

PRIMOŽ RAMOVŠ
(1991)

PER ASPERA AD ASTRA
ZA
SIMFONIČNI ORKESTER



Orchestra:

- 2 flauti
- 2 oboi
- 2 clarinetti
- 2 fagotti
- 4 corni
- 2 trombe
- 2 tromboni

Percussione I:

- 2 bongos
- tamburino
- triangolo
- 2 campanacci
- sonagli
- incudine
- 2 wood-blocks
- wind-shimes di metallo

Percussione II:

- tamburo piccolo
- 2 tomtoms
- 2 piatti sovrappi
- 5 temple-blocks
- raganella

Aashi

Zacchette:

- ↗ di feltro
- ↗ di legno
- ↗ di gomma
- ✗ di ferro
- ↖ spazzola di metallo
- ↖ martello di metallo

$\text{d} = 60$ 6" 2" 3" 1" 1"

	1	2	3	4	5
2 flauti	ff sempre				
2 oboi	ff sempre				
2 clarinetti in F	ff sempre	ff sempre	ff sempre		
2 fagotti	ff sempre	ff sempre	ff sempre		
4 corni in F	ff sempre				
2 trombe in C	ff sempre				
2 tromboni	ff sempre				
Percussione I	ff sempre				
Percussione II	ff sempre				
Violini I	ff sempre				
Violini II	ff sempre				
Viole	ff sempre				
Violoncelli	ff sempre				
Contrabbassi	ff sempre				

This is a handwritten musical score page for a symphony orchestra. The page contains ten staves of music, each with a different instrument's name on the left. Measures 7 through 10 are shown, with measure 10 ending on a double bar line. The instruments are grouped into families: woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone), and strings (Double Bass). The score includes dynamic markings such as crescendo and decrescendo, and performance instructions like "ff sempre". Measure 7 features woodwind entries. Measures 8-9 show brass entries. Measure 10 concludes with a strong brass section entry.

Fl.

2

clar.

3

Fl.

Ob.

cl.

Tg.

clar.

Fl.

Tuba.

spec.

Pt. s.

Ar. I

II

Ar. II

Ar. III

Cl.

ca 12"

Fl.

Oboe

Cl.

Bassoon

Cor.

Trombone

Trumpet

Percussion

Bass

Measure 11: Measures 11-12 are bracketed. Dynamics include $\frac{f}{ff}$, $\frac{ff}{f}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, and $\frac{f}{ff}$.

Measure 12: Measures 11-12 are bracketed. Dynamics include $\frac{f}{ff}$, $\frac{ff}{f}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, $\frac{f}{ff}$, and $\frac{f}{ff}$. Measure 12 ends with a long fermata over the bass staff.

Measure 13: Measures 13-14 are bracketed. Dynamics include $\frac{ff}{ff}$, $\frac{ff}{ff}$, and $\frac{ff}{ff}$. Measure 13 includes dynamic markings: $\frac{ff}{ff}$, $\frac{ff}{ff}$, and $\frac{ff}{ff}$. Measure 14 includes dynamic markings: $\frac{ff}{ff}$, $\frac{ff}{ff}$, and $\frac{ff}{ff}$.

Measure 14: Measures 13-14 are bracketed. Dynamics include $\frac{ff}{ff}$, $\frac{ff}{ff}$, and $\frac{ff}{ff}$. Measure 14 ends with a long fermata over the bass staff.

Handwritten musical score page 7, featuring a system of staves for various instruments. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Fl.**: Treble clef, 4 staves. The first staff has a bracket above it and an arrow pointing left above the staff line.
- Ob.**: Treble clef, 3 staves.
- Cl.**: Bass clef, 2 staves.
- Bsn.**: Bass clef, 2 staves.
- Bsn. II**: Bass clef, 2 staves.
- Tbn.**: Bass clef, 2 staves.
- Tbn. II**: Bass clef, 2 staves.
- Perc.**: Bass clef, 2 staves.
- Perc. s.**: Bass clef, 2 staves.

System 2 (Right):

- Horns I**: Bass clef, 4 staves. A box highlights the first four measures of this section.
- Horns II**: Bass clef, 4 staves.
- Horns III**: Bass clef, 4 staves.
- Horns IV**: Bass clef, 4 staves.

