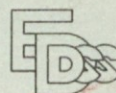


PETRIĆ Ivo

GEMINI CONCERTO for violin, v-cello
and orchestra

EDICIJE DSS



696

GEMINI CONCERTO

FOR VIOLIN, V-CELLO AND ORCH.

IVO PETRIC

(1975)

FOR STRINGS ONLY

Handwritten musical score for **GEMINI CONCERTO** by IVO PETRIC (1975). The score is written for Violin, Violoncello, and Orchestra.

The score is divided into two main sections, labeled **1** and **2**, each with sub-sections **a** and **b**. Section 1 includes a **TRBNIO** (Trombone) part. Section 2 includes a **TRBNIO** (Trombone) part.

The orchestration includes the following instruments:

- 2 OBOE
- 2 COR. IN C
- 2 CLAR.
- CL. BASSO
- 3 COR. TA
- 3 TRBNIO
- GR. C.
- XYLO
- ARPA
- CELESTA
- PFTE
- VIOL.
- CELLO
- VIOL.
- CELLO
- VIOL.
- CELLO

Key markings and dynamics include:

- TRBNIO** (Trombone)
- GR. C.** (Glockenspiel)
- XYLO** (Xylophone)
- ARPA** (Harp)
- CELESTA** (Celesta)
- PFTE** (Percussion)
- VIOL.** (Violin)
- CELLO** (Cello)
- VIOL.** (Violin)
- CELLO** (Cello)
- VIOL.** (Violin)
- CELLO** (Cello)

Tempo markings include:

- 3"**
- 2"**
- 5"**
- 1 1/2"**
- 3"**
- 2"**
- 1"**

Other markings include:

- TRBNIO** (Trombone)
- GR. C.** (Glockenspiel)
- XYLO** (Xylophone)
- ARPA** (Harp)
- CELESTA** (Celesta)
- PFTE** (Percussion)
- VIOL.** (Violin)
- CELLO** (Cello)
- VIOL.** (Violin)
- CELLO** (Cello)
- VIOL.** (Violin)
- CELLO** (Cello)

COR

TRB

Ar

Pf.

meditativo, moderato

AFTER ORCH. ①

poco rall.

più esp.

più esp.

②

SOLOISTS COORDINATE ENTRIES ALONE ③

più dolce

più dolce

Viol

VCU

Handwritten musical score for woodwinds, brass, and percussion. The score includes staves for O.B., Cii., Cl., Cl.B., Cor., TRB., I, BATT. II, III, AR, CEL., and PF. A large '3' in a triangle is at the top left. Above the woodwind staves are markings 'a', 'b', and 'c' with arrows. 'a' is marked '5p/sec.' and 'b' is marked 'NOT FOR W/WINDS'. The woodwind parts feature various notes, rests, and dynamic markings like 'p' and 'f'. The brass and percussion parts (I, BATT. II, III, AR, CEL., PF) are mostly marked with 'X' and 'V' symbols, indicating specific performance techniques or cues. There are also some handwritten notes like 'CLAVES', 'MARAC.', 'T.BLOCKS', 'T.PIC', 'T.RVL.', and 'GR.C.'.

Handwritten musical score for strings and percussion. The score includes staves for VIOL., VCLLO, VNI, VLE, VC, and CB. The VIOL. and VCLLO parts have the handwritten instruction 'pochiss. più grazioso' and 'ppp'. The VNI, VLE, VC, and CB parts are marked with 'X' and 'V' symbols. There are also some handwritten notes like 'f marc. stacc.' and 'f energico'. A large '3'' and '2'' are written above the string staves. At the bottom right, there is a section titled 'FOR STRINGS AND PERCUSSION ONLY' with a tempo marking '♩ = 108' and a 5/8 time signature. This section includes a rhythmic pattern for strings and percussion.

4

4

5

Handwritten musical score for orchestra and strings. The score is divided into two systems, marked with large numbers 4 and 5 in triangles at the top.

Instrumentation:

- Woodwinds: Oboe (OB.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (A.B.), Cor Anglais (Cor. Angl.), Trumpet (TRB.).
- Percussion: Snare Drum (BATT. II), Cymbals (Cym.), Xylophone (XYLO).
- Strings: Violin I (VNI), Violin II (VLE), Viola (Vc), Violoncello (Vcllo), Double Bass (CB).

Key Musical Features:

- Violin I (VNI):** Features a melodic line with a crescendo (cresc.) and a forte (f) dynamic marking. The notation includes various accidentals and slurs.
- Violoncello (Vcllo):** Features a melodic line with a crescendo (cresc.) and a forte (f) dynamic marking. The notation includes various accidentals and slurs.
- Woodwinds:** The Oboe (OB.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), and Bassoon (A.B.) parts are heavily marked with slurs and accidentals, indicating complex passages.
- Percussion:** The Snare Drum (BATT. II) and Xylophone (XYLO) parts are marked with slurs and dynamic markings.
- Strings:** The Violin II (VLE), Viola (Vc), Violoncello (Vcllo), and Double Bass (CB) parts are marked with slurs and dynamic markings.

Handwritten Annotations:

- cresc.* (crescendo)
- f* (forte)
- molto espr.* (molto espressivo)
- 1.2.3.*
- 4.5.6.*
- 7.-10.*

6

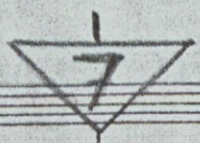
a

b

FOR ORCHESTRA ONLY

Handwritten musical score for orchestra and solo instruments. The score includes staves for BATTI, AR, CH, PF, VLA, VC, VNH, VLE, VC, and CB. The music features various notes, rests, and dynamic markings such as *mf*, *ff*, *molto*, *quinto*, and *pizz.* (pizzicato). There are also handwritten annotations like "A", "CHILI", "GONG", "metal", "gliss", "b. molto", "VIB.", "p", "sf", "ff", "poco", "quinto", "mf dolce", "mf", "1 1/2", and "6". The score is written in a cursive, handwritten style.

