

PRIMOŽ RAMOVŠ

(1997)

KONTRA-KONCERT

ZA

ORGLE, 6 SAXOFONOV IN ORKESTER

Solisti: Organo
 Saxofono soprano
 Saxofono soprano
 Saxofono contralto
 Saxofono tenore
 Saxofono baritono
 Saxofono basso

Orchestra: Ottavino
 2 flauti
 2 oboi
 Corno inglese
 2 clarinetti
 Clarinetto basso
 2 fagotti
 Contrafagotto
 4 corni
 4 trombe
 3 tromboni
 Tuba
 Percussione I: 4 timpani, wood-block
 Percussione II: 2 bongos, gran cassa, triangolo, flexaton
 Percussione III: campanelli, 2 tomtoms, piatti a 2, piatto sospeso, 2 temple-blocks, mind-shimes, raganella
 Percussione IV: campane, 2 congas, tamburo piccolo, tambam, 2 campanacci
 Archi

Spacchette: ρ di filtro
 \bullet di legno
 \blacktriangleright maillocke
 \times di ferro
 \blacktriangleleft spaccola di metallo
 \blacklozenge martello di legno

♩ = 60 8" 7" ca 12"

1 2 3

ppp 8' 4# 16' 4#

rit. poco a poco

Registrazione è le naturane (prednam o dinamiko), preparacem je donegalen

Saxofono soprano in [Mi^b Es] *f*

Saxofono soprano in [Si^b Es] *f*

Saxofono contralto in [Mi^b Es] *f*

Saxofono tenore in [Si^b Es] *f*

Saxofono baritono in [Mi^b Es] *f*

Saxofono basso in [Si^b Es] *f*

Saxofoni naj bodo postavljani v dvojnici ali na enopori izven orkestra, po možnosti na nasprotni strani orgel

Obojina

2 flauti

2 oboi

orno anglez

2 klarinetti in [Si^b Es] *f*

klarinetto basso in [Si^b Es] *f*

2 fagotti

kontrafagotto

4 corni in [Fa Es] *f*

4 trombe in [Do Es] *f*

3 tromboni e tuba

Timpani *p*

Gonges *p*

Tantoms *p*

kongas *p*

Violini I

Violini II

Viole

Koloncelli

Kontrabassi

cluster po potonih od l narzgor

ppp 4# *mes.*

Handwritten musical score for orchestra, measures 4 through 7. The score includes parts for Organ (Org.), Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), and Double Bass (Cb.).

Measures 4, 5, 6, and 7 are marked at the top of the page.

The Organ part (Org.) is written in the upper left. The Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), and Double Bass (Cb.) parts are written in the lower left. The Horns (Hr.) part is written in the middle right, with the instruction *ff sempre* and a fermata over the first measure of each staff.

2nd

Org.

Sax. sop.
Sax. a.
Sax. ca.
Sax. t.
Sax. br.
Sax. b.

trp.

tr. I
tr. II
tbc.
tbc.
tb.

pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff

Handwritten musical score for orchestra and woodwinds. The score is divided into measures 19 through 25. Above the staves, there are handwritten annotations: "4''" above measure 19, "1''" above measure 20, "2''" above measure 21, "1''" above measure 22, "1''" above measure 23, and "2''" above measure 25. The instruments listed on the left are:

- Org. (Organ)
- Sax. m. (Saxophone, mezzo)
- Sax. s. (Saxophone, soprano)
- Sax. cc. (Saxophone, contralto)
- Sax. t. (Saxophone, tenor)
- Sax. bc. (Saxophone, baritone)
- Sax. b. (Saxophone, bass)
- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cor. (Cor Anglais)
- Alt. cl. (Alto Clarinet)
- Bj. (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the lower staves, possibly indicating fingerings or performance instructions.

Handwritten musical score for orchestra and strings. The score is divided into measures 26, 27, 28, 29, 30, 31, and 32. Above the staves, there are handwritten markings: "1''", "1''", "3''", "2''", "5''", "6''", and "1''".

Org. (Organ): Measures 26-29 show complex chordal textures. Measure 30 has a handwritten instruction "ppp sempre" and a large blacked-out section. Measure 31 has another "ppp sempre" instruction and a blacked-out section. Measure 32 has a "ppp sempre" instruction and a blacked-out section.

Woodwinds: Sax. on., Sax. s., Sax. ce., Sax. t., Sax. bc., Sax. b. are listed on the left. They have various notes and dynamics in measures 27-29.

Brass: Ott., Fl., Ob., Cl. s., Cl. b., Fg., Ufg., Cor. are listed on the left. They have various notes and dynamics in measures 27-29.

Strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso are listed on the left. They have various notes and dynamics in measures 27-29.

Percussion: Timpani, Snare, Bass Drum, and Cymbals are listed on the left. They have various notes and dynamics in measures 27-29.

Other: There are various handwritten markings and symbols throughout the score, including "a2", "16'", and "ppp sempre".

#1 cluster per poltronki ↑ ad C (C) maracas

3" 5" 4" 2" 2" 3"

33 34 35 36 37 38

Org.

Sax. cor.
Sax. t.

Ott.
Tr.

Clar.
Tr.
Tuba
Dr.

Btc.
Cb.

39 40 41 42 43

2" 3" 3"

Org.

clav.

Tr.

Tub.

Dr.

Fl.

Ob.

ppp sempre

ppp sempre

3"

3"

1"

2"

1"

44

Org.

45 *swa* →

46

47

48

49

Sax. m.

Sax. s.

Sax. a.

Clar.

Tr.

Tuba.

tb.

Imp.

Flex.

Alc.

db.

Handwritten musical score on page 12, featuring a woodwind section (labeled "Org.") and a string section (labeled "Str.").