Measure numbers 11 and 12 are indicated above the staves. Measure 12 contains sixteenth-note patterns for the horns and bassoons. Measures 13-14 show eighth-note patterns for the bassoons and basses, with dynamic markings like ff , f , and p . Measures 15-16 feature sixteenth-note patterns for the basses and bassoons. Measures 17-18 show eighth-note patterns for the basses and bassoons. Measures 19-20 feature sixteenth-note patterns for the basses and bassoons. Measures 21-22 show eighth-note patterns for the basses and bassoons. Measures 23-24 feature sixteenth-note patterns for the basses and bassoons. Measures 25-26 show eighth-note patterns for the basses and bassoons. Measures 27-28 feature sixteenth-note patterns for the basses and bassoons. Measures 29-30 show eighth-note patterns for the basses and bassoons. Measures 31-32 feature sixteenth-note patterns for the basses and bassoons. Measures 33-34 show eighth-note patterns for the basses and bassoons. Measures 35-36 feature sixteenth-note patterns for the basses and bassoons. Measures 37-38 show eighth-note patterns for the basses and bassoons. Measures 39-40 feature sixteenth-note patterns for the basses and bassoons. Measures 41-42 show eighth-note patterns for the basses and bassoons. Measures 43-44 feature sixteenth-note patterns for the basses and bassoons. Measures 45-46 show eighth-note patterns for the basses and bassoons. Measures 47-48 feature sixteenth-note patterns for the basses and bassoons. Measures 49-50 show eighth-note patterns for the basses and bassoons. Measures 51-52 feature sixteenth-note patterns for the basses and bassoons. Measures 53-54 show eighth-note patterns for the basses and bassoons. Measures 55-56 feature sixteenth-note patterns for the basses and bassoons. Measures 57-58 show eighth-note patterns for the basses and bassoons. Measures 59-60 feature sixteenth-note patterns for the basses and bassoons. Measures 61-62 show eighth-note patterns for the basses and bassoons. Measures 63-64 feature sixteenth-note patterns for the basses and bassoons. Measures 65-66 show eighth-note patterns for the basses and bassoons. Measures 67-68 feature sixteenth-note patterns for the basses and bassoons. Measures 69-70 show eighth-note patterns for the basses and bassoons. Measures 71-72 feature sixteenth-note patterns for the basses and bassoons. Measures 73-74 show eighth-note patterns for the basses and bassoons. Measures 75-76 feature sixteenth-note patterns for the basses and bassoons. Measures 77-78 show eighth-note patterns for the basses and bassoons. Measures 79-80 feature sixteenth-note patterns for the basses and bassoons. Measures 81-82 show eighth-note patterns for the basses and bassoons. Measures 83-84 feature sixteenth-note patterns for the basses and bassoons. Measures 85-86 show eighth-note patterns for the basses and bassoons. Measures 87-88 feature sixteenth-note patterns for the basses and bassoons. Measures 89-90 show eighth-note patterns for the basses and bassoons. Measures 91-92 feature sixteenth-note patterns for the basses and bassoons. Measures 93-94 show eighth-note patterns for the basses and bassoons. Measures 95-96 feature sixteenth-note patterns for the basses and bassoons. Measures 97-98 show eighth-note patterns for the basses and bassoons. Measures 99-100 feature sixteenth-note patterns for the basses and bassoons.

Handwritten musical score page 8, featuring a system of 13 staves across five systems (13-17). The staves are grouped by instrument families:

- Flute (Fl.)**: Staves 13-15.
- Oboe (Ob.)**: Staves 13-15.
- Clarinet (Clar.)**: Staves 13-15.
- Bassoon (Bass.)**: Staves 13-15.
- Trombone (Tbn.)**: Staves 13-15.
- Percussion (Specie., Pth. 1.)**: Staves 13-15.
- Horn I (Hr. I)**: Staves 16-17.
- Horn II (Hr. II)**: Staves 16-17.
- Trombone (Tbn.)**: Staves 16-17.
- Trombone (Tbn.)**: Staves 16-17.
- Bass (B.)**: Staves 16-17.

Measure numbers 13 through 17 are indicated above the staves. Measure 14 features vertical arrows pointing down from the top four staves. Measures 15 and 16 show dynamic markings: "ff sfor." and "pp sub." respectively. Measure 17 includes dynamic markings "b.p.", "pp sub.", and "b.p." followed by "pp sub.".

4" 5" 2" 4" 1" 2" 1"

17 18 19 20 21 22 23

Fl. Oboe. Cl. T.g. Cor. Tr. Trom. Spec. Ott. s.

Al. I Al. II Bcl. Bcl. Tbc. St.

This image shows a handwritten musical score for a symphony orchestra. The score is organized into seven systems, each starting with a rehearsal mark and a dynamic instruction. The instruments are grouped into staves, with some staves having multiple parts (e.g., Flute I, Flute II, Oboe I, Oboe II). The score includes various dynamics like ff, f, mp, cresc., decresc., and ff. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Bassoon, Specie (likely Spiccato), Octave Sustainer, Alto I, Alto II, Bassoon, Bassoon, Trombone, and Snare Drum. The score uses a mix of standard musical notation and unique symbols for performance instructions.

Handwritten musical score page 24. The score consists of eight staves. Measures 24-29 are shown. Measure 24 is boxed. Measure 27 includes dynamic markings "con sord." and "ff". Measures 28-29 show woodwind entries with slurs and grace notes.

Measure 24 (boxed):

- Fl.
- Oboe
- Cl.
- Bsn.

Measure 27:

- Fl.
- Oboe
- Cl.
- Bsn.
- Trom.
- Bass. T.
- Bassoon III

Measure 28:

- I Fl.
- II Fl.
- Alto. T.
- Bass. T.

Measure 29:

- I Fl.
- II Fl.
- Alto. T.
- Bass. T.

1" 2"

30 31 32 33 34 35

Fl.

Obo.

Cl.

Bass.

Trom.

Tuba.

Contra.

Fl. I

Fl. II

Obo.

Clar.

Bass.

Flute parts 1 and 2 play eighth-note patterns in measures 30-35. The bassoon part has sixteenth-note patterns in measure 33. The tuba part has eighth-note patterns in measure 35. Various dynamics (f, ff, f.p., ff sempre) and articulations (staccato dots, slurs) are indicated throughout the score.

Fl.

Oboe

C. C.

Tpt.

C. Tpt.

C. Bassoon

Tenor Bassoon

Bassoon

Tuba

T. P. Bassoon

Alto Trombone I

Alto Trombone II

Tenor Trombone

Bass Trombone

Double Bass

2"

2"

1"

2"

1"

36

37

38

39

40

This page contains five systems of musical notation, each with multiple staves. The instruments represented are Flute, Oboe, Clarinet (C. C.), Trombones (Tpt., C. Tpt.), Bassoon (C. Bassoon), Tenor Bassoon, Double Bassoon (Tuba), Bassoon (Tuba), Double Bassoon (Tuba), Alto Trombone I, Alto Trombone II, Tenor Trombone, Bass Trombone, and Double Bass. Measure 36 shows sustained notes across all staves. Measures 37 through 40 feature dynamic markings such as '2"', '1"', and '2"', slurs, and performance instructions like 'via cord'. The bassoon and double bass staves in measure 40 include rhythmic patterns indicated by vertical strokes and horizontal dashes.

