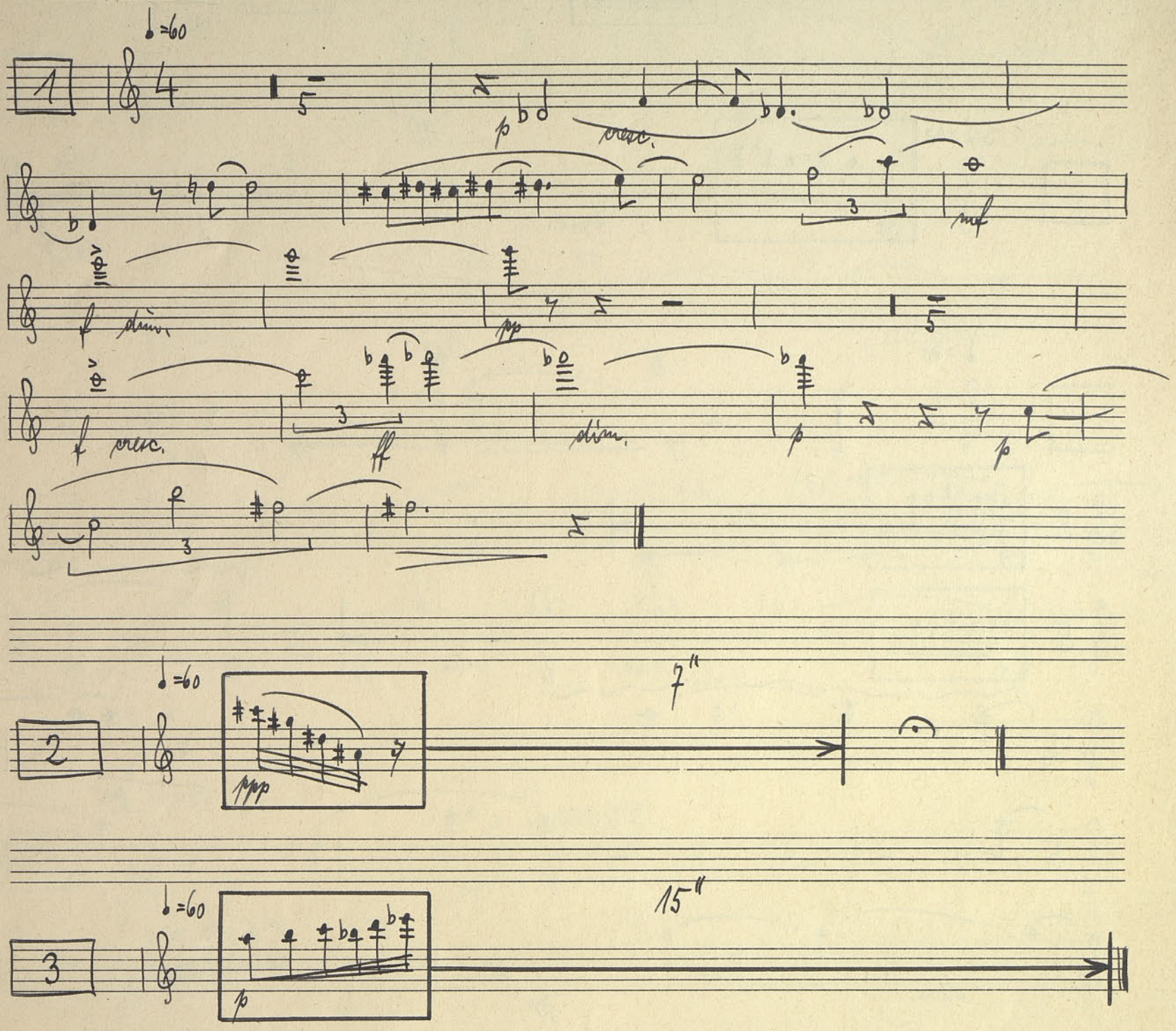
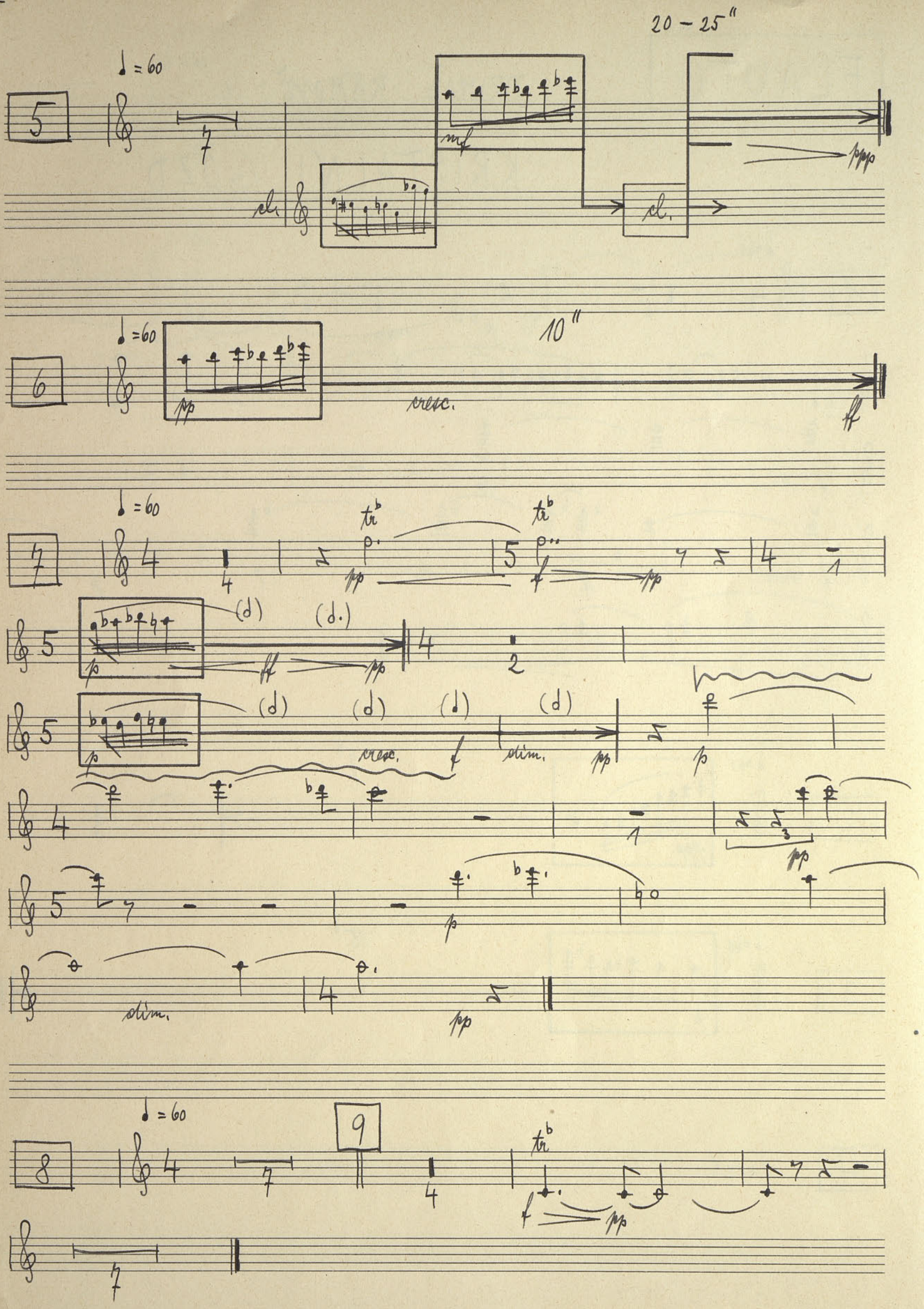
FLAUTO

PRIMOŽ RAMOVŠ

KRISTALNI GOZD



Narodna in univerzitetna knjižnica LJUBLJANA
MD 1464/1999


20 – 25"
♩ = 60
5
7
mf
cl.
cl.
ppp
♩ = 60
6
10"
pp
cresc.
ff
♩ = 60
7
4
tr♭
pp
5
tr♭
f
pp
4
1
5
(d)
(d.)
p
ff
pp
4
2
5
(d)
(d)
(d)
(d)
p
cresc.
f
dim.
pp
p
4
1
3
pp
5
p
dim.
4
pp
♩ = 60
8
4
7
9
4
tr♭
f
pp
7

10 Tacet

11 ♩= 100

12 ♩= 80

13 ♩= 80

14 Tacet

15

♩=60

ff

16

♩=60

4

7

pp

5

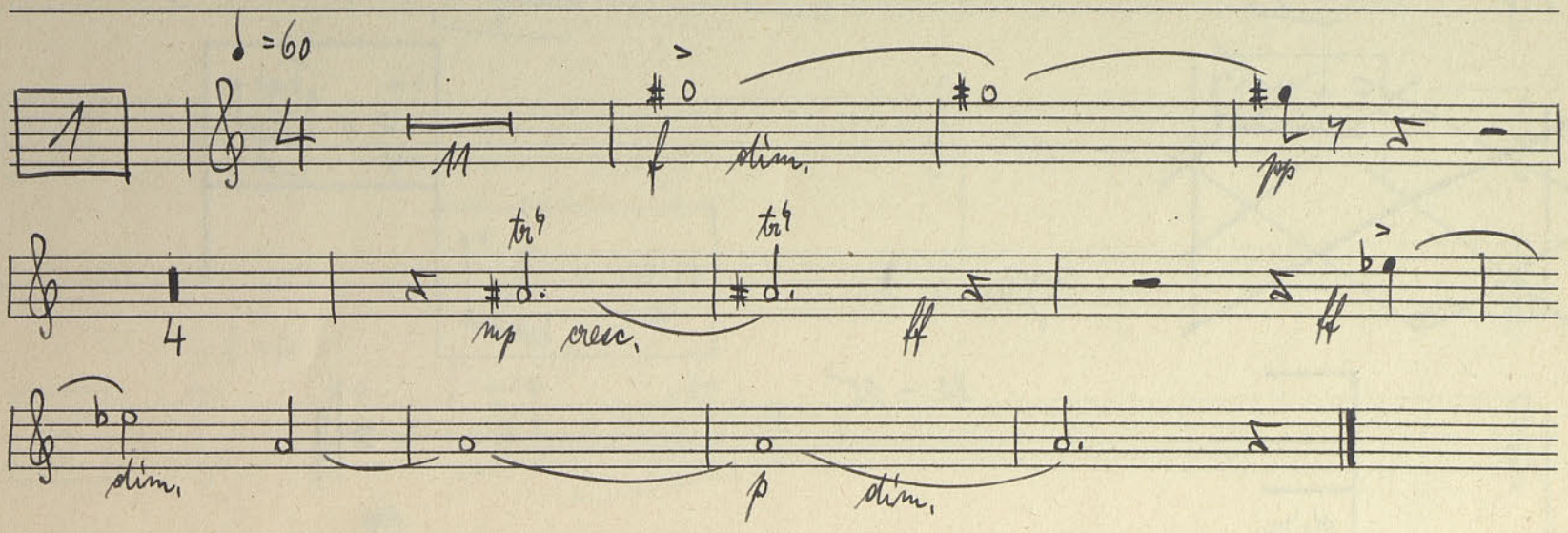
3

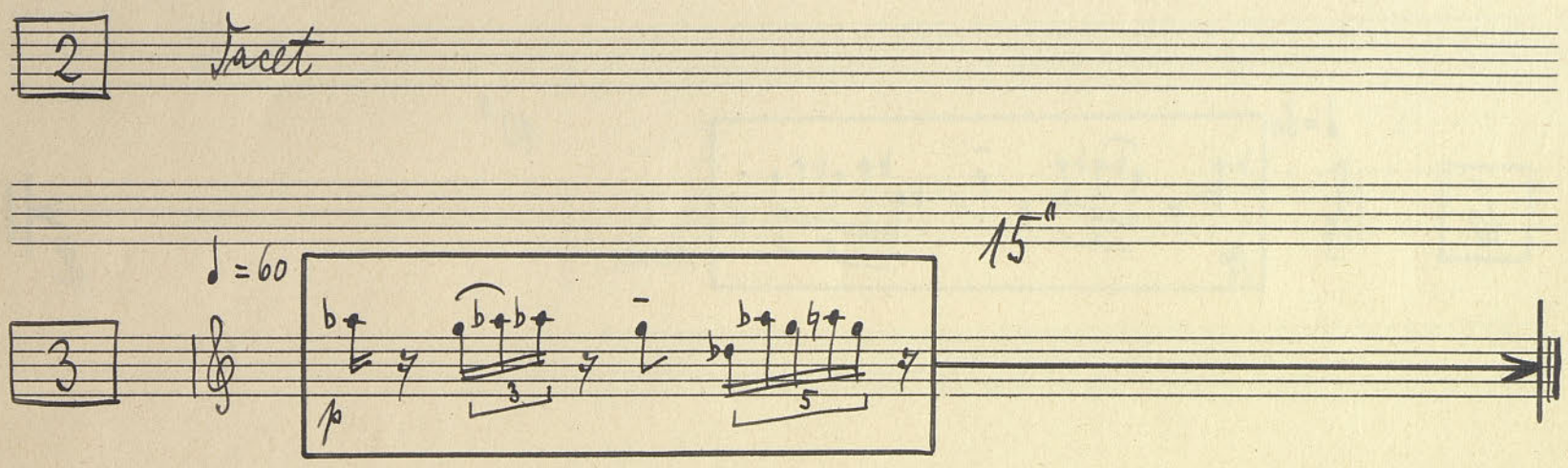
Narodna in univerzitetna knjižnica LJUBLJANA

