

PRIMOŽ RAMOVŠ

(1981)

KONCERT

ZA

2 KLAVIRJA IN ORKESTER

Solisti: Pianoforte I

Pianoforte II

Orchestra: Ottavino

2 flauti

2 oboi

Coro inglese

2 clarinetti in $\text{B}\flat$

Clarinetto basso in $\text{B}\flat$

2 fagotti

Contrafagotto

4 corni in F

3 trombe in C

3 tromboni

Tuba

Timpani

Campane

2 bongos

Tamburo piccolo

Tambour

Gran cassa

Piatto sospeso

Piatti a 2

Tambur

5 Temple blocks

Wood block

Frusta

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

+ percussioni

Bacchette: $\circ$ di feltro

$\bullet$ di legno

$\rhd$ di gomma

$\times$ di ferro

$\diamond$ martello di legno

Il Duo Dikem!

I.

$\text{♩} = 60$
8m →

2

Ottavino

2 flauti

2 oboi

corni inglesi

2 clarinetti in F^{b}

clarinetto basso in F^{b}

2 fagotti

contrafagotto

4 corni in F^{a}

3 trombe in D^{a}

3 tromboni

Tuba

Timpani

Percussione

Violini I
II

Viola

Violoncelli

Contrabbassi

flute →

Flte. I



3



flute →

Flte. II



Handwritten musical score for various instruments. The score is written on multiple staves, with some sections enclosed in boxes. The instruments listed on the left include:

- Pfte. I (Piano Forte I)
- Pfte. II (Piano Forte II)
- Alt. (Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Gg. (Gong)
- I. bl. (I. bell)
- II. bl. (II. bell)
- III. bl. (III. bell)
- perc. (percussion)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)

The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Pfte. I and Pfte. II) are boxed and have arrows pointing to the right. The remaining staves are empty except for the initial notation for each instrument.

4"

6"

5"

Handwritten musical score for a symphony orchestra, page 6. The score is divided into measures 5, 6, 7, and 8. The instruments listed on the left are:

- Pfte. I (Flute I)
- Pfte. II (Flute II)
- Ob. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Bz. (Bassoon)
- F. bl. (Fagott)
- W. bl. (Waldbass)
- Al. I (Alto I)
- Al. II (Alto II)
- Al. (Alto)

The score includes various musical notations such as notes, rests, and dynamic markings. The first two measures (5 and 6) are marked with "4\"", the third measure (7) with "6\"", and the fourth measure (8) with "5\"". The score is written on a system of staves, with some measures containing multiple staves for different instruments. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures numbered 9 through 12. The instruments listed on the left include:

- Pfte. I (Piano I)
- Pfte. II (Piano II)
- Alt. (Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Ptto. esp. (Percussion special)
- Bg. (Bassoon)
- S. bl. (Soprano Clarinet)
- W. bl. (Waltz Clarinet)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)

The score features various musical notations, including notes, rests, and dynamic markings. A large section of the score is enclosed in a box, indicating a specific musical passage or rehearsal mark. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures 13, 14, 15, 16, and 17 indicated. The instruments listed include Flute I (Flto. I), Flute II (Flto. II), Oboe (Obt.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), and Violin (Vln.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with multiple staves, and the measures are numbered 13, 14, 15, 16, and 17. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with multiple staves, and the measures are numbered 13, 14, 15, 16, and 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page numbered 18 to 23. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Horns. The notation is in treble and bass clefs, featuring various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being empty. The page is marked with a large '2' and a small '1' in the upper right corner, and a large '2' in the lower right corner.

18 Flute I →

19 20 21 22 23

2nd 1st 2nd

Flute II →

Oboe

Clarinet

Bassoon

Horn

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horn

Handwritten musical score on a grand staff system. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, and Double Bass. The score is divided into measures 32 through 38. Above the staff, there are handwritten markings: "3''" above measures 32-33, "3''" above measure 34, "2''" above measure 35, and "3''" above measure 36. The Flute I and Flute II parts have a "Sve" marking with an arrow pointing to the right. The Oboe and Clarinet parts have a "Sve" marking with an arrow pointing to the right. The Bassoon part has a "Sve" marking with an arrow pointing to the right. The Piano part has a "Sve" marking with an arrow pointing to the right. The Double Bass part has a "Sve" marking with an arrow pointing to the right. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.

ca 2"

ca 3"

Handwritten musical score for orchestra and strings. The score is divided into measures 39, 40, 41, and 42. The instruments and parts include:

- Flute I (Flte. I):** Measures 39-42. Includes a box in measure 39 and a box in measure 41.
- Flute II (Flte. II):** Measures 39-42. Includes a box in measure 40 and a box in measure 42.
- Oboe (Ob.):** Measures 39-42. Includes a box in measure 40.
- Clarinet (Cl.):** Measures 39-42. Includes a box in measure 40.
- Violins (Vl.):** Measures 39-42. Includes a box in measure 40.
- Violas (Vla.):** Measures 39-42. Includes a box in measure 40.
- Cellos (Vcl.):** Measures 39-42. Includes a box in measure 40.
- Double Basses (Cb.):** Measures 39-42. Includes a box in measure 40.
- Woodwinds (Wd.):** Measures 39-42. Includes a box in measure 40.
- Brass (Br.):** Measures 39-42. Includes a box in measure 40.
- Strings (Str.):** Measures 39-42. Includes a box in measure 40.

Measure numbers 39, 40, 41, and 42 are indicated at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered -12- in the top right corner.

Handwritten musical score for orchestra and voices. The score includes staves for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and various strings. The music is written in a system with measures 43 and 44. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings on the staves.

Annotations and markings include:

- ca 10"* (approximate 10 inches)
- 5"* (5 inches)
- 2"* (2 inches)
- 8va* (8va)
- sempre più presto* (always more presto)
- 43* and *44* (measure numbers)
- Fl. I*, *Fl. II*, *Obo.*, *Cl.*, *Bs.*, *Tr.*, *Tbn.*, *Tuba*, *Sn.*, *Cym.*, *Tri.*, *Str.*, *Viol.*, *Viola*, *Cell.*, *Con.*

Handwritten musical score for orchestra and solo instruments. The score is written on a system of staves, with measures numbered 45, 46, 47, 48, and 49. The instruments listed on the left include:

- Pfte. I
- Pfte. II
- Ob.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bf.
- Cor.
- Tr.
- Tbn.
- Db.
- Imp.
- Perc. sup.
- Bg.
- S. bl.
- Alt. bl.
- Alc. I
- Alc. II
- Alc.
- Alc.
- Alc.

Measure 49 contains several boxed-in musical passages, including:

- A passage for Pfte. I and Pfte. II, marked with accents (>) and a box.
- A passage for the woodwinds (Ob., Fl., Ob., Cl. i., Cl., Cl. b.), marked with accents (>) and a box.
- A passage for the strings (Cor., Tr., Tbn., Db., Imp.), marked with accents (>) and a box.
- A passage for the percussion (Perc. sup., Bg., S. bl., Alt. bl., Alc. I, Alc. II, Alc., Alc., Alc.), marked with accents (>) and a box.

Measure 49 also includes the instruction "10 - 12" and the word "simile" written twice.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score is written in a single system, with measures numbered 51 through 55. The instruments listed on the left include:

- Pfte. I (Piano Forte I)
- Pfte. II (Piano Forte II)
- Ob. (Oboe)
- Cl. i. (Clarinet i.)
- Cl. ii. (Clarinet ii.)
- Fg. (Flute)
- Ug. (Violoncello)
- Str. (String)
- Trbn. (Trumpet)
- Tb. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Org. (Organ)
- Har. (Harp)
- Al. (Alto)
- Al. II (Alto II)
- Al. III (Alto III)
- Al. IV (Alto IV)
- Al. V (Alto V)
- Al. VI (Alto VI)
- Al. VII (Alto VII)
- Al. VIII (Alto VIII)
- Al. IX (Alto IX)
- Al. X (Alto X)
- Al. XI (Alto XI)
- Al. XII (Alto XII)
- Al. XIII (Alto XIII)
- Al. XIV (Alto XIV)
- Al. XV (Alto XV)
- Al. XVI (Alto XVI)
- Al. XVII (Alto XVII)
- Al. XVIII (Alto XVIII)
- Al. XIX (Alto XIX)
- Al. XX (Alto XX)
- Al. XXI (Alto XXI)
- Al. XXII (Alto XXII)
- Al. XXIII (Alto XXIII)
- Al. XXIV (Alto XXIV)
- Al. XXV (Alto XXV)
- Al. XXVI (Alto XXVI)
- Al. XXVII (Alto XXVII)
- Al. XXVIII (Alto XXVIII)
- Al. XXIX (Alto XXIX)
- Al. XXX (Alto XXX)
- Al. XXXI (Alto XXXI)
- Al. XXXII (Alto XXXII)
- Al. XXXIII (Alto XXXIII)
- Al. XXXIV (Alto XXXIV)
- Al. XXXV (Alto XXXV)
- Al. XXXVI (Alto XXXVI)
- Al. XXXVII (Alto XXXVII)
- Al. XXXVIII (Alto XXXVIII)
- Al. XXXIX (Alto XXXIX)
- Al. XL (Alto XL)
- Al. XLI (Alto XLI)
- Al. XLII (Alto XLII)
- Al. XLIII (Alto XLIII)
- Al. XLIV (Alto XLIV)
- Al. XLV (Alto XLV)
- Al. XLVI (Alto XLVI)
- Al. XLVII (Alto XLVII)
- Al. XLVIII (Alto XLVIII)
- Al. XLIX (Alto XLIX)
- Al. L (Alto L)
- Al. LI (Alto LI)
- Al. LII (Alto LII)
- Al. LIII (Alto LIII)
- Al. LIV (Alto LIV)
- Al. LV (Alto LV)
- Al. LVI (Alto LVI)
- Al. LVII (Alto LVII)
- Al. LVIII (Alto LVIII)
- Al. LIX (Alto LIX)
- Al. LX (Alto LX)
- Al. LXI (Alto LXI)
- Al. LXII (Alto LXII)
- Al. LXIII (Alto LXIII)
- Al. LXIV (Alto LXIV)
- Al. LXV (Alto LXV)
- Al. LXVI (Alto LXVI)
- Al. LXVII (Alto LXVII)
- Al. LXVIII (Alto LXVIII)
- Al. LXIX (Alto LXIX)
- Al. LXX (Alto LXX)
- Al. LXXI (Alto LXXI)
- Al. LXXII (Alto LXXII)
- Al. LXXIII (Alto LXXIII)
- Al. LXXIV (Alto LXXIV)
- Al. LXXV (Alto LXXV)
- Al. LXXVI (Alto LXXVI)
- Al. LXXVII (Alto LXXVII)
- Al. LXXVIII (Alto LXXVIII)
- Al. LXXIX (Alto LXXIX)
- Al. LXXX (Alto LXXX)
- Al. LXXXI (Alto LXXXI)
- Al. LXXXII (Alto LXXXII)
- Al. LXXXIII (Alto LXXXIII)
- Al. LXXXIV (Alto LXXXIV)
- Al. LXXXV (Alto LXXXV)
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- Al. LXXXVII (Alto LXXXVII)
- Al. LXXXVIII (Alto LXXXVIII)
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- Al. LXXXXIII (Alto LXXXXIII)
- Al. LXXXXIV (Alto LXXXXIV)
- Al. LXXXXV (Alto LXXXXV)
- Al. LXXXXVI (Alto LXXXXVI)
- Al. LXXXXVII (Alto LXXXXVII)
- Al. LXXXXVIII (Alto LXXXXVIII)
- Al. LXXXXIX (Alto LXXXXIX)
- Al. LXXXXX (Alto LXXXXX)
- Al. LXXXXXI (Alto LXXXXXI)
- Al. LXXXXXII (Alto LXXXXXII)
- Al. LXXXXXIII (Alto LXXXXXIII)
- Al. LXXXXXIV (Alto LXXXXXIV)
- Al. LXXXXXV (Alto LXXXXXV)
- Al. LXXXXXVI (Alto LXXXXXVI)
- Al. LXXXXXVII (Alto LXXXXXVII)
- Al. LXXXXXVIII (Alto LXXXXXVIII)
- Al. LXXXXXIX (Alto LXXXXXIX)
- Al. LXXXXXX (Alto LXXXXXX)
- Al. LXXXXXXI (Alto LXXXXXXI)
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- Al. LXXXXXXIII (Alto LXXXXXXIII)
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- Al. LXXXXXXV (Alto LXXXXXXV)
- Al. LXXXXXXVI (Alto LXXXXXXVI)
- Al. LXXXXXXVII (Alto LXXXXXXVII)
- Al. LXXXXXXVIII (Alto LXXXXXXVIII)
- Al. LXXXXXXIX (Alto LXXXXXXIX)
- Al. LXXXXXXX (Alto LXXXXXXX)
- Al. LXXXXXXXI (Alto LXXXXXXXI)
- Al. LXXXXXXXII (Alto LXXXXXXXII)
- Al. LXXXXXXXIII (Alto LXXXXXXXIII)
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- Al. LXXXXXXXVII (Alto LXXXXXXXVII)
- Al. LXXXXXXXVIII (Alto LXXXXXXXVIII)
- Al. LXXXXXXXIX (Alto LXXXXXXXIX)
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- Al. LXXXXXXXVII (Alto LXXXXXXXVII)
- Al. LXXXXXXXVIII (Alto LXXXXXXXVIII)
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- Al. LXXXXXXXVII (Alto LXXXXXXXVII)
- Al. LXXXXXXXVIII (Alto LXXXXXXXVIII)
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- Al. LXXXXXXXII (Alto LXXXXXXXII)
- Al. LXXXXXXXIII (Alto LXXXXXXXIII)
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- Al. LXXXXXXXII (Alto LXXXXXXXII)
- Al. LXXXXXXXIII (Alto LXXXXXXXIII)
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- Al. LXXXXXXXV (Alto LXXXXXXXV)
- Al. LXXXXXXXVI (Alto LXXXXXXXVI)
- Al. LXXXXXXXVII (Alto LXXXXXXXVII)
- Al. LXXXXXXXVIII (Alto LXXXXXXXVIII)
- Al. LXXXXXXXIX (Alto LXXXXXXXIX)
- Al. LXXXXXXXI (Alto LXXXXXXXI)
- Al. LXXXXXXX

Handwritten musical score for orchestra, measures 56 through 59. The score includes staves for various instruments and vocal parts.

Measures 56-59:

- 56:** Pte. I, Pte. II, Ott., Fl., Ob., Cl. in Bb, Cl., Cl. in Bb, Fg., Cfg., Cor., Tr., Trbn., Db., Timp., Mo. sop., Bb., T. bl., W. bl., Al. I, Al. II, Ale., Ale., Ab.
- 57:** Pte. I, Pte. II, Ott., Fl., Ob., Cl. in Bb, Cl., Cl. in Bb, Fg., Cfg., Cor., Tr., Trbn., Db., Timp., Mo. sop., Bb., T. bl., W. bl., Al. I, Al. II, Ale., Ale., Ab.
- 58:** Pte. I, Pte. II, Ott., Fl., Ob., Cl. in Bb, Cl., Cl. in Bb, Fg., Cfg., Cor., Tr., Trbn., Db., Timp., Mo. sop., Bb., T. bl., W. bl., Al. I, Al. II, Ale., Ale., Ab.
- 59:** Pte. I, Pte. II, Ott., Fl., Ob., Cl. in Bb, Cl., Cl. in Bb, Fg., Cfg., Cor., Tr., Trbn., Db., Timp., Mo. sop., Bb., T. bl., W. bl., Al. I, Al. II, Ale., Ale., Ab.

Handwritten annotations include "8va" and "1" with arrows indicating octave shifts. A large bracket spans measures 57 and 58, with a "3" written above it. A "b" with a sharp sign is written below the Cl. in Bb staff in measure 57. A "b" with a sharp sign is written below the Cl. in Bb staff in measure 58. A "b" with a sharp sign is written below the Cl. in Bb staff in measure 59.

Handwritten musical score on a page numbered -17-. The score is written on multiple staves, with measures 60 through 64 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 60-61: The first staff (labeled *fl. I*) has a whole rest. The second staff (labeled *cl. i.*) has a whole note G4, followed by a half note F#4, and a half note E4. The third staff (labeled *fg.* and *ffg.*) has a whole rest.

Measure 62: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measure 63: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measure 64: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 65-66: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 67-68: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 69-70: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 71-72: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 73-74: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 75-76: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 77-78: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 79-80: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 81-82: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 83-84: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 85-86: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 87-88: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 89-90: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 91-92: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 93-94: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 95-96: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 97-98: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

Measures 99-100: The first staff has a whole rest. The second staff has a whole note G4, followed by a half note F#4, and a half note E4. The third staff has a whole rest.

2"

3"

Handwritten musical score on a page with multiple staves. The score includes measures 65 through 69, with some measures containing musical notation and others being empty staves.