Handwritten musical score page 13, featuring a system of seven staves. The staves are grouped by instrument families: Flute/Oboe, Clarinet/Bassoon, Trombone, and three groups of brass instruments (I, II, III). The score includes dynamic markings such as f , ff , pp , and ppp , and performance instructions like "sempre". Measure numbers 41 through 47 are indicated above the staves.

Instrument groupings:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Trombone (Trm.)
- I: Tr. I, Tr. II
- II: Tr. III
- III: Tr. IV, Tr. V

Measure numbers: 1", 2", 2", 1", 3", 7", 6"

Dynamic markings: f , ff , pp , ppp , f , ff , pp , ppp .

Handwritten musical score page 48, showing measures 48 through 56. The score is organized into staves for different instruments, grouped by brace. Measures 48-50 show woodwind entries (Flute, Oboe, Clarinet) with dynamic markings like ff and crescendos. Measures 51-53 feature a prominent brass section (Tuba, Trombone) with dynamic ff and crescendos. Measures 54-56 show woodwind entries again, with dynamic markings like ff, f, and b. Measure 56 concludes with a dynamic marking of pp sempre. The score includes measure numbers above the staff and rehearsal marks I and II below the staff.

Measures 48-56

Instrument Groupings:

- Fl., Ob., Cl., Tpt. (measures 48-50)
- Tbn., Tr. (measures 51-53)
- Fl., Ob., Cl., Tpt. (measures 54-56)

Dynamic markings:

- ff (multiple times)
- f (multiple times)
- b (multiple times)
- pp sempre (multiple times)

Measure numbers:

- 48, 49, 50, 51, 52, 53, 54, 55, 56

Rehearsal marks:

- I, II

1" 1" 1" 1"
 57 58 59 60 61

dar.
 assai
 presto ff sempre
 ff sempre
 ff sempre

perc.
pptc. s.
t.p. (s.c.)
tt.

tr.
tr.
tr.
tr.
cl.

3" 7" 1" 5"

62 63 64 65

cl.

cor.

Fr.

Tribn.

perc.

Bg.

Ptto. s.

Fp. Hts.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob.

Dynamic markings and performance instructions:

- Measure 62: *pp sempre*, *#o*, *pp sempre*
- Measure 63: *con sord.*, *#o cresc.*, *bz cresc.*, *bz cresc.*, *pp cresc.*
- Measure 64: *#o cresc.*, *bz cresc.*, *pp cresc.*
- Measure 65: *ff* (boxed), *ff* (boxed), *ff* (boxed)
- Measure 66: *sul pont.*, *#o*, *sul pont.*, *#o*, *sul pont.*, *#o*

Musical score page showing measures 66 through 72. The score includes parts for Flute (Fl.), Oboe (Oboe), Bassoon (Bassoon), Clarinet (Clarinet), Bassoon (Bassoon), Trombone (Trombone), Trumpet (Trumpet), Horn (Horn), and Bass (Bass). Measure 66 starts with a dynamic of 66. Measures 67-70 show woodwind entries with dynamics like f , ff , and fff . Measures 71-72 feature brass entries with dynamics like f , ff , and fff . The score concludes with a section labeled "pizz." for all instruments.

Fl. { 1" 2" 2" 2" 1" 1" 2" 2" 2"

72 73 74 75 76 77 78 79 80

Fl. { *p*

Ob. { *pp*

Fl. { *arco*

Fl. I { *arco*

Fl. II { *bz*

Ht. { *arco*

Ht. { *bz*

Ct. { *arco*

Ct. { *bz*

This is a handwritten musical score page, likely for an orchestra or band. The page contains ten staves of music. The first five staves are grouped by a brace and have dynamics *p* and *pp*. The next five staves are also grouped by a brace and have dynamics *arco*, *bz*, and *arco* again. The staves are numbered 72 through 80 above them. Various musical markings are present, including slurs, grace notes, and performance instructions like "arco" and "bz". The score is on a grid of five-line staff paper.

Handwritten musical score page 19, featuring seven staves for various instruments:

- Fl.**: Stave 1, treble clef, dynamic ff .
- Ob.**: Stave 2, treble clef.
- Cl.**: Stave 3, treble clef.
- Bassoon**: Stave 4, bass clef, dynamic pp .
- Trom.**: Stave 5, bass clef, dynamic mp .
- Bass Trom.**: Stave 6, bass clef, dynamic pp .
- Bassoon**: Stave 7, bass clef, dynamic pp .

Measure numbers 81 through 86 are indicated above the staves. Measure 84 includes a tempo marking \pm . Measure 85 contains a dynamic pp . Measures 84, 85, and 86 feature grace notes above the main notes. Measures 85 and 86 include the handwritten instruction "via sordi". Measure 86 concludes with a dynamic f .

Musical score page 20, featuring seven staves of handwritten notation. The staves are grouped by instrument families: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tr. Bn.), Bass Trombone (B. Tr. Bn.), and Double Bass (D. B.).

The score includes dynamic markings such as *mezz.*, *ff*, and *p*. Measure numbers 87 through 91 are indicated above the staves. Measure 87 shows sustained notes with grace marks. Measures 88 and 89 feature rapid sixteenth-note patterns. Measure 90 is mostly blank. Measure 91 begins with a dynamic *ff*. The bassoon staff in measure 91 contains the instruction *Ott. s.* (ottava scordata). The double bass staff in measure 91 has two notes with the instruction *gliss. → sul c* and *gliss. → sul it*.