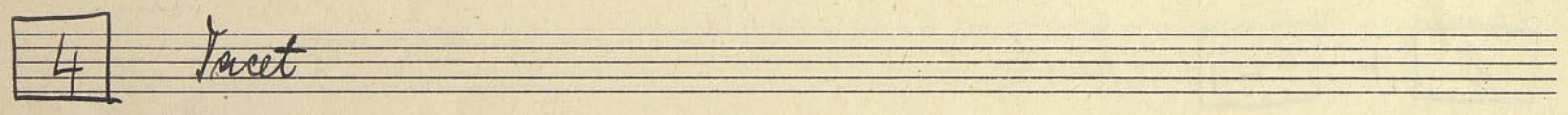
OBOE

PRIMOŽ RAMOVŠ

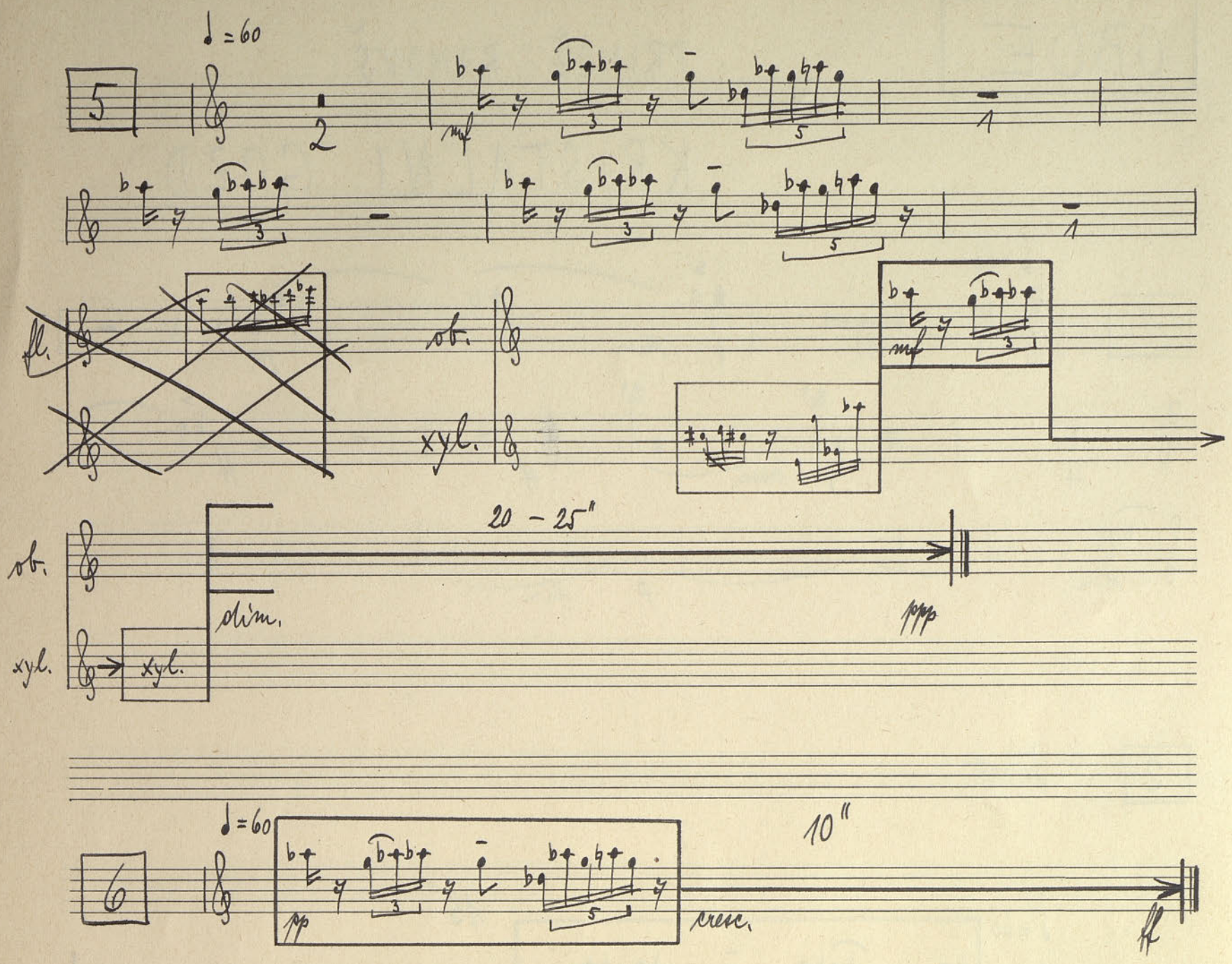
KRISTALNI GOZD







Narodna in univerzitetna knjižnica LJUBLJANA
MD 1465/1999



7 Tacet

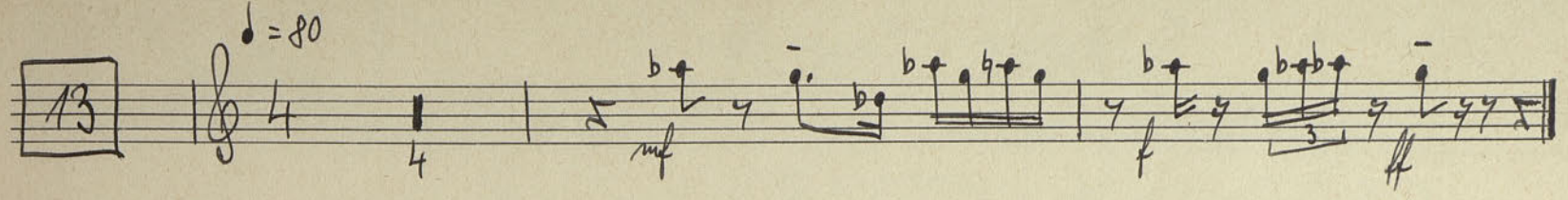
8 + 9 Tacet

10 Tacet

11 Tacet

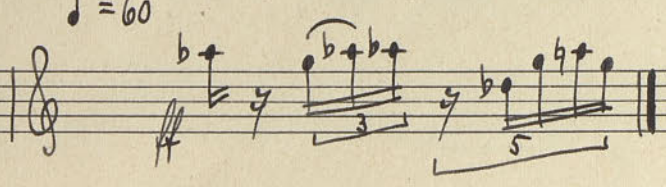
12 Tacet

13 ♩=80



14 Tacet

15 ♩=60

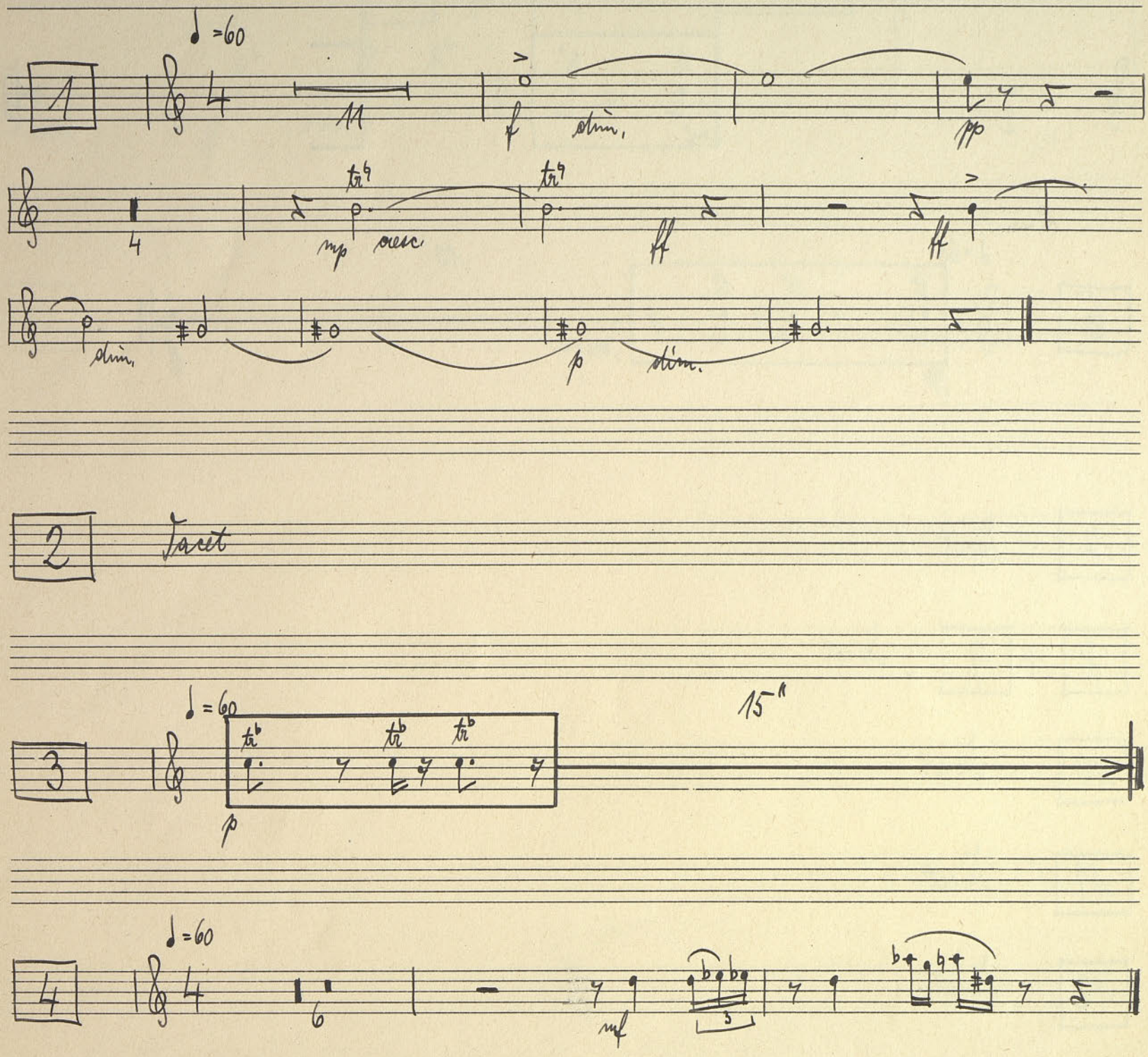


16 Tacet

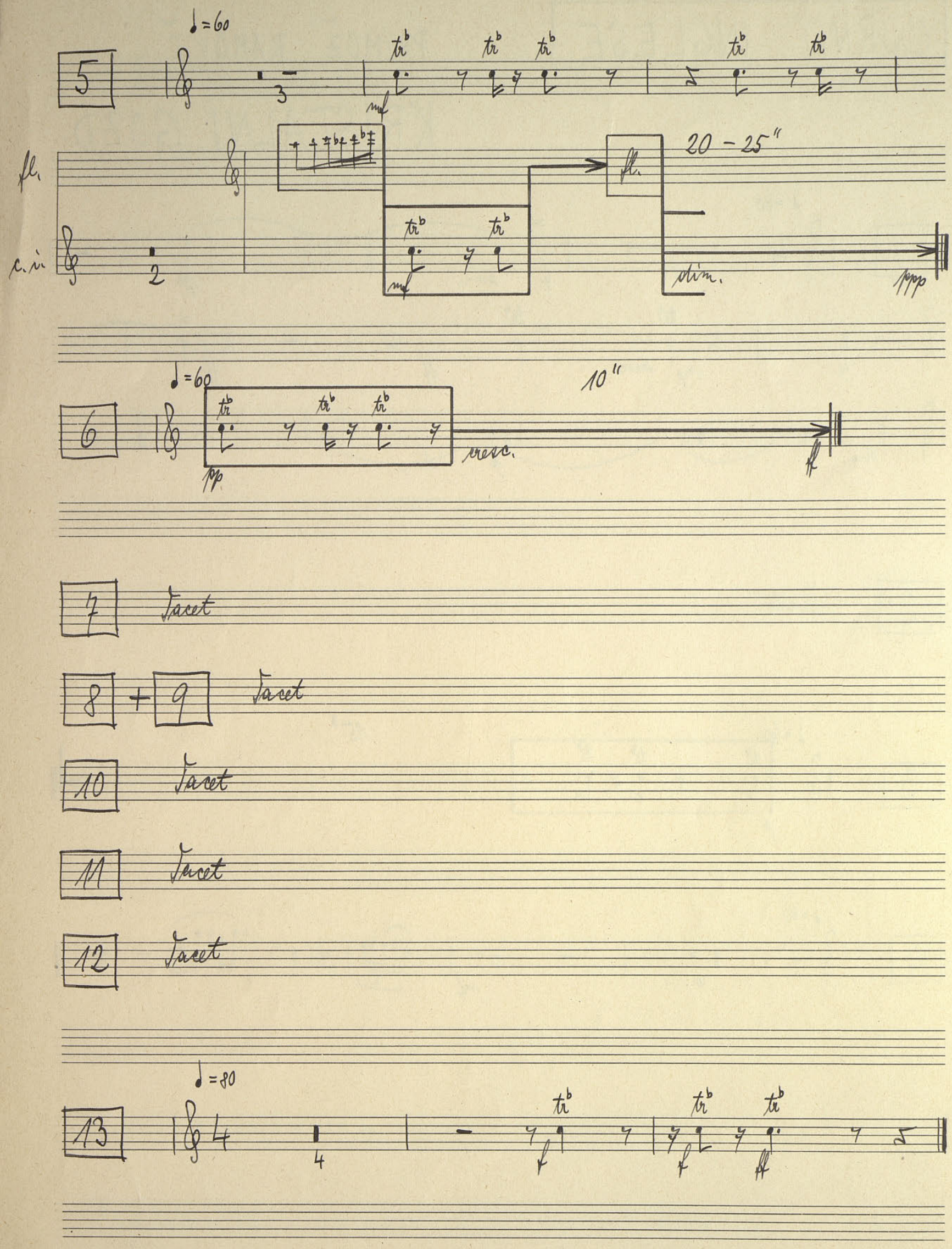
CORNO INGLESE

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

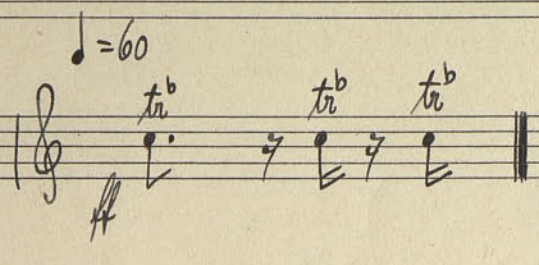


Narodna in univerzitetna knjižnica LJUBLJANA
MD 1466/1999


5
♩=60
tr♭
mf
fl.
c.i.
20 - 25"
dim.
ppp
6
♩=60
10"
pp
cresc.
ff
7
Tacet
8 + 9
Tacet
10
Tacet
11
Tacet
12
Tacet
13
♩=80
f
ff