Measures 65-69:

- Measure 65:** Flute I (Flto. I) and Flute II (Flto. II) parts. Flute I has a whole note chord. Flute II has a whole note chord.
- Measure 66:** Flute I has a whole note chord. Flute II has a whole note chord.
- Measure 67:** Flute I has a whole note chord. Flute II has a whole note chord.
- Measure 68:** Flute I has a whole note chord. Flute II has a whole note chord.
- Measure 69:** Flute I has a whole note chord. Flute II has a whole note chord.

Other parts:

- Fig. (Figura):** A section of music starting at measure 65, featuring a melody in the right hand and a bass line in the left hand. It includes dynamics like *pp* and *ppp*.
- Alc. (Alcornoque):** A section of music starting at measure 65, featuring a melody in the right hand and a bass line in the left hand. It includes dynamics like *f* and *pp*.

The score is written in a handwritten style, with some corrections and markings. The page is numbered -18- in the top right corner.

3"

2"

Handwritten musical score on a system of staves. The score includes parts for Flute I, Flute II, Violoncello (vl. cb.), Bassoon (Fg.), Bass (Bf.), and Trombone (Tbc. cb.). The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*). The score is divided into measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*). The score is divided into measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the top.

Flute I (Flte. I) and Flute II (Flte. II) parts are written in treble clef. The Violoncello (vl. cb.) and Bassoon (Fg.) parts are written in bass clef. The Bass (Bf.) and Trombone (Tbc. cb.) parts are also written in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*). The score is divided into measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the top.

4"

2"

3"

1"

Pfta. II

Ob.

cl.

cl. b.

fg.

ffg.

Fl. I

Fl. II

Fl.

Flc.

lb.

Handwritten musical score on a page with 12 staves. The score is divided into measures 75 through 79. Measures 75 and 76 contain musical notation for Pfta. II. Measures 77 and 78 contain musical notation for Ob. and cl. b. Measures 79 and 80 contain musical notation for Fl. I, Fl. II, Fl., Flc., and lb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f, ff). The page is numbered -20- in the top right corner.

5"

2"

2"

1"

2"

-21-

Handwritten musical score for a symphony orchestra, page 21. The score is written on a system of staves, with measures 80 through 84 indicated at the top. The instruments and parts are labeled on the left:

- Pfte. I (Piano I)
- Pfte. II (Piano II)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. B. (Clarinet Basso)
- Fg. (Fagott / Bassoon)
- Hr. (Horn)
- Hr. II (Horn II)
- Hr. (Horn)
- Hr. (Horn)
- cb. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *resc.* (rescued). The measures are numbered 80, 81, 82, 83, and 84. The page is marked with a double bar line at the end of measure 84.

Handwritten musical score for orchestra, measures 85-88. The score includes parts for Pfl. I, Pfl. II, Fl., Ob., Cl., Cl. B., Fg., Ufg., Vl. I, Vl. II, Vcl., and Kb. The notation is in G major (one sharp) and 4/4 time. Measure 85 shows Pfl. I with a melodic line and Pfl. II with a sustained chord. Measure 86 shows Pfl. II with a melodic line and a large woodwind section entry marked *pp*. Measure 87 shows the woodwind section with *cresc.* markings. Measure 88 shows the woodwind section with *pp* and *cresc.* markings.

ca 4"

Handwritten musical score on page 23, featuring staves for various instruments and measures 89, 90, and 91.

Measures 89-91:

- Flute I (Fl. I):** Measures 89-90 contain a melodic line with eighth notes and rests. Measure 91 is empty.
- Flute II (Fl. II):** Empty staves.
- Oboe (Ob.):** Empty staves.
- Clarinet (Cl.):** Empty staves.
- Clarinet Bb (Cl. Bb):** Empty staves.
- Trumpet (Tg.):** Empty staves.
- Trumpet Bb (Tg. Bb):** Empty staves.
- Drum (Tr.):** Measures 89-90 contain a rhythmic pattern of eighth notes. Measure 91 contains a melodic line with eighth notes.
- Timpani (Tbn.):** Measures 89-90 contain a rhythmic pattern of eighth notes. Measure 91 contains a melodic line with eighth notes.
- Violin I (Vln. I):** Empty staves.
- Violin II (Vln. II):** Empty staves.
- Viola (Vla.):** Empty staves.
- Cello (Vcl.):** Empty staves.
- Double Bass (Cb.):** Empty staves.

Measure 90:

- Drum (Tr.):** *con sord.* (con sordina)
- Timpani (Tbn.):** *con sord.* (con sordina)

Measure 91:

- Drum (Tr.):** *via sord.* (via sordina)
- Timpani (Tbn.):** *via sord.* (via sordina)

3''

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with measures 92, 93, and 94 indicated at the top.

Measures 92-94:

- Flute I (Flte. I):** Measures 92-94. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Flute II (Flte. II):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Clarinet (Cl.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Oboe (Ob.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Bassoon (Fg.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Double Bass (Cb.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Trumpet (Tbn.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Violin I (Vln. I):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Violin II (Vln. II):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Viola (Vla.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Cello (Vcl.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.
- Double Bass (Cb.):** Measures 92-94. Measure 92 starts with a *For* marking and an arrow. Measures 92-94 contain complex rhythmic patterns with various accidentals.

Measure 93:

- Flute I (Flte. I):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Flute II (Flte. II):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Clarinet (Cl.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Oboe (Ob.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Bassoon (Fg.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Double Bass (Cb.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Trumpet (Tbn.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Violin I (Vln. I):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Violin II (Vln. II):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Viola (Vla.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Cello (Vcl.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.
- Double Bass (Cb.):** Measures 93. Measure 93 contains a boxed-in section with notes and the marking *meno*.

Measure 94:

- Flute I (Flte. I):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Flute II (Flte. II):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Clarinet (Cl.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Oboe (Ob.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Bassoon (Fg.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Double Bass (Cb.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Trumpet (Tbn.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Violin I (Vln. I):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Violin II (Vln. II):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Viola (Vla.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Cello (Vcl.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.
- Double Bass (Cb.):** Measures 94. Measure 94 contains a boxed-in section with notes and the marking *meno*.

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves, with measures 95 through 98 visible. The instruments listed on the left include:

- Pfte. I (Flute I)
- Pfte. II (Flute II)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet I)
- Cl. ii. (Clarinet II)
- Flg. (Flageolet)
- Org. (Organ)
- Tr. (Trumpet)
- Trbn. (Trumpet/Bass)
- Db. (Double Bass)
- Tam. (Tambourine)
- Str. I (Violin I)
- Str. II (Violin II)
- Alc. (Alto)
- Trc. (Trombone)
- Cb. (Cello)

Measure 95 shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 4/4. Measures 96 and 97 are marked with a 3" (three measures) repeat sign. Measure 98 is marked with a 4" (four measures) repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *sempre ff* (sempre fortissimo).



Handwritten musical score for two parts, labeled *Pte. I* and *Pte. II*. The notation is in a system with two staves. *Pte. I* (top staff) begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a series of eighth notes, and then a series of sixteenth notes. *Pte. II* (bottom staff) begins with a bass clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a series of eighth notes, and then a series of sixteenth notes. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and note values.

Flt. I

Flt. II

The image shows a handwritten musical score for two flutes, Flute I and Flute II. The score is written on two staves. Flute I (Flt. I) is on the top staff and Flute II (Flt. II) is on the bottom staff. Both staves contain musical notation including notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a first draft. The Flute I part starts with a treble clef and a key signature of one sharp (F#). The Flute II part starts with a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a 19th or 20th-century composition. The Flute I part has a melodic line with some grace notes and a final cadence. The Flute II part has a more rhythmic, possibly arpeggiated or tremolo-like texture. The page number -27- is in the top right corner.

Pfte. I

Handwritten musical notation for Pfte. I, measures 1-5. The notation is written on a grand staff (treble and bass clefs). Measure 1: Treble clef has a half note G4 with a sharp sign, and bass clef has a half note F3 with a sharp sign. Measure 2: Treble clef has a half note A4 with a sharp sign, and bass clef has a half note G3 with a sharp sign. Measure 3: Treble clef has a half note B4 with a sharp sign, and bass clef has a half note A3 with a sharp sign. Measure 4: Treble clef has a half note C5 with a sharp sign, and bass clef has a half note B3 with a sharp sign. Measure 5: Treble clef has a half note D5 with a sharp sign, and bass clef has a half note C4 with a sharp sign. The notes are connected by a slur across the measures.

