

Te Deum a 4. in G. mag.

INSTITUTION
ŠAR
ARHIV

1

3

Te Deum laudamus

Te Deum laudamus

Te Deum laudamus Te do. . . nouum confite mur Te ete num

Tibi Omnes Angeli: lib.

Patrem omnis te . . . za uere zator

Te / Deum

[illegible]

um candidatus lau - - - dat dilectus lau - - - dat exeri
tus
Quis inerte inerte maiestatis Venerandum kēm uerum et a
nium filium sanctum quoque paracletum spiritum

Te per orbem terrarum sancta confitebor cetera omnia
Tu rex Glo...

Die Tpe

Quod Libandum Nuncupatum

De patris Amplicius & filius

Tua Lexham Tu Lexham

evadentibus Regna & totum

prolocutione Virginis Verbum

Sultrius magis his aculeo percutit

Judex pueri & de van he van

Edes in Gloria Patri. Index Index

Ultimo Adagio

Salve facul

Salve fac

Rego quesumus Tui famulis sublevis quos pretioso sanguine sublevis quos pretioso spem

Sublevis

... via munda

Salve fac populum Tuum Domine et benedic hereditati Tuae et reges et exiles

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Illos et ex toto Illos usque in eternum Per singulos dies ben

Sum in seculum et in seculum seculi

Signare Domine dies

dicimus te benedicimus te et laudamus

Misere Misere nostri Domine

Sine peccato nos per totos dies

Tutti con fiato

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Fiat fiat misericordia tua Domine super nos gubernandum speravimus in te spera in misericordia tua

Miserere nostri

Finis Domini

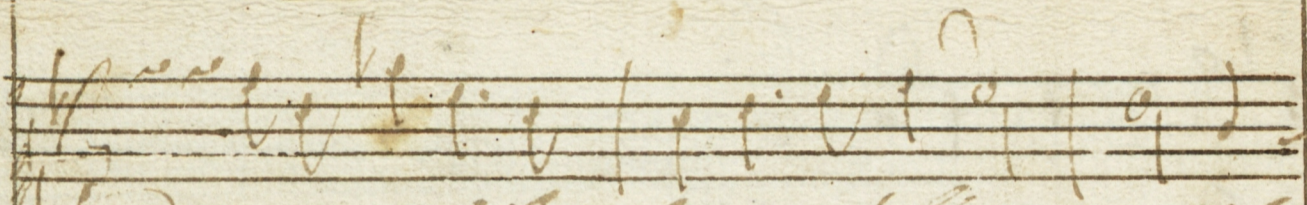
ne speravi non confundar in seculum
O luce splende a dio che mi Mariano il
coi Quint'eterno d'inferno il mio Dio

cantiamo anima mia e coridone in
 tanto senza pausa respiri ah no no tanto
 A... piteui o'chi miei ad'un punto
 immorta se... e mentre di due vi son fatto uir
 scheno chiuditi o' labio in un silenzio e' bene in un