14 Tacet

15



16 Tacet

CLARINETTO IN B

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

1

♩ = 60

2

♩ = 60

7"

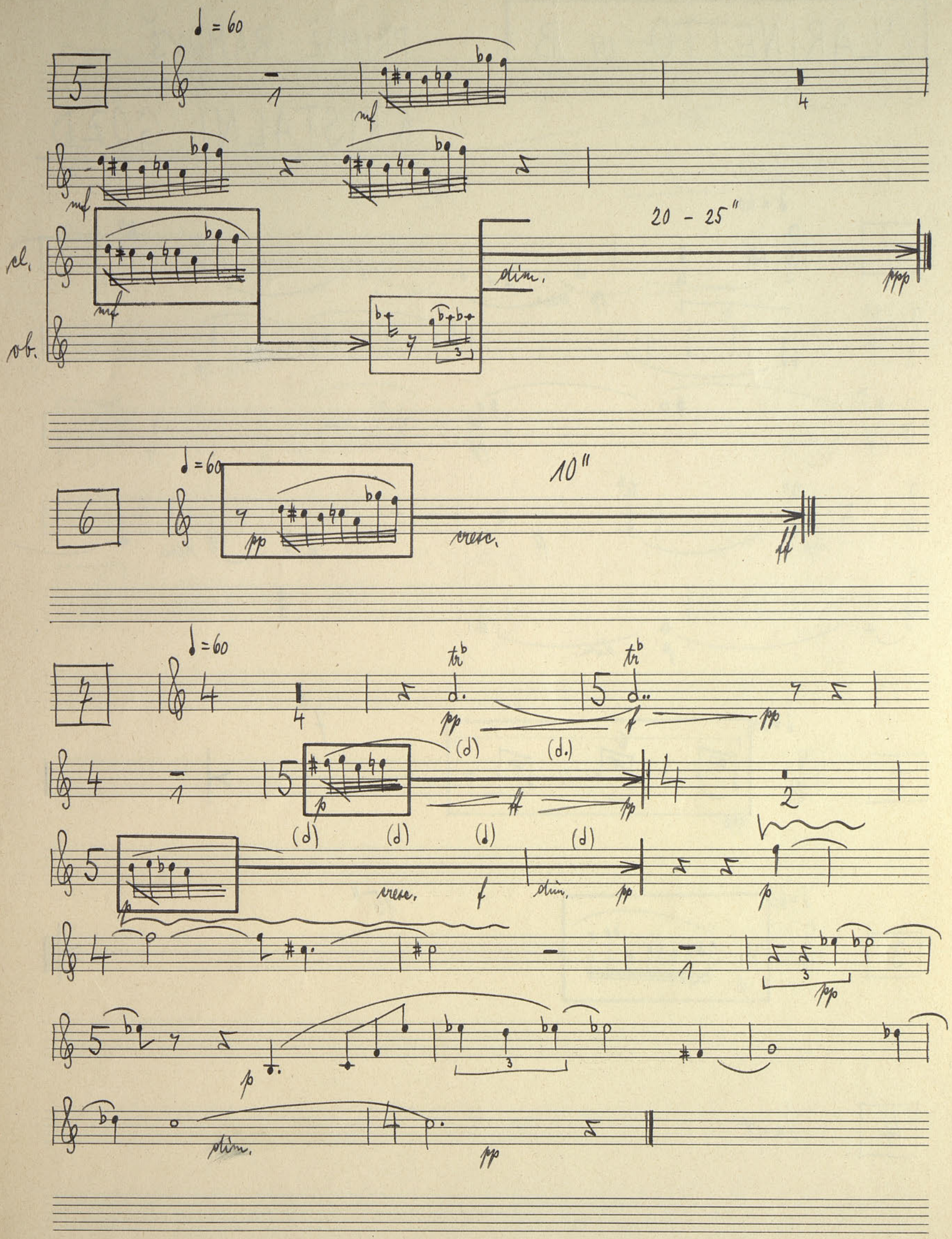
3

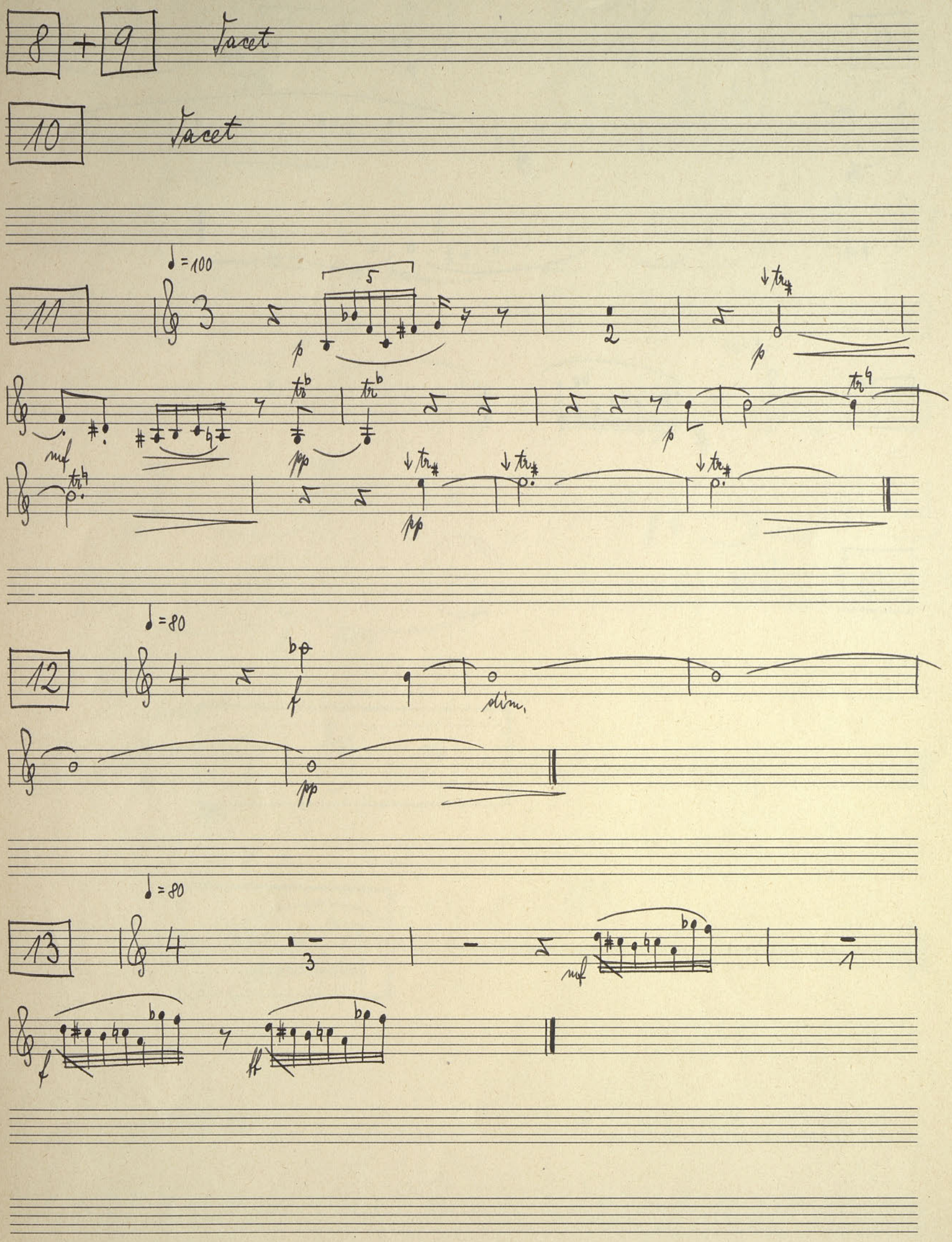
♩ = 60

15"

4 Tacet

Narodna in univerzitetna knjižnica LJUBLJANA
MD 1467/1999


♩ = 60
5
mf
cl.
ob.
20 - 25"
dim.
ppp
♩ = 60
6
pp
10"
cresc.
ff
♩ = 60
7
tr
pp
f
(d)
(d.)
p
ff
cresc.
dim.
pp
dim.


8 + 9
Tacet
10
Tacet
11
♩=100
p
mf
pp
12
♩=80
f
dim.
pp
13
♩=80
mf
f
ff

14

♩=60

3

mp

3

dim.

pp

pp

#

15

♩=60

ff

16

Tacet

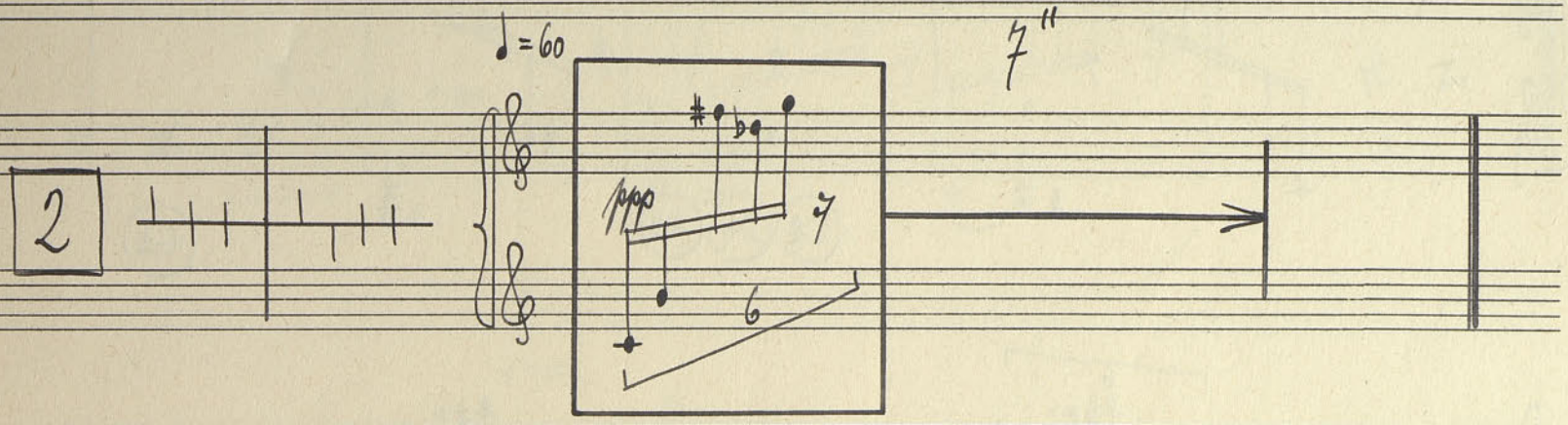
Narodna in univerzitetna knjižnica LJUBLJANA