Pfte. II

Handwritten musical notation for Pfte. II, measures 1-5. The notation is written on a grand staff (treble and bass clefs). Measure 1: Treble clef has a half note G4 with a sharp sign, and bass clef has a half note F3 with a sharp sign. Measure 2: Treble clef has a half note A4 with a sharp sign, and bass clef has a half note G3 with a sharp sign. Measure 3: Treble clef has a half note B4 with a sharp sign, and bass clef has a half note A3 with a sharp sign. Measure 4: Treble clef has a half note C5 with a sharp sign, and bass clef has a half note B3 with a sharp sign. Measure 5: Treble clef has a half note D5 with a sharp sign, and bass clef has a half note C4 with a sharp sign. The notes are connected by a slur across the measures.

Handwritten musical score for a symphony orchestra, page 29. The score is written in a single system across 18 staves, with measures 99, 100, 101, 102, and 103 marked at the top. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon, Horns (F, Eb, Bb, Bb, Bb, Bb), Trumpets (3, 3, 3), Trombones (3, 3, 3), Tuba, Euphonium, Timp., and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations above the staves, including "2''", "8va →", "1''", and "2''". The bottom of the page shows the beginning of the next system, starting with measures 104 and 105.

3"

Handwritten musical score for a symphony orchestra, page 30. The score is written on a system of staves, with measures 104 and 105 indicated at the top. The instruments listed on the left are:

- Pfte. I (Piano I)
- Pfte. II (Piano II)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet I)
- Cl. (Clarinet)
- Cl. b. (Clarinet B)
- Fg. (Fagott)
- Ufg. (Uffo)
- Cor. (Corni)
- Tr. (Trombi)
- Tuba. (Tuba)
- Db. (Dob)
- Timp. (Timp)
- Tam. (Tam)
- Tr. I (Trombi I)
- Tr. II (Trombi II)
- Alc. (Alc)
- Alc. (Alc)
- Alc. (Alc)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The notation is written in a cursive, handwritten style. The page is numbered 104 and 105 at the top, and the page number -30- is in the top right corner.

Handwritten musical score for Flute I and Flute II. The score includes measures 106, 107, 108, and 109. Measure 106 is marked with a 6" time signature. Measures 107, 108, and 109 are marked with a 3" time signature. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The Flute I part is labeled *Flte. I* and the Flute II part is labeled *Flte. II*. There are also some handwritten notes and markings, including *ppp* and *pp*.

Handwritten musical score for the lower section of the page. It includes measures 106, 107, 108, and 109. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The Flute I part is labeled *Flte. I* and the Flute II part is labeled *Flte. II*. There are also some handwritten notes and markings, including *ppp* and *pp*.

5"

1"

4"

3"

Handwritten musical score on page 32, featuring staves for Flute I, Flute II, Clarinet, Bassoon, and strings. The score includes measures 110, 111, 112, and 113. The Flute parts are marked with *flte. I* and *flte. II*. The Clarinet part is marked with *cl.* and the Bassoon part with *cl. bs.*. The string parts are marked with *str.* and *str. II*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. There are also handwritten annotations above the staves: "5\"", "1\"", "4\"", and "3\"".

Measures 110, 111, 112, and 113 are visible. The Flute I and II parts show complex melodic lines. The Clarinet and Bassoon parts have more rhythmic patterns. The string parts are mostly rests, with some activity in the lower strings.

Measure 110: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Strings are mostly rests.

Measure 111: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Strings are mostly rests.

Measure 112: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Strings are mostly rests.

Measure 113: Flute I and II play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Strings are mostly rests.

Handwritten musical score on page 33, featuring measures 114 through 117. The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Cello, and Double Bass, along with a Timpani part.

Measure 114: Flute I and II parts are present. Flute I has a melodic line starting on a whole note. Flute II has a whole note. The Violin I and II parts have a wavy line. The Viola, Cello, and Double Bass parts have a wavy line. The Timpani part has a wavy line.

Measure 115: Flute I and II parts are present. Flute I has a melodic line starting on a whole note. Flute II has a whole note. The Violin I and II parts have a wavy line. The Viola, Cello, and Double Bass parts have a wavy line. The Timpani part has a wavy line.

Measure 116: Flute I and II parts are present. Flute I has a melodic line starting on a whole note. Flute II has a whole note. The Violin I and II parts have a wavy line. The Viola, Cello, and Double Bass parts have a wavy line. The Timpani part has a wavy line.

Measure 117: Flute I and II parts are present. Flute I has a melodic line starting on a whole note. Flute II has a whole note. The Violin I and II parts have a wavy line. The Viola, Cello, and Double Bass parts have a wavy line. The Timpani part has a wavy line.

Annotations:

- Measure 114: $4''$
- Measure 115: $8va \rightarrow 2''$
- Measure 116: $3''$

Instrument Parts:

- Flute I (Flte. I)
- Flute II (Flte. II)
- Violin I (vl. I)
- Violin II (vl. II)
- Viola (vln. II)
- Cello (vln. I)
- Double Bass (vln. II)
- Timpani (Timp.)

Handwritten musical score for a symphony orchestra, featuring staves for Piano I, Violins I & II, Viola, Cello, Double Bass, Flute I & II, Oboe, Clarinet, Bassoon, and Trombone. The score includes measures 118, 119, 120, and 121, with dynamic markings such as *pp*, *ppp*, and *con sord.* (con sordina).

3"

ca 5"

122

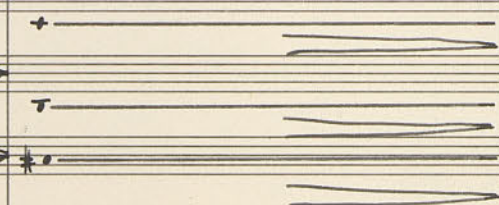
123

Pfte. II



.)

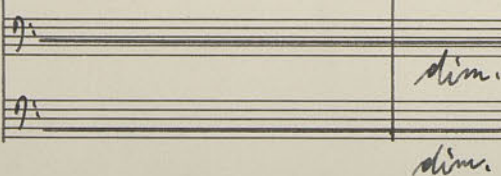
cl.
cl. b.



Timp.



Alc.
Cb.



II.

♩ = 60

5"

3"

4"

4"

-36-

1

2

3

4

Pianoforte I

Pianoforte II

4 corni in [Fa]

3 trombe in [Do]

3 tromboni

Campane

Tam-tam

12 violini I
con sord.

10 violini II
con sord.

8 viole
con sord.

6 violoncelli
con sord.

4 contrabbassi
con sord.

con sord. 2.

con sord. $\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

con sord. b°

ppp sempre

con sord. $\sharp^{\circ}$

ppp sempre

b° *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

b° *ppp sempre*

b° *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

b° *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

b° *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

b° *ppp sempre*

$\sharp^{\circ}$ *ppp sempre*

b° *ppp sempre*

Handwritten musical score on a page numbered -37-. The score is written on a system of staves with measures numbered 5, 6, 7, 8, and 9. Above the staves, there are handwritten markings: 2", 3", 5", and 4".

The staves are labeled as follows:

- Pft. I**: Piano I, measures 5 and 8.
- Cor.**: Cor Anglais, measures 6 and 7.
- Tr.**: Trumpet, measures 6 and 7.
- Tbn.**: Trombone, measures 6 and 7.
- Fl. I**: Flute I, measure 8.
- Fl. II**: Flute II, measure 8.
- Alc.**: Alto Saxophone, measure 8.
- Cl.**: Clarinet, measure 8.
- Ob.**: Oboe, measure 8.

The notation includes various musical symbols such as notes, rests, and dynamic markings. In measures 6 and 7, there are handwritten notes: "con sord." and "ppp sempre". In measure 8, there are handwritten notes: "ppp", "b", and "a".

Handwritten musical score on page 38, featuring measures 10 through 15. The score includes staves for Pft. I, Pft. II, Clar., Tr., Tuba, and various woodwinds (Fl., Oboe, Bassoon).

Measure numbers and markings above the staves:

- 10: 2"
- 11: 3"
- 12: 1"
- 13: 3"
- 14: 1"
- 15: 2"

Instrument parts and markings:

- Pft. I:** Measures 13 and 15 contain musical notation. Measure 15 includes a marking "15 ma" with an arrow pointing right.
- Pft. II:** Measures 13 and 15 contain musical notation. Measure 15 includes a marking "15 ma" with an arrow pointing right.
- Clar.:** Measures 13 and 15 contain musical notation. Measure 15 includes a marking "15 ma" with an arrow pointing right.
- Tr.:** Measures 13 and 15 contain musical notation.
- Tuba:** Measures 13 and 15 contain musical notation.
- Fl.:** Measures 13 and 15 contain musical notation.
- Oboe:** Measures 13 and 15 contain musical notation.
- Bassoon:** Measures 13 and 15 contain musical notation.

Measure 15 includes a marking "15 ma" with an arrow pointing right, repeated for Pft. I, Pft. II, and Clar. parts.