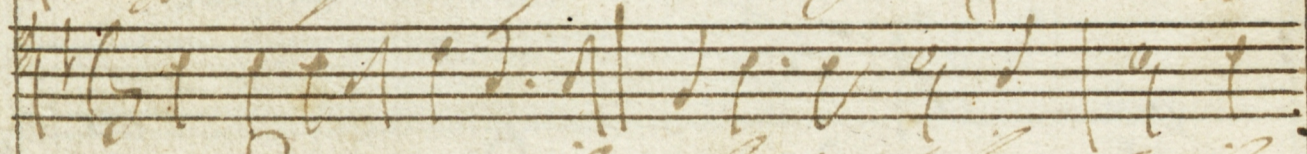
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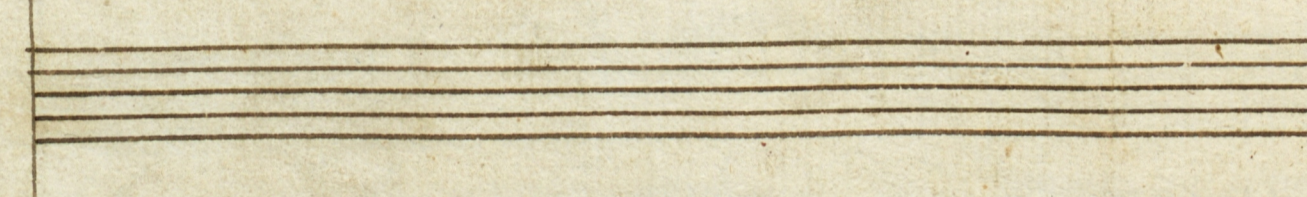
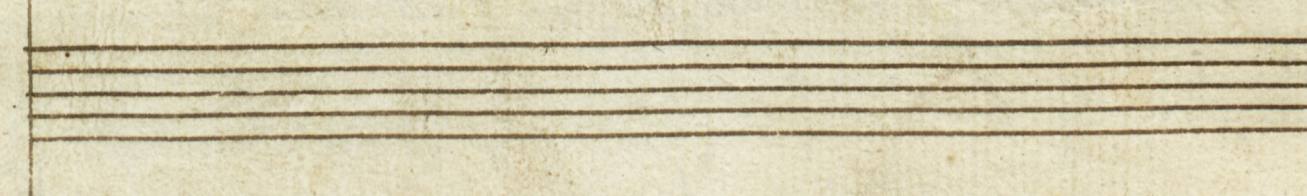
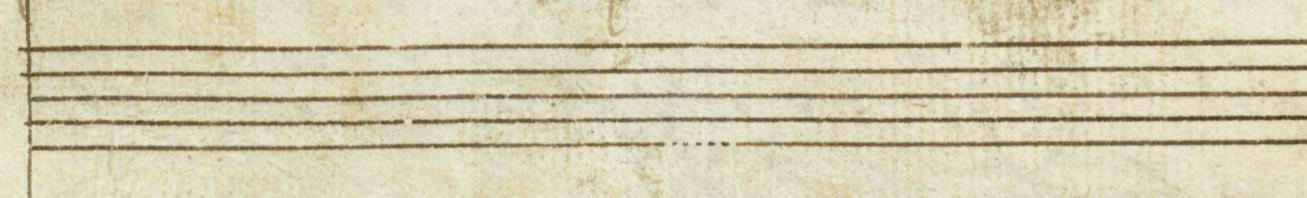
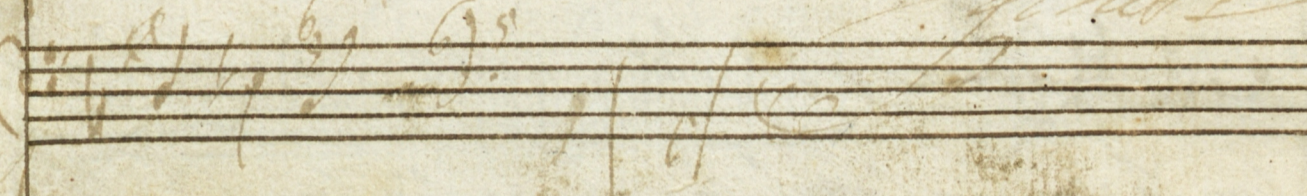
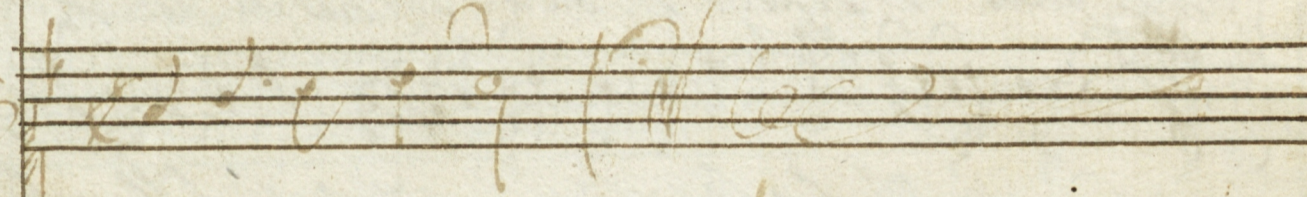
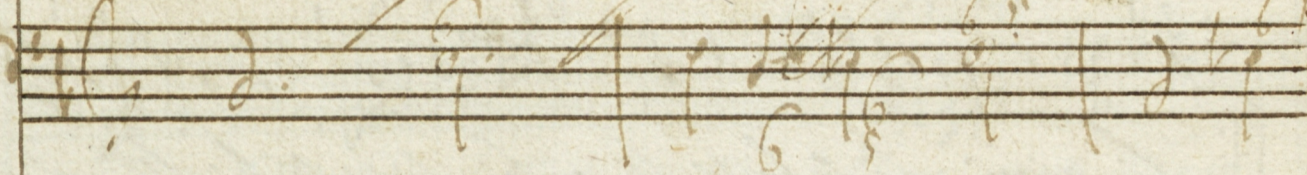
tanto e' bene
 di gioia si scherzi si oati si nesi del uocchio
 di gioia si scherzi si oati si nesi del uocchio
 suo la rabbia l'achurshi la rabbia l'achurshi
 suo la rabbia l'achurshi la rabbia l'achurshi
 non c'è nel ballo guardate le mie belle
 Vago mio



di non porre il piede in fal' o il



caro di non porre il piede in fal' o il



SKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA
Dopisi: 11/22
Datum:
Vloženb: F 1-8; 9...13; 14-15