Woodwind Section (Org.):

- Flutes (Fl.):** Measures 52-53 show a dynamic change from *pp* to *ff*. Measure 54 includes a first fingering (*1ⁿ*) and a dynamic change from *pp* to *ff*. Measure 55 shows a dynamic change from *pp* to *ff*.
- Clarinets (Cl.):** Measures 52-53 show a dynamic change from *pp* to *ff*. Measure 54 includes a first fingering (*1ⁿ*) and a dynamic change from *pp* to *ff*. Measure 55 shows a dynamic change from *pp* to *ff*.
- Bassoons (Bsn.):** Measures 52-53 show a dynamic change from *pp* to *ff*. Measure 54 includes a first fingering (*1ⁿ*) and a dynamic change from *pp* to *ff*. Measure 55 shows a dynamic change from *pp* to *ff*.

String Section (Str.):

- Violins (v.i.):** Measure 50 has a dynamic marking of *ff*.
- Violas (vl.):** Measure 50 has a dynamic marking of *ff*.
- Violins II (vl. II):** Measure 50 has a dynamic marking of *ff*.
- Violins III (vl. III):** Measure 50 has a dynamic marking of *ff*.
- Violins IV (vl. IV):** Measure 50 has a dynamic marking of *ff*.
- Violas (vl.):** Measure 50 has a dynamic marking of *ff*.
- Cellos (vl.):** Measure 50 has a dynamic marking of *ff*.
- Double Basses (vb.):** Measure 50 has a dynamic marking of *ff*.

Measure Numbers and Rehearsal Marks:

- Measures 50, 51, 52, 53, 54, and 55 are marked at the top.
- Rehearsal marks are indicated by square boxes above measures 53, 54, and 55.

Other Notations:

- Dynamic markings: *pp* (pianissimo), *ff* (fortissimo).
- Fingering: *1ⁿ* (first fingering).
- Articulation: *acc.* (accents) are present in measures 54 and 55.

56 1" 57 1" 58 5" 59 60 1" 61 1"

Org.

Timp.
Bg.
Sta.
Long.

Flc.
Ob.

7"

62 *Org.*

63

64 *ff* *Andato*

65

66

Timp.

Bb.

Tr.

long.

Handwritten musical score for a full orchestra. The score is divided into measures 67, 68, 69, 70, 71, and 72. Above measures 68-71, there are markings for durations: 4", 1", 1", 1". Above measure 72, there is a marking for 2".

Orchestra:

- Org. (Organ):** Measures 68-71 show a sustained chord with a fermata. Measure 72 shows a melodic line with a fermata.
- Flutes (Fl.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Oboes (Ob.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Clarinets (Cl.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Bassoons (Cb.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Trumpets (Tpt.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Trombones (Tbn.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Drum (Drum):** Measures 68-71 show a rhythmic pattern. Measure 72 shows a sustained note.
- Cymbals (Cym.):** Measures 68-71 show a rhythmic pattern. Measure 72 shows a sustained note.
- Snare (Sna.):** Measures 68-71 show a rhythmic pattern. Measure 72 shows a sustained note.
- Tom-toms (Tom.):** Measures 68-71 show a rhythmic pattern. Measure 72 shows a sustained note.
- Timpani (Timp.):** Measures 68-71 show a rhythmic pattern. Measure 72 shows a sustained note.
- Violins (Vln. I & II):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Violas (Vla.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Cellos (Vcl.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.
- Double Basses (Cb.):** Measures 68-71 show a melodic line with a fermata. Measure 72 shows a sustained note.

Handwritten Annotations:

- Measure 67: *meno.*
- Measure 68: *meno.*
- Measure 72: *meno.*

Handwritten musical score for Organ, Saxophones, and Percussion. The score is divided into measures 73, 74, 75, and 76.

Measure 73: Organ part features a 7th chord in the right hand and a 7th chord in the left hand. Above the staff, there are handwritten annotations: "1''", "74 8'", "5''", and "75 3''".

Measure 74: Organ part continues with a 7th chord in the right hand and a 7th chord in the left hand. Above the staff, there is a handwritten annotation: "8'".

Measure 75: Organ part continues with a 7th chord in the right hand and a 7th chord in the left hand. Above the staff, there is a handwritten annotation: "3''".

Measure 76: Organ part continues with a 7th chord in the right hand and a 7th chord in the left hand. Above the staff, there is a handwritten annotation: "76".

Saxophones: Three saxophone parts (Sax. 1., Sax. 2., Sax. 3.) are shown. They play a melodic line consisting of eighth notes in measure 75, followed by a quarter note in measure 76. The notes are marked with a dynamic marking of *pp*.

Percussion: Two percussion parts (Timp., Gr.c.) are shown. They play a simple rhythmic pattern consisting of a quarter note in measure 75, followed by a quarter note in measure 76.

Other Annotations: The word "Org." is written vertically on the left side of the organ part. The word "Timp." is written vertically on the left side of the first percussion part. The word "Gr.c." is written vertically on the left side of the second percussion part. The word "sempre p" is written above the organ part in measure 76.

5" 2" 2" ca 8" 4" 3"

Org.

Handwritten musical notation for the organ part, spanning measures 77 to 82. It features a treble clef and a key signature of one flat. The notation includes a series of horizontal lines with some notes and rests. Dynamic markings include *dim.* and *pp*. There are also some square symbols and a sharp sign.

Sax. s.
Sax. as.
Sax. t.
Sax. b.
Sax. b.

Handwritten musical notation for five saxophone parts: soprano, alto, tenor, baritone, and bass. Each part is in a different clef and key signature. The notation includes notes, rests, and dynamic markings such as *tr*, *tr 4*, *tr 4*, *tr 4*, *p*, and *men.*.