6



C. Sopr.
Cor.
mf
espr.

Viol.
poco animato VC

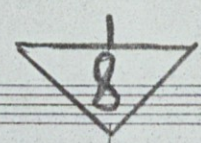
VC
f
espr. e marc.
recitando poco animato

Follon Vello

VCE
1. SOLA
ARCS
GLE
2. pma espr.

a
FOR TRB. ONLY

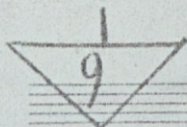
b
FOR VC. ONLY



Handwritten musical notation for the first system, including parts for A.B. 1., COR, and TRB. The TRB part includes markings for 1. C.S., 2. C.S., and 3. C.S., along with dynamic markings like *mf* and *p*.

Handwritten musical notation for the second system, including parts for VIOL and VC. The VC part includes markings for *mf*, *e cresc*, *pes accel.*, and *allarg.*

Handwritten musical notation for the third system, including parts for VLE and VC. The VLE part includes the marking *QUE ALTRE*. The VC part includes the marking *ARCO* and dynamic markings like *mf* and *p*.



a
FOR VNI ONLY

Handwritten musical notation for the first system, featuring staves for Clarinet (CL), Bassoon (CL.B), and Cor Anglais (COR.). The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. A wavy line is drawn across the staves, and a box highlights a specific musical phrase. The word "Alto" is written near the Bassoon staff.

Handwritten musical notation for the second system, featuring staves for Alto Saxophone (AS) and Trombone (T). The notation includes various notes, rests, and dynamic markings such as *mf marc.* and *f*.

Handwritten musical notation for the third system, featuring staves for Violin (VIO) and Viola (VCL). The notation includes various notes, rests, and dynamic markings such as *f* and *espr. e marc.*.

VCL

Follow VNO

VNI
VIA

Handwritten musical notation for the fourth system, featuring staves for Violin I (VNI) and Violin II (VIA). The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The word "Arco div." is written above the staves.

b
FOR VLE ONLY

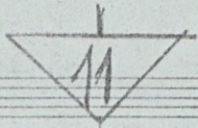
Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- OB.
- C.I.
- A.
- A.B.
- AR.
- VIOL.
- VC.
- VNI
- VLE

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- cresc.** (crescendo)
- divf** (divisi forte)

There are also some handwritten notes and markings, such as "b" and "b+", which may indicate specific musical instructions or corrections. The score is written on multiple staves, with some staves containing multiple lines of music.



Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- DE (Double Bass)
- C.I. (Cello I)
- CL.B. (Cello II)
- I (Violin I)
- BATTI (Bassoon)
- III (Violin II)
- AR. (Aria)
- FF. (Fagotto)
- VC (Viola)
- CB (Cello)

The score includes various musical notations and performance instructions:

- DE, C.I., CL.B.:** Wavy lines indicating sustained notes or tremolos.
- I:** A melodic line with a fermata.
- BATTI:** A melodic line with a fermata.
- III:** A melodic line with a fermata.
- AR.:** A melodic line with a fermata.
- FF.:** A melodic line with a fermata.
- VC:** A melodic line with a fermata.
- CB:** A melodic line with a fermata.

Performance instructions and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- f marc.* (forte marcato)
- molto espr.* (molto espressivo)
- f espr.* (forte espressivo)
- cresc.* (crescendo)
- arco* (arco)

12

13

COR

BATT

S.SORD.

f *maestoso*
f *maestoso*
f *maestoso*

marc.
marc.
marc.

VRB. *b. duras*
marc.
Xylo *marc.*
f *marc.*

maestoso

Viol. *ff* *molto intenso*
VC. *ff* *molto intenso*

VNI

VLE

VC

CB

4" 1/2" 5"

div. 1.-4. 5.-7. 8.-10.
Tutti
div. *f* *marc.*

14 15

NOT FOR VNI, VLE AND PERC.

Ob
Cl
Al
ClB
Cor

Handwritten musical notation for woodwinds and brass, measures 14-15. Includes dynamics like *sf* and *marc.*

VIB.
CnPLU
CNPNE

Handwritten musical notation for vibraphone, cymbals, and piano, measures 14-15. Includes dynamics like *sf* and *marc.*

Viol.
VC.

Handwritten musical notation for violin and viola, measures 14-15. Includes dynamics like *sf* and *marc.*

1/2" 2 1/2" 1/2" 2"

FOLLOW WINDS AND PERC.

VNI
Vt
VC
CB

Handwritten musical notation for strings, measures 14-15. Includes dynamics like *sf* and *marc.*

Viol.

VC.

Handwritten musical notation for Violin (Viol.) and Viola (VC.) parts. The Violin part is written on a single staff with a treble clef, featuring various notes, rests, and dynamic markings. The Viola part is written on a single staff with an alto clef, also featuring various notes, rests, and dynamic markings. Both parts include slurs, ties, and other musical symbols.

a
FOR TRB, CAPN,
VC AND CS ONLY

b
FOR TAB, CAPN,
AR, PF, ONLY

c
FOR HORNS, VIBR,
XYLO ONLY

Handwritten musical score for measures 17, 18, and 19. The score includes staves for various instruments: OB, C.I., A., A.B., COR, TRB, VIB, BATTI, CAPN, XYLO, AR, Ctr, PF, and strings (VNI, VIE, VC, CB). The notation is dense with notes, rests, and dynamic markings such as *marc.*, *sf*, *legno*, *metalo*, *mf*, *grazioso*, *rall.*, and *ff*. There are also performance instructions like *claf gliss.* and *stacc. con Ped.*. The bottom of the page features large handwritten numbers: 2 1/2", 3", 3", 5", and (8").

Handwritten musical score for measures 17, 18, and 19, focusing on the string section (VNI, VIE, VC, CB). The notation includes notes, rests, and dynamic markings such as *brillante*, *ff*, and *mf*. A large bracket labeled *pizz.* (pizzicato) spans across measures 18 and 19. The bottom of the page features large handwritten numbers: 2 1/2", 3", 3", 5", and (8").

20

a

b

For COR., TRB I. CTRNE TRENS, CTRPII, VNI AND VCI

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: OB, C.I., Cl., A.B., Cor, T.B., VIB, BATH, and CTRPII. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolce*, *mf cant.*, and *p*. There are also handwritten annotations like "1." and "2." near the Cor staff.