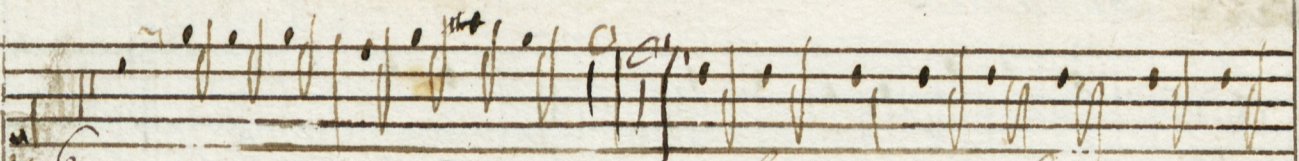
Te Deum laudamus

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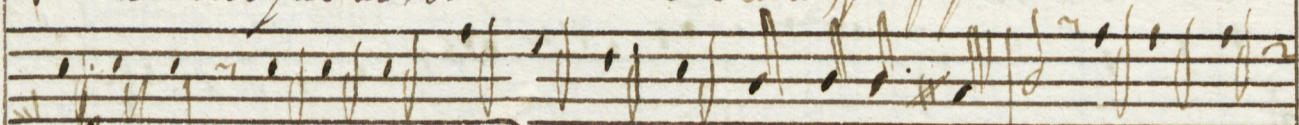
Te Deum laudamus tibi tribuere credimus
curam incensa- bili uis pro
cla- mar canens. Canens Dominus
Aius ab aboch Plene uere glie et arro et
arro, et arro maiestatis glorie, cu e, it
Lactem misse immise maiestatis Veniam non
uim et unicum filium canens quoque pa-
catis cupimus Tu rex glo rie xpo
Tu ad dextra Dei sedes sedes in gloria
Lactis Iudex fideus esse mentis



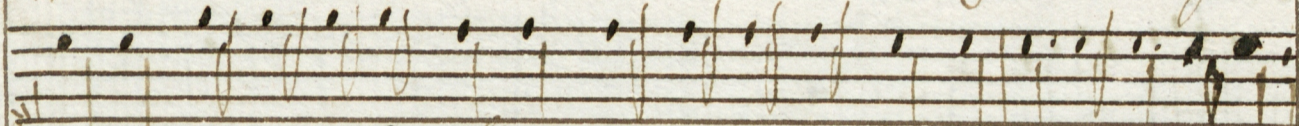
II/22



et erudat in sanctis tuis & alius fac populum tuum



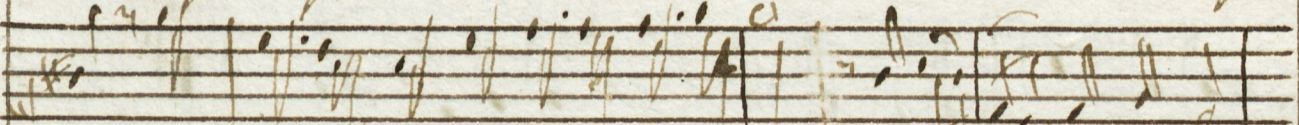
Domine et bene dic hereditati tuae & rege



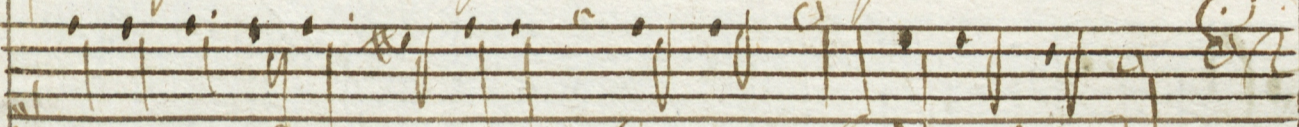
eos & extolles hos & extolles hos usque in cornu



in fiat fiat misericordia tua Domine super



nos quemadmodum speravimus in te & peccavimus in te



In te Domine speravi & non confundam in cornu

Finis

Te Deum laudamus. A. 4. con. V.V.