Trum.

Handwritten musical notation for the trumpet part, starting in measure 81. It features a treble clef and a key signature of one flat. The notation includes a few notes and rests, with dynamic markings *p* and *mp*.

83 4" 84 5" 85 2" 86 4" 87 1" 88 1" 89

Org.

Cor.

Ln.

Tuba

Tb.

Trp. I

Trp. II

Alc.

Alc.

Alc.

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

2"

5"

6"

2"

Org. *ff* *f sempre*

vl. *mp* *f* *ff*

vl. no. *mp* *f* *ff*

Fig. *mp* *f* *ff*

vl. g. *mp* *f* *ff*

cor. *mp* *f* *ff*

Fl. I

Fl. II

Fl. c.

Fl. b.

Cl.

Handwritten musical score for a jazz ensemble. The score includes parts for Organ (Org.), Saxophone (Sax. s., Sax. ca., Sax. t., Sax. bar., Sax. b.), and Double Bass (Bb.).

Measure numbers 95, 96, 97, 98, and 99 are indicated at the top. The tempo is marked "ca 1ⁿ".

The Organ part features a melodic line in measures 95-99, with a key signature change from B-flat to B-natural between measures 95 and 96. A large slur covers measures 98 and 99.

The Saxophone section (Sax. s., Sax. ca., Sax. t., Sax. bar., Sax. b.) is marked "sempre f" (sempre forte) and plays a rhythmic accompaniment in measures 96-99. The parts are written in a style characteristic of bebop or hard bop.

The Double Bass part (Bb.) is marked with a "+" sign and contains a rhythmic pattern in measures 98 and 99, enclosed in a box.

Handwritten musical score for a symphony orchestra and organ. The score is divided into measures 100 through 105. The instruments listed on the left are:

- Org. (Organ)
- Sax. su. (Saxophone soprano)
- Sax. A. (Saxophone alto)
- Sax. ca. (Saxophone contralto)
- Sax. t. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Sax. b. (Saxophone bass)
- Str. I (Violins I)
- Str. II (Violins II)
- Alc. (Violas)
- Alc. (Cellos)
- Alb. (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific section of the string parts (Str. I and II) is highlighted with a box and an arrow, indicating a performance instruction. The organ part features complex chordal textures and melodic lines. The saxophone section has dense, rhythmic passages. The woodwinds (Alc. and Alb.) have more sparse, melodic contributions.

*1) svi instrumenti, ki začnejo s *pp* in posameznimi toni, naj v "eruc. poco a poco" vedno bolj skrajšujejo vseene paze

106

Org.

107

108

Sax. s.

Sax. ca.

Sax. t.

Sax. b.

Cor.

I

II

Cl.

Fg.

Tb.

Ts.

Db.

rit. poco a poco

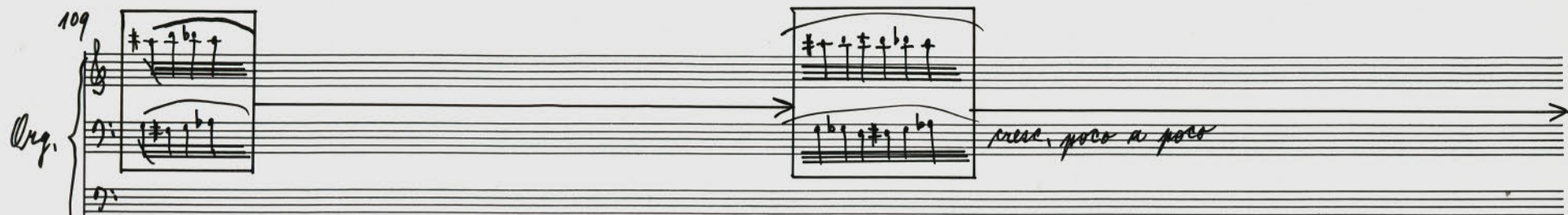
rit. poco a poco

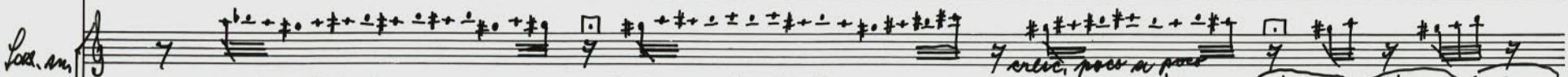
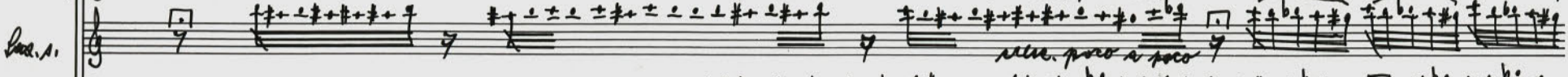
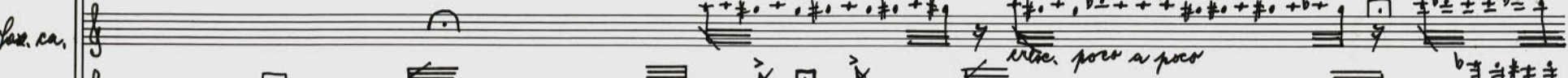
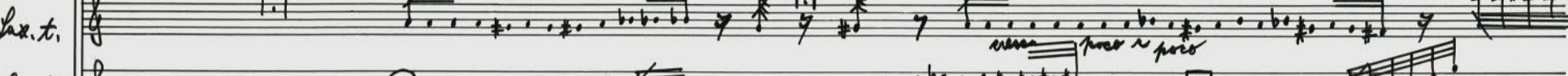
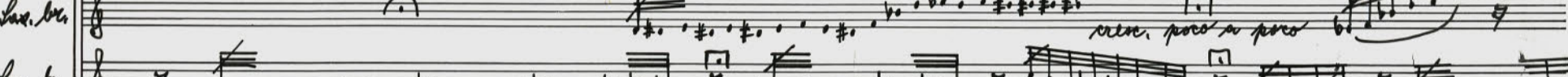