Handwritten musical score for strings. The staves are labeled on the left: Viol., Vc., VNI, VCI, and VC. The notation includes various musical symbols such as notes, rests, and dynamic markings like *al niente* and *pp*. There are also handwritten annotations like "ca 3" AFTER W/WINDS REACHED PAUSE", "5", "4", and "4". A bracket labeled "ARCS" groups the string parts.

C.I. *5th* *rall.* *pp*

A.B. *mp* *rall.* *pp* *3rd*

TRB. *3.* *mp* *pp*

AR *mp* *p*

Viol. *meditativo*

vc *pizz.* *mp* *mf marc.* *f marc.* *sf* *pp* *sf* *sonato*

Follow ARPA

ARCO *p* *rall.* *pp*

un poco agitato

Viol.

VC.

p *sf* *mp* *f* *sf* *p* *sf* *p* *mf* *cresc.* *f* *mp*

poco agitato

AB

COR

C. SORD.

1.

2.

3.

p

dolce

p dolce

p dolce

Quieto

lunga

VIOL

VC

Viol

Vcl

mf

mf

cresc.

f

p dolce

mf

p

mf

cresc.

f

23

a b c d

24

1. $b\hat{e} \hat{e} b\hat{e}$
f cipi.

IB

a
mf dolce ma poco marc. mf cresc. sfz

AB

Cur

poco agitato

viol

vc

arco

Follow CLAR.

Follow OB.

25

26

Handwritten musical score for multiple instruments. The score includes parts for O.B., V., Tpt., BATT., AR., CEL., PF., Viol., and VC. The notation is in a single system with various musical symbols, including notes, rests, and dynamic markings such as *sf*, *mp*, *mf*, and *marc.*. There are also performance instructions like "FOLLOW TAB." and "FOLLOW O.B.". The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom right corner of the score area is marked with a large "4".

27

NOT FOR OBE, C.I. AND SOLOISTS
NOT FOR OB, TRB I. AND VCL I

NOT FOR TRB I.
NOT FOR OB. AND VNI

Handwritten musical score for Oboe (OB), Clarinet in B-flat (C.I.), Bassoon (C.B.), Trumpet 1 (TRB I.), and Trombone 1 (TRB I.).

OB: *f marc.* *sfp*

C.I.: *mf* *espi.* *sfp*

C.B.: *f marc.*

TRB I.: 1. *p espi.* *f marc.* *sfp*

TRB I.: 3. *sfp* *f marc.*

Below the staves, there are two musical diagrams with notes and rests, labeled with *p* and *sl6*.

FOLLOW C.I.

FOLLOW TRB I.

AFTER SIB IN TRB

Handwritten musical score for Violin I (VNI), Violin II (VLE), Viola (VC), and Cello (CB).

VNI: *f marc.* *sfp*

VLE: *f marc.* *sfp*

VC: *f marc.* *sfp*

CB: *f marc.* *sfp*

Below the staves, there are two musical diagrams with notes and rests, labeled with *f* and *sl6*.

S. SORD.

29

4¹¹

3 11

6¹¹

TUNE

30

31

Handwritten musical score for various instruments including OB, CL, CU, CUB, COR, TRB, VIB, CHPN, KR, CEL, PF, and VIOL. The score includes dynamic markings such as *ff*, *dim*, *mf*, *mp*, *p*, and *pp*. It also features performance instructions like *2.* and *3.* and includes some crossed-out passages.

IF POSSIBLE AFTER PHE,
CLAR, VCL II AND CB

Follow VNO

Handwritten musical score for instruments including OB, CL, CU, CUB, COR, TRB, VIB, CHPN, KR, CEL, PF, and VIOL. This section includes dynamic markings such as *sf*, *dim*, *pp*, and *ppp*. It also features performance instructions like *2.* and *3.* and includes some crossed-out passages.

lento

Viol. *p* *pp* *mp dolce e delicato* *mf poco più esp.* *mp dolce* *dim.*

Vc. *p* *esp. e molto delicato* *al niente*

1. *p* *dolce e delicato* *al niente*

2. *p* *dolce e delicato* *pp*

3. *p* *dolce e delicato* *pp*

a b

BATT

VIB b. molla
mp 4 1/2/sec. p

largo

Viol

grazioso

mp

pp

rall. al.

Vc

pp

mp

p

sf

Follow Vc.

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Saxophone. The music is in 4/4 time and features various dynamics and articulations. Key markings include 'p dolce', 'mp', 'f', 'sf', 'pizz.', and 'mf'. The score is written in a sketchy, handwritten style with many corrections and annotations.

Trp. C. Soprano
Vib.
4th
p

Ar.
Ct.

Viol.
p delicate e graziosa
vc
mf marc. -> p tranquillo

Follow VNO

allegretto
grazioso

35

Handwritten musical notation for woodwinds (OB, C.I., CL, CLB) and strings. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *grazioso*, and *mf* (mezzo-forte). A tempo marking of 4. sec. is present. A note above the first staff reads "NOT FOR OB".

Handwritten musical notation for Violin (Viol.) and Viola (Vc.). The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The *Viol.* part features a *grazioso* marking.

b NOT FOR CL.

Handwritten musical notation for Oboe (ob), Clarinet (cl), and Bassoon (bs).

ob: *p* [musical notation]

cl: *p* [musical notation]

bs: [musical notation]

Handwritten musical notation for Violin (viol) and Viola (vc).

viol: *f*, *dim.*, *p* (trill), *molto*, *dolce*

vc: *p*, *f marc. ff*, *mp dolce*

Follow VCLLO

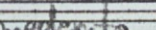
Handwritten musical notation for Violoncello (VCLLO) and Double Bass (CB).

VCLLO: *3" p transf.*, *4D/sec.*, *p transf.*

CB: *5" p transf.*, *6"*

611

moderato *piace rall.*



mp

A.B. (V)

4^u

moderato poco rall.
mp

AR

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'moderato' above the staff. The melody consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Below the staff, there is a bass line with notes: B-flat, A, G, F, E, D, C, B-flat. The word 'poco rall.' is written above the staff, indicating a slight deceleration. The system ends with a double bar line.

