

Če na poljane rosa pade

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(Roven 900 šte 5. str. 266)

za eden glas in glasovni zbor

Škofarbec

Ljubljanu 2. junija 900.



172477/1954

Moderato.

Glas.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It contains four measures of music, with the first three measures being rests and the fourth measure containing a whole note chord. The piano accompaniment is written on two staves (treble and bass clefs) and contains four measures of music. The first measure starts with a piano (p) dynamic marking. The second and third measures feature a crescendo hairpin. The fourth measure features a decrescendo hairpin and is marked with a forte (f) dynamic. The piano part includes various chords and melodic lines.

Glasovir.

a tempo

The second system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "če na pol-jane ro-sa pa-de, pol-jana ljube-ča bleš-či,". The piano accompaniment is written on two staves (treble and bass clefs) and contains four measures of music. The first measure starts with a piano (p) dynamic marking. The second and third measures feature a crescendo hairpin. The fourth measure features a decrescendo hairpin. The piano part includes various chords and melodic lines.

The third system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "če na pol-ja-ne sla-na pa-de, pom-lad jo o-ži-vi. Ro.". The piano accompaniment is written on two staves (treble and bass clefs) and contains four measures of music. The first measure starts with a piano (p) dynamic marking. The second and third measures feature a crescendo hairpin. The fourth measure features a decrescendo hairpin. The piano part includes various chords and melodic lines.

p *cres.* . . *cen* . . *do* *po* . . *co*

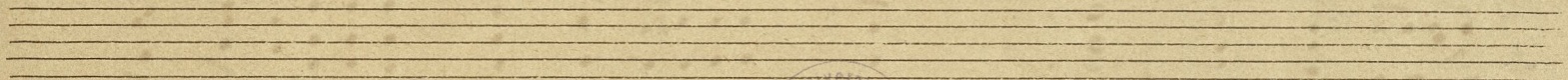
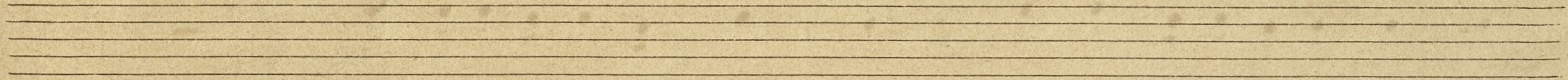
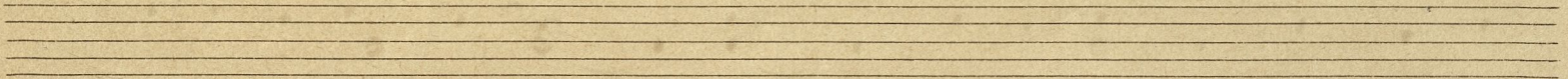
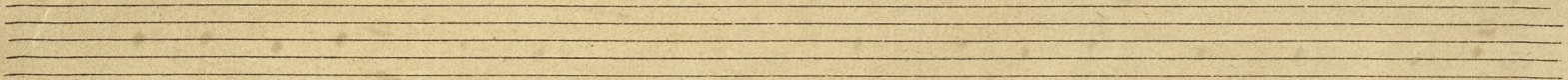
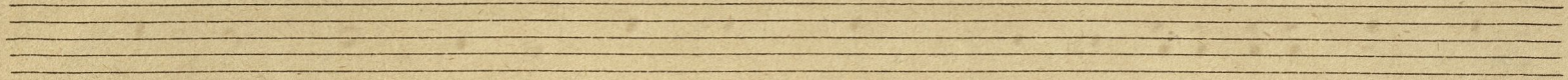
- stan - ji lipe zele. ni - jo, ce pti' jim po - je maj, ko -

cres. . . *cen* . . *do* *po* . . *co*

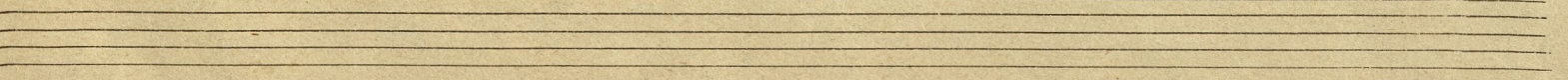
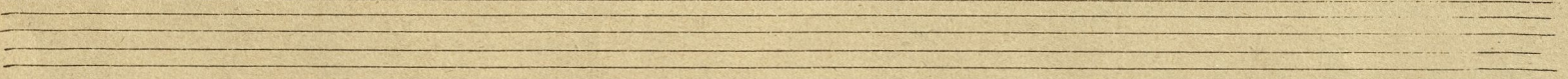
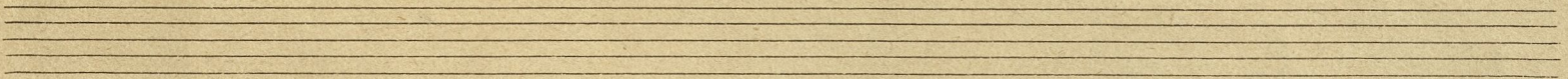
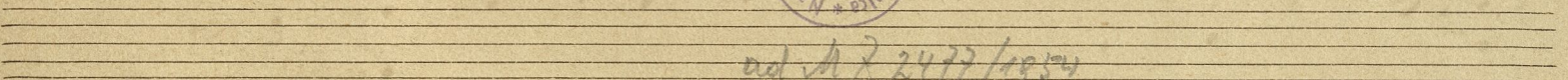
a *po* . . *co* *ritard.*

- stan - ji, li. pe govo - ri - jo, da vse da vse se vone kelaj.

a *po* . . *co* *ritard.* *f*



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stan. ji le. po re. le. ni. jo, ce štú jim po. je maj, ko.

cres.

cen - do
 stan. ji, li. pe go. ro ri. jo cla me se vr. na kelej.

mf

mf

ulord p

a tempo
 Le ti, pomlad, ki vsr. ce si. jes, le ti ne pri des vec na. zaj?

a tempo

cres . . . *ten* - - - *do* *s* *ritard*

Ah, ce en-krat se - mo se skri-ješ umr-la si za ve-ro-maj?

cres - - - *ten* - - - *do* *s* *ritard*

p a tempo *pp ritard.*