Tenore

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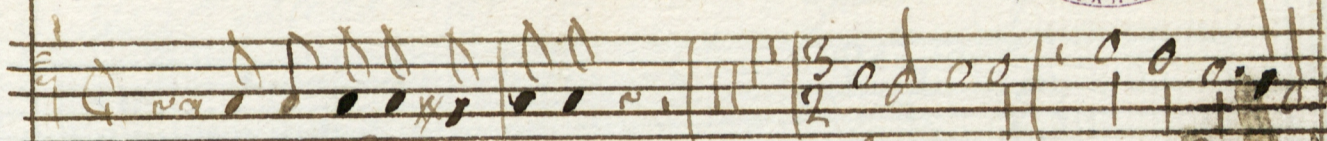
Te Deum laudamus te do- - - - - minum confite-
mur te eter- - - - - num patrem omnis ter- - - - - ra uenera - tur
sanctus sanctus sanctus Dominus Deus sabaoth te glorio - sus a-
postolorum chorus te per orbem terrarum sancta confitetur ecclesia confi-
te - - - - - tur ecclesia. Patrem immense, immense maiestatis uene-
randum tuum uerum et unicum filium sanctum quoque paracletum spiritum
tu patris sempiternus es filius 6 Tu ad dexteram dei sedes sedes
in gloria pa- tris 2^{da}. Te ergo quesumus tuis famulis subueni quos
pretioso sanguine subueni quos pretioso sanguine redemisti 3^{da} saluum fac
populum tuum Domine et benedic hereditati tuae et rege eos et extolle illos

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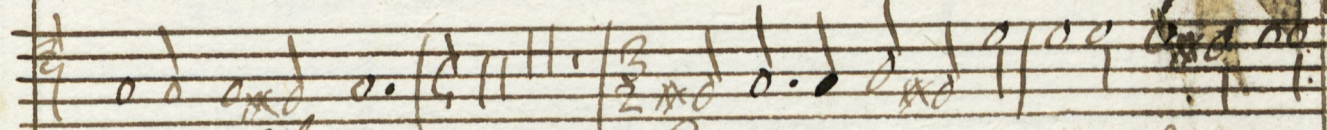
11/22

Tutti

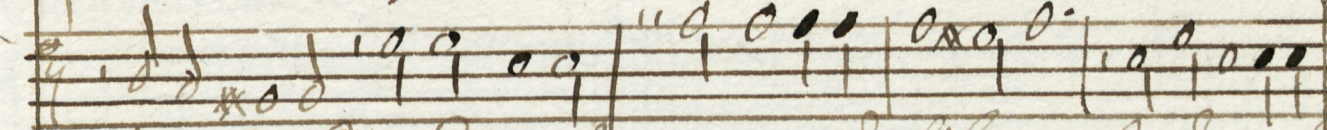
et extolle illos usque in eternum Per singulos dies benedicimus te
benedicimus te et laudamus et laudamus nomen tuum in seculum
et in seculum sequi miserere miserere nostri Domine miserere nostri
In te Domine speravi non confundar in eternum.



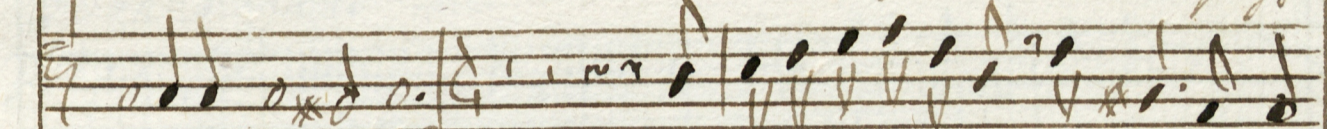
Te Deum Laudamus Sanctus - Sanctus Dominus



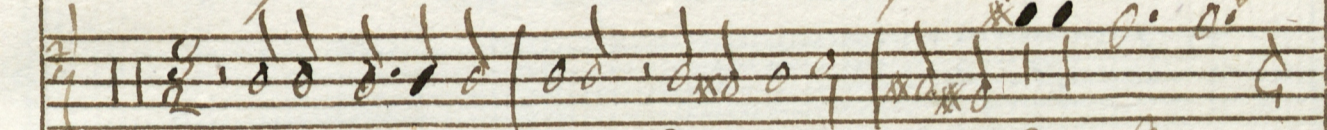
Deus Sabaoth qui sedit super Patrem immenso immenso Maiestatis