ARPA

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

1 Tacet



3 Tacet

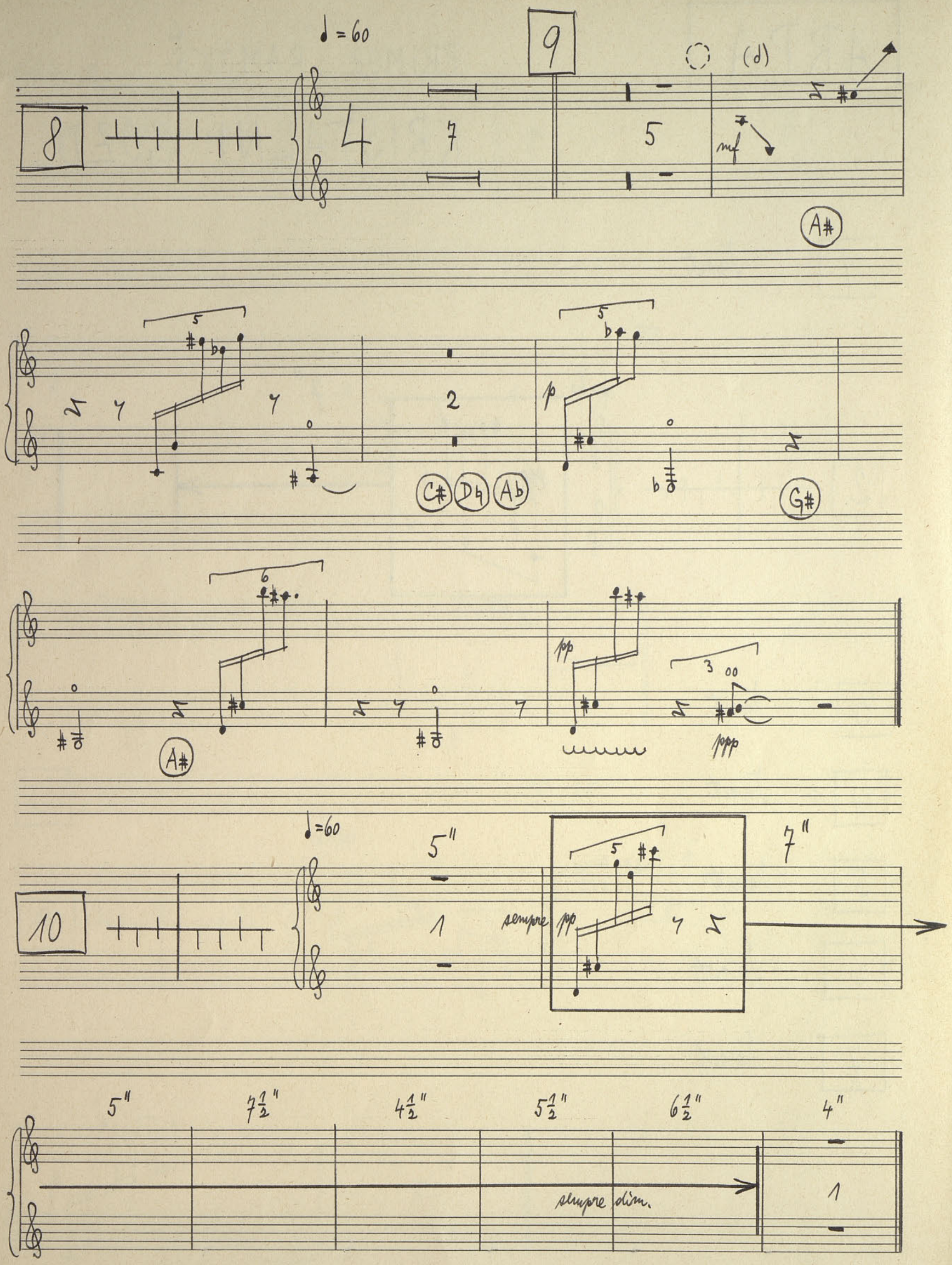
4 Tacet

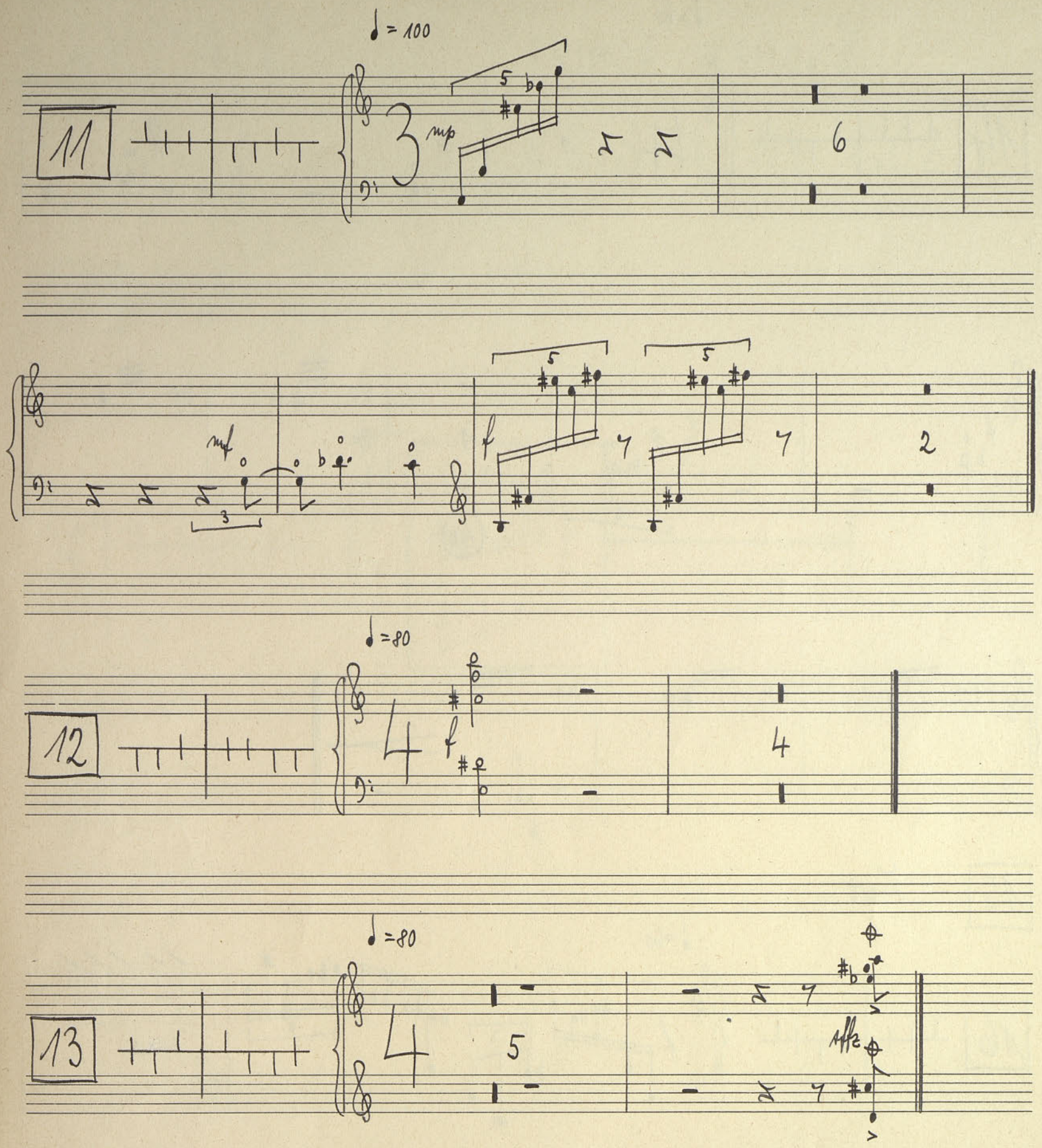
5 Tacet

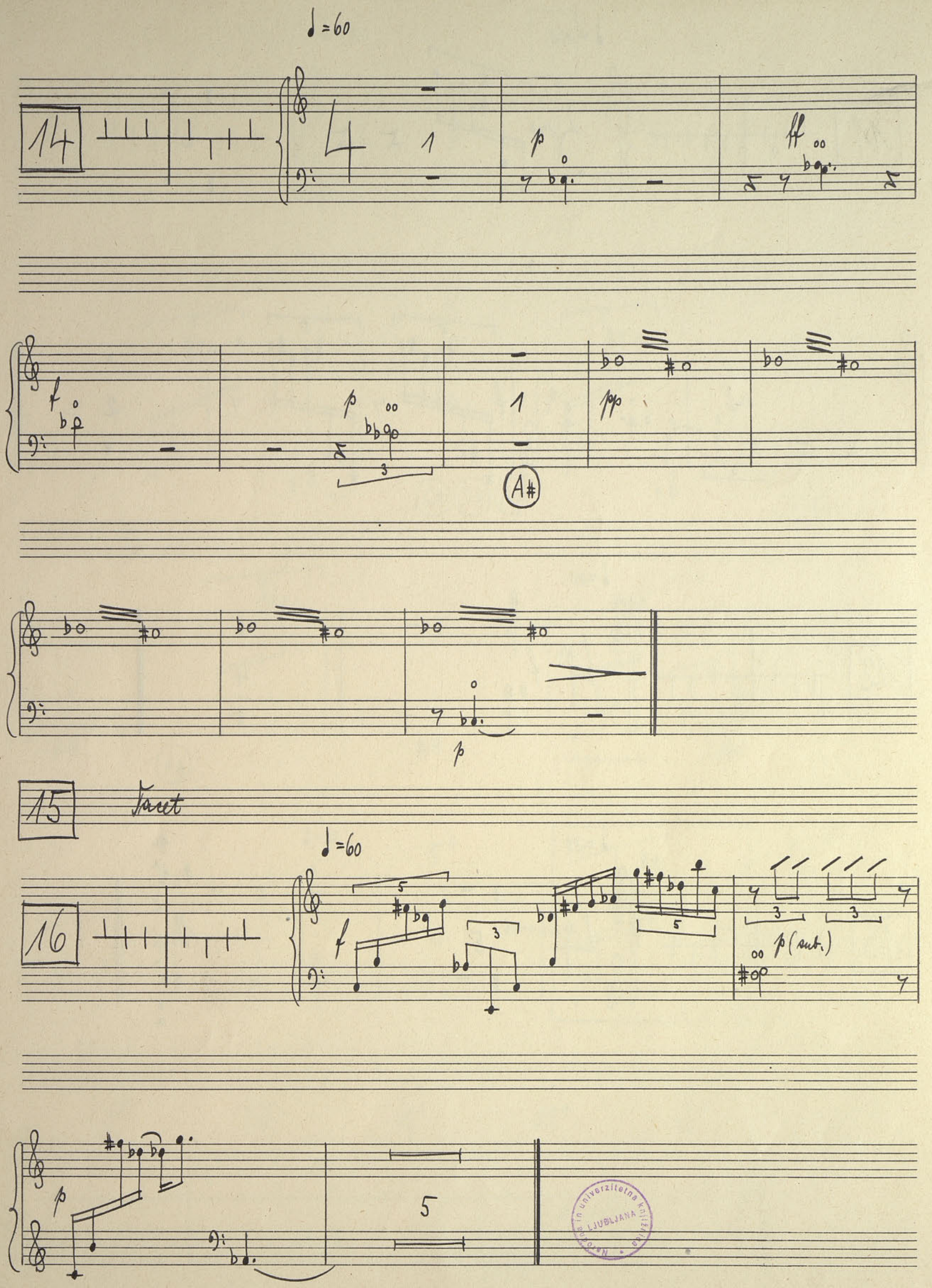
6 Tacet

7 Tacet

Narodna in univerzitetna knjižnica LJUBLJANA
MD 1468/1999


♩=60
8
4
7
9
5
(d)
mf
A#
5
2
p
C#
D♮
A♭
G#
6
pp
3
00
ppp
A#
♩=60
10
5"
1
sempre pp
7"
5"
7½"
4½"
5½"
6½"
4"
sempre dim.
1


♩ = 100
11
mp
mf
f
♩ = 80
12
f
♩ = 80
13
sffz

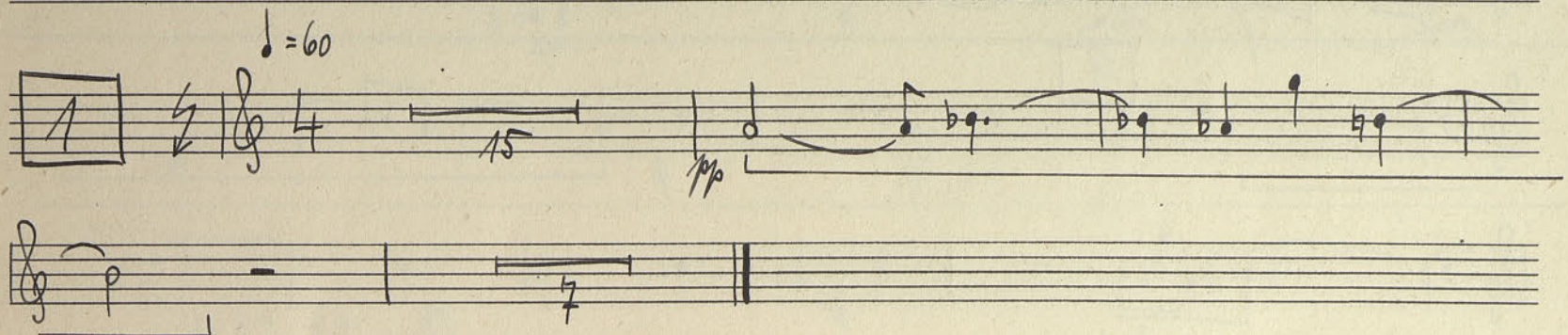


Narodna in univerzitetna knjižnica LJUBLJANA

VIBRAFONO

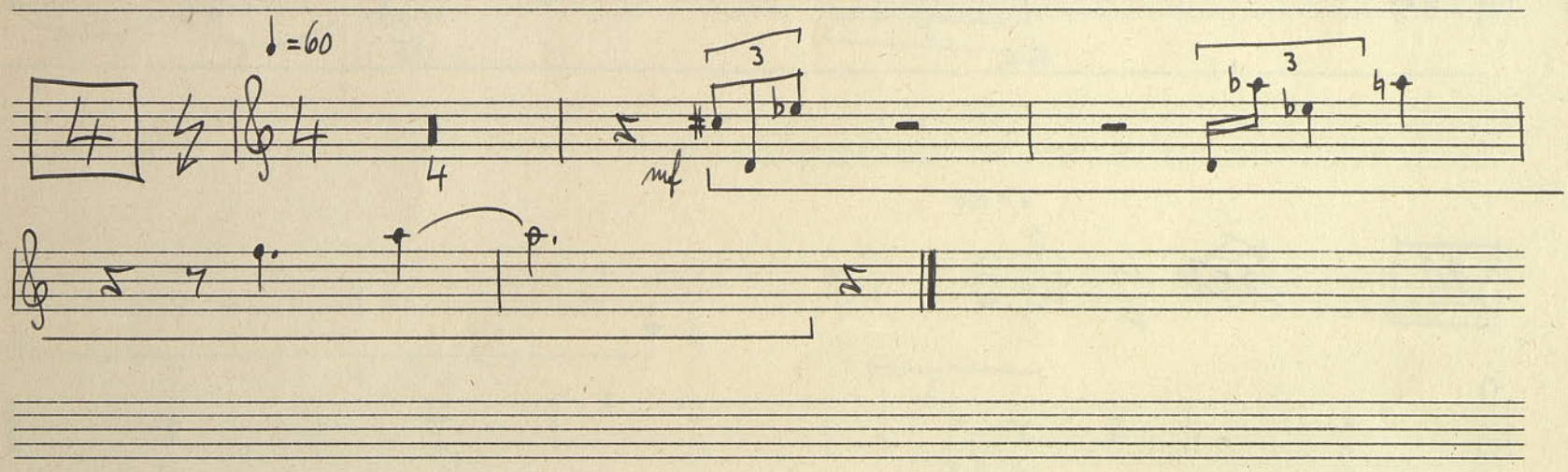
PRIMOŽ RAMOVŠ

KRISTALNI GOZD



2 Tacet

3 Tacet



5 Tacet

6 Tacet

7 Tacet

Narodna in univerzitetna knjižnica LJUBLJANA
ND 1469/1999

8

♩=60

cresc. dim.

