

Normalna partitura! ♩ = 60

# Nekolika skladac

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 28 staves, each with a label for the instrument or voice part. The notation includes clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

**Instrument and Voice Parts:**

- Kiklo
- Flauta
- Oboa
- Fagot
- Klarinet Es
- Klarinet f I
- Klarinet f II
- Klarinet f III
- Alt saksofon Es
- Tenor saksofon f
- Bariton saksofon Es
- Krilovka f I
- Krilovka f II
- Kornet f I
- Kornet f II
- Trubnica f I
- Trubnica f II
- Rog f I
- Rog f II
- Rog f III
- Rog f IV
- Basoon I
- Basoon II
- Basoon III
- Tenor f
- Bariton
- Bas I
- Bas II
- Pratka
- Govor
- Knjele (a.e.)
- Govornik
- Katlo poplen
- Lamban

**Handwritten Annotations:**

- pp sempre (written above the Pratka staff)
- 3/4 (written between the Krilovka and Kornet staves)
- Various musical symbols including notes, rests, and dynamic markings (e.g., p, f, pp) are present throughout the score.



MD 1550/1999

Handwritten musical score for woodwinds and brass. The staves are grouped as follows:

- Kor.** (Cor Anglais): 2 staves
- Korn.** (Cornet): 2 staves
- Tr.** (Trumpet): 2 staves
- Pos.** (Posaune): 2 staves
- Opf.** (Ophicleide): 2 staves

The notation includes notes with stems, beams, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). Some notes are beamed together in groups of three.

*ff*  
*↑*

*pp stupore*

Handwritten musical score for strings and timpani. The staves are labeled:

- I.** (Violin I)
- II.** (Violin II)
- Tim.** (Timpani)
- Gb.** (Viola)
- Cs.** (Cello)
- Inta.** (Double Bass)

The notation includes notes with stems, beams, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like *rit.* and *ppp*.

*ff*

2

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. A large rectangular box highlights a specific section of the score, spanning measures 1 through 4, which contains complex melodic and harmonic material for the woodwinds and strings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), Bassoon (Fg.), Percussion (P.), Bass (B.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The bottom of the page features the instruction *ff (sub.)*.

*ff (sub.)*

4.2

3

Fl. 1  
Fl. 2  
Ob.

Kl. Es.  
Kl. B.

$\frac{4}{4}$        $\frac{3}{4}$        $\frac{2}{4}$        $\frac{3}{4}$

*ff sempre*

Posa  
Trom.  
Tromb.  
Bass  
Tpt.  
Trpt.  
Tuba  
Tuba  
Tuba

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

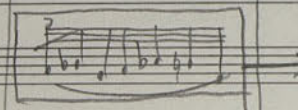
**Instrument Labels (Left Side):**

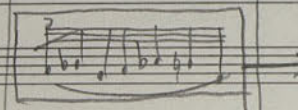
- P. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Kl. Es. (Klarinette Es)
- Kl. (Klarinette)
- Kor. (Kornett)
- Tr. (Trompete)
- Pos. (Posaune)
- Tr. (Trompete)
- Bar. (Bariton)
- Bas. (Bass)
- P. (Piano)
- B. (Bass)


**Key Features:**

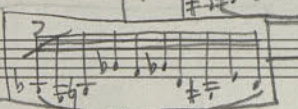
- Time Signature:**  $\frac{2}{4}$  and  $\frac{3}{4}$  are indicated.
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Articulation:** Accents ( $>$ ) and slurs are used throughout.
- Performance Indicators:** Arrows pointing right from notes indicate breath marks or phrasing.
- Boxed Sections:** Several musical passages are enclosed in rectangular boxes, likely indicating specific rehearsal or recording points.
- Final Section:** The right side of the page shows a complex passage with many notes, slurs, and dynamic markings, possibly a cadence or a specific musical motif.





Ob. 