Handwritten musical score on page 39, featuring measures 16 through 21. The score includes staves for Flute I, Flute II, Clarinet, Trumpet, Trombone, and Piano.

Measures 16-18: Flute I and Flute II parts are marked with "2''" and "1''" above them. Flute II has "15 ma" written above the staff. Clarinet and Trombone parts are present but mostly empty. Piano part has a few notes.

Measures 19-21: Flute I and Flute II parts continue with notes and rests. Flute II has "7" written below the staff. Clarinet and Trombone parts are present but mostly empty. Piano part has a few notes.

Bottom Section: A series of staves for Flute I, Flute II, Trumpet, Trombone, and Piano, mostly empty, with some initial notes and rests.

Handwritten musical score for measures 22 through 26. The score includes staves for Flute I, Flute II, Clarinet, Trumpet, Trombone, Cymbal, and various woodwinds (Alto Saxophone, Baritone Saxophone, Eb). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). Measure numbers 22, 23, 24, 25, and 26 are clearly marked at the top of the staves.

Flute I: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Flute II: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Clarinet: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Trumpet: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Trombone: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Cymbal: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Alto Saxophone: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Baritone Saxophone: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Eb: Measures 22-23 show a melodic line with a 7-measure rest. Measures 24-26 continue the melodic line with various dynamics.

Handwritten musical score for a symphony orchestra, measures 27 to 33. The score includes parts for Flute I, Flute II, Clarinet, Trumpet, Trombone, Tuba, and various strings (Violin I, Violin II, Viola, Cello, Double Bass).

Measure numbers: 27, 28, 29, 30, 31, 32, 33.

Rehearsal marks: 2", 2", 1", 1".

Instrument parts and markings:

- Flute I (Flte. I):** Measures 27-29 show notes with accidentals. Measures 32-33 show a melodic line with dynamics *pp*, *mf*, and *pp*.
- Flute II (Flte. II):** Measures 32-33 show a melodic line with dynamics *pp*, *mf*, and *pp*. Includes markings "15 ma" and "15 ma".
- Clarinet (Clar.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Trumpet (Tr.):** Measures 29-30 show a melodic line with dynamics *mp* and *ppp*.
- Trombone (Tbn.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Tuba (Tub.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Tuba (Tub.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Violin I (Vln. I):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Violin II (Vln. II):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Viola (Vla.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Cello (Vcl.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.
- Double Bass (Cb.):** Measures 27-33 show various notes and rests, mostly marked *ppp*.

Handwritten musical score for a symphony orchestra, page 42. The score is written on a system of staves with measures 34 through 39. Above the staves, measures are labeled with numbers and dynamic markings: 34, 1^u, 35, 1^u, 36, 2^u, 37, 1^u, 38, 2^u, 39.

The instruments and parts are labeled on the left:

- Cor.** (Cor Anglais): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Tr.** (Trumpet): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Trbn.** (Trumpet): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Lamp.** (Lamp): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Al.** (Alto): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Alc.** (Alto): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.
- Alb.** (Alto): Measures 34-35 show a melodic line. Measures 36-37 show a melodic line with the instruction *resc. poco a poco*.

The score includes various musical notations, including notes, rests, and dynamic markings. The instruction *resc. poco a poco* is repeated throughout the score, indicating a gradual crescendo or decrescendo. The score is written in a clear, legible hand.

40

41

Cor.

Tr.

Trbn.

Clamp.

Alc. I

Alc. II

Alc.

Alc.

cb.

Handwritten musical score for measures 40 and 41. The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Cor. (Cor Anglais):** Four staves. Measure 40 features a melodic line in the upper staves and a rhythmic pattern in the lower staves. Measure 41 continues with various melodic and rhythmic figures, including a triplet in the second staff.
- Tr. (Trumpet):** Two staves. Measure 40 has a melodic line in the upper staff and a rhythmic pattern in the lower staff. Measure 41 continues with similar patterns, including a triplet in the lower staff.
- Trbn. (Trumpet/Bass):** Two staves. Measure 40 has a melodic line in the upper staff and a rhythmic pattern in the lower staff. Measure 41 continues with similar patterns, including a triplet in the lower staff.
- Clamp. (Clarinet):** One staff. Measure 40 has a melodic line. Measure 41 has a melodic line with a dynamic marking of *mf*.
- Alc. I (Alto Saxophone I):** One staff. Measure 40 has a melodic line. Measure 41 has a melodic line.
- Alc. II (Alto Saxophone II):** One staff. Measure 40 has a melodic line. Measure 41 has a melodic line.
- Alc. (Alto Saxophone):** One staff. Measure 40 has a melodic line. Measure 41 has a melodic line.
- cb. (Cello/Bass):** One staff. Measure 40 has a melodic line. Measure 41 has a melodic line.

Measure 40 includes a dynamic marking of *p* (piano) and a tempo marking of *res. poco a poco* (rhythmically, little by little). Measure 41 includes a dynamic marking of *mf* (mezzo-forte).

← 12 - 15 " →

5 "

-44-

Handwritten musical score for a large ensemble, featuring staves for Flute I, Flute II, Clarinet, Trumpet, Trombone, and various woodwinds.

The score is divided into two main sections by a double bar line. The first section is marked with a bracket and the time range "12 - 15". The second section is marked with a bracket and the time range "5".

Flute I and II: Both flutes play a melodic line in the first section, marked with a bracket and "12 - 15". In the second section, they play a melodic line marked with a bracket and "5".

Clarinet: The clarinet part is marked with a bracket and "12 - 15". It features a melodic line with a bracket and "12 - 15".

Trumpet: The trumpet part is marked with a bracket and "12 - 15". It features a melodic line with a bracket and "12 - 15".

Trombone: The trombone part is marked with a bracket and "12 - 15". It features a melodic line with a bracket and "12 - 15".

Woodwinds: The woodwind section includes parts for Flute I, Flute II, Clarinet, Trumpet, Trombone, and various woodwinds. The parts are marked with brackets and time ranges.

Drum: The drum part is marked with a bracket and "12 - 15". It features a melodic line with a bracket and "12 - 15".

Other: There are additional staves at the bottom of the page, possibly for other instruments or a conductor's part.

10 - 12"

4"

Handwritten musical score on page 45, measures 43 and 44.

Measures 43 and 44:

- Flute I (Flte. I):** Measure 43 contains a melodic line with a sharp sign and a flat sign. Measure 44 is empty.
- Flute II (Flte. II):** Measure 43 contains a melodic line with a sharp sign and a flat sign. Measure 44 is empty.
- Alto I (Alc. I):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.
- Alto II (Alc. II):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.
- Alto III (Alc. III):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.
- Alto IV (Alc. IV):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.
- Alto V (Alc. V):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.
- Alto VI (Alc. VI):** Measure 43 is empty. Measure 44 contains a melodic line with a sharp sign and a flat sign.

Measure 44 contains various musical notations including notes, rests, and dynamic markings such as *ppp* and *pp*.

4"

3"

45

46

47

flte.

clump.

tr. I

tr. II

tr.

tr.

tr.

Handwritten musical notation for flute, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation for clump, including a note and a dynamic marking like *mf*.

Handwritten musical notation for various instruments, including staves with notes and rests.

Handwritten musical score on page 47, featuring staves for various instruments and measures 48, 49, and 50.

Measures:

- Measure 48:** Flute I (Pfte. I) and Flute II (Pfte. II) parts. Flute II includes a *ppp* dynamic marking and a *bxy* annotation.
- Measure 49:** Flute I and Flute II parts. Flute I includes a *pp* dynamic marking and a *bxy* annotation. Flute II includes a *bxy* annotation.
- Measure 50:** Flute I and Flute II parts. Flute I includes a *p* dynamic marking.

Other parts:

- Tam. (Tambourine):** A single note with a *p* dynamic marking in measure 50.
- Fl. (Flute):** A single note with a *p* dynamic marking in measure 50.
- Al. (Alto Saxophone):** A single note with a *p* dynamic marking in measure 50.
- Cl. (Clarinet):** A single note with a *p* dynamic marking in measure 50.
- Ob. (Oboe):** A single note with a *p* dynamic marking in measure 50.

III.

$\text{♩} = 60$

8va →

-48-

Pianoforte I

Pianoforte II

Ottavino

2 flauti

2 oboi

Coro inglese

2 clarinetti in $\text{F}^{\flat}$

Clarinetto basso in $\text{F}^{\flat}$

2 fagotti

Contrafagotto

4 corni in F

3 trombe in D

3 tromboni e tuba

Timpani

2 bongos

Tamburo piccolo (cassa corda)
wood-block

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Handwritten musical score for orchestra, page 49. The score is written on multiple staves, with measures 6 and 7 indicated at the top. The instruments listed on the left include:

- Flte. I
- Flte. II
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bb.
- Cor.
- Tr.
- Trbn. e Kb.
- Timp.
- Bp.
- f. p.
- st. - bl.
- Alc. I
- Alc. II
- Alc.
- Alc.
- Alc.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *8va*, *f*, *ff*). The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, measures 8 through 13. The score includes parts for Flute I & II, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and various strings.