Handwritten musical score page 21. The score consists of six staves, each with a dynamic marking of ff . The staves are grouped by instrument families: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Trombone (Tr.), and Bass (B.). The score is divided into measures by vertical bar lines. Measure 92 starts with a dynamic of ff . Measures 93 and 94 show complex patterns of eighth-note strokes and sixteenth-note strokes. Measure 95 concludes the section. Measures 96 through 100 are indicated by a bracket above the staff. The bottom section of the page contains six staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Bass, with dynamics of ff and performance instructions: "sul A", "tip sempre", "end ①", "tip sempre", "end ②", and "pp sempre".

92

93

94

95

96

97

98

99

100

Fl.

Ob.

Clar.

Bsn.

Tr.

B.

Fl. I

Fl. II

Oboe

Clar.

Bsn.

B.

Fl.

Oboe

C. cl.

T. cl.

Lar.

Fn.

Tbn.

Bassoon
Con.
Bass.

I
II

Alto

Alto

Alto

Bass

96

97

98

99

100

101

4"

2"

3"

5"

3" 6" 5" 5" 3" 4"
 106 107 108 109 110 111
 Fg. {
 clor. {
 Atbc.
 Ob.

Musical score page 25, featuring six staves of music. The staves are grouped by brace and measure numbers are indicated above each staff.

Flute (Fl.): Measures 112-117. Dynamics: pp , sfz pp , sfz pp . Performance instruction: \nearrow , \nearrow .

Bassoon (Bsn.): Measures 112-117. Dynamics: pp , sfz pp , sfz pp .

Trombones (Tbn.): Measures 112-117. Dynamics: pp , sfz pp , sfz pp .

Trombone I/II (Tbn. I/II): Measures 112-117. Dynamics: pp , sfz pp , sfz pp . Performance instruction: *solo arco*, p .

4" 1" 1" 1" 2" 3"

127

Fl.

Ob.

Ce.

Tg.

Lor.

Tr.

Tuba.

Bg.

F.p.

F.s.

128 129 130 131 132 133

Measures 128-133 show the following note patterns:

- Flute (Fl.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Oboe (Ob.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Clarinet (Ce.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Bassoon (Tg.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Trombone (Lor.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Bass Trombone (Tr.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Bassoon (Tuba.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Bassoon (Bg.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Fagot (F.p.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).
- Fagot (F.s.):** Measures 128-130: eighth-note pairs (F#-G, C-D). Measure 131: eighth-note pairs (B-C, G-A). Measure 132: eighth-note pairs (D-E, A-B). Measure 133: eighth-note pairs (E-F, B-C).

Handwritten musical score page 28, featuring eight staves of music. The staves are grouped by instrument families: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trm.), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bass (B. C.). The score includes measure numbers 134 through 140, and rehearsal marks 1", 1", 1", 1", 3", 2", and 4". The notation includes dynamic markings like *ff*, *p*, *mf*, and *ff*, and performance instructions like *arco* and *slurs*. A specific instruction "tramo." is written above the bassoon staff at measure 138. The double bass staff shows a unique rhythmic pattern with sixteenth-note figures.

Handwritten musical score page 145-147. The score is organized into staves for various instruments. On the left, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), and Trombone (Trom.). The score begins at measure 145, with a dynamic of $\frac{4}{4}$. Measure 146 starts with a single note for Bassoon. Measures 147 and 148 feature complex woodwind patterns with many grace notes and slurs. Measures 149 through 152 show sustained notes for Bassoon. Measures 153 and 154 continue the woodwind patterns. Measures 155 and 156 show sustained notes for Bassoon. Measures 157 and 158 conclude the section with woodwind patterns.

Musical score page 31, featuring a system of musical staves. The top half of the page contains five staves grouped by brace, each with a clef (G, F, G, F, G) and a key signature of one sharp. The first three staves (Flute, Oboe, Clarinet) play a continuous pattern of sixteenth notes. The fourth staff (Bassoon) and fifth staff (Trombone) also play sixteenth-note patterns. The bottom half of the page contains three staves grouped by brace, each with a clef (F, F, F) and a key signature of one sharp. These staves are entirely blank.

Fl. {
Ob. {
Oboe {
Fig. {
clar. {
Tr. {
Tuba. {
Epcii.
Pthi. s.
Hcl. I {
Hcl. II {
Acl. {
Acl. {
Utr. {

4" 148 149 7" 150 2" 151 5"

Flute (Fl.) parts: Measures 148-151 show complex patterns of eighth and sixteenth notes with various accidentals (sharps and flats). Measure 151 includes a dynamic instruction *p p sempre*.
Oboe (Ob.) parts: Measures 148-151 show eighth-note patterns with accidentals.
Figure Bass (Fig.) part: Measures 148-151 show eighth-note patterns with accidentals.
Clarinet (clar.) parts: Measures 148-151 show sustained notes or simple eighth-note patterns.
Trumpet (Tr.) parts: Measures 148-151 show sustained notes or simple eighth-note patterns.
Tuba (Tuba.) part: Measures 148-151 show sustained notes or simple eighth-note patterns.
Second Bassoon (Epcii.) part: Measures 148-151 show sustained notes or simple eighth-note patterns.
Percussion (Pthi. s.) part: Measures 148-151 show sustained notes or simple eighth-note patterns.
First Bassoon (Hcl. I) and Second Bassoon (Hcl. II) parts: Measures 148-151 show eighth-note patterns with accidentals. Measure 151 includes a dynamic instruction *p p sempre*.
Alto Clarinet (Acl.) parts: Measures 148-151 show eighth-note patterns with accidentals.
Bass Clarinet (Acl.) part: Measures 148-151 show eighth-note patterns with accidentals.
Upright Bass (Utr.) part: Measures 148-151 show eighth-note patterns with accidentals.

