

Totus tuus

Handwritten notes or signature

Handwritten musical score for "Totus tuus". The score is written on multiple systems of staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *pp sempre*, *mf*, *mp*, *pp*, *mf*, *pp sempre*.
- Performance instructions:** *ritardando, non troppo presto*, *accel.*, *ritard.*, *dim.*, *pp*.
- Structural markings:** Rehearsal marks with time signatures (e.g., 2", 3", 4", 5", 6", 7", 8", 9", 10", 11", 12", 13", 14", 15", 16", 17", 18", 19", 20", 21", 22", 23", 24", 25", 26", 27", 28", 29", 30", 31", 32", 33", 34", 35", 36", 37", 38", 39", 40", 41", 42", 43", 44", 45", 46", 47", 48", 49", 50", 51", 52", 53", 54", 55", 56", 57", 58", 59", 60").
- Other markings:** *Org.*, *ritardando*, *pp sempre*, *mf*, *mp*, *pp*, *mf*, *pp sempre*.



MD 1792/1999

210 $1\frac{1}{2}''$ $1''$ $2''$ $3''$ $2''$ $1''$ $3''$

$3''$ $2''$ $4''$ $3''$

$5''$ $3''$ $7''$ $3''$ $3''$

$2''$ $3''$

$1''$ $2''$ $2''$

$2''$ $1''$ $2''$ $2''$ $2-3''$ $2-3''$

$3''$ $4''$ $4''$ $5''$ $3''$ $3''$

1^a 3^a ca 10^a 7-8^a 5^a 4^a ca 5^a

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *pp*. Above the staff, there are handwritten annotations: "1^a", "3^a", "ca 10^a", "7-8^a", "5^a", "4^a", and "ca 5^a".

Handwritten musical score system 2, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there are handwritten annotations: "3^a", "5^a", and "ca 5^a".

Handwritten musical score system 3, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there are handwritten annotations: "3^a", "5^a", "4^a", and "5^a".

Handwritten musical score system 4, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there is a handwritten annotation: "4^a".

Handwritten musical score system 5, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there are handwritten annotations: "ca 2^a", "7^a", "ca 2^a", "7^a", "ca 2^a", "7^a", "ca 2^a", "7^a", "ca 2^a", "7^a".

Handwritten musical score system 6, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there are handwritten annotations: "4^a", "5^a", "4^a", "4^a", "5^a", "4^a", "5^a".

Handwritten musical score system 7, continuing the piece. It features a grand staff with treble and bass clefs. Above the staff, there are handwritten annotations: "3^a", "ca 7^a".

*) podajznanis toni naj bodo vedno drugi, ad lib., čim bolj pastro

40

3^u

4^u

5^u

6^u

2^u

3^u

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mp*, *pp*, *mf*, and *sempre più presto*.

ca 5^u

3^u

4^u

2^u

2^u

Handwritten musical notation for the second system, featuring complex rhythmic patterns and dynamic markings like *pp* and *mf*.

4^u

5^u

4^u

Handwritten musical notation for the third system, showing melodic lines and dynamic markings such as *pp*.

3^u

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *pp*.

2^u

1^u

Handwritten musical notation for the fifth system, featuring a large section with diagonal lines and dynamic markings like *pp*.

7-8^u

5^u

4^u

6^u

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *pp*.

ca 10^u

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *pp*.

Primo Ramon
Ljubljana, 15. II. 1996.

*1) vedno novi slotoi