rit. poco a poco

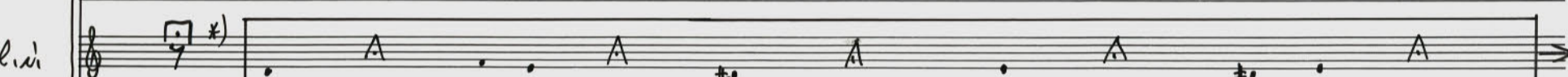
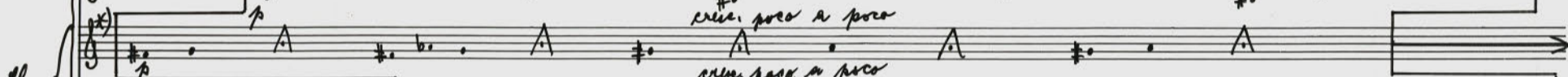
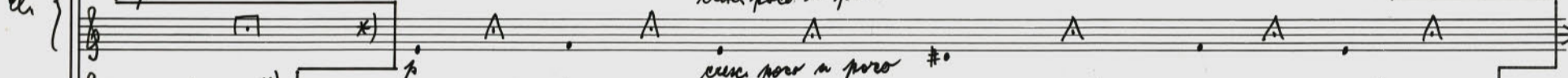
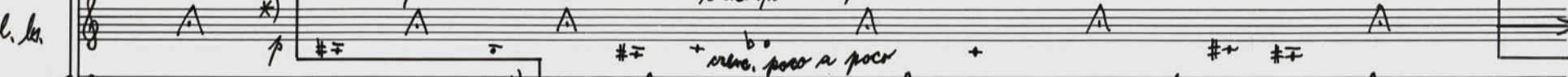
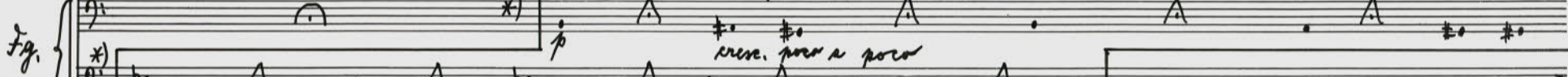
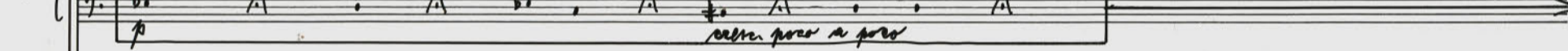
p rit. poco a poco

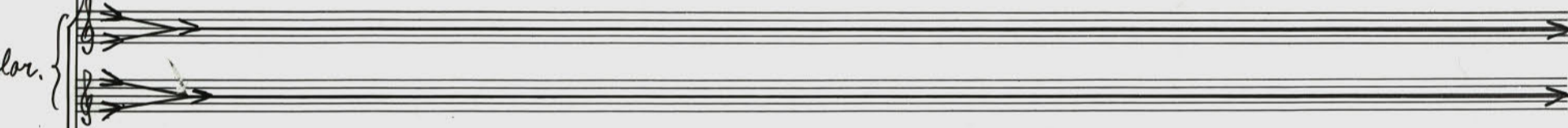
*1) gl. pipombo na str. 21

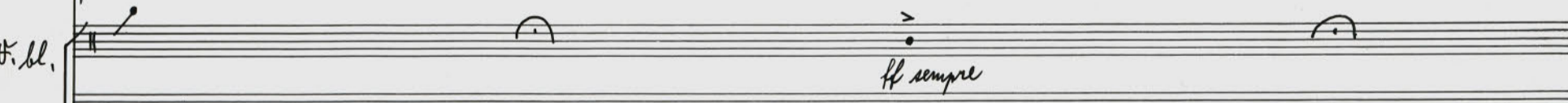
109

Org. 

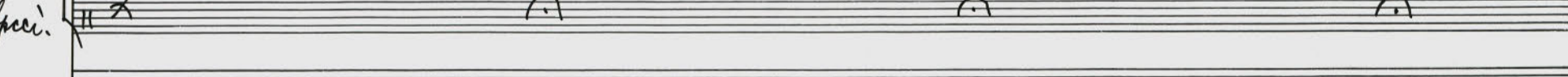
Sax. sop. 
 Sax. al. 
 Sax. ca. 
 Sax. t. 
 Sax. bar. 
 Sax. b. 

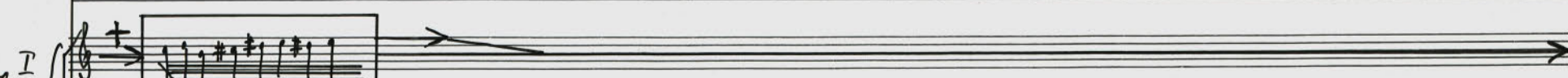
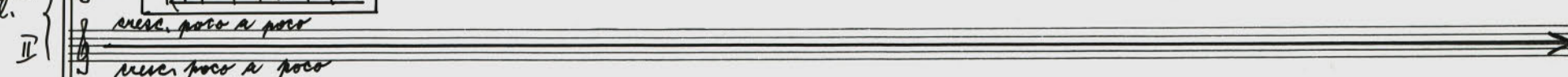


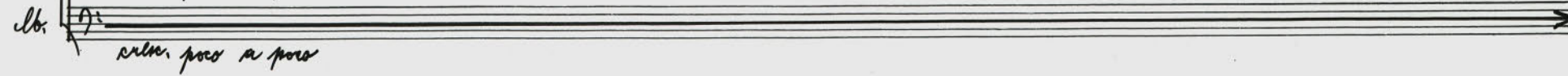
Cl. si 
 Cl. 
 Cl. bar. 
 Fg. 
 Fg. 
 Fg. 