Tranguillo

VC

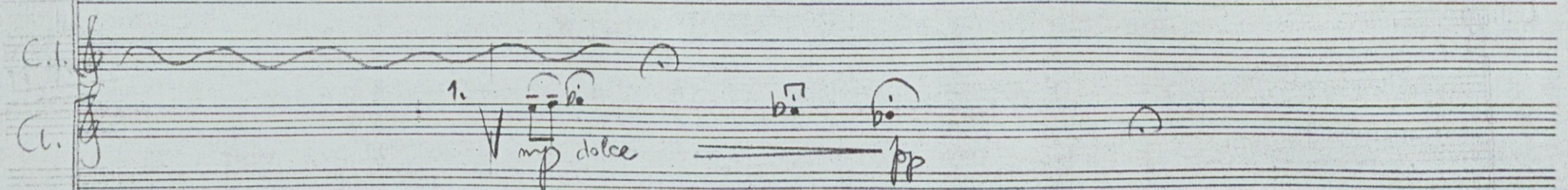
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a forte (f) dynamic, followed by a crescendo leading to a mezzo-forte (mf) section. A first ending bracket is present. The tempo is marked 'rall.' (rallentando). The dynamics then shift to piano (p), followed by a section marked 'mp delicato' (mezzo-piano, delicate). The piece concludes with a mezzo-forte (mf) dynamic and a final cadence.

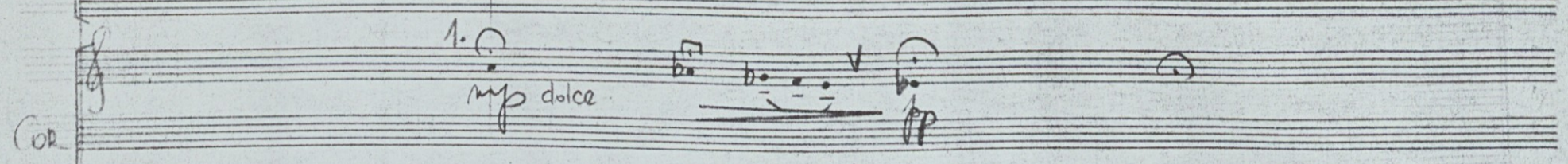
VLE.

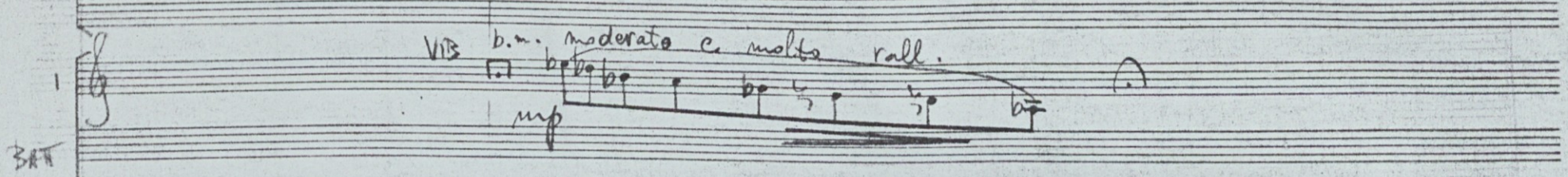
VC.

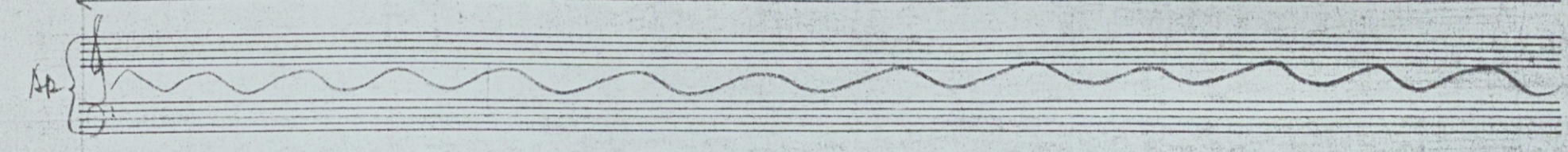
CB

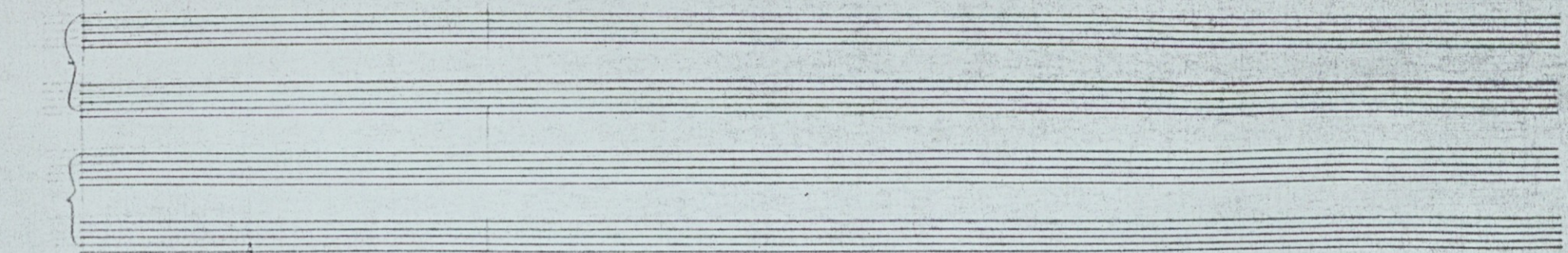
a

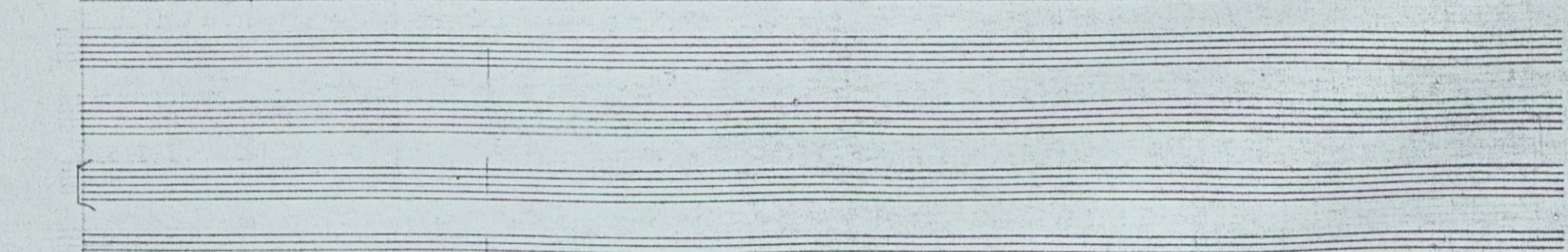
C.I. 
C.I. 