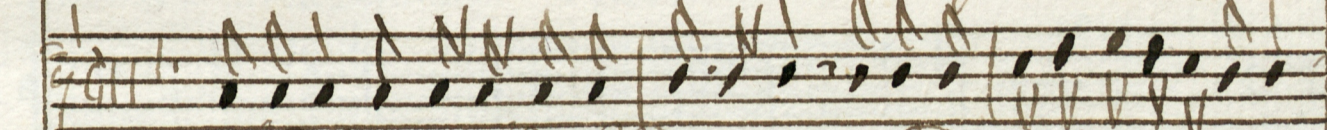
Venerandus tuus uerus et unicus filius Sacerdos pa-



triarum spiritus Tu Patris sempiternus es Filius



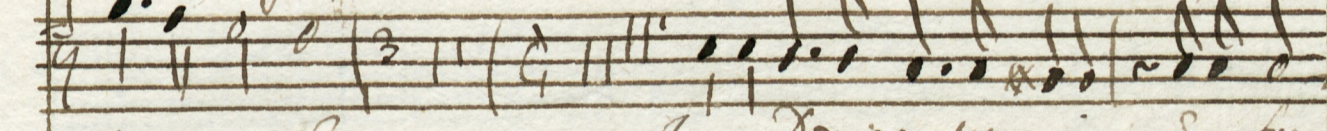
Tu ad dexteram Dei sedes sedes in gloria Patris



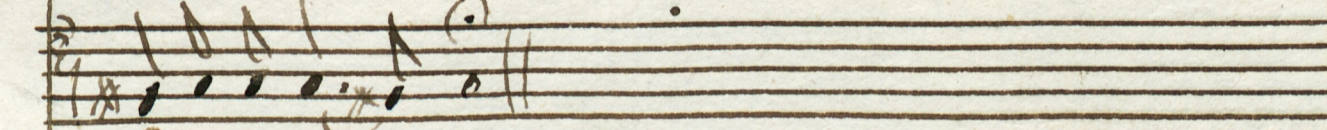
Salus fac populum tuum Domine et benedicere Legem tuam



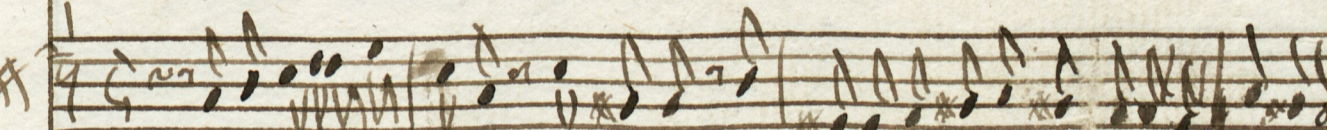
et reges eos creante illos pascete illos usque



in eternum In te Domine speravi et confu-



das in eternum



Plenitudo feli et sermo et sermo et sermo maiestatis glorie tu



11/22

Te Deum laudamus & quatuor Concertata

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3 Te Deum laudamus 16 Canticum //

Canticum Domini Deus Sabaoth 7 Te mar-

tu candidatus lau Da exultas

lau- Da exultas Laus formosa im-

menso maiestatis Venerandus tuum uen-

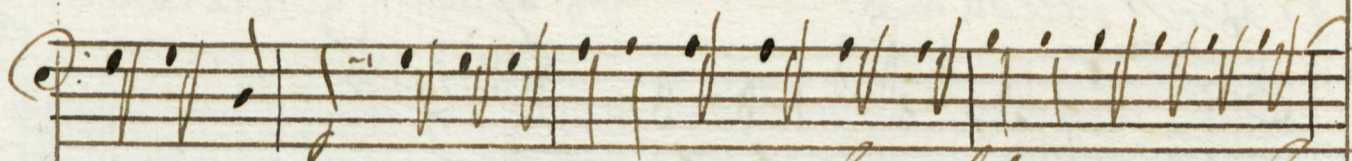
et unicus filius ueneru quoq. Laus ad spem

5 Tu deus mo in oculis (spem)

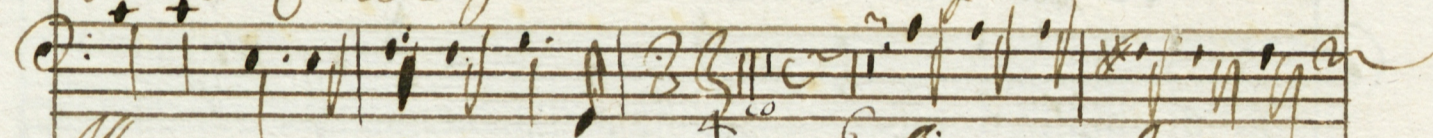
spem Præsentibus re quæ ge lo-

Tua Deum dei sedes sedes in gloria laus

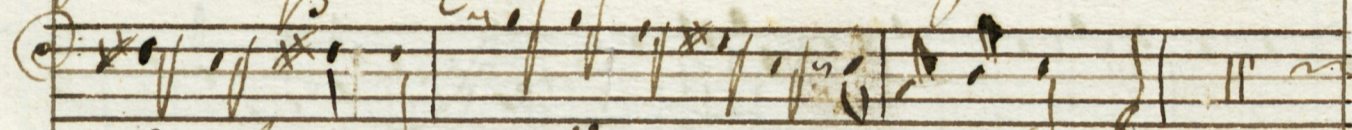
13 Valens pro populo tuo bone et benedicere