9

10

♩=60

5"

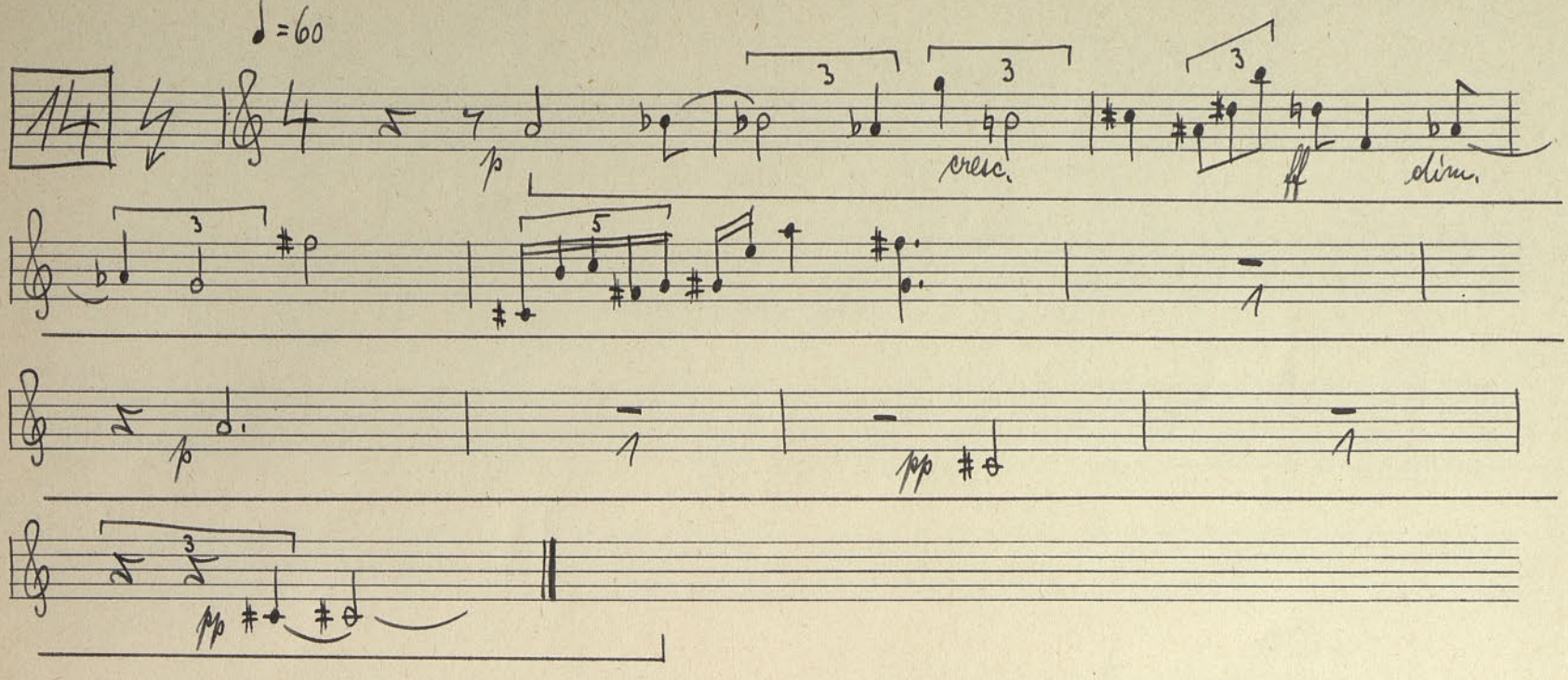
7"

11

♩=100

12 Tacet

13 Tacet



15 Tacet

16 Tacet

KSILOFON – KANE –
WIND CHIME – TEMPLE BLOCKS –
MARACAS – RAGLJA

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

1 KSIL. ♩=60 11 f dim. pp

11

2 Tacet

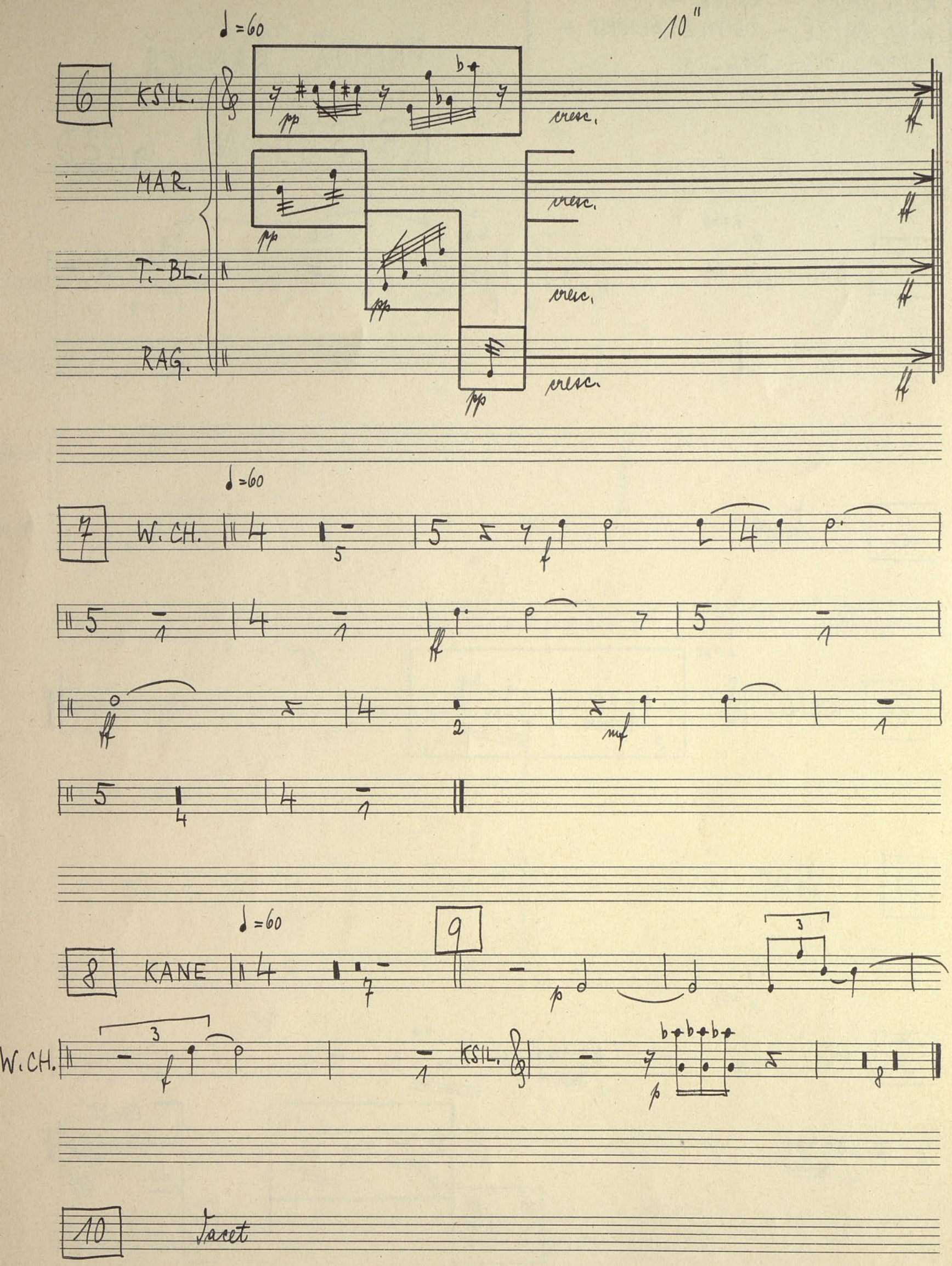
3 KSIL. ♩=60 p 15"

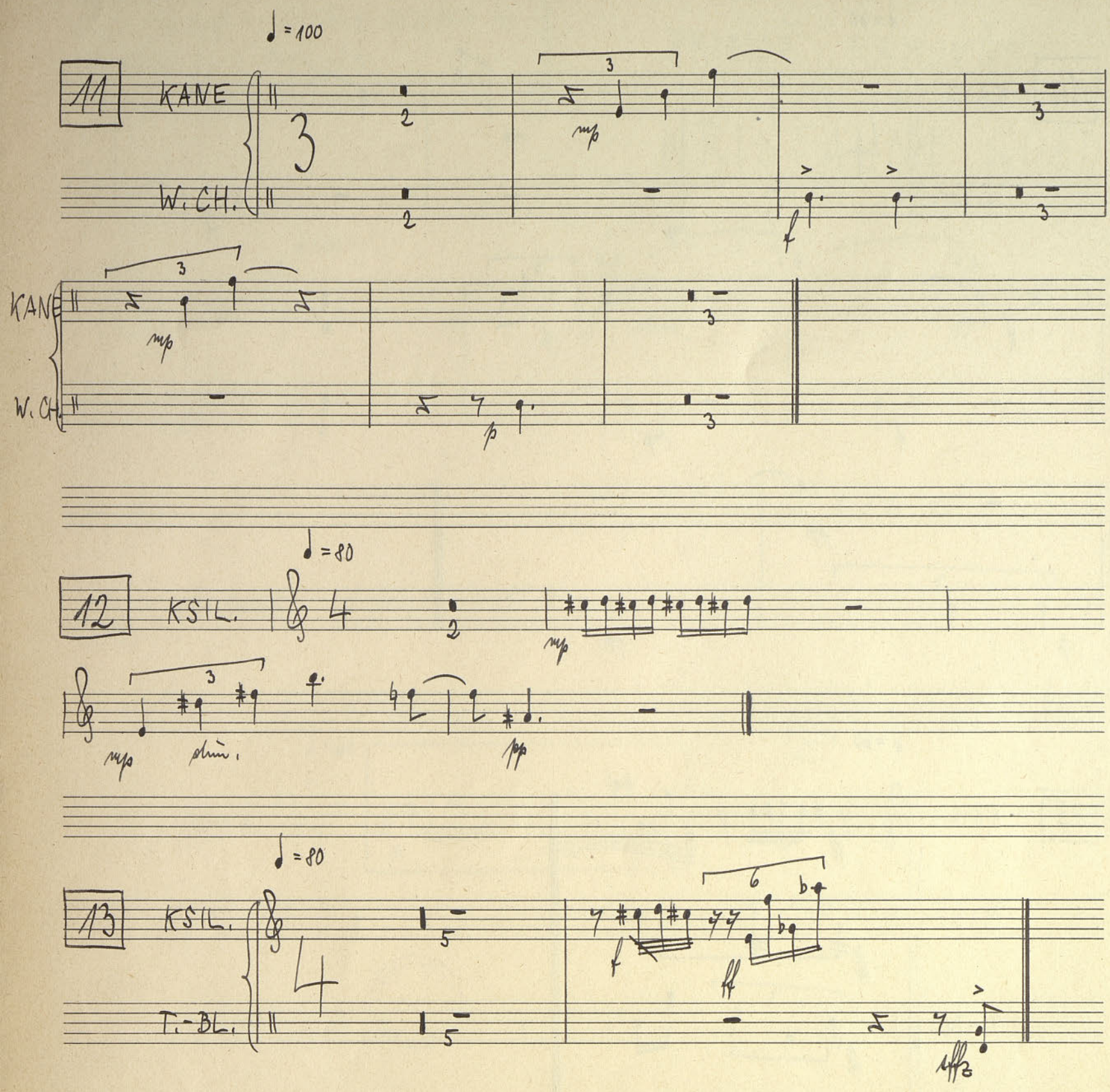
4 Tacet

5 KSIL. ♩=60 mf 5

2 mf cor. ingl. tr tr cor. ingl. 20-25" mf dim. ppp

Narodna in univerzitetna knjižnica LJUBLJANA
MD 1470/1999


♩=60
10"
6
KSIL.
MAR.
T.-BL.
RAG.
pp
cresc.
ff
♩=60
7
W.CH.
f
ff
mf
♩=60
8
KANE
9
p
W.CH.
KSIL.
10
Tacet


♩ = 100
11
KANE
W. CH.
3
mp
f
KANE
W. CH.
mp
p
♩ = 80
12
KSIL.
4
mp
mp
stim.
pp
♩ = 80
13
KSIL.
T.-BL.
4
f
ff
sffz

♩=60

14 KANE

W.CH.

KANE

W.CH.

KANE

W.CH.

♩=60

15 KSIL.

MAR.

T.-BL.

RAG.