Eng. 


kl. C 

kl. Bb 

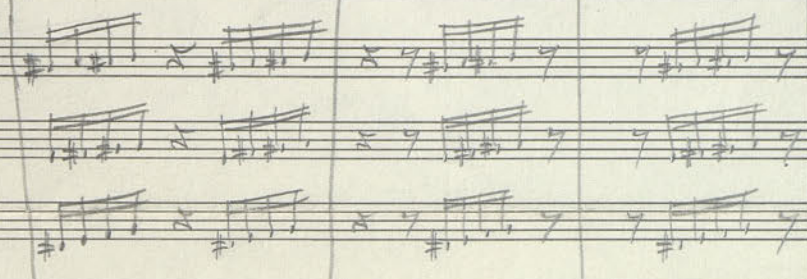
kl. A 

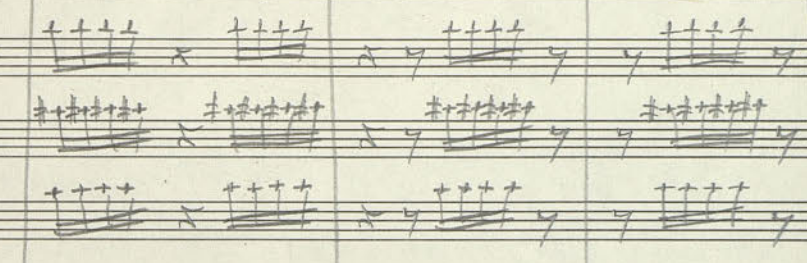
tr. s. 

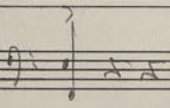
tr. Bb 

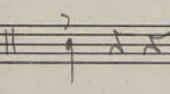
tr. A 

$\frac{2}{4}$

tr. 

Pos. 

g. 

g. 

81)

6

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** Two staves with melodic lines and dynamic markings.
- Oboes (Ob.):** Two staves with melodic lines.
- Clarinets (Cl.):** Two staves (Cl. 1 and Cl. 2) with melodic lines.
- Bassoons (Fg.):** Two staves with melodic lines.
- Trumpets (Kl.):** Three staves (Kl. 1, 2, 3) with melodic lines.
- Trombones (Kb.):** Three staves (Kb. 1, 2, 3) with melodic lines.
- Timpani (Tm.):** Three staves with rhythmic patterns and dynamic markings.
- Drum (P.)**
- Cymbals (Z.)**
- Snare Drum (Ks.):** Two staves with rhythmic patterns.
- Double Basses (Kon.):** Two staves with rhythmic patterns.
- Violins (Vl.):** Four staves (Vl. 1, 2, 3, 4) with melodic lines.
- Violas (Vla.):** Two staves with melodic lines.
- Celli (Vcl.):** Two staves with melodic lines.
- Double Basses (Kon.):** Two staves with melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g.,  $p$ ,  $pp$ ,  $ppp$ ,  $mf$ ,  $f$ ,  $ff$ ). There are also some handwritten annotations and corrections throughout the manuscript.



2/4 3/4

Handwritten musical notation for Horns, Trombones, and Reeds. The Horns section includes dynamic markings  $bp$  and  $bfp$ . The Trombones section includes  $dim.$  and  $pp$ . The Reeds section includes  $pp$  and  $mf$ . The notation features various rhythmic patterns, including slurs and accents.

Handwritten musical notation for Basses and Bassoons. The Basses section includes  $dim.$  and  $pp$ . The Bassoons section includes  $mf$ . The notation features slurs and accents.

Handwritten musical notation for the Cymbals section, including the dynamic marking  $mf$ .

Fl.  
Ob.  
Fg.

Handwritten musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. A triplet of notes is visible in the Oboe part.

ll.

Handwritten musical notation for strings (ll.), consisting of three staves. The notation includes notes, rests, and dynamic markings such as *mp*.

*mp*  
↑

leg.

Handwritten musical notation for strings (leg.), consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mp*.

Handwritten musical score on ten staves. The score is divided into two systems. The first system (top five staves) contains a melodic line with slurs and a bass line with chords and a triplet of eighth notes. The second system (bottom five staves) contains a melodic line with slurs and a bass line with chords and a triplet of eighth notes. There are various musical notations including notes, rests, slurs, and dynamic markings.

*pp*

*leg.*

*leg.*

12.1)

9

9

Pik.

22.

23.

Gas

9

3.