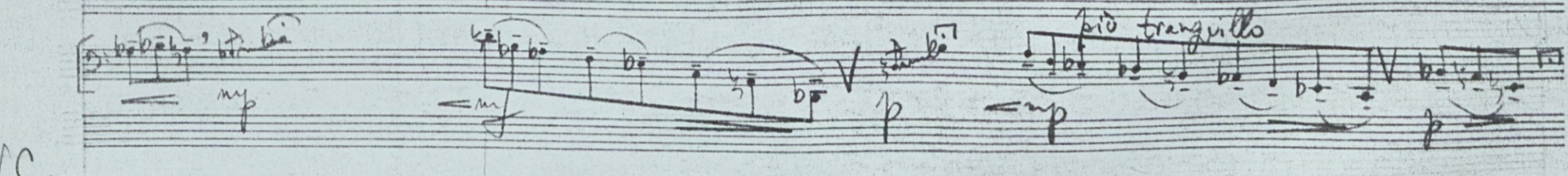
Cor 

BAT 

Ad 









+VC

C.B.

AR

4

VC

pretisto! (neglect)

mf marc.

5.1/sec

poco agitato e giocoso

lento

lunga

Aug

molto delicato,

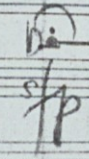
b-
b1

17

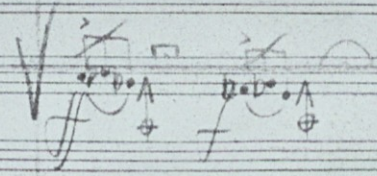


TAB

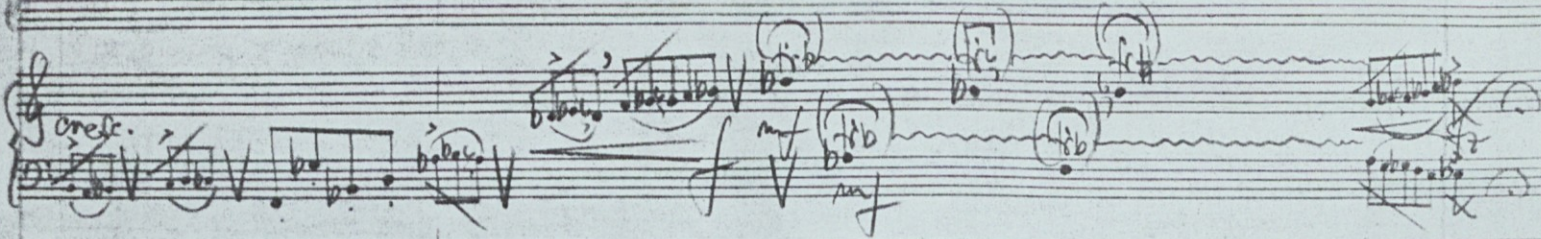
S. SORD. 1.



AR



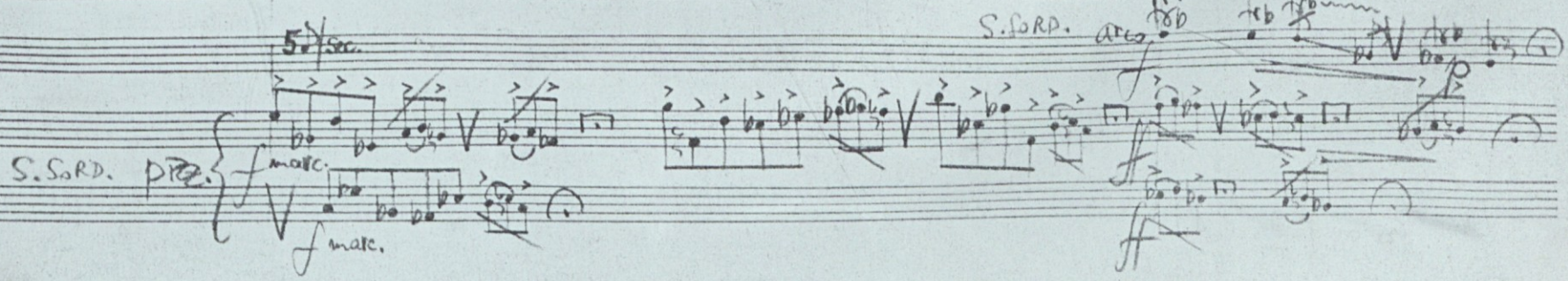
PF



Follow VCL I

V

C



Handwritten musical score for multiple instruments. The staves are labeled on the left: OB, C.I., a, C.B., Cor, and TRB. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *f*, *marc.*, *5/1 sec*, and *pp*. There are also handwritten annotations like "S. SORD." and "3." above the TRB staff. Above the top staves, there are arrows labeled 'a', 'b', and 'c' pointing to specific measures, and a triangle containing the number '40'.

Handwritten musical notation consisting of vertical lines and numbers. The numbers '2' and '1' are written below the staves, possibly indicating fingerings or counts.

AFTER ORCH. 3" Follow TRB I. TRB II. WITH ALL REHEARSAL PAUSE

Handwritten musical score for measures 41-44. The score includes staves for O.B., C.I., C.I., C.I., C.I., C.O.R., T.B.B., CLAVES, MARAC., T.BLOCKS, BATT., and A.C. The measures are marked with large numbers 41, 42, 43, and 44. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f marc.* and *f marc.*.

agitato e marcato

Handwritten musical score for measures 51-55. The score includes staves for VIOL., VIE., VC., and C. The measures are marked with large numbers 51, 52, 53, 54, and 55. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f marc.* and *f marc.*. The text "FOLLOW W/WINDS" is written above measure 51. The tempo/mood "agitato e marcato" is written above the score.

a

Handwritten musical score for a symphony orchestra, spanning measures 45 and 46. The score includes staves for various instruments, with handwritten notation and performance instructions.