Measures 8, 9, 10, 11, 12, and 13 are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute I & II: *Flte. I*, *Flte. II*
- Oboe: *Ob.*
- Clarinet in Bb: *cl. b.*
- Bassoon: *Bas.*
- Trumpet: *Trp.*
- Trombone: *Tbn.*
- Tuba: *Tuba*
- Snare Drum: *Snare*
- Cymbals: *Cym.*
- Strings: *Str.*

Measure 11 includes a handwritten annotation: *8va →*.

Measure 13 includes a handwritten annotation: *8va →*.

Handwritten musical score for orchestra, page 51. The score is divided into two systems, 14 and 15.

System 14:

- Pft. I:** Flute I, marked *pr* (pizzicato) and *pr* (pizzicato). The melody is in G major, starting on G4 and moving up stepwise.
- Pft. II:** Flute II, marked *pr* (pizzicato) and *pr* (pizzicato). The melody is in G major, starting on G4 and moving up stepwise.
- Other instruments:** Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Cymbals. They are all marked *pr* (pizzicato) and play a rhythmic pattern of eighth notes.

System 15:

- Pft. I:** Flute I, marked *pr* (pizzicato) and *pr* (pizzicato). The melody is in G major, starting on G4 and moving up stepwise.
- Pft. II:** Flute II, marked *pr* (pizzicato) and *pr* (pizzicato). The melody is in G major, starting on G4 and moving up stepwise.
- Other instruments:** Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, and Cymbals. They are all marked *pr* (pizzicato) and play a rhythmic pattern of eighth notes.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with measures 16 and 17 indicated. The instruments listed on the left include:

- Pfte. I
- Pfte. II
- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Efg.
- Cor.
- Tr.
- Trbn.
- E. Tr.
- Trmp.
- Trp.
- Trp. - bl.
- Tr.
- Alc.
- Alc.
- Alc.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff.*, *pp.*, *sf.*). The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems, 18 and 19.

System 18:

- Flute I (Fl. I):** Melodic line with various accidentals.
- Flute II (Fl. II):** Melodic line with various accidentals.
- Oboe (Ob.):** Melodic line with various accidentals.
- Clarinet in B-flat (Cl. B.):** Melodic line with various accidentals.
- Clarinet in A (Cl. A):** Melodic line with various accidentals.
- Bassoon (Fg.):** Melodic line with various accidentals.
- Double Bassoon (Bf.):** Melodic line with various accidentals.
- Cor Anglais (Cor. A.):** Melodic line with various accidentals.
- Trumpet I (Tr. I):** Melodic line with various accidentals.
- Trumpet II (Tr. II):** Melodic line with various accidentals.
- Trombone I (Tbn. I):** Melodic line with various accidentals.
- Trombone II (Tbn. II):** Melodic line with various accidentals.
- Tuba (Tub.):** Melodic line with various accidentals.
- Euphonium (Eup.):** Melodic line with various accidentals.
- Baritone (Bar.):** Melodic line with various accidentals.
- Drum (Dr.):** Melodic line with various accidentals.
- Cymbal (Cym.):** Melodic line with various accidentals.
- Triangle (Tri.):** Melodic line with various accidentals.
- Snare Drum (Sn. Dr.):** Melodic line with various accidentals.
- Bass Drum (B. Dr.):** Melodic line with various accidentals.
- Timpani (Timp.):** Melodic line with various accidentals.
- Harmonica (Har.):** Melodic line with various accidentals.
- Violin I (Vln. I):** Melodic line with various accidentals.
- Violin II (Vln. II):** Melodic line with various accidentals.
- Viola (Vla.):** Melodic line with various accidentals.
- Cello (Vcl.):** Melodic line with various accidentals.
- Double Bass (Cb.):** Melodic line with various accidentals.

System 19:

- Flute I (Fl. I):** Melodic line with various accidentals.
- Flute II (Fl. II):** Melodic line with various accidentals.
- Oboe (Ob.):** Melodic line with various accidentals.
- Clarinet in B-flat (Cl. B.):** Melodic line with various accidentals.
- Clarinet in A (Cl. A):** Melodic line with various accidentals.
- Bassoon (Fg.):** Melodic line with various accidentals.
- Double Bassoon (Bf.):** Melodic line with various accidentals.
- Cor Anglais (Cor. A.):** Melodic line with various accidentals.
- Trumpet I (Tr. I):** Melodic line with various accidentals.
- Trumpet II (Tr. II):** Melodic line with various accidentals.
- Trombone I (Tbn. I):** Melodic line with various accidentals.
- Trombone II (Tbn. II):** Melodic line with various accidentals.
- Tuba (Tub.):** Melodic line with various accidentals.
- Euphonium (Eup.):** Melodic line with various accidentals.
- Baritone (Bar.):** Melodic line with various accidentals.
- Drum (Dr.):** Melodic line with various accidentals.
- Cymbal (Cym.):** Melodic line with various accidentals.
- Triangle (Tri.):** Melodic line with various accidentals.
- Snare Drum (Sn. Dr.):** Melodic line with various accidentals.
- Bass Drum (B. Dr.):** Melodic line with various accidentals.
- Timpani (Timp.):** Melodic line with various accidentals.
- Harmonica (Har.):** Melodic line with various accidentals.
- Violin I (Vln. I):** Melodic line with various accidentals.
- Violin II (Vln. II):** Melodic line with various accidentals.
- Viola (Vla.):** Melodic line with various accidentals.
- Cello (Vcl.):** Melodic line with various accidentals.
- Double Bass (Cb.):** Melodic line with various accidentals.

Handwritten musical score for orchestra, measures 20 to 24. The score is written on multiple staves, with measures 20, 21, 22, 23, and 24 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 20-24:

- Flute I (Flte. I):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Flute II (Flte. II):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Clarinet (Cl.):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Violin I (Vln. I):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Violin II (Vln. II):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Viola (Vla.):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Cello (Vcl.):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Double Bass (Cb.):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Woodwinds:** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Brass:** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Timpani (Timp.):** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.
- Other:** Measures 20-21 show a melodic line. Measures 22-23 show a melodic line with a fermata. Measure 24 shows a melodic line with a fermata.

Pfte. I

Pfte. II

cresc.

cl.

cl. b.

fg.

ffg.

Timp.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *dim.*, *f*, *p*, *resc.*, and *poco a poco*, along with tempo and performance instructions. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for orchestra and woodwinds, measures 28-32. The score is written on multiple staves. The top section shows measures 28 and 29, with a 5-measure rest indicated. The bottom section shows measures 30, 31, and 32, with a 3-measure rest indicated. The woodwind section (flutes, oboes, clarinets, bassoons) has various notes and rests. The string section (violins, violas, cellos, double basses) has a melodic line starting in measure 30. The percussion section (timpani, snare, cymbals) has a rhythmic pattern. The score is written in a clear, legible hand.

trbu. ∇ 2

Pfte. I

Pfte. II

33 *34*

Ott.

Fl.

Ob.

cl. i.

cl.

cl. b.

Fg.

ffg.

clon.

Tr.

Trbu.

Imp.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes measures 35, 36, and 37. The notation is in G major (one sharp) and 4/4 time. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Snare, Cymbals) plays a rhythmic pattern of eighth notes. The score is written in a clear, legible hand.

Handwritten musical score for orchestra, page 60. The score includes staves for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Horns, Trumpets, and Timpani. The music is written in 4/4 time and features various dynamics and articulations.

Flute I and II: Both flutes play a melodic line consisting of eighth notes with various accidentals (sharps, flats, naturals). The key signature changes from one flat to two flats during the piece.

Oboe: The Oboe part is mostly rests, with a few notes appearing in measures 41 and 42, marked *cresc.*

Clarinet in B-flat: Similar to the Oboe, the Clarinet part is mostly rests, with a few notes in measures 41 and 42, marked *cresc.*

Bassoon: The Bassoon part is mostly rests, with a few notes in measures 41 and 42, marked *cresc.*

Horns: The Horns play a rhythmic pattern of eighth notes in measures 38, 39, and 40. In measure 41, they play a series of notes marked *cresc.*

Trumpets: The Trumpets play a rhythmic pattern of eighth notes in measures 38, 39, and 40. In measure 41, they play a series of notes marked *cresc.*

Timpani: The Timpani part is mostly rests, with a few notes in measures 41 and 42, marked *cresc.*

Tempo and Performance: The score includes markings for *Temp.* and *1. piece. (con corde)*.