152

fl.

ob.

cl.

fg.

clar.

tr.

tuba.

perc.

patti.s.

153

4"

154

6"

155

1/2"

156

5"

Flute parts (measures 152-153): Measures 152 and 153 show six staves of flute parts. Measure 152 consists of six staves with various note heads and stems. Measure 153 shows a continuation of these patterns. Measure 154 is empty. Measures 155 and 156 show the flute parts continuing with complex patterns. Measure 156 includes a boxed section of notes.

Clarinet parts (measures 152-153): Measures 152 and 153 show four staves of clarinet parts. Measure 154 is empty. Measures 155 and 156 show the clarinet parts continuing with complex patterns.

Tuba part (measures 152-153): Measures 152 and 153 show two staves of tuba parts. Measure 154 is empty. Measures 155 and 156 show the tuba parts continuing with complex patterns.

Percussion part (measures 152-153): Measures 152 and 153 show two staves of percussion parts. Measure 154 is empty. Measures 155 and 156 show the percussion parts continuing with complex patterns.

Patti S. part (measures 152-153): Measures 152 and 153 show two staves of Patti S. parts. Measure 154 is empty. Measures 155 and 156 show the Patti S. parts continuing with complex patterns.

Alto parts (measures 152-153): Measures 152 and 153 show four staves of alto parts. Measure 154 is empty. Measures 155 and 156 show the alto parts continuing with complex patterns.

Bassoon parts (measures 152-153): Measures 152 and 153 show two staves of bassoon parts. Measure 154 is empty. Measures 155 and 156 show the bassoon parts continuing with complex patterns.

Handwritten musical score page 34, featuring a system of ten staves. The staves are grouped by instrument families: Flute/Oboe/Clarinet/Bassoon, Trombone/Tuba, and French Horn/Bass Trombone/Percussion. The score includes measure numbers 157 through 161, and measures 3", 5", 4", and 3" above the main staff. The notation includes various dynamic markings such as crescendos, decrescendos, and accents, along with specific performance instructions like "b" and "v". The bassoon section shows a unique rhythmic pattern of eighth-note pairs.

Fl. {
Ob. {
Cl. {
Bsn. {
Tr. {
Tbn. {
Fr. {
Bth. s. {
I. {
II. {
III. {
IV. {
V. {

Measures 157-161 and 3", 5", 4", 3" above staff.

This page contains six systems of handwritten musical notation for a large orchestra. The instruments listed on the left are Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, Horn, Tuba, French Horn, and Timpani. The score is divided into measures by Roman numerals: 3", 1", 4", 4", 5", and 2". Measure 3" starts at measure 162 and ends at 163. Measures 164 through 167 are grouped under measure 4". Measure 168 follows. The notation includes various note heads (circles, squares, diamonds), stems, and arrows indicating direction or attack. Measure 162 shows woodwind entries, while measures 163-167 focus on brass and percussion. The timpani part in measure 167 includes a dynamic marking of 1111.

4" 7" 3" 3" 3" 1" 3"

168 169 170 171 172 173 174

Triang. Jts.

Al. I con sord. Al. II con sord. Al. III con sord. Al. IV con sord. Bb. V con sord.

3" 2" 2" 3" 3"

175 176 177 178 179 180

Triang. St. bl.

Fl. I Fl. II Hr. Hcl. Eb.

w. sh. Ptt. s. via nord. via nord. via nord.

pp

This is a handwritten musical score page, likely for an orchestra or band. The top section shows a series of empty staves with measure numbers 175 through 180 above them. Measure 175 starts with a triplet symbol over three staves. Measures 176 and 177 are blank. Measures 178 and 179 also start with triplet symbols over three staves. Measure 180 ends with a triplet symbol over three staves. The bottom section contains staves for various instruments: Triang. (triangle), St. bl. (st. blade), Fl. I (Flute I), Fl. II (Flute II), Hr. (Horn), Hcl. (Horn/Clarinet), and Eb. (E♭). There are performance instructions and dynamics written above the staves: 'w. sh.' with a wavy line above the first two staves, 'Ptt. s.' with a bowing symbol above the third staff, and 'pp' (pianissimo) below the fourth staff. To the right of the staves, there are three 'via nord.' (via north) markings. The page is filled with many empty staves, suggesting a complex piece with many parts.

A handwritten musical score page featuring seven staves of five-line music. The staves are numbered 181 through 187 above them. The first three staves are grouped by a brace and labeled 'dar.' on the left. The fourth staff is labeled 'Ito.' The fifth and sixth staves are grouped by a brace and labeled 'Alo.' and 'Ob.' respectively on the left. The seventh staff is ungrouped.

Measure numbers 181 through 187 are positioned above each staff. Measure 181 starts with a dynamic of 7". Measures 182 through 186 start with dynamics of 4", 3", 2", and 1" respectively. Measure 187 starts with a dynamic of 2".

Performance instructions and dynamics are written on specific measures:

- Measure 182: No specific instruction.
- Measure 183: No specific instruction.
- Measure 184: No specific instruction.
- Measure 185: No specific instruction.
- Measure 186: No specific instruction.
- Measure 187: No specific instruction.