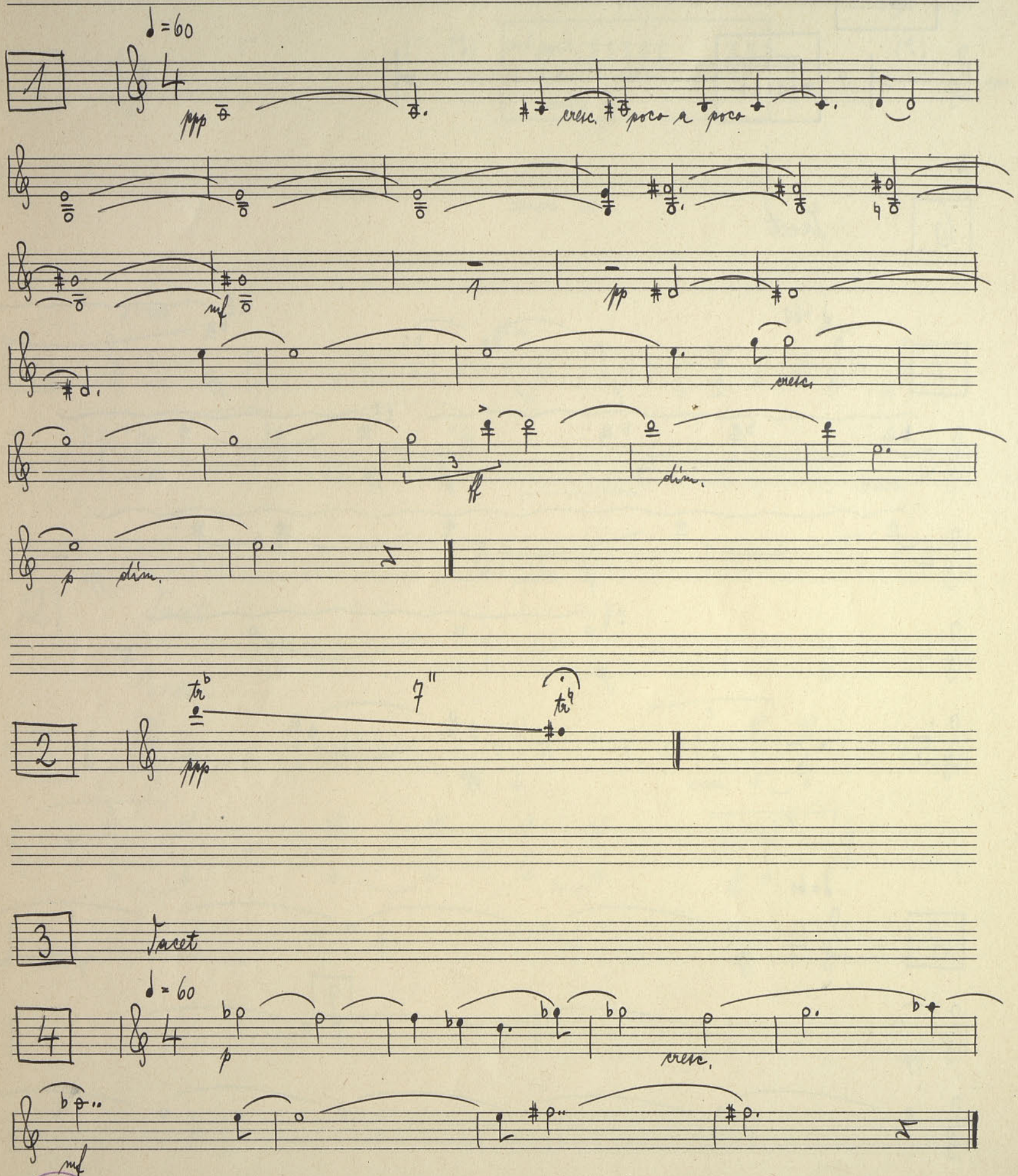
Narodna in univerzitetna knjižnica LJUBLJANA

16 Tacet

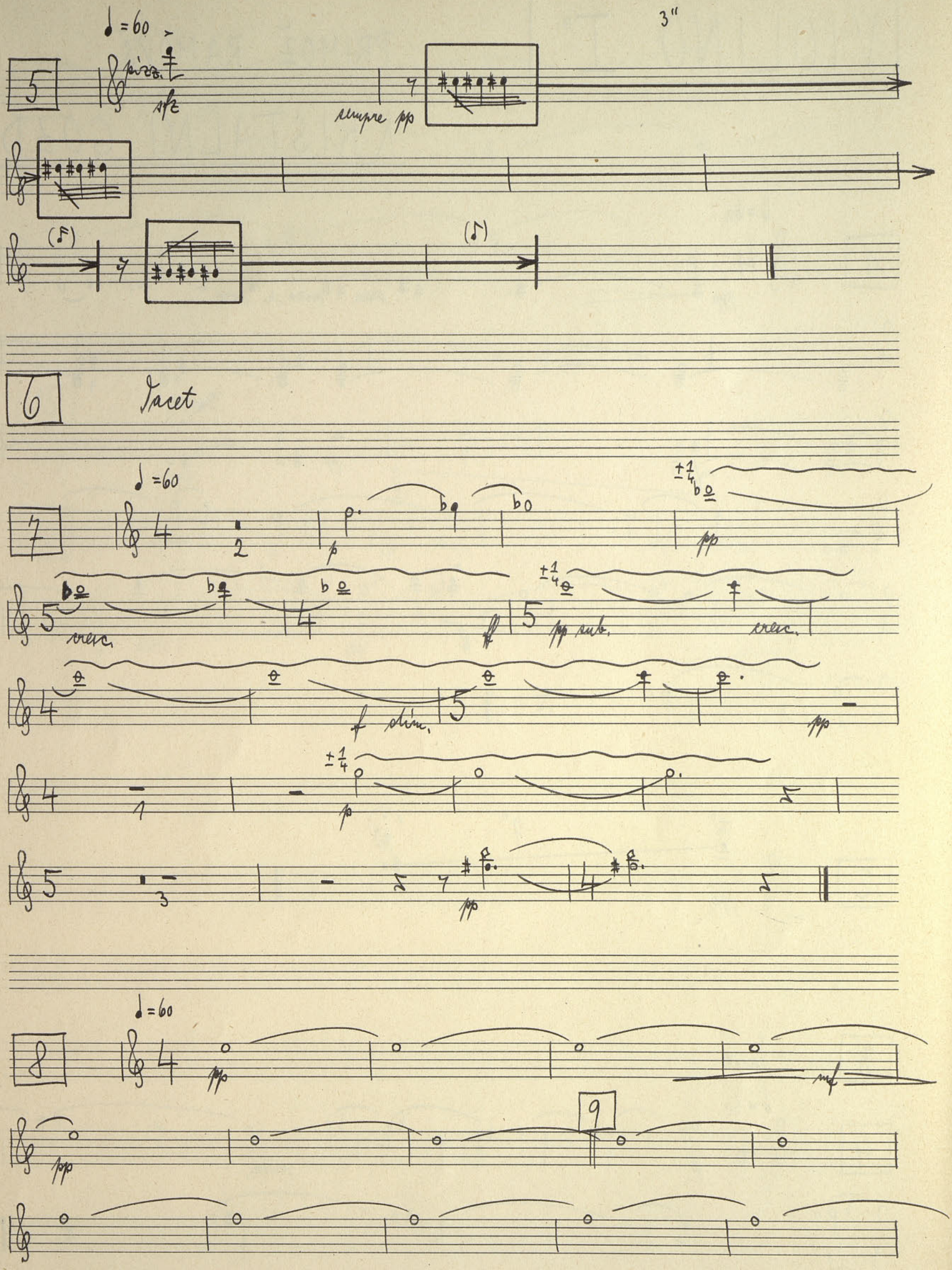
VIOLINO I°

PRIMOŽ RAMOVŠ

KRISTALNI GOZD



Narodna in univerzitetna knjižnica LJUBLJANA
PD 1471/1999


♩=60
3"
5
pizz.
sfz
sempre pp
6
Tacet
♩=60
7
p
pp
cresc.
ff
pp sub.
cresc.
f stim.
pp
p
pp
♩=60
8
pp
mf
pp
9

mf pp sub.

10 ♩=60 5" 7"

sul pont.

sempre pp

sempre dim.

11 ♩=100

pizz. mf

arco p

12 Facet

13 ♩=80

pp cresc.

ff

14

♩=60

pp cresc. f stim.

15 Jacet

16

♩=60

pp cresc. mf stim.

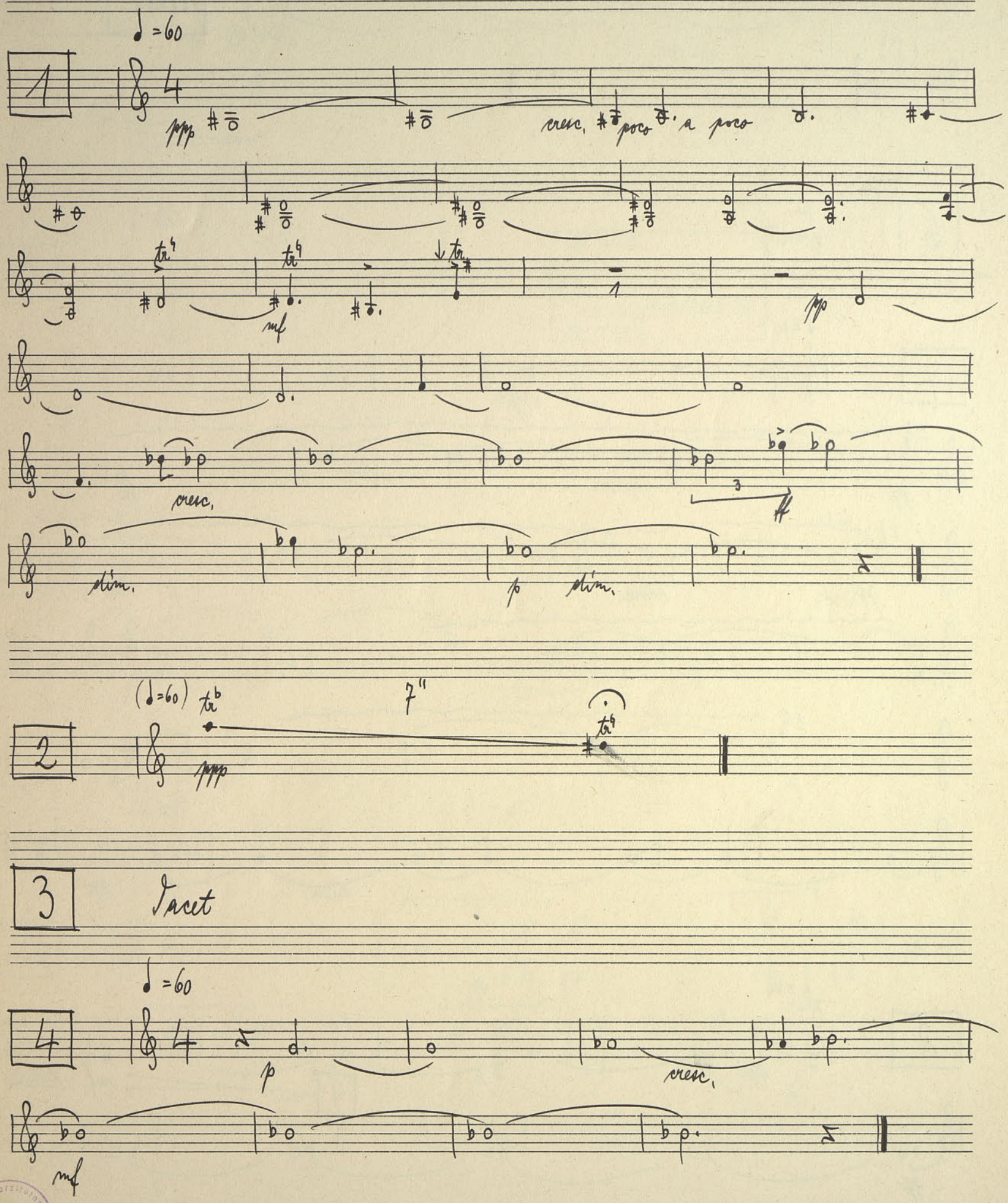
p stim. pp

Narodna in univerzitetna knjižnica LJUBLJANA

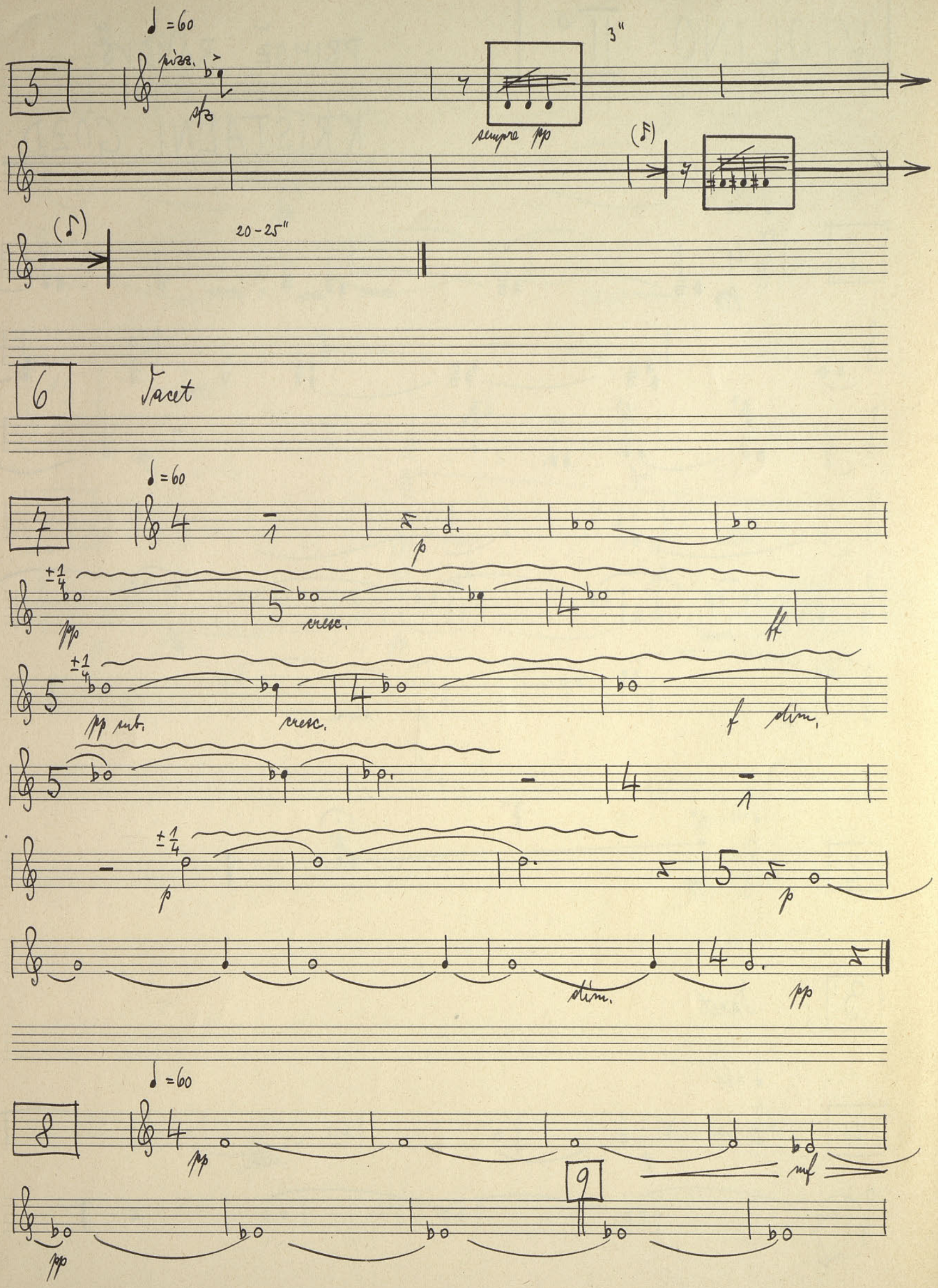
VIOLINO II°

PRIMOŽ RAMOVŠ

KRISTALNI GOZD



Narodna in univerzitetna knjižnica LJUBLJANA
MD 1472/1999


♩=60
5
pizz.
sfz
3"
sempre pp
(♪)
20-25"
6
Tacet
♩=60
7
p
±1/4
pp
cresc.
ff
pp sub.
cresc.
f
dim.
p
dim.
pp
♩=60
8
pp
mf
9
pp

mf pp sub.