Cor. 

Tr. bl. 

T. bl. 

Speci. 

Tr. I 
 Tr. II 
 Tr. 
 Tr. 
 Tr. 

*) gl. pripombo na ste. 21

Org.

The organ part consists of two staves. The first staff has a treble clef and the second has a bass clef. Two rectangular boxes highlight specific chord progressions. The first box contains a sequence of chords: G#m, A, Bb, C, D, Eb, F, G. The second box contains a similar sequence: G#m, A, Bb, C, D, Eb, F, G.

Sax. m.
Sax. s.
Sax. ca.
Sax. t.
Sax. b.
Sax. b.

Saxophone section with six parts: mellophone (m.), soprano (s.), alto (ca.), tenor (t.), baritone (b.), and bass (b.). The notation includes various notes, rests, and articulation marks. Some parts have boxed sections of notes.

d. in
cl.
cl. b.
Fg.

Drum and percussion parts including snare drum (d. in), clarinet (cl.), bass clarinet (cl. b.), and xylophone (Fg.). The xylophone part has a boxed section with notes marked with 'A' and a star.

Cor.

Cor Anglais part consisting of two staves, both of which are empty.

tr. bl.
T. bl.
p. cor.

Trumpet (tr. bl.) and trombone (T. bl., p. cor.) parts. The notation includes notes with accents and slurs.

Fl. I
Fl. II
Ob.
Clc.
Cb.

Woodwind parts including Flute I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet (Clc.), and Bassoon (Cb.). The parts are mostly empty.

ff sempre

Org. *fff sempre*

Sax. so. *fff sempre*

Sax. si. *fff sempre*

Sax. ca. *fff sempre*

Sax. ti. *fff sempre*

Sax. ba. *fff sempre*

Sax. b. *fff sempre*

Cl. i. *fff sempre*

Cl. *fff sempre*

Cl. ba. *fff sempre*

Fg. *fff sempre*

Cor. *fff sempre*

Trom. *fff sempre*

Ttr. bl. *fff sempre*

T. bl. *fff sempre*

Speci. *fff sempre*

Fl. I *fff sempre*

Fl. II *fff sempre*

Fag. *fff sempre*

Ob. *fff sempre*

*1) *rit.*
rit. poco a poco
rit. poco a poco

rit.
rit.
rit.
rit.
rit.
rit.
rit.

*1) gl. ripombo na str. 21

3"

4"

5"

111 112 113 114

Org.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Sax. bar.

Cl. in Bb

Cl.

Cl. in Bb

Fg.

Cor.

Trbn.

Trbn. I

Trbn. II

Trp.

Trp.

Trp.

Dr.

4"

ca 5"

115

116

Org.

Sax. m.

Sax. s.

Sax. ca.

Sax. t.

Sax. bar.

Sax. b.

sup. sfoni ad lib. i gruppo nel braccio 2da (116) in prefinezza (115) tatta, timbali' pectra

Cl. in

Cl.

Cl. M.

Fg.

Cor.

Tr.

Tuba.

Timpani.

Cym.

Stc.

Long.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

*1) gl. pripombo na str 21

117

Org.

Sax. m.

Sax. s.

Sax. ca.

Sax. t.

Sax. b.

Sax. b.

Fl.

Ob.

Cl. in B.

Cl.

Cl. in F.

Fg.

Cor.

Tr.

Tbn.

Timp.

Dr. c.

Sta.

Long.

Str. I

Str. II

Viol.

Vcl.

Cb.

*1) gli pipombo na str. 21

118

Org.

Sax. m.

Sax. s.

Sax. ca.

Sax. t.

Sax. bar.

Sax. b.

Fl.

Cl. i.

Cl.

Cl. b.

Fg.

Cor.

Tr. i.

Tr. ii.

Tbn. i.

Tbn. ii.

Drum

Cym.

Str.

I

II

III

IV

V

VI

Handwritten musical score for page 30, featuring various instruments and staves. The score includes:

- Org.** (Organ): Multiple staves with complex notation, including a large bracketed section at the top right.
- Sax. m.** (Saxophone, mezzo): Staff with a few notes.
- Sax. s.** (Saxophone, soprano): Staff with a few notes.
- Sax. ca.** (Saxophone, alto): Staff with a few notes.
- Sax. t.** (Saxophone, tenor): Staff with a few notes.
- Sax. b.** (Saxophone, baritone): Staff with a few notes.
- Fl.** (Flute): Staff with a few notes.
- Ob.** (Oboe): Staff with a few notes.
- Cl. i.** (Clarinet, in C): Staff with a few notes.
- Cl.** (Clarinet, in Bb): Staff with a few notes.
- Cl. b.** (Clarinet, in Bb): Staff with a few notes.
- Fg.** (Fagotto): Staff with a few notes.
- Cor.** (Corni): Multiple staves with a few notes.
- Tr.** (Trombe): Multiple staves with a few notes.
- Tuba.** (Tuba): Staff with a few notes.
- Temp.** (Timpone): Staff with a few notes.
- Dr. c.** (Drum, common): Staff with a few notes.
- Tr.** (Tromba): Staff with a few notes.
- Long.** (Longhorn): Staff with a few notes.
- I.** (I): Staff with a few notes.
- II.** (II): Staff with a few notes.
- Alc.** (Alcornoque): Staff with a few notes.
- Alc.** (Alcornoque): Staff with a few notes.
- Alc.** (Alcornoque): Staff with a few notes.