Instrumental parts and dynamics include:

- Measures 181-186: The first three staves (braced) have no specific dynamics or markings.
- Measure 187: The first three staves (braced) have no specific dynamics or markings.
- Measure 187: The fourth staff (Ito.) has a dynamic of pp semper.
- Measure 187: The fifth staff (Alo.) has a dynamic of pp semper.
- Measure 187: The sixth staff (Ob.) has a dynamic of pp semper.
- Measure 187: The seventh staff has a dynamic of pp semper.

Other markings include wavy lines over certain notes and rests, and a small 'p' with a wavy line above it in measure 187.

3" 3" 1" 3" 2" 1" 2" 2" 1" 2" 1"

188 189 190 191 192 193 194 195 196 197 198

Son. Triang. {
Pth. 1. {
Atr.
Utr.

pp sempre

ff, sfor.

6"

5"

4"

5"

199

200

201

202

Jr.

Ft.

Flc.
Ob.

arco

app sempre

app sempre

b g b g b g b g b o

f

The musical score page shows five systems of music. The first system (measures 199-200) consists of ten staves, all of which are blank. The second system (measures 200-201) also consists of ten staves, with the bottom staff containing a single note. The third system (measures 201-202) has ten staves, with the bottom staff containing a sixteenth-note pattern labeled 'b g b g b g b o' and a dynamic 'f'. The fourth system (measures 202-203) has ten staves, with the bottom staff containing a sixteenth-note pattern labeled 'b +'. The fifth system (measures 203-204) has ten staves, with the bottom staff containing a sixteenth-note pattern labeled 'app sempre'. The instruments listed on the left are Jr. (Jupiter), Ft. (Flute), Flc. (Flute), and Ob. (Oboe). The dynamics 'arco' and 'f' are indicated above the staves. Measure numbers 199 through 204 are written above the staves.

203

1"

204

205

206

4"

clar.

trn.

trbn.

hcl.

eb.

This is a handwritten musical score page. The page is divided into four vertical columns by vertical lines. The first column is labeled '203' at the top. The second column is labeled '204' at the top. The third column is labeled '205' at the top. The fourth column is labeled '206' at the top. Above the second column, there is a bracket above the first two staves labeled 'clar.' and a bracket below the last two staves labeled 'trn.'. Above the third column, there is a bracket above the first two staves labeled 'trbn.' and a bracket below the last two staves labeled 'hcl.'. Above the fourth column, there is a bracket above the first two staves labeled 'eb.'. The first column contains no musical notation. The second column contains musical notation for the clarinet and trombone. The third column contains musical notation for the bassoon and horn. The fourth column contains musical notation for the double bass. The page is numbered '41' in the top right corner.

207

fl.

Ob.

cl.

Tg.

clar.

tr.

Tuba

5"

208 209

2"

210

3"

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

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235

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1000

This image shows a handwritten musical score on five systems of five-line staves. The score is divided into measures by vertical bar lines. Measure 212 consists of ten empty staves. Measures 213 through 215 are grouped by a brace on the left. Measure 213 contains five staves, each with a dynamic marking of ff (fortissimo) and a tempo marking of tempo . Measures 214 and 215 also contain five staves each. The instruments listed on the left are Fl. I, Fl. II, Ob., Oboe, and Kb. The Kb. staff in measure 215 has a dynamic marking of ff and a tempo marking of viva voce . The Kb. staff in measure 214 has a dynamic marking of cresc. and a tempo marking of cresc. The Kb. staff in measure 215 has a dynamic marking of ff and a tempo marking of viva voce .

216 2" 3" 2" 3" 2" 1"

217 218 219 220 221 222

Fl. I
Fl. II
Hr.
Trk.
Ct.

sempre ff
ff sempre

This is a handwritten musical score page, numbered -44- at the top right. The page contains six systems of musical notation, each consisting of five staves. The instruments are identified on the left: Flute I (two staves), Flute II (one staff), Horn (one staff), Trombone (one staff), and Cello (one staff). The score is organized into measures, with measure numbers 216 through 222 written above the staves. Measure 216 starts with a rest followed by a dynamic ff. Measures 217 and 218 show woodwind entries with dynamic ff. Measures 219 through 222 feature brass entries, with measure 222 concluding with a dynamic ff. The score includes several rehearsal marks: '2"', '3"', '2"', '3"', '2"', and '1"'. There are also two boxes containing woodwind entries in measures 217 and 218, and one box containing a brass entry in measure 222. The bottom of the page has the instruction 'sempre ff' and 'ff sempre'.

1" 1" 1" 2" 2" 2" cor. cor.

223 224 225 226 227 228 229

clar. {

Tn. {

Tuba. {

Hr. I {

Hr. II {

Fl. {

Alto. {

Alto. {

Ob.

ff sempre

ff sforzando

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

Fl.

Ob.

Ce.

Fq.

clar.

Tn.

Tribon.

Fl. I

Fl. II

Ale.

Hcl.

Uk.

3"

2"

2

2"

2"

1"

230

231

232

233

234

235

This page contains six staves of handwritten musical notation. The staves are grouped by instrument families: woodwinds (Flute, Oboe, Clarinet), brass (Trombone), and bass (Double Bass). The music spans measures 230 through 235. Measure 230 begins with a dynamic of 230. Measures 231 and 232 show sustained notes. Measures 233 and 234 feature complex rhythmic patterns with many grace notes and slurs. Measure 235 concludes with a dynamic of 235. Various performance instructions are included, such as 'sempre' and 'sf sempre' (sf = sforzando). Measure 233 is enclosed in a large bracket, and measure 235 ends with a dynamic instruction 'b>'.

Fl.