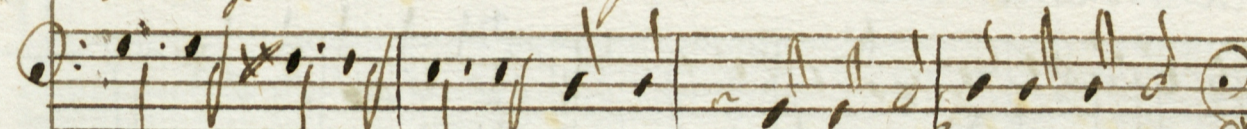
-catuq, et rego eos et excole Ihs et excole



Ihs usq. in carnis Signare nomine



dic Ihs sine peccato nos custodire 9



In te Domine speravi in confidam in faciem

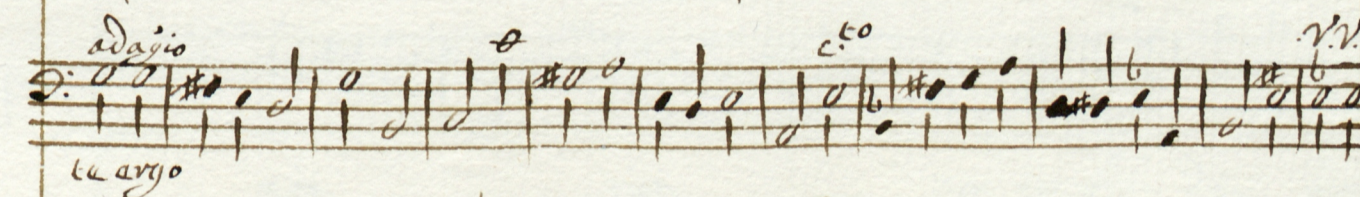
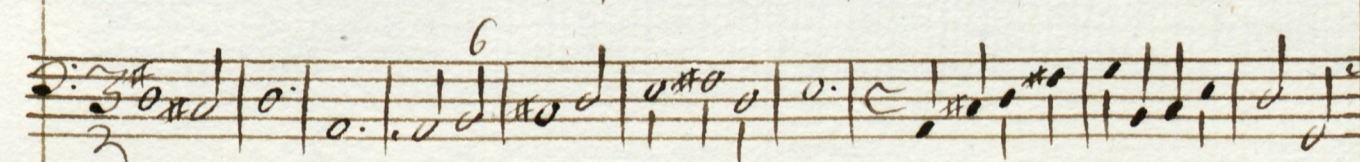
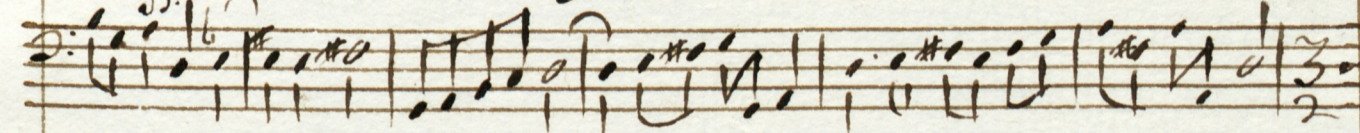
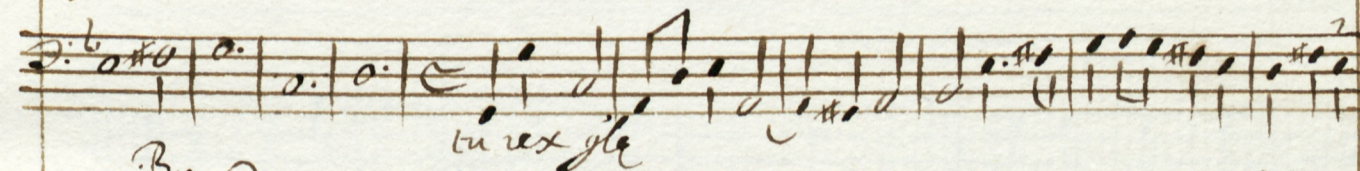
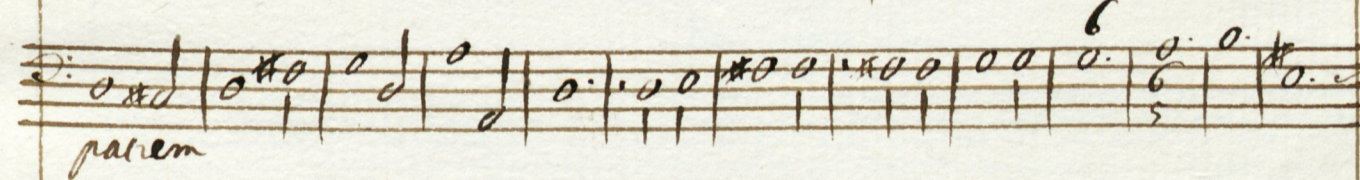
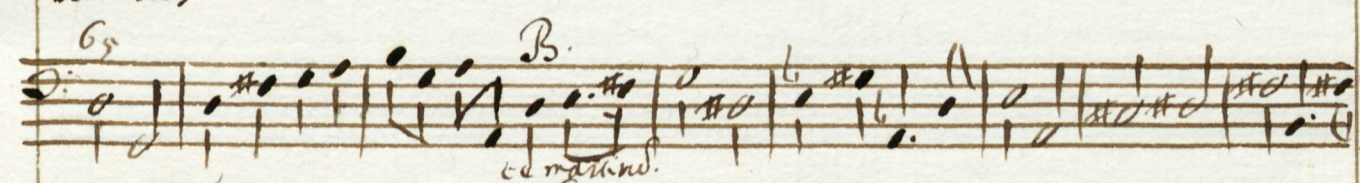
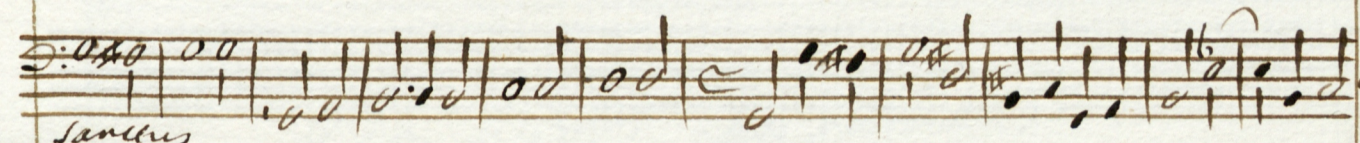
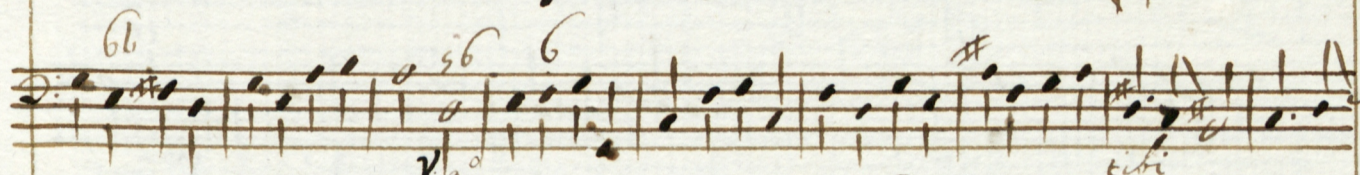