Handwritten musical score for orchestra and strings, measures 119-122. The score includes parts for Oboe (Org.), Saxophones (Sax. sm., Sax. s., Sax. ce., Sax. t., Sax. bar., Sax. b.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Timp.), Trombone (Tbn.), Horns (Hr.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure 119: Includes a key signature change to two sharps (F# and C#) and a common time signature (C). The woodwinds and strings have initial markings.

Measure 120: Features a large handwritten "7" above the staff. The strings are marked "sul st" (sul ponticello) and "dim." (diminuendo).

Measure 121: Features a large handwritten "ca 10" above the staff. The strings continue with "sul st" and "dim." markings.

Measure 122: Features a large handwritten "5" above the staff. The strings are marked "sul st" and "dim.".

Dynamic markings include *pp* (pianissimo) and *f* (forte) throughout the score.

5"

4"

7"

5"

3"

123

124

125

126

127

Org.

Trmp.

Trt.

long.

Alc.

cb.

128 129 130 131 132 133

Org.

*) solo I (8')

*) solo II (8')

pp

pp

*) dua barung realisir register (ali stupina), di berdnata na 8'

2 barung,
40. adu
Tanti.

x
pp sempre
pp sempre

134 135 136 137 138 3" 2"

Org.

Handwritten musical notation for the Organ part, including notes, rests, and dynamic markings like mf and f .

Low. m.

Handwritten musical notation for the Low m. part, including notes and dynamic markings like mf and f .

Low. b.

Handwritten musical notation for the Low b. part, including notes and dynamic markings like mf and f .

Triang.

Handwritten musical notation for the Triang. part, including notes and dynamic markings like mf and f .

W. sh.

Handwritten musical notation for the W. sh. part, including notes and dynamic markings like mf and f .

139 1" 140 4" 141 3" 142 2" 143 ca 4" 144 ca 3" 145 2"

Org.

Handwritten musical notation for the Organ part, including a treble clef, a key signature of one flat (B-flat), and various chordal and melodic lines across several staves.

Sax. m.

Sax. s.

Handwritten musical notation for the Saxophone parts, including a treble clef and notes with accents.

tr. bl.

Handwritten musical notation for the Trumpet part, including a treble clef and notes with accents.

tr. s.

Handwritten musical notation for the Trumpet part, including a treble clef and notes with accents.

Tambr.

Handwritten musical notation for the Tambourine part, including a treble clef and notes with accents.

tr.

cb.

Handwritten musical notation for the Trumpet and Cymbal parts, including a treble clef and notes with accents.

tr.

146 147 148 149 150 151 152

1"

3"

Org.

Clarinet

Sax. ac.

Sax. t.

Timp.

Tam.

Fl.

Ob.

Detailed description of the musical score: The score is written on a grand staff system. The Organ part (top) has a square box in measure 150. The Clarinet part (second staff) has notes with accidentals and dynamics. The Saxophone parts (third and fourth staves) have notes with accidentals and dynamics. The Timpani part (fifth staff) has a note in measure 148. The Tambores part (sixth staff) is mostly blank. The Flute and Oboe parts (seventh and eighth staves) are mostly blank with some shading at the bottom.

ca 4"

5"

2"

153 154 155 156 157

Org.

Handwritten musical notation for the Organ part, consisting of two staves. The notation is mostly blank, with some faint lines and a small mark at the beginning.

Sax. ca.

Handwritten musical notation for the Saxophone Alto part, featuring a wavy line with a slur and a fermata over it, indicating a sustained or oscillating sound.

Sax. t.

Handwritten musical notation for the Saxophone Tenor part, featuring a wavy line with a slur and a fermata over it, similar to the Saxophone Alto part.

Sax. b.

Handwritten musical notation for the Saxophone Baritone part, showing a few notes with a slur and a fermata.

Sax. b.

Handwritten musical notation for the Saxophone Bass part, showing a few notes with a slur and a fermata.

Trump.

Handwritten musical notation for the Trumpet part, showing a wavy line with a slur and a fermata, and the dynamic marking *pp*.

Leg. Tamb.

Handwritten musical notation for the Leggiero Tambourine part, showing a wavy line with a slur and a fermata, and the dynamic marking *pp*.

Hr.

Handwritten musical notation for the Horn part, consisting of a solid black bar across the staff.

Cb.

Handwritten musical notation for the Cello part, consisting of a solid black bar across the staff.

153 159 160

Org.

Sax. ca.

Sax. t.

Sax. br.

Sax. b.

tr. ll.

Org.

long.

*1) *respiro ad lib.*

Handwritten musical score for a jazz ensemble. The score is divided into measures 161 through 168. Above the staff, there are handwritten annotations: "1\"", "2\"", "2\"", "5\"", "1\"", "3\"", and "4\"", likely indicating rehearsal marks or specific musical phrases. The instruments listed on the left are:

- Org. (Organ)
- Sax. su. (Soprano Saxophone)
- Sax. s. (Soprano Saxophone)
- Sax. ca. (Cello Saxophone)
- Sax. t. (Tenor Saxophone)
- Sax. br. (Baritone Saxophone)
- Sax. b. (Bass Saxophone)
- tr. cl. (Trumpet Clarinet)
- tr. (Trumpet)
- Reag. (Reed)
- T. p. (Tuba/Percussion)
- I (Drum I)
- II (Drum II)
- Alc. (Alto Clarinet)
- Ble. (Bassoon)
- bb. (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "p" (piano), "ff" (fortissimo), and "ff sempre" (fortissimo sempre). There are also some handwritten notes like "re 1\" and "ff". The organ part features a complex rhythmic pattern in measures 162-163, and a boxed-in section in measures 165-168. The saxophone parts have some notes with accents and slurs. The percussion parts have some rhythmic notation and dynamic markings.