Ob.

Ct.

Cl.

cor.

Alto

Bass

vcl., vcl.
2

2"

236

237

238

239

3"

pizz. >

pizz. >

Handwritten musical score page showing measures 236 through 239. The score is for a full orchestra with parts for Flute, Oboe, Clarinet, Bassoon, Horn, Alto, and Bass. Measure 236 shows woodwind entries. Measures 237 and 238 show continuous woodwind patterns with dynamic markings like 'vcl., vcl.' and '2'. Measure 239 begins with a rest followed by rhythmic patterns for Horn, Alto, and Bass. Measure 3" at the top indicates a repeat section starting at measure 236. Measure 237 has a rehearsal mark '2' above it. Measures 238 and 239 have double bar lines. Measure 239 ends with two 'pizz.' markings with arrows pointing right.

240

vcl., ab.

241

2

242

trbn.

2

Jn.

Tbn.

Alc.

lb.

This is a handwritten musical score page, likely for orchestra or band. It features four staves: Bassoon (Jn.), Trombone (Tbn.), Alto Clarinet (Alc.), and Bassoon (lb.). The score is divided into measures by vertical bar lines. Measure 240 has two triangles (2 and 3) at the top. Measures 241 and 242 begin with a triangle (2). Measure 241 contains a dynamic marking 'vcl., ab.' above the bassoon staff. Measure 242 contains a dynamic marking 'trbn.' above the bassoon staff. The bassoon staff (Jn.) has a melodic line with slurs and arrows indicating pitch movement. The trombone staff (Tbn.) has a rhythmic pattern with sixteenth-note heads. The alto clarinet staff (Alc.) and bassoon staff (lb.) both have sixteenth-note patterns with sharp symbols. Measure 242 ends with a fermata over the bassoon staff.

A handwritten musical score page featuring six systems of music. The top system (measures 243-244) contains ten staves, each with a vertical brace and a dynamic instruction starting with 'z' followed by an arrow. The middle system (measures 244-245) has five staves, also with vertical braces and dynamic markings. The bottom system (measures 245-249) features woodwind parts: Flute I (two staves), Flute II (one staff), Oboe (one staff), Bassoon (one staff), and Clarinet (one staff). The flute parts include sixteenth-note patterns and dynamic markings like 'poco' and 'b.'. The bassoon part includes slurs and dynamic markings like 'b.'. The clarinet part includes eighth-note patterns and dynamic markings like 'b.'.

Handwritten musical score page showing measures 250 through 258. The score is divided into two main sections by a vertical brace. The top section, measures 250-254, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). Measure 250 starts with a dynamic of $1''$. Measures 251-252 show sustained notes. Measure 253 begins with a dynamic of $2''$, followed by measure 254. Measures 255-256 show sustained notes. Measure 257 begins with a dynamic of $1''$, followed by measure 258. The bottom section, measures 255-258, includes parts for Bassoon (Bsn.), Trombone (Tr.), and Bass (B.). Measure 255 shows sustained notes. Measure 256 begins with a dynamic of $2''$, followed by measure 257. Measure 258 begins with a dynamic of $1''$. The score uses various dynamics, including $1''$, $2''$, $1''$, $2''$, $1''$, $2''$, $1''$, b , and $\#$. Measures 255-258 feature sustained notes and dynamic markings like $\#$ and b .

Handwritten musical score page 259, showing measures 259 through 264. The score is for a woodwind ensemble. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tr.). The score is divided into sections by vertical lines and labeled with measure numbers 259, 260, 261, 262, 263, and 264. Measure 259 starts with a dynamic of $\frac{1}{2}$. Measures 260-264 show complex patterns of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measures 263 and 264 feature large rectangular boxes around specific note groups. Measures 265-268 are indicated as "A" sections, with measure 265 having a bassoon part and measures 266-268 having a clarinet part. Measures 269-272 are indicated as "B" sections. Measures 273-276 are indicated as "C" sections. Measures 277-280 are indicated as "D" sections. Measures 281-284 are indicated as "E" sections. Measures 285-288 are indicated as "F" sections. Measures 289-292 are indicated as "G" sections. Measures 293-296 are indicated as "H" sections. Measures 297-300 are indicated as "I" sections.

2" 3" 2" 3" 3" 2"

265 266 267 268 269 270 271

Fl.
Ob.
Cl.
Bsn.
Tr.
Bs.

I
II
III
IV
V

b
#

piccola

3"

272

273

ca 5"

274

275

trotile trotile

fl.

Ob.

Cl.

Tr.

Snbm.

I

II

Ale.

Ale.

U.

U.

piccola

3"

272

273

ca 5"

274

275

trotile trotile

fl.

Ob.

Cl.

Tr.

Snbm.

I

II

Ale.

Ale.

U.

U.

Handwritten musical score page 3''-1/2. The score consists of eight staves, each with a clef, key signature, and time signature. The staves are grouped by instrument families: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trbm.), Trombone II (Trbm. II), Bassoon II (Bsn. II), and Bass (B.). The score is divided into measures numbered 276 through 281. Measures 276-278 show the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measures 279-281 show the Trombones and Trombone II playing eighth-note patterns. Measures 280-281 show the Bassoon II and Bass playing eighth-note patterns. Measure 281 concludes with a dynamic instruction "p" (pianissimo). The page is numbered "3''" at the top left and "1/2" at the top right.

This page from a handwritten musical score contains six systems of music, numbered 282 through 287. The instrumentation includes woodwinds (Flute I & II, Oboe, Bassoon), brass (Trombone, Horn), and strings (Violin I & II, Cello). The score is organized into two main vertical columns separated by a thick vertical bar.