10

♩=60

5"

7"

sul ponti.

pp sempre

sempre dim.

11

♩=100

pizz.

mf

arco

p

12 Tacet

13

♩=80

pp

cresc.

ff

14

♩ = 60

pp cresc. f stim.

15 Facet

16

♩ = 60

tr 5"

pp cresc. mf stim.

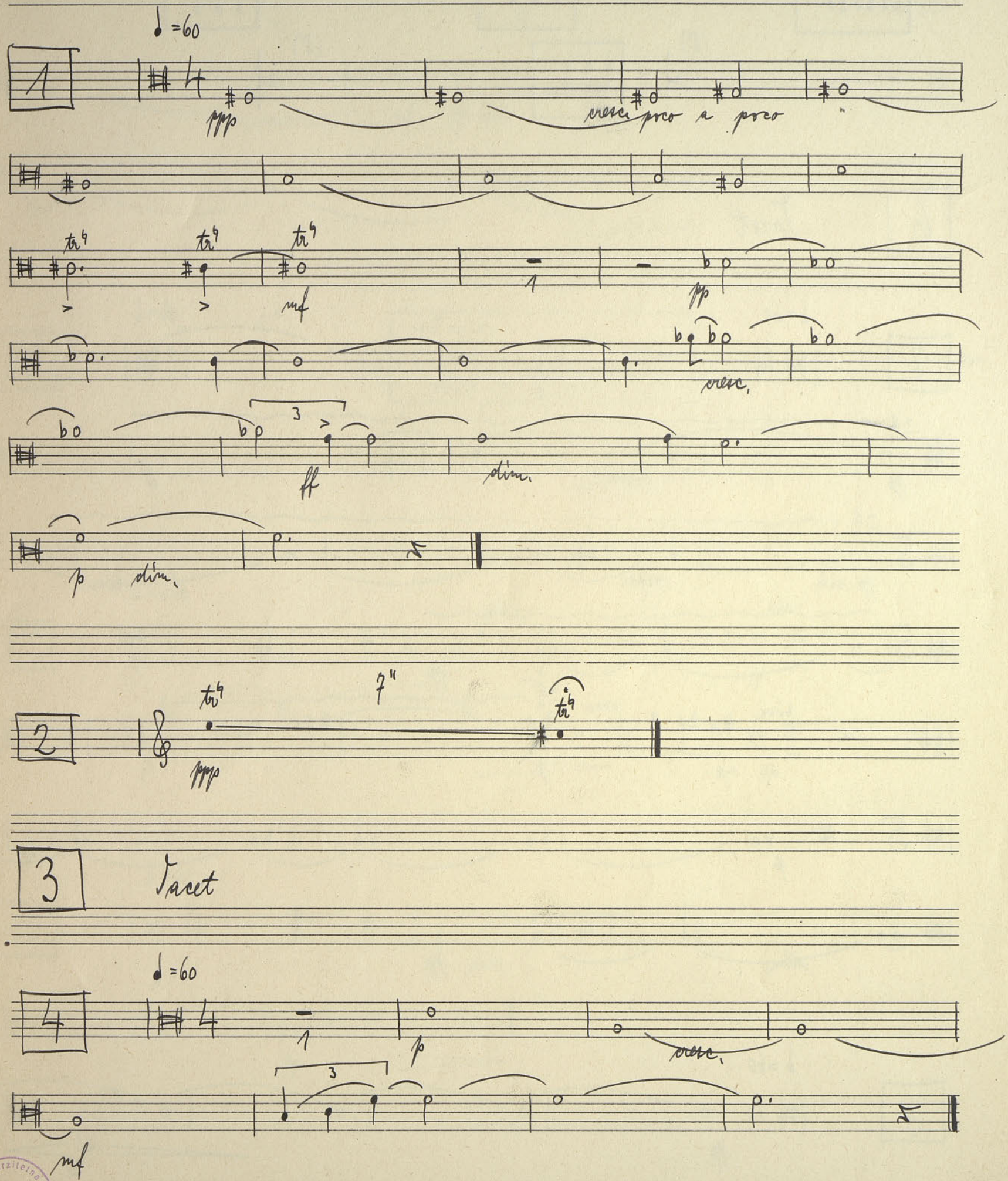
p stim. pp

Narodna in univerzitetna knjižnica LJUBLJANA

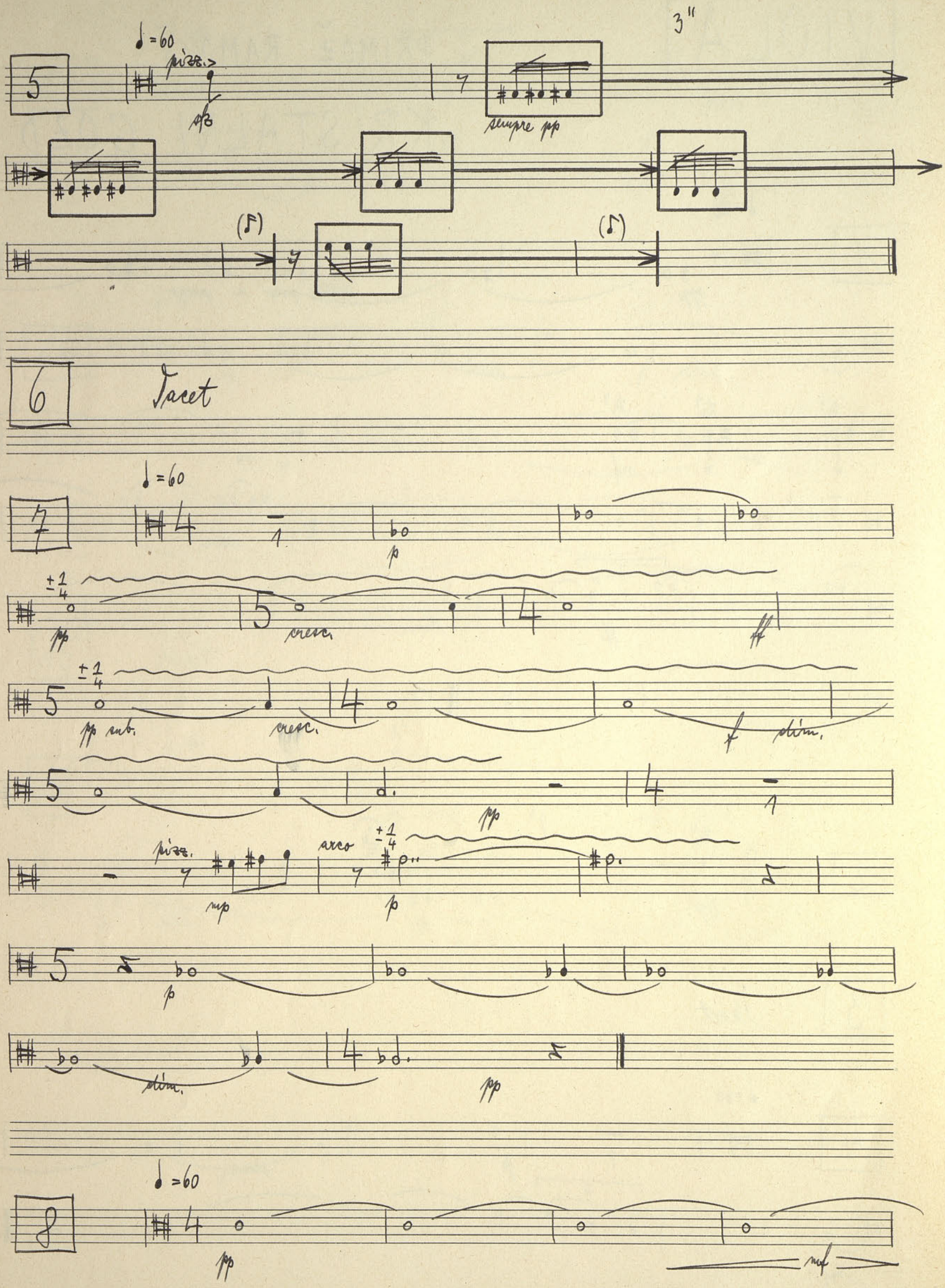
VIOLA

PRIMOŽ RAMOVŠ

KRISTALNI GOZD



Narodna in univerzitetna knjižnica LJUBLJANA
MD 1473/1999


3"
♩=60
pizz.
sfz
sempre pp
(♪)
(♪)
Tacet
♩=60
p
pp
cresc.
ff
pp sub.
cresc.
f
dim.
pp
pizz.
mp
arco
p
p
dim.
pp
♩=60
pp
mf

9

pp

mf pp subt.

10

♩=60

5"

sul ponti.

sempre pp

sempre dim.

11

♩=100

pizz.

mf

arco

pp

p

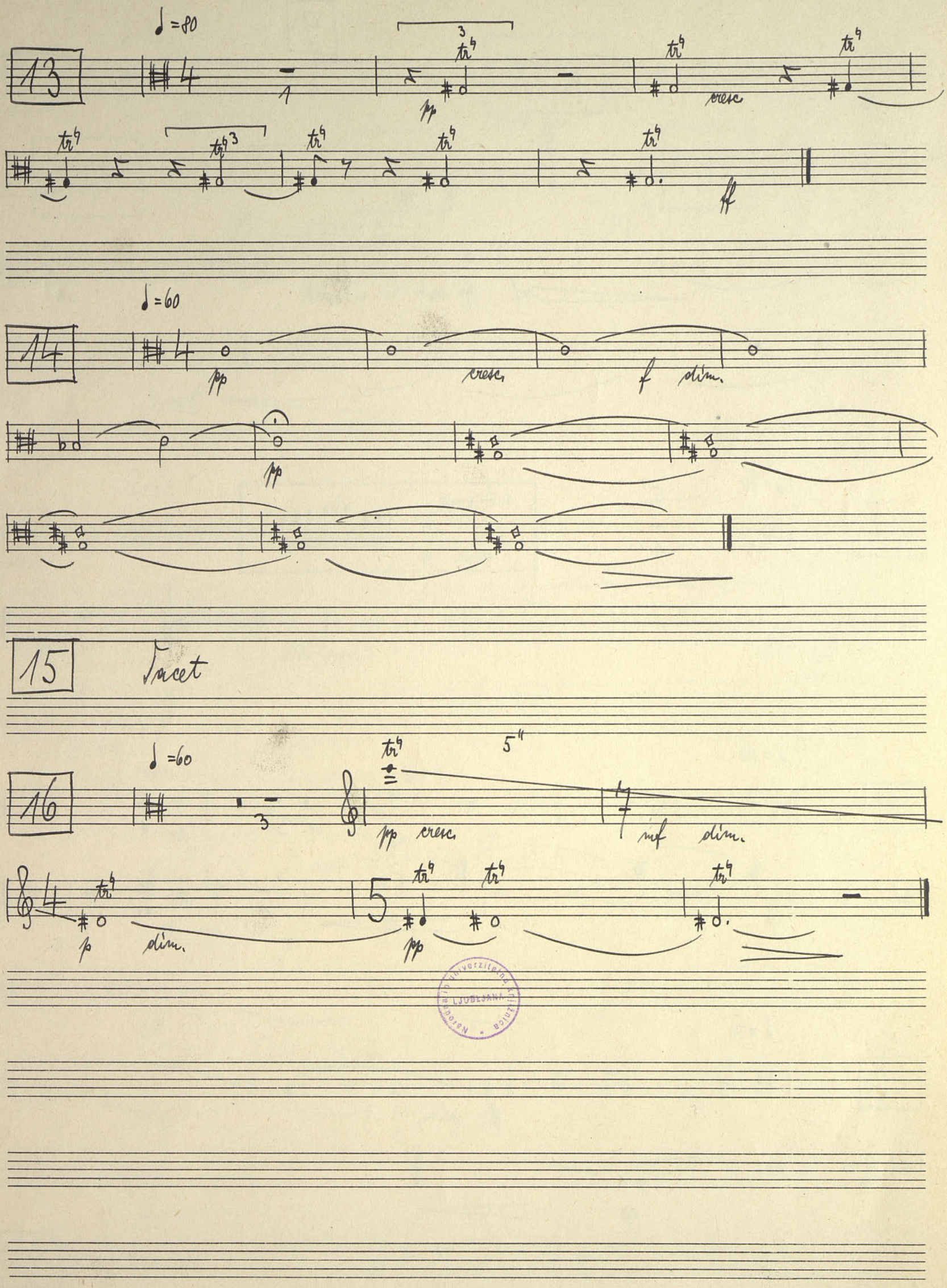
pp

12

♩=80

f dim.

pp



Narodna in univerzitetna knjižnica LJUBLJANA

VIOLONCELLO

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

1

♩=60

ppp

cresc. poco a poco

mf

tr

pp

cresc.

ff

slim.

p slim.

2

♩=60

7"

3

Tacet

4

♩=60

p

cresc.

mf

Narodna in univerzitetna knjižnica LJUBLJANA

MD 1474/1999

5

♩=60

pizz.

sfz

4

6

Facet

7

♩=60

p

±1/4

pp

5

cresc.

4

ff

±1/4

5

pp sub.

cresc.

4

f

slim.

5

pp

pizz.

4

mp

5

arco

p

pizz.

mp

4

8

♩=60

pp

mf

9

pp

mf pp sub.