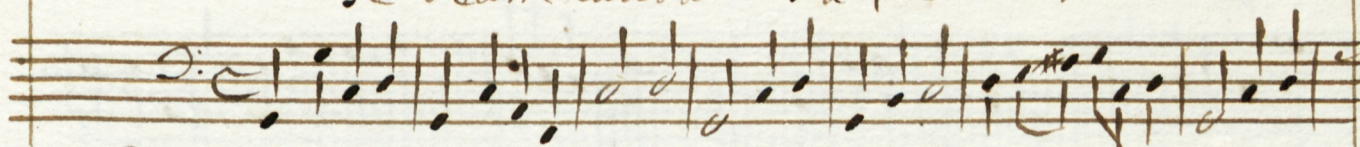
H. pro

Te Deum laudamus a 4 con VV.



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Oyaro

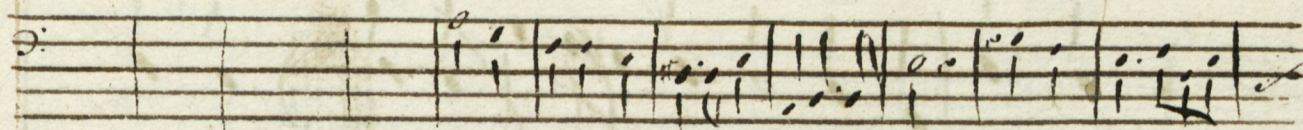


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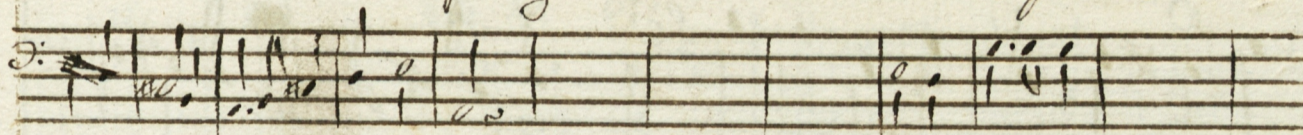
II/22

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking "B." above a measure and "pizz" below a measure. The third staff includes the marking "citi" below a measure. The score concludes with a double bar line and a repeat sign.