Measures 45 and 46:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), and Cor Anglais (Cor) are present. The Clarinet in B-flat and Bassoon parts have handwritten notes like "p" and "mf".
- Brass:** Trumpet (TRB) and Trombone (TBN) parts are visible. The Trombone part has a handwritten "p" and a bracketed section.
- Strings:** Violin I (VIB I), Violin II (VIB II), Violoncello (CEL), and Double Bass (DB) are present. The Violoncello part has a handwritten "mf" and a bracketed section. The Double Bass part has a handwritten "mp" and a bracketed section.
- Percussion:** Timpani (Timp) and Snare Drum (Sn) are present. The Snare Drum part has a handwritten "mp" and a bracketed section.
- Other Instruments:** Vibraphone (VIB), Maracas (MAR), Xylophone (XYLO), and Gong (GONG) are present. The Xylophone part has a handwritten "mf" and a bracketed section.
- Violoncello (CEL):** The part is marked with a handwritten "mf" and a bracketed section.
- Piano (PF):** The part is marked with a handwritten "mp" and a bracketed section.
- Violin I (VIB I):** The part is marked with a handwritten "p" and a bracketed section.
- Violin II (VIB II):** The part is marked with a handwritten "p" and a bracketed section.
- Violoncello (CEL):** The part is marked with a handwritten "mf" and a bracketed section.
- Double Bass (DB):** The part is marked with a handwritten "mp" and a bracketed section.

Performance Instructions:

- Follow VNO** (Violoncello)
- AFTER PF, AR** (Piano, Arpeggio)

Handwritten Notation:

- Measures 45 and 46 are marked with a large "45" and "46" in triangles.
- Measures 45 and 46 are marked with a large "a" in a triangle.
- Measures 45 and 46 are marked with a large "p" in a triangle.
- Measures 45 and 46 are marked with a large "mf" in a triangle.
- Measures 45 and 46 are marked with a large "mp" in a triangle.

Handwritten musical score on a page numbered 47 (circled 37 in the top right corner). The score is written on multiple staves, with various instruments and sections labeled on the left margin:

- C.I.** (Cello I)
- 3 SAT II** (Three Saxophones II)
- AR** (Arco)
- CEL** (Cello)
- PF** (Piano/Forte)
- VIOL** (Violin)
- VC** (Violoncello)
- VLE** (Viola)
- VC** (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- f** (forte)
- mp** (mezzo-piano)
- p** (piano)
- ff** (fortissimo)
- sf** (sforzando)
- up** (crescendo)
- down** (decrescendo)
- Follow VC.** (Instruction to follow the Violoncello part)

There are also some handwritten notes and markings, such as "rall." (rallentando) and "a" (accelerando), and some staves are marked with "a" and "b" above them.

a

b

Cor

TRB

PF

Viol

VC

VC

CB

1.

C. SORD. 1.

Prizz

48

a

CLB

Handwritten musical notation for CLB, featuring a box with notes and a wavy line.

VIB

BRIT

Handwritten musical notation for VIB and BRIT, featuring a box with notes and a wavy line.

AR

CEL

Handwritten musical notation for AR and CEL, featuring a box with notes and a wavy line.

dim.

fa tene

VIOL

VC

Follow VNO

Follow VCLUS

Handwritten musical notation for VIOL and VC, featuring various notes and dynamics.

VNI

ARCO

VC

Handwritten musical notation for VNI, ARCO, and VC, featuring various notes and dynamics.

C.I.
C.
C.D.

TRB.
1. C. SORD.
p
mf cant & marc.

BAT. II
CLAVES
MARAC.
mf

CEL.

Poco agitato

Viol.
rall.
ppp
VC
mp - p
rall.

3^{II}
FOLLOW VOLL
S. SORD.
1. G
2. p
3. p
4. p
5. p
6. p
Cresc.

Handwritten musical score for measures 51, 52, and 53. The score includes staves for various instruments and percussion.

Measures 51, 52, and 53:

- OB:** Measure 51: *p*, *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- C.I.:** Measure 51: *p*, *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- Cl.:** Measure 51: *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- Cl.B.:** Measure 51: *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- Cor:** Measure 51: *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- TRB:** Measure 51: *sf*, *mp*, *f*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- CLAVES:** Measure 51: *sf*, *mf*; Measure 52: *mf*; Measure 53: *p*.
- T.RUL.:** Measure 51: *mf*; Measure 52: *mf*; Measure 53: *mf*.
- T.BLOCKS:** Measure 51: *mf*; Measure 52: *mf*; Measure 53: *mf*.
- VIOL.:** Measure 51: *mf*, *cresc.*; Measure 52: *f*, *mp*, *sf*; Measure 53: *p*, *f*.
- S. SORD.:** Measure 51: *p*, *grazioso*; Measure 52: *p*, *grazioso*; Measure 53: *p*, *grazioso*.

Other markings:

- Follow TRB 1.**
- F. VNI**
- F. OBOE**
- 5"**

Handwritten musical notation for percussion instruments, including snare drum (sf), cymbal (sf), and tom-tom (sf).

Handwritten musical notation for VIB (Vibraphone) and BATT (Batterie) instruments, including CHAM (Champanne) and GONG.

PRENDE CAPN!

Handwritten musical notation for CAMPNE (Campanne) and GR. CATA (Grande Caisse).

Handwritten musical notation for PF (Piano).

Handwritten musical notation for VIOL (Violin) and VC (Violoncelle) instruments, including dynamic markings like *f*, *marc.*, *caprice.*, and *sf*.

Follow Soloists

Handwritten musical notation for VC (Violoncelle) and CB (Contrebasse) instruments, including dynamic markings like *mp*, *p*, and *crec.*

56

↓ a

SIGNS NOT FOR SOLOISTS
AND HORNS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments and sections. The notation includes notes, rests, and dynamic markings such as *f marc.*, *sfp*, *molto esp.*, and *acc.*. There are also handwritten annotations like "AFTER HORNS REACHED PAUSE" and "Follow VC".