- System 282:** Measures 4", 2", 5", 4", 2", 3". The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.
- System 283:** Measures 283, 284, 285. The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.
- System 284:** Measures 283, 284, 285. The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.
- System 285:** Measures 283, 284, 285. The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.
- System 286:** Measures 286. The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.
- System 287:** Measures 287. The woodwind section (Flute I & II, Oboe, Bassoon) plays sustained notes. The brass section (Trombone, Horn) plays sustained notes. The strings (Violin I & II, Cello) play sustained notes.

The score concludes with a final system starting at measure 288, which is partially visible at the bottom of the page.

Fl. Ob. Cl. Tp. Cor. Tr.

288 6" 289 5" 290 291 292 3" 1" 2"

I II

archi

293
 Fl.
 Ob.
 U. A.
 Tg.
 clar.
 Tr.
 Vib.
 Fl. I
 Fl. II
 Fl.

294 295 296 297 5"
 2" 1" 2" ↗

archi

2 2" 2" 5" 1" 2"

298 299 300 301 302

Fl.

Ob.

Ct.

Sg.

clar.

Sbm.

subt

Fl. I
II

Ale.

Hk.

It.

58-

This page contains a handwritten musical score for orchestra. The score is organized into six staves, each representing a different instrument or group of instruments. The top staff includes dynamics such as 'archi' and rehearsal marks like '2', '2"', '2"', '5"', '1"', and '2'''. The subsequent staves show various woodwind and brass parts, with some staves containing small boxes with musical examples. The bottom staff shows woodwind entries with dynamic markings like 'subt'. The page number '58-' is located in the top right corner.

9"

303

Fl.

Oboe

C. cl.

Fag.

Tn.

Tuba

Fl. I

Fl. II

A. cl.

A. cl.

Ct.

304

3"

305

1"

This page contains six staves of handwritten musical notation. The top four staves represent woodwind instruments: Flute (Fl.), Oboe, Clarinet (C. cl.), and Bassoon (Fag.). The bottom two staves represent brass instruments: Trombone (Tn.) and Bass (Tuba). Measure 303 begins with the woodwinds. Measure 304 starts with the brass. Measure 305 continues with the brass. Measure 306 begins with the woodwinds again. Measure 307 concludes the page. Measure numbers 9", 303, 304, 3", 305, and 1" are written above the staves. Measure 306 is partially visible at the bottom. The notation includes various note heads, stems, and rests, with some markings like 'x' and arrows indicating specific performance techniques or dynamics.

A handwritten musical score page featuring seven staves of music. The staves are grouped by instrument families: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Trbm.), and Bass (B.). The score is divided into measures numbered 306 through 311. Measures 306-307 show complex sixteenth-note patterns for Flute, Oboe, Clarinet, and Bassoon. Measure 308 features sixteenth-note patterns for Horn and Trombone. Measures 309 and 310 are mostly blank. Measure 311 contains sixteenth-note patterns for Bassoon, Trombone, and Bass. The score is written on a grid of five-line staff paper.

tabula

2

11

312

313

314

A handwritten musical score consisting of six staves, each with five horizontal lines. The music is written in black ink on white paper. The staves are connected by a continuous horizontal line. The first two staves begin with a key signature of one sharp (F#) and a common time signature (C). The third staff begins with a key signature of one flat (Bflat) and a common time signature (C). The fourth staff begins with a key signature of one sharp (F#) and a common time signature (C). The fifth staff begins with a key signature of one flat (Bflat) and a common time signature (C). The sixth staff begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

#9 7 1 1

四

卷之二

同 同 同 同 同

卷之三

7

四

四

卷之三

四

卷之三

100

卷之三

Three sets of musical markings on five-line staves. Each set consists of a sharp sign (F#), a dot, and three horizontal dashes. The first set is on the top staff, the second on the middle staff, and the third on the bottom staff.

- 1 -

卷之三

T
II

46

470

16

Handwritten musical score page 3, featuring six staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Trombone (Trom.), and Trom. p. (c. c.) (Trom. p. (c. c.)). The score includes dynamic markings such as ff , f , ff sempre, and ff ff. Measure numbers 315 and 316 are indicated at the top right. The score is written on five-line staff paper.

1" 3" 2" 1" 3" 1" 2"

317 318 319 320 321 322 323

The musical score consists of seven systems of five-line staves. The instruments are grouped by brace: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Tuba (Tb.), and Horn (Hrn.). Measure 317 is enclosed in a rectangular box. Measures 318 through 323 are aligned under the heading "1" 3" 2" 1" 3" 1" 2". The score includes various musical markings such as note heads with accidentals, rests, and dynamic symbols like >> and >>>. Measures 318, 320, and 322 contain these dynamic symbols. Measures 319, 321, and 323 are mostly blank or contain rests.

pihala

pihala

2

3

Fl.

Ob.

Cl.

Fag.

cresc.

cor.

Tr.

Tuba.

perc.

B.g.

H. bl.

Dormo.

Pth. s.

T.p.

T. bl.

Fl.

I

II

Fle.

Hcl.

Ob.

cresc.

cresc.

cresc.

cresc.

cresc.

-65-

pikala



*archi**archi*

2

3

328

Fl.

Ob.

Cl.

Bass.

Trom.

Horn.

Trump.

Trom.

Drum.

Bass.

ca 10"

3" 2" 2"

332 333 334 335

Fl.

Ob.

Clar.

Bass.

Tromb.

Cello.

D. Bass.

Bass. II

Tromb. II

Bass. III

Fl. I

Fl. II

Bass. I

Bass. II

Bass. III