169 1" 190 4" 171 ca 1" 172 1" 193 3" 174 2" 175 #5 #5 #5 #5 #5

Org.

Ott.

Fl.

Ob.

Clar.

Fg.

Salm.

Tb.

Bass.

I

II

Abc.

Abc.

Abc.

Handwritten musical score for Organ, Oboe, Flute, Bassoon, Clarinet, and Trombones. The score is divided into systems for each instrument.

Organ (Org.): Measures 176-183. Includes markings for *1"*, *2"*, and *1"*. A box containing a rhythmic pattern is present in measure 183.

Oboe (Ob.): Measures 176-183. Includes markings for *1"*, *2"*, and *1"*.

Flute (Fl.): Measures 176-183.

Bassoon (Bb.): Measures 176-183.

Clarinet (Cl.): Measures 176-183. Includes markings for *1"*, *2"*, and *1"*.

Trombones (Tr. I, II, III): Measures 176-183. Includes markings for *mf* and *ff sempre*.

Other markings: *mf*, *ff sempre*, *mf*, *ff sempre*, *mf*, *ff sempre*.

2" 5" 3" 2" 2" 1"

184 185 186 187 188 189 190

Org.

Handwritten musical notation for the Organ part, including a large blacked-out section at the beginning of the page and a section starting at measure 185 with a *resc.* marking.

l. i.
 ll.
 ll. b.
 Tg.
 cff.
 cor.
 Trbn.
 tbn.
 Timp.
 dr. c.
 Ptti. a 2
 lpc. i.
 I
 II
 Tle.
 Tlc.
 cbb.

Handwritten musical notation for the orchestra, including parts for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Snare Drum, Cymbals, Tom-toms), and strings (Violins I & II, Viola, Cello, Double Bass).

3"

10 - 12"

3"

4"

3"

191 192 193 194 195

Timp. *Gg.* *long.*

trc. *cb.*

*) počini notopaji drug or drugim po $\frac{1}{4}$ tonih (ok.: cis \nearrow , eb.: b \rightarrow), tako da se ob koncu tabele 192 postavljen $\frac{1}{4}$ -tonski cluster

ppp sempre

5"

196

197

198

199

cl. b.

cl. a.

fx. c.

fl.

Handwritten musical score on a grid of staves. The score includes parts for Clarinet B (cl. b.), Clarinet A (cl. a.), Flute (fl.), and Cymbals (fx. c.). The Cymbals part is mostly empty, with a long horizontal line and an arrow pointing right. The Clarinet A part has some notes and dynamics like 'pp' and 'p'. The Flute part has some notes and dynamics like 'p' and 'pp'. There are also some markings like '7' and '7' in boxes. At the bottom, there are handwritten notes: 'gliss. ↗ molto adagio' and 'gliss. ↘ molto adagio'.

gliss. ↗ molto adagio

gliss. ↘ molto adagio



4"

3"

2"

2"

4"

3"

2"

3"

200 201 202 203 204 205 206 207

Sax. A.
Sax. ca.
Sax. t.
Sax. b.

cl.
cl. b.
ff.

gr. c.

Tamtr.

Alc.
lb.

4" 1" 2" 3" 2" 1" 4" 3"

208 209 210 211 212 213 214 215

Org.

Handwritten musical notation for the organ part, including dynamics like *ppp* and *mf*.

Sax. s.
Sax. sa.
Sax. ts
Sax. ba.

Handwritten musical notation for saxophones (Soprano, Alto, Tenor, Baritone), including dynamics like *pp* and *ff*.

Cl.
Cl. ba.

Handwritten musical notation for clarinets (Soprano and Bass), including dynamics like *ppp*.

Trmp.
Tbn.

Handwritten musical notation for trumpet and trombone parts, including a box with the text *ppp sempre*.

Drum.

Handwritten musical notation for the drum part, including dynamic markings like *pp* and *p*.

Btc.
Cb.

Handwritten musical notation for bassoon and contrabass parts, including the instruction *sub. part.*

216 4" 217 5" 218 219 3" 220 3"

Org.

Fl.

Cl.
Cl. B.

Timp.

Ch. C.

Trpt.

Tam. B.

Alc.
Cb.

221 222 223 224 225 226 4" 3" 3" 1"

Org.

Sax. s.
Sax. sa.
Sax. t.
Sax. ba.

Ott.
Fl.
Ob.
Cl. i.
Cl.

Timp.
G. c.
D. b.
Tam. b.

Alc.
Cb.

4" 2" 2" ca 2" 1" 1" 2"

227 228 229 230 231 232 233 234

Org. *mp* *ppp*

Sax. m.
Sax. s.
Sax. cc.
Sax. t.
Sax. bc.
Sax. b.

Imp.
Gr. c.

Tambr.

Fl. I
Fl. II
Ob.
Clar.
Bb.

235 1" 236 5" 237 3" 238 4" 239 2" 240 3"

Org.

Timp.

Gr. c.

Drum

Clamp.

I

II

Str.

Fl.

Ob.

2"

ca 1"

2"

2"

241 242 243 244 245 246

Org.

Ott.

Fl.

Ob.

cl. s.

cl.

cl. b.

Fg.

Bg.

Cor.

Tr.

Tuba

Tbn.

Timp.

Gr. c.

Calli.

F. p. (a. c.)

Ott. I

Ott. II

Trc.

Trb.

Trb.

Trb.