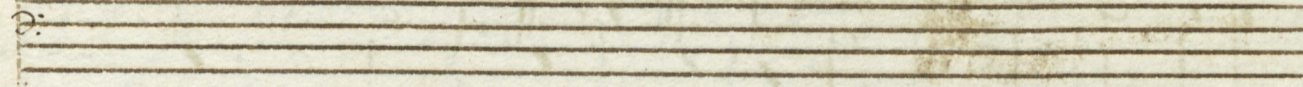
Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



fiat fiat misericordia super nos



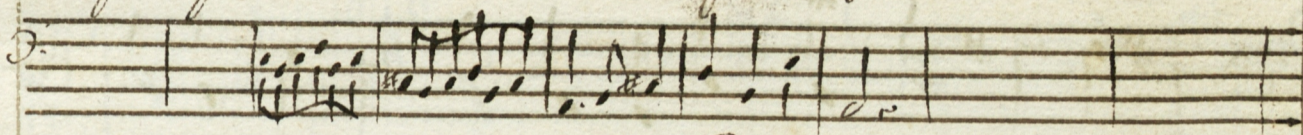
re nos tua Domine



Te Deus laudamus



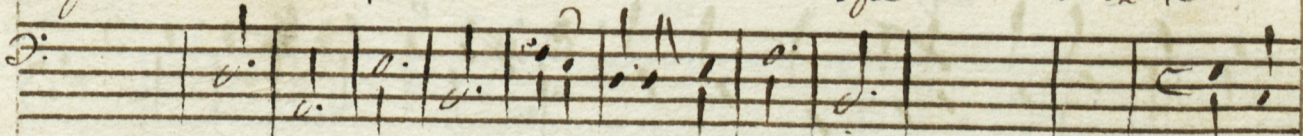
super super nos quem na modum



quem na modum speravimus



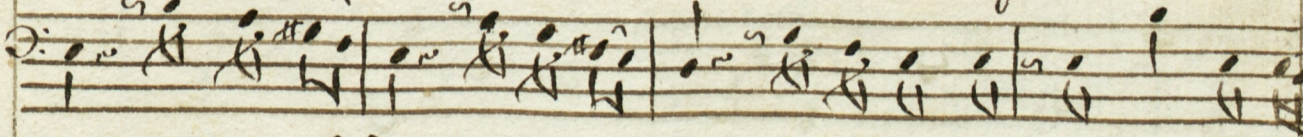
speravimus in te in te speravimus in te



in te in te speravimus in te in te



non non non confundar non confundar



dar non confundar in eternum in eternum non confundar in eternum

To Beu Laudamus à quatro Concertato Organo

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Handwritten musical score for the left page of a four-part organ concertato. The score consists of ten staves, each with a treble clef and a common time signature (C). The notation is in brown ink on aged paper. The first staff begins with a key signature of one sharp (F#). The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values, rests, and accidentals. There are several annotations above the staves, including "6", "307", and "63". The paper shows signs of age, including foxing and staining.

Handwritten musical score for the right page of a four-part organ concertato. The score consists of ten staves, each with a treble clef and a common time signature (C). The notation is in brown ink on aged paper. The first staff begins with a key signature of one sharp (F#). The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values, rests, and accidentals. There are several annotations above the staves, including "6", "307", and "63". The paper shows signs of age, including foxing and staining.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes having 'S' or 'b' written above them. The staff is on aged, yellowed paper.

469
D. C. E. Am. Pop. ne

non non non confus

Imme vermi in te Dñe mea vi

Domine speravi in te dñe spera ui non non

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a historical style, possibly from the 18th or 19th century. The staff is a single line with a clef at the beginning. The notes are written in a cursive, somewhat slanted manner. There are several measures of music, separated by vertical bar lines. The paper appears aged and slightly discolored.

Das Konfusen - das Konfusen das ist es nur in einem Konfusen ist es nicht

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

non confundar non confundar in ~~eterna~~ ⁱⁿ eterna in eterna non confundar in eterna