

Lira in F.

pro omni Tempore

^a
Santo Sollo

Due Violini

con

Organo

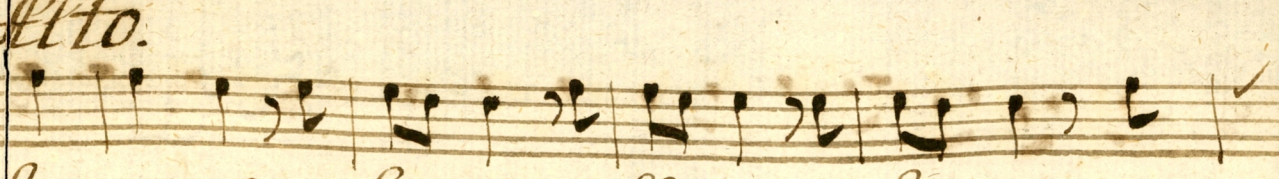
Auth: Suydan.

Adagio.



1. O Jesu Jesu chare, o in ex hau- stum mare, o lumen, o flumen, o lumen o
2. Ad te o Jesu clamo, te unum e- go amo, te solo, ut Polo, te solo, ut
3. Præ terra, et præ coelo, o Jesu te- ankelo, tu solus, es Bolus, tu solus, es
4. Cum Jesu semper visus, est dulcis Pa- radi sus, non cruces, sunt truces, non cruces, sunt
5. O Jesu! Jesu chare, o in ex hau- stum mare, me ergo immergo, me ergo im,

Alto.



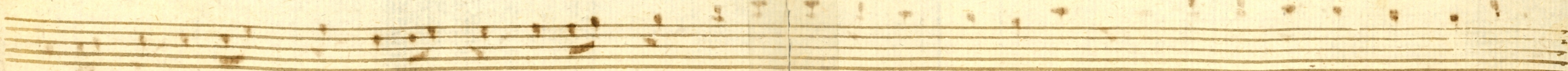
1. flumen, o melica, calica, calica dos, o candide fulgi de fulgide flos - fulgide flos,
2. Polo, reficitur, icitur, icitur frons, nam tu es Ce ti ti æ nam tu es fons - nam tu es fons,
3. Bolus, et beans, et recreans, recreans me, humana dum careo careo spe - careo spe,
4. truces, non graves sed suaves, sed suaves sunt hæ, optanda optanda pro optima re - optima re,
5. mergo, jam totum devotum devotum in te, tu, queso, tu suscipe suscipe me - suscipe me,



1. tu Nectar ani mæ mæstæ, tu mel es vere ca leste, tu Meta quieta, tu Meta quieta
2. nil mundus habet jucundi, nil boni, atque Secundi, in rebus, di ebus, in rebus di ebus,
3. Si totus sum derelictus, et multo verbere ictus, tu Jesus, es Esus, tu Jesus, es Esus
4. pro Jesu plurima pati, optarunt omnes beati, labores, dolores, labores dolores,
5. cor meum en tibi trado, et crucis semitam vado, non sine in fine, non sine in fine,



1. dulcedo mulcedo mulcedo tu es, tu unica anima a-nima Spes - a-nima Spes.
2. in cunctis conjunctis conjunctis est lis, et nullum est robur, est robur et vis - robur et vis.
3. es vinum divinum divinum es lux, es Auxiliator, et vere es Dux - vere es Dux,
4. sunt grata sunt grata, beataque lora, nec ipsa amara amara est mors - ipsa est mors.
5. o vita cupita cupita! ut me, hic quidquam avellat avellat à te - vellat à te.



Adagio.

Canto.

1. O Jesu Je = su chare, o in ex hau = stum mare, o lumen, o flumen, o lumen, o
 2. Ad te o Je = su clamo, te unum e = go amo, te So lo, ut Po lo, te Solo, ut
 3. Pre terra, et pre caelo, o Jesu: te = ankelo, tu Solus, es Polus, tu Solus, es
 4. Cum Jesu semper visus, est dulcis Pa = radisus, non cruces, sunt truces non cruces sunt
 5. O Jesu: Je = su chare, o in ex hau = stum mare, me ergo, immergo, me ergo im,

1. flumen, o melica colica colica dos, o candide fulgide fulgide flos - fulgide flos,
 2. Polo, reficitur, icitur, icitur fons, nam tu es Ceti ti a nam tu es fons - nam tu es fons,
 3. Polus, et beans, et recreans, recreans me, humana dum careo careo Spe - careo Spe,
 4. truces, non graves sed suaves sed suaves sunt ha, optanda pre optima optima re - optima re,
 5. mergo, jam totum devotum devotum in te, tu, queso, tu suscipe suscipe me - suscipe me,

1. tu Nectar animæ mastæ, tu mel es vere celeste, tu meta quieta tu meta quie = ta,
 2. nil mundus habet jucundi, nil boni, atque secundi, in rebus di e bus, in rebus diebus,
 3. Si totus sum derelictus, et multo verberè ictus, tu Jesus, es esus, tu Jesus, es Esus,
 4. pro Jesu plurima pati, optarunt omnes beati, labores dolores, labores dolores,
 5. Cor meum en tibi trado, et crucis semitam vado, non sine in fine, non sine in fine,



1. dulcedo mulcedo mulcedo tu es, tu unica anima a-nima Spes - a-nime Spes.
2. in cunctis conjunctis conjunctis est lis, et nullum est robur est robur, et vis - robur et vis.
3. es vinum divinum divinum es lux, es Auxiliator, et vere es Dux - vere es Dux.
4. sunt grata sunt grata, beataque Sors, nec ipsa amara, amara est mors - ipsa est mors.
5. o vita cupita cupita: ut me, hic quidquam avellat avellat a te - vellat a te.

Aria Adagio

Violino Primo.

O Jesu! Jesu chare,

Ga Capc.

Aria. Adagio.

Organo.

A handwritten musical score on aged paper, featuring six staves. The first five staves are for the Organ, and the sixth is for the Voice. The Organ part is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *f* and *fz*. Fingerings are indicated by numbers 1-5. A section of the Organ part is crossed out with a dense scribble. The Voice part begins on the sixth staff with the text *Da Capo.* The manuscript includes numerous figured bass notations (e.g., 6 5 4 3, 7 6 5 4) and some specific chord symbols like *6 5 4 3* and *6 5 4 3*. The paper shows signs of age, including discoloration and some staining.

Aria Adagio.

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring eight staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as articulations like slurs and accents. The music is written in a single system across eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with the instruction *Da capo.*