Tante

The musical score is handwritten and consists of six systems of staves. The first system, labeled 'Pik.', features a guitar staff with a key signature of three sharps (F#, C#, G#) and a first measure containing a whole note chord. The second system, labeled '22.', shows piano accompaniment with three staves, each starting with a half note chord. The third system, labeled '23.', shows piano accompaniment with four staves, each starting with a half note chord. The fourth system, labeled 'Gas', shows guitar notation with a key signature of one sharp (F#) and a first measure containing a whole note chord. The fifth system, labeled '9, 3.', shows guitar notation with a key signature of one sharp (F#) and a first measure containing a whole note chord. The sixth system, labeled 'Tante', shows piano accompaniment with a single staff containing a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

4/4

3/4

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes six staves with various notes, rests, and dynamic markings. A downward-pointing arrow is positioned above the first staff, and an upward-pointing arrow is below the fifth staff. The word "sempre" is written between the second and third staves, followed by a piano dynamic marking (pp). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2/4      3/4

Handwritten musical notation for woodwinds and brass. It includes staves for Bassoon (Bass), Flute (Fl.), Clarinet (Cl.), and Horns (Horns). The notation shows notes, rests, and dynamic markings such as "pp" and "pp sempre". The bottom section of the page contains a series of notes with slurs and dynamic markings, including "pp" and "pp sempre".

Fl.

Cl. Eb

Cl.

tr. s.

tr. s.

B. s.

mp sempre

P.

Tambr.

This is a handwritten musical score for a symphony orchestra, spanning 151 measures. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.s.), Trombone (T.b.), Horn (Kor.), Percussion (Perc.), and Cymbals (Cym.).

The score is divided into four measures by vertical bar lines. The first measure shows the initial dynamics and melodic lines. The second measure continues the melodic development. The third measure features more complex rhythmic patterns and articulation. The fourth measure concludes the section with various dynamic markings and musical notations.

Key features of the score include:

- Flute (Fl.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Oboe (Ob.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Clarinet (Cl.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Bassoon (Fg.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Trumpet (T.s.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Trombone (T.b.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Horn (Kor.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Percussion (Perc.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.
- Cymbals (Cym.):** Starts with a *p* dynamic, followed by a *pp* dynamic in the second measure. It features a melodic line with slurs and ties.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- R. (Right Hand)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Kl. G. (Klarinette G)
- Kl. B. (Klarinette B)
- Tr. S. (Trompete S)
- Tr. B. (Trompete B)
- F. S. (Fagott)

The score consists of approximately 12 measures of music. The notation is dense, featuring many accidentals (sharps and flats) and complex rhythmic patterns. There are some markings above the staves, including a '6' in a box and some arrows. The music appears to be a complex orchestral or chamber piece.

*cresc. poco a poco*

Handwritten musical notation at the bottom of the page, labeled "Tutti." on the left. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with stems, some of which are beamed together. There are also some markings below the staff, possibly indicating fingerings or breath marks.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- P.** (Piano)
- Fl.** (Flute)
- Ob.** (Oboe)
- Fg.** (Fagott)
- Kl. E.** (Klarinetten E)
- Kl.** (Klarinetten)
- A. S.** (Alte Sackpfeife)
- T. S.** (Trompeten S)
- B. S.** (Bass Trompeten)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves (Piano, Flute, Oboe, Fagott) are written in treble clef. The fifth staff (Klarinetten E) is in alto clef. The sixth staff (Klarinetten) is in treble clef. The seventh staff (Alte Sackpfeife) is in alto clef. The eighth staff (Trompeten S) is in treble clef. The ninth staff (Bass Trompeten) is in bass clef. The tenth staff (Tuba) is in bass clef.

Empty musical staves for the lower section of the score, including strings and other instruments. The staves are organized into systems, with each system containing multiple staves. The notation is mostly blank, with some faint markings and a few notes visible at the bottom of the page.

Handwritten musical score for the Tuba section, labeled **Tant.** on the left. The notation consists of a single staff with a bass clef and a few notes, including a dynamic marking of **p** (piano).

P.  
Fl.  
Ob.  
Fg.  
Kl. Es  
Kl.  
L. s.  
T. s.  
B. s.

Handwritten musical score for woodwinds and strings, measures 1-4. The score is written on multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Es), and Clarinet in B-flat (Kl.). The string section includes Violin I (L. s.), Violin II (T. s.), and Cello/Double Bass (B. s.). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

A series of empty musical staves, approximately 20 in total, arranged in a grid. These staves are not filled with any musical notation, representing the continuation of the score on the following page.

Tutti

Handwritten musical score for the 'Tutti' section, measures 1-4. The notation is written on a single staff and consists of a series of notes with a long, sweeping slur over them, indicating a sustained or glissando effect. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the first system, featuring staves for P., Fl., Ob., Fg., Kl. Es, 2 Kl., Tr. S., Tr. S., Bass, and Kz. The initial section is enclosed in a box and contains dense rhythmic notation with many notes. The rest of the system shows sparse notation with dynamic markings like *p.* and *mp.*

*f*

Handwritten musical score for the second system, featuring staves for Tenor and Bass. The notation includes notes with dynamic markings such as *mp.* and *p.*

Handwritten musical score for the third system, featuring staves for P., S., Kb., and Saute. The notation includes notes with dynamic markings like *p.* and *mp.*, and some complex rhythmic patterns.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Percussion (P.). The second system includes parts for Violin (V.), Viola (Vcl.), Cello (Cb.), and Double Bass (B.).