Handwritten musical score for orchestra and strings. The score is written on a system of staves with measures 43 through 48. Above the staves, there are markings for measures 43, 44, 45, 46, 47, and 48, with a "2" above each measure number. The instruments listed on the left are:

- Pfte. I
- Pfte. II
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Alg.
- Cor.
- Tr.
- Trbn.
- Timp.
- T. piece

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pfte. I and Pfte. II parts are written in treble and bass clefs. The woodwind and brass parts are written in treble and bass clefs. The string parts (Cl. i., Cl., Cl. b., Fg., Alg., Cor., Tr., Trbn., Timp., T. piece) are written in treble and bass clefs. The score is written in a single system with measures 43 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pfte. I and Pfte. II parts are written in treble and bass clefs. The woodwind and brass parts are written in treble and bass clefs. The string parts (Cl. i., Cl., Cl. b., Fg., Alg., Cor., Tr., Trbn., Timp., T. piece) are written in treble and bass clefs.

49 fa^b ca 2"

Pfte. I

Pfte. II

ca 2"

dim.

Pfte. I

Pfte. II

2"

50

Pfte. I

Pfte. II

In.

con sord. *tr*

con sord. *p tr*

con sord. *p tr*

p

Handwritten musical score on page 65, featuring measures 51 through 57. The score includes parts for Flute I, Flute II, Clarinet, and Trombone.

Measures 51-57: Each measure is marked with a measure number (51, 52, 53, 54, 55, 56, 57) and a tempo marking *ca 2"* (approximately 2 seconds).

Flute I (Flte. I): The part is mostly blank, with a few notes visible in measure 54.

Flute II (Flte. II): The part is mostly blank, with a few notes visible in measure 54.

Clarinet (Clar.): The part is mostly blank, with a few notes visible in measure 54.

Trombone (Tr.): The part is mostly blank, with a few notes visible in measure 54.

Rehearsal Markers: The score includes several rehearsal markers, each consisting of a box containing musical notation and the instruction *respiro ad lib.* (respiration at liberty). These markers are located in measures 51, 52, 53, 54, 55, 56, and 57.

Other markings: The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Handwritten musical score for measures 58 to 63. The score includes parts for Flute I, Flute II, Clarinet, Trumpet, Trombone, and Horns.

Measure numbers: 58, 59, 60, 61, 62, 63.

Rehearsal marks: ca 2", ca 2", ca 1", ca 2", ca 2".

Flute I and Flute II parts are mostly empty staves with some markings at the end of the page.

Clarinet part includes dynamics: *p*, *resc.*, *f*, *dim.*, *p*. It features a melodic line with trills and slurs.

Trumpet and Trombone parts include melodic lines with trills and slurs, and some dynamics like *p*.

Horn parts include melodic lines with trills and slurs, and some dynamics like *p*.

At the bottom, there are three staves labeled I, II, and III, which appear to be for a string section, with some markings like *p* and *resc.*.

3"

64 65 66 67 68 69 70

Handwritten musical score for three staves: Clarinet (Clar.), Trumpet (Tr.), and Tuba (Tuba).

Clarinet (Clar.)

- Measures 67-68: Four staves of music, each starting with a *p* (piano) dynamic marking.
- Measure 70: Four staves of music, each starting with a *p* dynamic marking and a *tr* (trill) marking.

Trumpet (Tr.)

- Measure 65: Three staves of music, each starting with a *p* dynamic marking.
- Measure 69: Three staves of music, each starting with a *p* dynamic marking.

Tuba (Tuba)

- Measure 64: Three staves of music, each starting with a *p* dynamic marking.
- Measure 66: Three staves of music, each starting with a *p* dynamic marking.
- Measure 68: Three staves of music, each starting with a *p* dynamic marking.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I, Clarinet, Horn, Trombone, Trumpet, and Cymbal. The score includes measures 71 through 75, with a first ending bracketed over measures 72 and 73, and a second ending bracketed over measures 74 and 75. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page with 12 systems of staves. The score is written in ink and includes the following parts and markings:

- 76**: Measure number at the top left.
- 77**: Measure number at the top center.
- 78**: Measure number at the top right.
- 79**: Measure number at the top right, followed by a double quote mark (2").
- Fl. I**: Flute I part, starting at measure 76.
- Fl. II**: Flute II part, starting at measure 77.
- cl.**: Clarinet part, starting at measure 79.
- cl. b.**: Clarinet Bb part, starting at measure 79.
- I**: First horn part, starting at measure 79.
- II**: Second horn part, starting at measure 79.
- tr.**: Trumpet part, starting at measure 79.
- tb.**: Trombone part, starting at measure 79.
- db.**: Double Bass part, starting at measure 79.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*). There are also some handwritten annotations and a large bracket spanning measures 77 to 79.

Handwritten musical score on a page numbered -70-. The score is written on a system of staves with measures numbered 80 through 86. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Flute I): Measures 80-86. Measure 80 contains a boxed-in musical phrase. Measures 81-83 are marked with "1" and measure 84 with "2". Measures 85-86 are marked with "1" and "2" respectively. The staff contains melodic lines with various accidentals and slurs.

Staff 2 (Flute II): Measures 81-83. Measure 81 has a sharp sign (#) above the staff. Measures 82 and 83 have notes with accidentals (sharps and flats) and a fermata-like symbol.

Staff 3 (Flute III): Measures 85-86. Measure 85 has a sharp sign (#) above the staff. Measure 86 has notes with accidentals and a fermata-like symbol.

Staff 4 (Violin I): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 5 (Violin II): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 6 (Violoncello): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 7 (Double Bass): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 8 (Tuba I): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 9 (Tuba II): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 10 (Tuba III): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Staff 11 (Tuba IV): Measures 80-86. Measures 80-83 contain boxed-in musical phrases. Measures 84-86 contain melodic lines. The staff is marked with "respiro ad lib." in measures 84, 85, and 86.

Handwritten musical score for multiple instruments. The score is organized into systems with measures 94 through 100. Above the staves, there are markings: 1" above measures 94-97, 2" above measure 98, 2" pva → above measure 99, and 1" above measure 100.

Flute I (Fl. I): Measures 98 and 99 contain musical notation with a *dim.* (diminuendo) marking.

Flute II (Fl. II): Measures 95 and 99 contain musical notation with a *dim.* marking.

Flute III (Fl. III): Measures 94-95 and 98-99 contain musical notation with a *dim.* marking.

Clarinet (Cl.): Measures 95-96 and 98-99 contain musical notation with a *dim.* marking.

Clarinet Bass (Cl. b.): Measures 95-96 and 98-99 contain musical notation with a *dim.* marking.

Cor: Measures 98-99 contain musical notation with a *dim.* marking.

Other instruments (I, II, Fl., Cl., Eb): Measures 95-96 and 98-99 contain musical notation with a *dim.* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons, Horns, Trumpets, Trombones, and Percussion. The score includes measures 101 through 105, with dynamic markings such as *pp* and *pp sempre*. The notation is in French, with instrument names like *Fl.*, *Ob.*, *Cl.*, *B.*, *H.*, *T.*, and *P.* used. The score is marked with a 2" and 4" time signature.

Handwritten musical score for orchestra, measures 106 to 112. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Snare Drum (Zg.), Cymbals (C. perc.), and various strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with dynamic levels such as *pp sempre* and *pp*. The tempo is marked *3"* and the meter is *5"*.

Measures 106 to 112 are shown. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Snare Drum (Zg.), Cymbals (C. perc.), and various strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with dynamic levels such as *pp sempre* and *pp*. The tempo is marked *3"* and the meter is *5"*.

106 3" 107 5" 108 109 110 111 112

Handwritten musical score for orchestra, measures 106 to 112. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (B.), String Quartet (Violin I, Violin II, Viola, Violoncello), Percussion (Tympani, Snare, Cymbals, Triangle, Gong, etc.), and Harp. The notation is in G major and 3/4 time. The score is marked with "pp sempre" (pianissimo, always) and "pp" (pianissimo) in the lower sections. The upper sections (Oboe, Flute, Clarinet, Bassoon) feature complex rhythmic patterns and melodic lines. The lower sections (Strings, Percussion, Harp) provide a steady accompaniment. The score is written on a system of 12 staves, with measures 106 to 112 indicated at the top.