The instruments and sections listed on the left side of the score are:

- Cor (Cor Anglais)
- Ar (Arco)
- Cel (Cello)
- Pf (Piano)
- Viol (Violin)
- VC (Viola)
- VNI (Violini)
- VIE (Violini)
- VC (Viola)
- CB (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *f marc.*, *sfp*, *molto esp.*, and *acc.*. There are also handwritten annotations like "AFTER HORNS REACHED PAUSE" and "Follow VC".

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (OB), Clarinet in B-flat (CL.B.), Clarinet in C (CL.), Cor Anglais (COR), Trombone (TRB.), Violins (VIB.), Basses (BASS), and Percussion (PERC.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *sf*, *acc.*, *dec.*). The tempo is marked *4. sec.* at the beginning. The score is written in a single system, with measures numbered 1 through 10. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for a string quartet. The first violin part (top staff) is marked **marcato** and **2/4** (with a tempo indication of $\text{♩} = 96$). The score includes dynamic markings such as **mf**, **cresc.**, **f**, and **pp**. Performance instructions include **acc. stacc.** and **sf sempre**. The score is written on five staves, with the first four staves grouped by a brace on the left. The bottom staff has a **sf** marking at the beginning and a **pp** marking at the end. The first violin part has a **f** marking at the beginning and a **pp** marking at the end. The score is written in a single system with a repeat sign at the end.

Handwritten musical score for orchestra, featuring staves for Oboe (OB), Clarinet (CL), Bassoon (BASS), Horns (COR), Trumpets (TRUMP), Trombones (TROMB), Percussion (PERC), and Violins (VIO). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f marc.*, *pp*, *mf*, *dim.*). Key annotations include:

- OB:** COR 3, 2; COR 1; Follow COR 1; *f marc.*; *mf*.
- COR:** *f marc. en dehor*; *pp* *accompagne.*; *mf* *dim.*.
- TRUMP:** *GR. CATA*; *legno*; *sf sempre*.
- TROMB:** *T. RUU*; *legno*.
- PERC:** *8va*.
- VIO:** *Follow OB.*; *f detached*.

ENTRIES OF OB 1. AND VNO SOLO, VC SOLO SHOULD FOLLOW: COR 1. (FOR OB) OB 1. (FOR VNO) AND VNO (FOR VC SOLO) INDEPENDANT FROM ORCHESTRA

Handwritten musical score for orchestra and voice. The score includes staves for Oboe (OB), Cor Anglais (COR), Clarinet in B-flat (CL), Bassoon (FAG), Trumpet (TR), Violin (VIO), Viola (VCL), and Cello/Double Bass (CEL/DBL). The music is written in a system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics: k l m n o p r s (18)

Violoncello (VCL) part includes the instruction: *ff* *detache* *effort*

Violin (VIO) part includes the instruction: *cresc. molto energico*

Viola (VCL) part includes the instruction: *cresc. molto energico*

58

59

Handwritten musical score for measures 58 and 59. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl.B), Oboe (Ob.), Trumpet (TR), Trombone (T.B.), Violoncello (Vib.), Tuba (T.ROLL.), Cannon (CANON), Arpa (AR), and Piano (PP). The notation includes notes, rests, and dynamic markings such as *sfz*, *marc.*, *b. dure*, *sfz sempre*, *sfz*, and *sfz sempre acco*. Measure 58 features a series of notes in the upper staves, while measure 59 shows a more complex arrangement with multiple staves and dynamic markings.

Handwritten musical score for Violoncello (Vib.) and Violoncello (VC). The notation includes notes, rests, and dynamic markings such as *sfz*, *brutale*, and *sfz*. The score is written in a single system for both instruments.

FOLLOW SOLOISTS 2-3"

AFTER VIOL AND VC

2. 96

(34)

Handwritten musical score for measures 34 and 35. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl.B), Oboe (Ob.), Trumpet (TR), Trombone (T.B.), Violoncello (Vib.), Tuba (T.ROLL.), Cannon (CANON), Arpa (AR), and Piano (PP). The notation includes notes, rests, and dynamic markings such as *molto esp.*, *sfz*, *detache*, *sfz sempre*, and *sfz sempre acco*. Measure 34 features a series of notes in the upper staves, while measure 35 shows a more complex arrangement with multiple staves and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic and performance instructions.

Instrument Parts:

- OB (Oboe):** Marked with *f* *espr. e marc.*
- C.1. (Clarinet 1):** Marked with *f* *espr. e marc.*
- Cl. (Clarinet):** Marked with *f* *espr. e marc.*
- CLB (Clarinet Bass):** Marked with *f* *espr. e marc.*
- Cor (Cor Anglais):** Marked with *f* *espr. e marc.*
- TRB (Trumpet):** Marked with *f* *espr. e marc.*
- T. RUU (Trumpet Right):** Marked with *f* *espr. e marc.*
- 60 (Tuba):** Marked with *f* *espr. e marc.*
- AR (Alto Saxophone):** Marked with *f* *espr. e marc.*
- CEL (Celli):** Marked with *f* *espr. e marc.*
- PF (Piano):** Marked with *f* *espr. e marc.*

Vocal Parts:

- SAN (Soprano):** Marked with *f* *espr. e marc.*
- BAR (Baritone):** Marked with *f* *espr. e marc.*
- T. BLACKS (Tenor):** Marked with *f* *espr. e marc.*
- HARAC (Harmonica):** Marked with *f* *espr. e marc.*

Performance Instructions:

