures by vertical bar lines.

preparat v februarju 1927 - S. Koželj

L. M. Škerjanc - 9. 10. 1926



Flauti

Clarineti

Oboe

Violini

Violoncelli

Fagotti

Contrabbassi

Timpani

Organo

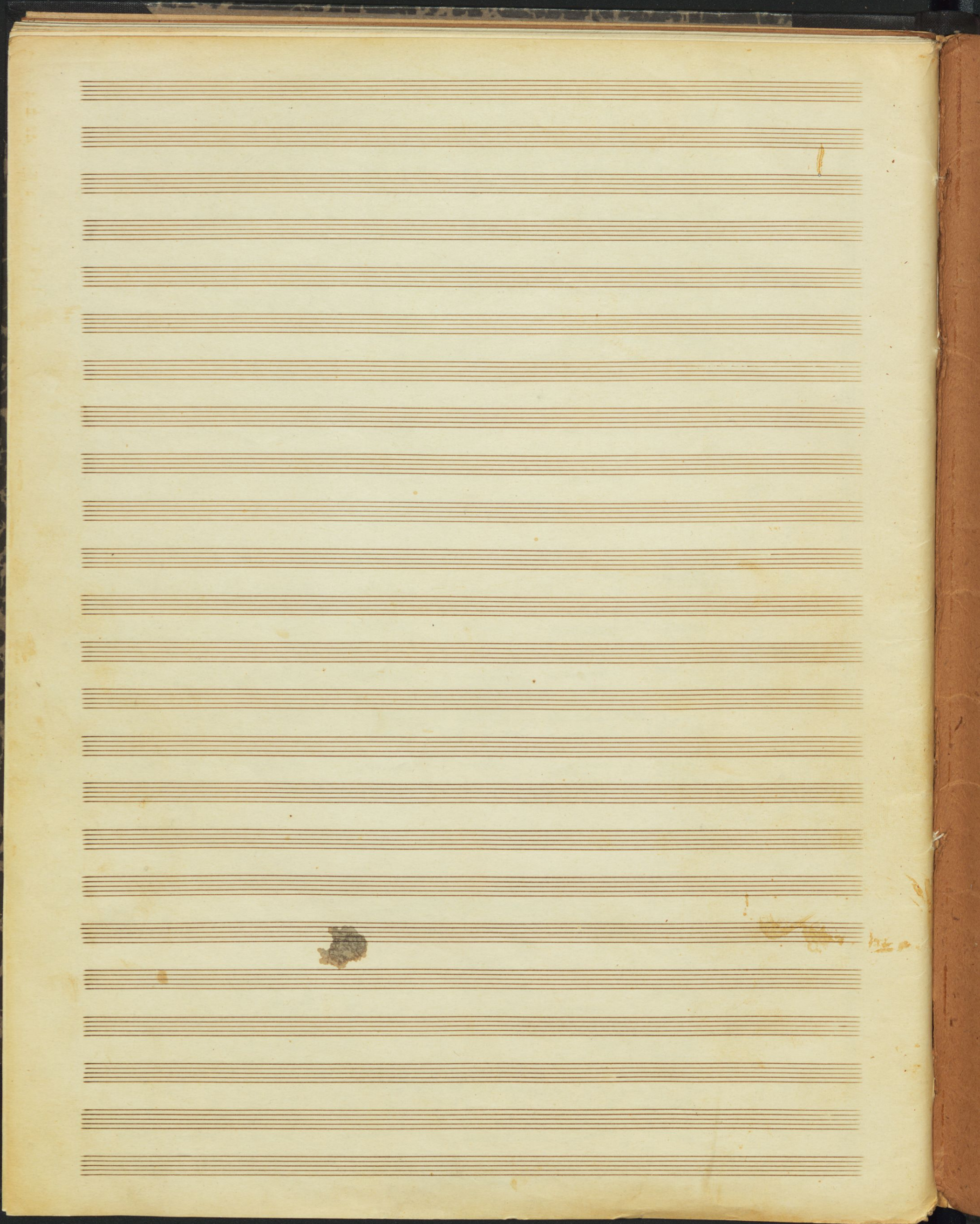
Choro

Altri

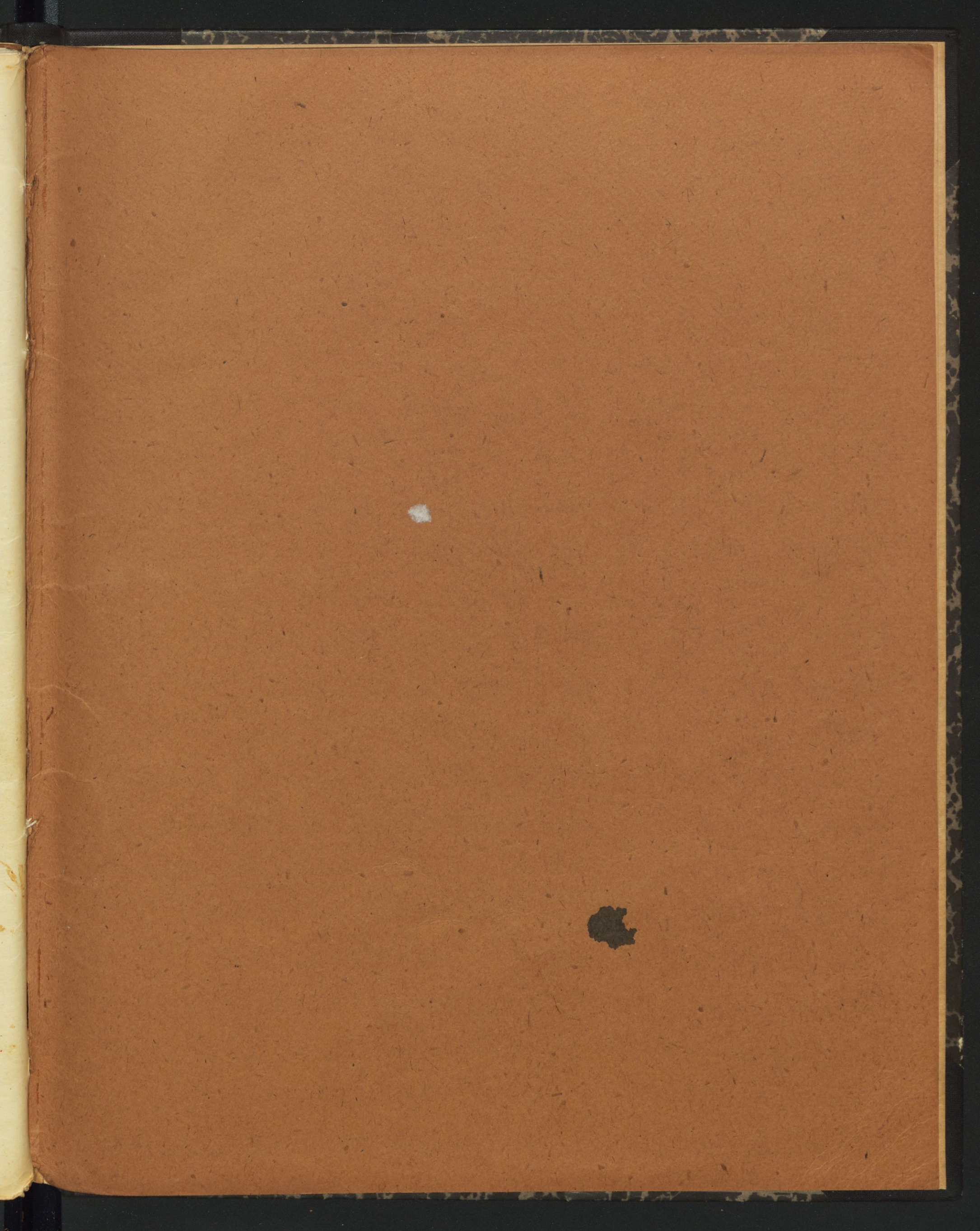
...





















NARODNA IN UNIVERZITETNA KNJARNICA

M rkp  
škerjanc, L.M.  
Concerto



794901661

COBISS ©