Handwritten musical score for orchestra and piano. The score is divided into measures 113, 114, 115, 116, 117, and 118. Above the measures, there are handwritten annotations: "3''" above measure 113, "4''" above measure 114, and "ca 4''" above measure 115. The instruments listed on the left are: Pfto. I, Pfto. II, Oboe, Fl., Cor., Cl. in Bb, Eb, Bassoon, Fg., Efg., Cor., Tr., Tuba, Timp., Gg., T. picc., T. sl., Alt. bl., Trp. I, Trp. II, Trp., and Eb.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "ca 4''" and "22" near the bottom of the page.

7"

3"

2"

4"

-76-

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, and percussion. The score is divided into measures 119, 120, 121, and 122. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ff*). The woodwind section (Flute I, Flute II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon) and the brass section (Trumpets, Trombones, Tuba, Euphonium) are clearly delineated. The percussion section includes Timpani, Snare Drum, Cymbals, and various auxiliary percussion instruments. The score is written in a single system, with measures 119, 120, 121, and 122 corresponding to the measures marked above the staves.

*) ponarjati posamezne elemente, po gubno, & omeritimi parzami med 7 in 8, vedno drugare, timbof' pestro

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures numbered 130, 131, 132, 133, and 134. The instruments listed on the left include:

- Pfte. I
- Pfte. II
- Ott.
- Fl.
- Ob.
- cl. i.
- cl.
- cl. b.
- Fg.
- ffg.
- Cor.
- Trbn.
- Tb.
- Timp.
- Ptti. a 2
- Str. I
- Str. II
- Vcl.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1"* (first measure)
- 2"* (second measure)
- 3"* (third measure)
- 4"* (fourth measure)
- 5"* (fifth measure)
- 6"* (sixth measure)
- 7"* (seventh measure)
- 8"* (eighth measure)
- 9"* (ninth measure)
- 10"* (tenth measure)
- 11"* (eleventh measure)
- 12"* (twelfth measure)
- 13"* (thirteenth measure)
- 14"* (fourteenth measure)
- 15"* (fifteenth measure)
- 16"* (sixteenth measure)
- 17"* (seventeenth measure)
- 18"* (eighteenth measure)
- 19"* (nineteenth measure)
- 20"* (twentieth measure)
- 21"* (twenty-first measure)
- 22"* (twenty-second measure)
- 23"* (twenty-third measure)
- 24"* (twenty-fourth measure)
- 25"* (twenty-fifth measure)
- 26"* (twenty-sixth measure)
- 27"* (twenty-seventh measure)
- 28"* (twenty-eighth measure)
- 29"* (twenty-ninth measure)
- 30"* (thirtieth measure)

The score also includes a section marked *ff* (fortissimo) and a section marked *pp* (pianissimo). The bottom of the page features a series of wavy lines representing the string section's movement.

*) gl. opombo na str. 76

Pfte. I

Pfte. II

Ob.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Cor.

I

Fl.

II

Fl.

Fl.

Cl.

Flte. I

Flte. II

Flte. I and *Flte. II* staves contain handwritten musical notation. Above the first staff, there are two instances of the word "Sve" with an arrow pointing right. The notation includes various notes, rests, and dynamic markings.

Ob.

Fl.

Ob.

cl. i.

cl.

cl. b.

fg.

cor.

These staves are empty, with only the instrument abbreviations written on the left. Each staff ends with a right-pointing arrow.

tr. I

tr. II

tr.

tr.

tr.

These staves contain wavy lines, likely representing tremolos or sustained notes. Each staff begins with a series of vertical lines (beams) and then continues with a wavy line. Each staff ends with a right-pointing arrow.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures numbered 138 through 144. The instruments listed on the left include:

- Pfte. I (Piano I)
- Pfte. II (Piano II)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet i)
- Cl. (Clarinet)
- Cl. b. (Clarinet b)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombi)
- Camp. (Cassa)
- Str. I (Violini I)
- Str. II (Violini II)
- Vcl. (Violoncelli)
- Cb. (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a bracket and the number 139, indicating a specific measure or section. The bottom of the page features a series of wavy lines, likely representing a continuous sound or a specific musical effect. The page is numbered -82- in the top right corner.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with measures numbered 145 through 151. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 145-149: The first four measures show a sequence of musical notation for Flute I and Flute II. Above these measures are markings: $1''$ above measure 145, $1''$ above measure 146, $1''$ above measure 147, and $1''$ above measure 148. Measure 149 begins with a $3''$ marking above the staff.

Measures 150-151: Measures 150 and 151 show a dense, rapid passage of notes, likely a tremolo or a fast scale, indicated by the $1''$ marking above measure 151.

Other Staves: The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Cymbals (Cimp.). The strings section (Str.) is also present, with markings for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Dynamic Markings: The score includes dynamic markings such as *sempre più stretto* (written in the Cymbal staff) and *arco* (written in the string staves).

Handwritten musical score for page 152, featuring various instruments and staves. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Clarinet in C (Clar.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (Cimp.).

The score is divided into several sections, with some parts enclosed in boxes and labeled with performance instructions:

- Fl. I and Fl. II:** The top two staves show melodic lines for the flutes, with some rests and dynamic markings.
- Ob.:** The Oboe part is mostly empty, with a few notes in the middle section.
- Cl. Bb, Fg., and Clar.:** These parts are mostly empty, with some notes in the middle section.
- Tr.:** The Trumpet part is divided into four sections, each enclosed in a box and labeled "ca 3". The first section includes the instruction "respiro ad lib.".
- Tbn.:** The Trombone part is divided into three sections, each enclosed in a box and labeled "respiro ad lib.".
- Cimp.:** The Cymbal part is mostly empty, with some notes in the middle section.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

(vedno več elustrov in v večim obsegu)

7 7 7 simile —> sempre più stretto
cresc.

simile, sempre più stretto
cresc.

Ott.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.

Cor.

ca 3" *ca 3"* *ca 3"*
cresc. *cresc.* *cresc.*

Tr.

Tbn.

Camp.

I
II
Vle.
Vcl.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

Handwritten musical score for a large orchestra, spanning measures 153 to 158. The score is written on multiple staves, with measures 153, 154, 155, 156, 157, and 158 clearly marked at the top. The instruments listed on the left include:

- Pfte. I
- Pfte. II
- Ott.
- Fl.
- Ob.
- Cl. in Bb
- Cl.
- Cl. in Bb
- Fg.
- Bb.
- Cor.
- Tr.
- Trbn.
- Eup.
- Trmp.
- Camp.
- T. pice.
- St.
- Gr. c.
- Dr. I
- Dr. II
- Alc.
- Alc.
- Alc.

The score features various musical notations, including notes, rests, and dynamic markings. A box in measure 153 contains a diagram of a keyboard or instrument layout. The notation is dense, with many notes and rests, indicating a complex musical passage. The score is written in a clear, legible hand, with some corrections and markings visible.

159

3"

4"

3"

-87-

160

161

Handwritten musical score for orchestra and strings, measures 159 to 161. The score includes parts for Flute I, Flute II, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Eb, Snare, Cymbal, Triangle, and Strings (Violins I & II, Violas, Cellos, Double Basses). The notation is in G major (one sharp) and 2/4 time. Measures 159 and 160 are marked with a 3" and 4" respectively, indicating a 3-measure and 4-measure rest or a specific tempo marking. Measure 161 is marked with a 3". The score shows various musical notations including notes, rests, and dynamic markings.

Flute I

Flute II

Oboe

Clarinet in Bb

Bassoon

Trumpet

Trombone

Tuba

Eb

Snare

Cymbal

Triangle

Violins I & II

Violas

Cellos

Double Basses

7"

Handwritten musical score for measures 162, 163, 164, and 165. The score includes staves for various instruments and voices, with handwritten notation and some boxed-in sections.

Measures: 162, 163, 164, 165

Instruments and Parts:

- Pfte. I (Piano Forte I)
- Pfte. II (Piano Forte II)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. i. (Clarinet i)
- Cl. (Clarinet)
- Cl. b. (Clarinet b)
- Fg. (Fagott)
- ffg. (ffagott)
- Cor. (Corni)
- Tr. (Trombe)
- Trbn. (Tromboni)
- Db. (Doboa)
- Trmp. (Trompe)
- clmp. (clmp.)
- I. picc. (I. picc.)
- Hr. (Hr.)
- Gr. c. (Gr. c.)
- Alc. I (Alc. I)
- Alc. II (Alc. II)
- Alc. (Alc.)
- Alc. (Alc.)
- Alc. (Alc.)

Notation and Features:

- Measures 162, 163, and 164 show rhythmic patterns for the woodwinds and strings.
- Measure 165 contains boxed-in sections for Pfte. I, Pfte. II, and clmp., indicating specific performance instructions or dynamics.
- The score includes various musical symbols such as notes, rests, and dynamic markings.