The notation includes various musical symbols such as clefs, dynamic markings (p., pp., mf, f.), articulation marks (accents, slurs), and performance instructions. The percussion part features complex rhythmic patterns with triplets and sixteenth notes. The string parts include sustained notes and rhythmic accompaniment.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrumentation:**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.)
- Trombone (Trom.)
- String Quartet (Str.)
- Percussion (Perc.)

**Key Features:**

- Flute (Fl.):** Features a melodic line with dynamic markings such as *f*, *bp*, and *p*.
- Oboe (Ob.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- Clarinet (Cl.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- Bassoon (Fag.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- Trumpet (Tr.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- Trombone (Trom.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- String Quartet (Str.):** Features a melodic line with dynamic markings such as *p* and *bp*.
- Percussion (Perc.):** Features a melodic line with dynamic markings such as *p* and *bp*.

The score is written on multiple staves, with each instrument or section having its own staff. The notation includes notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, divided into two systems. The instruments listed on the left include Flute 1, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Trumpet in D, Trombone, Horns, Flute 2, Clarinet in B-flat, Bassoon, Trumpet in D, Trombone, Horns, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *cresc.*, and *rit. ad lib.*. There are also some handwritten annotations and arrows indicating performance directions.

Handwritten musical score for a symphony orchestra, page 23. The score is arranged in systems for various instruments:

- Flutes (Fl.)**: 1st and 2nd flutes, each with a single staff.
- Oboes (Ob.)**: 1st and 2nd oboes, each with a single staff.
- Clarinet in E-flat (Kl. E♭)**: One staff.
- Clarinets (Kl.)**: A group of four staves (likely 1st and 2nd clarinets in B♭ and A).
- Bassoons (Fag.)**: A group of four staves (likely 1st and 2nd bassoons).
- Trumpets (Tr.)**: A group of four staves (likely 1st and 2nd trumpets).
- Timpani (Tm.)**: A single staff.
- Drum (Zug)**: A single staff.
- Violins (Vn.)**: A group of four staves (likely 1st and 2nd violins).
- Violas (Vla.)**: A single staff.
- Cello (Vcl.)**: A single staff.
- Double Bass (Kb.)**: A single staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. A prominent feature is a large rectangular box drawn around the woodwind and string parts in the middle of the page, containing complex rhythmic and melodic patterns. The page is numbered '23' in the top right corner.

P.  
 Fl.  
 Ob.  
 Fg.  
 Kl. Es.  
 Kl.  
 A.S.  
 T.S.  
 Fag.  
 Kr.  
 Korn.  
 Tr.  
 Lyf.  
 Bass.  
 Ten.  
 Bar.  
 Fas.  
 P.  
 F.  
 Kb.  
 P.S.

Musical score for a full orchestra and vocal soloists. The score is written on 24 staves. The top 20 staves are for various instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The bottom 4 staves are for vocal soloists: Soprano, Alto, Tenor, and Bass. The music is in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. There are several boxed-in sections of music, likely indicating specific performance techniques or editing points. The notation includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

*p* *ff* *acc.*



Handwritten musical score for a large ensemble. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are: Fl., Ob., Fg., Cl. E., Kl. (Klarinet), Tr. (Tromba), Tr. (Tromboni), Fag. (Fagotto), Pos. (Posoni), Tam. (Tamburi), Fara. (Fagotti), Bas. (Bassi), P. (Percussion), F. (Fagotti), E. (Eufoni), Bb. (Bassooni), P. s. (Percussion), and Tam. (Tamburi).

The score is divided into measures, with some measures containing dynamic markings such as *p.* (piano) and *pp.* (pianissimo). There are also some markings like *2/4* and *3/4* which might indicate time signatures or specific rhythmic patterns.

The notation includes various note values, rests, and articulation marks. The overall style is that of a traditional handwritten musical manuscript.



Šimež Raman  
Ljubljana, 4. VIII. 1987.

10' 10"

Handwritten initials or signature at the bottom center of the page.