

57. Oj, te mlinar.

Z. Švikaršić.

Počasi.

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The musical score is written for three parts: Treble, Bass, and Bass. It is in 3/4 time and consists of three systems of music. The lyrics are in Croatian and describe a miller's prayer for his millstone.

System 1:

Treble: *p* Oj, te mli - nar, *pp* oj te mli - nar, *mf* te

Bass: *mf* Oj, te mli - nar, *p* oj te mli - nar, *f* te

Bass: *p* Oj, te mli - nar, *pp* oj te mli - nar, *mf* te

System 2:

Treble: mli - nar pod kvan - cam, *p* on ti mđ - le, *pp* on ti

Bass: mli - nar pod kvan - cam, *mf* on ti mđ - le, *p* on ti

Bass: mli - nar pod kvan - cam, *p* on ti mđ - le, *pp* on ti

System 3:

Treble: mđ - le, *mf* ti mo - le Hor - jan - cam, *p* dđ - čva

Bass: mđ - le, *f* ti mo - le Hor - jan - cam, *mf* dđ - čva

Bass: mđ - le, *mf* ti mo - le Hor - jan - cam, *p* dđ - čva

ča - ka, dō - ōva ča - ka od ju - tra do

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pp *mf* *p* *f*

mra - ka, o - na mo - ra, o - na mo - ra, pač

mra - ka, o - na mo - ra, o - na mo - ra, pač

p *pp* *mf* *f*

mo - ra Hor - - jan - ca i - - mōt!

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accel. *f. rit.* *ff. rit.* *f. rit.*

accel.