♩=60

sul pont.

5"

7"

10

Vlc.

Cb.

pp sempre

ord.

vlc

sempre stim.

♩=100

11

5

pp

p

pp

♩=80

12

f stim.

pp

13

♩ = 80

pp

cresc.

ff

14

♩ = 60

pp

cresc.

f dim.

pp

15 Tacet

16

♩ = 60

5"

17

pizz.

f

dim.

arco

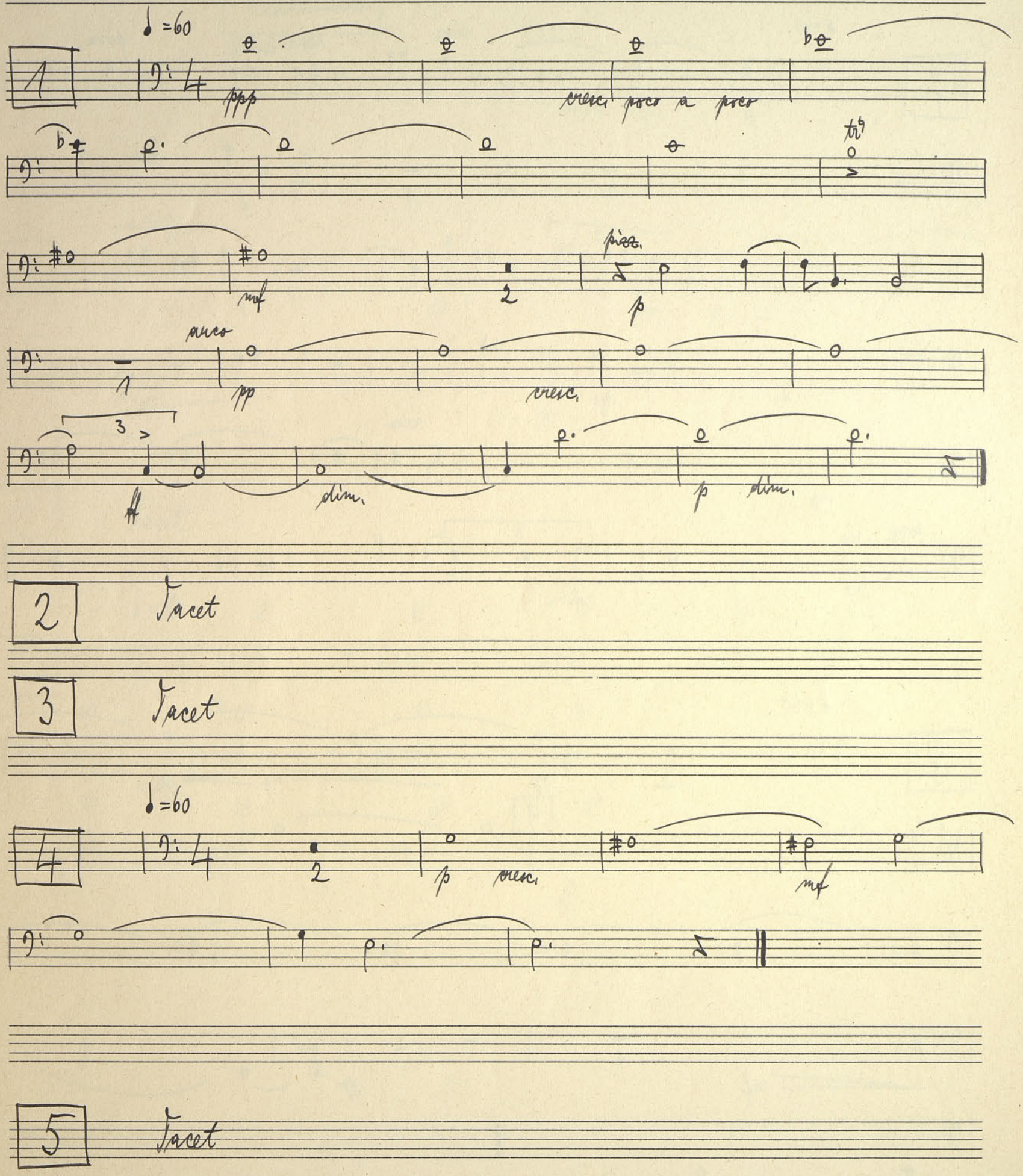
pp

NARODNA IN UNIVERZITETNA KNJIŽNICA LJUBLJANA

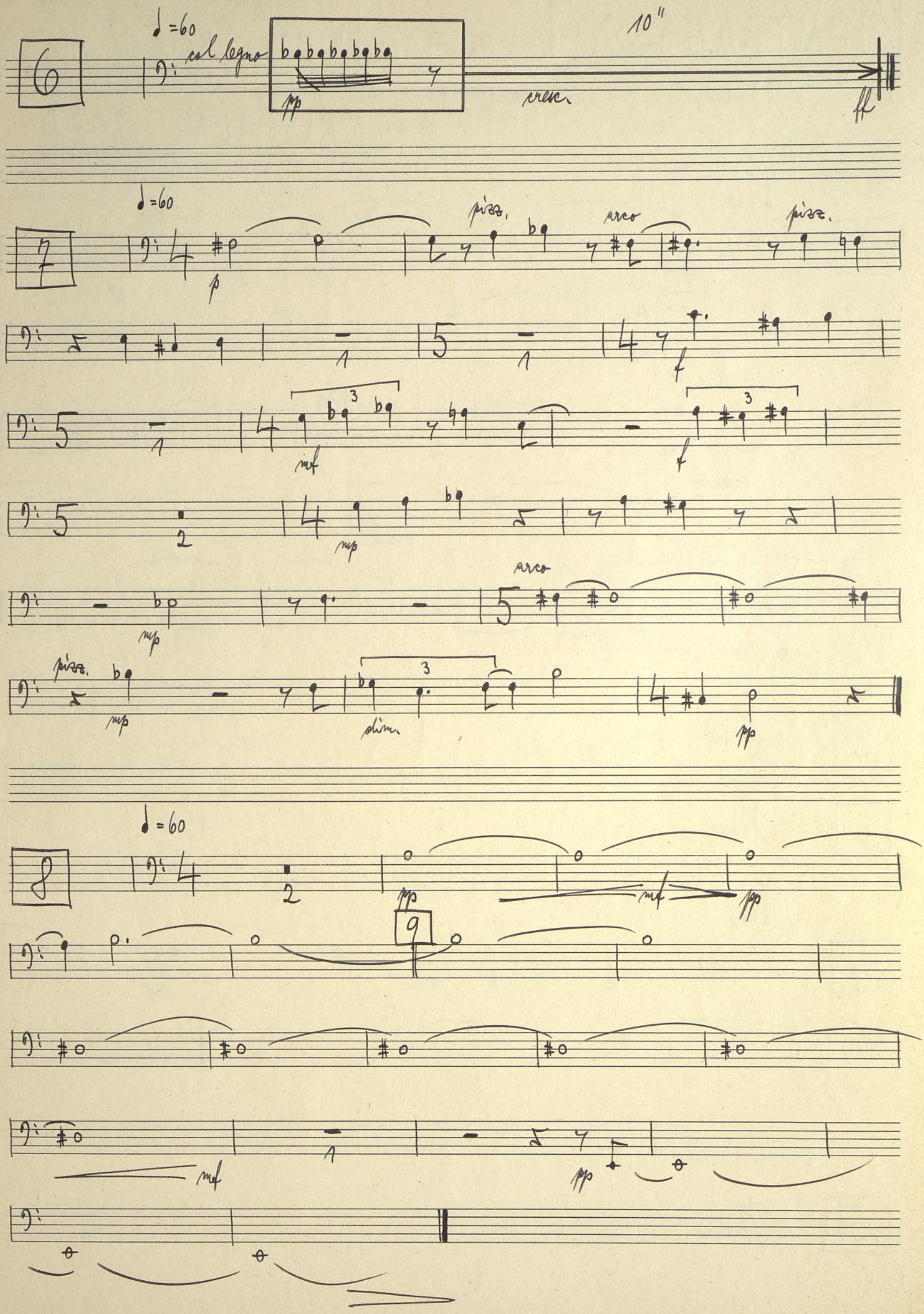
CONTRABASSO

PRIMOŽ RAMOVŠ

KRISTALNI GOZD



Narodna in univerzitetna knjižnica LJUBLJANA
MD 1475/1999


6
♩=60
col legno
pp
10"
cresc.
ff
7
♩=60
p
pizz.
arco
pizz.
f
mf
f
mp
arco
mp
pizz.
mp
dim.
pp
8
♩=60
pp
mf
pp
9
mf
pp

10

♩=60

Vlc.

Cb.

sul ponti.

pp sempre

5"

7"

1

sempre dim.

11

♩=100

3

5

pp

p

pp

12 Tacet

13

♩=80

pp

cresc.

ff

14

♩=60

pp cresc. f dim.

pp

15

♩=60

col legno

ff

16

♩=60

5"

pizz.

f dim.

p dim.

pp

arco

p

f

Narodna in univerzitetna knjižnica LJUBLJANA

PRIMOŽ RAMOVŠ

KRISTALNI GOZD

Flauto
Oboe
Corno inglese
Clarinetto in Bb

Arpa

Vibrafono
Xilofono
Kane
Wind chime
Temple blocks
Maracas
Raganella

Violino I.
Violino II.
Viola
Violoncello
Contrabasso

Narodna in univerzitetna knjižnica LJUBLJANA
MD 1476/1999

1

♩ = 60

Flauto

Oboe

Corno inglese

Clarinetto in [Lib / Sib]

Vibrafono

Xilofono

Violini I.

Violini II.

Viola

Violoncello

Contrabasso

pp

cresc. poco a poco

ppp

cresc. poco a poco

Fl.

Cl.

p cresc.

pp cresc.

tr

3

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

Fl.
Ob.
Cl. in.
Cll.
Cel.
I.
Vl.
II.
Vla.
Vlc.
Cb.
Fl.
Ob.
Cl. in.
Cll.
Timp.
I.
Vl.
II.
Vla.
Vlc.
Cb.

Fl.
Ob.
c.i.
Cl.
T.
Fl.
II.
Vla.
Vlc.
Cb.
sim.
p
2
♩=60
7"
Arpa
ppp
tr
3
♩=60
15"

4

♩=60

Fl. I.
Vibr.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

cresc.

5

♩=60

3"

Fl.
Ob.
Cl. in B♭
Cl.
Cl. in E♭
Vl. I.
Vl. II.
Vla.
Vlc.

pizz.

sempre pp

Ob.
c. i.
Vl. I
Vl. II
Vla.

20 - 25"

Fl.
Ob.
c. i.
Cl.
Cil.
Vl. I
Vl. II
Vla

6

♩=60

10"

Fl.
Ob.
c. i.
Cl.
Cil.
Maracas
Temple-blocks
Ragavella
Cb.

col legno

7

♩ = 60

Fl.
Cl.
Ob. ch.
Fl. I
Fl. II
Vla.
Vlc.
Cb.

pizz.
arco
pizz.

Fl.
Cl.
Ob. ch.
Fl. I
Fl. II
Vla.
Vlc.
Cb.

cresc.
pp sub.

Fl.
Cl.
Ob. ch.
Fl. I
Fl. II
Vla.
Vlc.
Cb.

cresc.
dim.
mf
f

(d)

Fl. I
Cl.
Ob. d'am.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

dim.
pp
p
mp
pizz.
arco
3
mf
+1/4
-1/4

8

♩ = 60

Fl.
Arp.
Vibr.
Kl.
Klav.
Vl. cl.
Vl. I.
Vl. II.
Vla.
Vlc.
Kb.

9

Vibr.
Klav.
Fl. I.
Fl. II.
Vla.
Vlc.
Kb.

Fl.
Arp.
Lil.
Str.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
Arp.
Vibr.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.
(d)
A#
C#
Db
Ab
G#
mf
pp sub.
pp

Arp.

A

Vibr.

Fl. I. II.

Cla.

Vla.

Vlc.

Cb.

10

♩=60

5"

7"

Arpa

sempre pp

Vibr.

Vl. I. II.

Vla.

Vlc.

Cb.

sul pont.

pp sempre

sul pont.

pp sempre

sul pont

sempre pp

Arpa

Vibr.

sul ponti.

sempre pp

Fl. I II

sul ponti.

pp sempre

Vla.

Vlc.

Cb.

Arpa

Vibr.

sempre dim.

dim.

Fl. I II

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

Arpa

Vibr.

pp

Fl. I II

Vla.

Vlc.

Cb.

11

♩ = 100

Fl.
Cl.
Harpa
Vibr.
Kane
St. ch.
Fl. I
Fl. II
Vla.
Vlc.
Cb.

Fl.
Cl.
Harpa
Vibr.
Kane
St. ch.
Fl. I
Fl. II
Vla.
Vlc.
Cb.

Fl.
Cl.
Arpa
Vl. cl.
I
Vl.
II
Vla.
Vlc.
Cb.

12

♩ = 80

Fl.
Cl.
Arpa
Lil.
Vla.
Vlc.

Fl.
Cl.
Lil.
Vla.
Vlc.

13

♩ = 80

Fl.
Ob.
C.i.
Cl.
Arpa
Tr.
T.Bb.
Vl. I
Vl. II
Vla.
Vlc.
Cb.

pp
cresc.
mf
f
ff
sff

14

♩ = 60

Fl.

Harpa

Vibr.

Kaue

Xil. ch.

Bl. I.

Bl. II.

Vla.

Vlc.

Cb.

cresc.

dim.

A♯

Fl.
Arpa.
Fibr.
Kane
Att. cl.
I.
Cl.
II.
Cla.
Cla.
Cb.

15

♩ = 60

Fl.
Ob.
C.i.
Cl.
Cel.
Mar.
T.bl.
Rag.
Cb.
Col legno

16

♩ = 60

Fl.

Arpa

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

5"

sul tasto

pizz.

arco

Ljubljana, 29. XI. 1967.