- f* *espr. e marc.* (Forte, expressive, and marcato)
- 60* (Tuba)
- TR. BLACKS* (Tenor Black)
- off sempre* (off stage, always)
- HARAC* (Harmonica)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive performance.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *pp*, *ppp*, *f*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*, *101st*, *102nd*, *103rd*, *104th*, *105th*, *106th*, *107th*, *108th*, *109th*, *110th*, *111st*, *112nd*, *113rd*, *114th*, *115th*, *116th*, *117th*, *118th*, *119th*, *120th*, *121st*, *122nd*, *123rd*, *124th*, *125th*, *126th*, *127th*, *128th*, *129th*, *130th*, *131st*, *132nd*, *133rd*, *134th*, *135th*, *136th*, *137th*, *138th*, *139th*, *140th*, *141st*, *142nd*, *143rd*, *144th*, *145th*, *146th*, *147th*, *148th*, *149th*, *150th*, *151st*, *152nd*, *153rd*, *154th*, *155th*, *156th*, *157th*, *158th*, *159th*, *160th*, *161st*, *162nd*, *163rd*, *164th*, *165th*, *166th*, *167th*, *168th*, *169th*, *170th*, *171st*, *172nd*, *173rd*, *174th*, *175th*, *176th*, *177th*, *178th*, *179th*, *180th*, *181st*, *182nd*, *183rd*, *184th*, *185th*, *186th*, *187th*, *188th*, *189th*, *190th*, *191st*, *192nd*, *193rd*, *194th*, *195th*, *196th*, *197th*, *198th*, *199th*, *200th*, *201st*, *202nd*, *203rd*, *204th*, *205th*, *206th*, *207th*, *208th*, *209th*, *210th*, *211st*, *212nd*, *213rd*, *214th*, *215th*, *216th*, *217th*, *218th*, *219th*, *220th*, *221st*, *222nd*, *223rd*, *224th*, *225th*, *226th*, *227th*, *228th*, *229th*, *230th*, *231st*, *232nd*, *233rd*, *234th*, *235th*, *236th*, *237th*, *238th*, *239th*, *240th*, *241st*, *242nd*, *243rd*, *244th*, *245th*, *246th*, *247th*, *248th*, *249th*, *250th*, *251st*, *252nd*, *253rd*, *254th*, *255th*, *256th*, *257th*, *258th*, *259th*, *260th*, *261st*, *262nd*, *263rd*, *264th*, *265th*, *266th*, *267th*, *268th*, *269th*, *270th*, *271st*, *272nd*, *273rd*, *274th*, *27*

Handwritten musical score for measures 62 and 63. The score includes staves for various instruments and vocal parts with handwritten notation and performance instructions.

62

63

BRN *pp* *mod. e rall.* *delicato*

AR *pp* *delicato* *pp* *mod. e rall.* *piu rall.*

CEL *pp* *mod. e rall.*

PF *pp* *mod. e rall.* *piu rall.*

Viol *f* *delicato* (2-30)

VC *f* *delicato*

FOLLOW SOLOISTS

FOLLOW VNO 1. AND PIANO

Tutti C. SORD. VNI

Handwritten musical score for measures 64 through 69, continuing the musical notation and performance instructions.

64 *3d/sec.* *delicato*

65 *delicato*

66 *delicato*

67 *delicato*

68 *delicato*

69 *delicato*

Viol

VC

mp

rall.

f

molto tranquillo

gliss. lento

lunga

Handwritten musical score for Violin (Viol) and Viola (VC). The Violin part is written on a treble clef staff and the Viola part on a bass clef staff. Both parts start with a mezzo-piano (mp) dynamic and a melodic line. The Violin part includes a 'rall.' (rallentando) marking and a 'f' (forte) dynamic. The Viola part also includes a 'rall.' marking and a 'f' dynamic. Both parts conclude with a 'molto tranquillo' (very quiet) dynamic and a 'gliss. lento' (glissando, slow) marking. The Violin part ends with a 'lunga' (long) marking.

Handwritten musical score for measures 66 and 67. The score includes staves for DB, A, Cor, BATT, AR, CEL, VIOL, and VC. Measure 66 features various musical notations including notes, rests, and dynamic markings like *p marc.* and *sf*. Measure 67 continues the notation with additional dynamics such as *mf marc.*, *p marc.*, and *sf*. The woodwind section (Cor, BATT, AR, CEL) has specific markings like *b. molle* and *p delicato*. The string section (VIOL, VC) has some initial notation in measure 66.

AFTER HORNS
REACHED PAUSE

Follow Cl 2.

Handwritten musical score for measures 68 and 69. The score includes staves for VNI, C. SORD, VLA, and ARCO VC. Measure 68 features musical notation with dynamic markings like *pp* and *mf*. Measure 69 continues the notation with additional dynamics such as *pp* and *mf*. The woodwind section (VNI, C. SORD, VLA, ARCO VC) has specific markings like *b. molle* and *p delicato*. The string section (VIOL, VC) has some initial notation in measure 66.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- 9B (Soprano)
- CU (Cello)
- VIB (Violin)
- BAT (Bass)
- AR (Alto)
- CA (Cello)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations like "4^a" and "2^a" near the VIB and AR staves respectively.

animato

Handwritten musical score for the lower section of the page, featuring Violoncello (Vcl) and Violon (Vcl) parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some handwritten annotations like "5^a" and "5^a" near the Vcl and Vcl staves respectively.

mp *murmurando e cresc.* *più intenso e cresc.* *f* *espos.*

69

70

COR

TRP

T. TRP

BATT

AR

bisbigliando

dim.

p

Viol

VC

gioco so

mp < f < p < mp < p

pp = mf < f >

mp < f < p < mp < p

pp = mf < f >

Follow COR.1.

1a NOT FOR OB., CL 1.

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score includes dynamic markings (e.g., *f marc.*, *p*, *mf*, *sf*) and performance instructions (e.g., "Follow CL.2.", "Ca 3" AFTER ALL INSTRUMENTS REACHED PAUSE"). The notation is dense, with many notes and rests, and includes some graphical elements like a diagram of a building or structure. The score is written on a grid of staves, with some staves having multiple systems of notation. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows: OB, C.I., A., A.B., COR, TRB, BAT, KR, CEL, and Pp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The right side of the page shows a vertical staff with notes and dynamic markings, including *mf*, *p*, and *gliss.*

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as VIOL and VC. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *sf*, and *pp*. The right side of the page shows a vertical staff with notes and dynamic markings, including *mf*, *p*, and *sf*.

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as PIZZ. and ca 16'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ca 16'*. The right side of the page shows a vertical staff with notes and dynamic markings, including *mf* and *ca 16'*.