Handwritten musical score for a symphony orchestra, featuring measures 247, 248, 249, 250, and 251. The score includes parts for Oboe (Org.), six woodwinds (Flute I, Flute II, Oboe, Clarinet in B-flat, Clarinet in E-flat, Bassoon), six brass instruments (Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba), Percussion (Tympani, Snare Drum, Cymbals, Triangles, Bass Drum, Tom-toms, Gong), and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with dynamics such as *ppp* and *pp*, and includes tempo markings *rit.* and *ritto.*. Rehearsal marks are present above measures 247, 248, 249, 250, and 251, with durations of 2", 2", 3", 1", and 1" respectively. The score is written in a major key and 4/4 time. The woodwind and string parts show complex rhythmic patterns, while the brass and percussion parts are more rhythmic and percussive. The string parts include detailed bowing and fingering indications. The percussion parts include drum set notation and specific drum sounds like cymbals, snare, and bass drum.

252 *2^o* *fff sempre* 253 254 *simile ca 5^o*

Low. m. *respiro ad lib.*

Low. s. *respiro ad lib.*

Low. ca. *respiro ad lib.*

Low. t. *respiro ad lib.*

Low. ba. *respiro ad lib.*

Low. b. *respiro ad lib.*

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. ba. *mf*

Fg. *mf*

Mp. *mf*

Cor. *mf*

Tr. *mf*

Tuba. *mf*

Tb. *mf*

W. bl. *mf*

B. cl. *mf*

B. s. *mf*

Org.

Cor. m.

Cor. s.

Cor. ca.

Cor. t.

Cor. br.

Cor. b.

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Bfg.

Cor.

Tr.

Trbn.

Tb.

Trpt.

Bg.

T. bl.

T. p.

I

II

Trcl.

Trcl.

Trcl.

Handwritten musical score for orchestra and percussion. The score is organized into systems with various instrument labels on the left:

- Org.** (Organ) - Multiple staves at the top.
- Sax. sop.** (Soprano Saxophone)
- Sax. s.** (Soprano Saxophone)
- Sax. ca.** (Soprano Saxophone)
- Sax. to.** (Soprano Saxophone)
- Sax. bar.** (Baritone Saxophone)
- Sax. b.** (Bass Saxophone)
- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. i.** (Clarinete)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete)
- Fg.** (Fagotto)
- Hr.** (Horn)
- Trbn.** (Trombone)
- Trb.** (Trombone)
- Temp.** (Timpani)
- Gr. c.** (Grande cassa)
- Ptto. s.** (Percussion)
- Tamto.** (Tamburo)
- Tr.** (Tromba)
- Tr.** (Tromba)
- Tr.** (Tromba)
- Tr.** (Tromba)

Measure numbers are written above the staff lines: 257, 258, 259, 260, 261, 262, 263, 264. Above these numbers are handwritten annotations: "3''", "2''", "1''", "2''", "4''", "3''", "2''", "5''".

Key features of the score include:

- Handwritten notes and rests for various instruments, including saxophones and woodwinds.
- Dynamic markings such as *mp.* (mezzo-piano) and *f* (forte).
- Articulation marks like accents and slurs.
- Performance instructions like *Temp.* and *Tamto.* with specific rhythmic patterns.
- Rehearsal marks (vertical lines) at the end of the page.

Handwritten musical score for orchestra and woodwinds. The score is divided into measures 265 to 270. Above the staves, there are handwritten markings: $3''$, $4''$, $5''$, $2''$, $2''$, and $3''$. The instruments listed on the left are:

- Org.
- Sax. sop.
- Sax. s.
- Sax. ca.
- Sax. t.
- Sax. bar.
- Sax. b.
- Ott.
- Fl.
- Ob.
- Cl. in B.
- Cl.
- Cl. b.
- Fag.
- Uff.
- Cor.
- Tre.
- Tromb. e tub.
- Timpani
- Basso continuo
- Organo
- Violini I
- Violini II
- Viola
- Violoncello
- Contrabbasso

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, including a box containing a musical staff with notes and a box containing a musical staff with notes and a dynamic marking *lomp.*

*) *prosta improvisacija, simboli rezgibano in petro*

271 *bre* → 1" 272 1" 273 10" 274

Org.

Sax. sop.

Sax. a.

Sax. ea.

Sax. t.

Sax. bar.

Sax. b.

Ott.

Fl.

Ob.

Cl. i.

Cl.

Alto.

Fig.

Uff.

Cor.

Tr.

Tuba.

e. tub.

Trimp.

Dr. a.

Otto. a.

Camp.

I.

II.

Hr.

Hr.

Cb.



Nekaj napotkov za prsto improvizacija:

Pihala

Handwritten musical notation for 'Pihala'. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes. The second staff has a bass clef and contains a sequence of notes: G, F, E, D, C, B, A, G, with a slur over the last four notes. The third staff has a treble clef and contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes. The fourth staff has a bass clef and contains a sequence of notes: G, F, E, D, C, B, A, G, with a slur over the last four notes. The fifth staff has a treble clef and contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes. The sixth staff has a bass clef and contains a sequence of notes: G, F, E, D, C, B, A, G, with a slur over the last four notes. The seventh staff has a treble clef and contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes.

Trabila

Handwritten musical notation for 'Trabila'. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes. The second staff has a bass clef and contains a sequence of notes: G, F, E, D, C, B, A, G, with a slur over the last four notes. The third staff has a treble clef and contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes. The fourth staff has a bass clef and contains a sequence of notes: G, F, E, D, C, B, A, G, with a slur over the last four notes. The fifth staff has a treble clef and contains a sequence of notes: B-flat, C, D, E, F, G, A, B, with a slur over the last four notes.