

35059, VIII, E, c, 14

68/94

Missa
„AVE, REGINA COELORUM!“

composita

ad

quatuor voces inaequales

(Canto, Alto, Tenore, Basso.)



Auctore

IGNATIO HLADNIK.

Op. 20.



Labaci.

Sumtibus auctoris. — Typis J. Blasnik.

1894.

CELSISSIMO, EXCELLENTISSIMO

AC REVERENDISSIMO

DOMINO, DOMINO

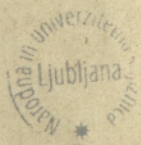
JACOBO MISSIA

PRINCIPI-EPISCOPO LABACENSI,

SUÆ C. ET R. APOST. MAJESTATIS CONSILIARIO INTIMO
ACTUALI, SS. THEOLOGIÆ DOCTORI ETC. ETC.

OBSEQUIOSISSIMUS ET
DEVOTISSIMUS

AUCTOR.



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MISSA

„AVE REGINA COELORUM!“

Ign. Bladnik Op. 20.

Kyrie.

Adagio.

Ky-ri-e e-lei-son. Ky-ri-e e-lei-

son. Ky-ri-e e-lei-son e-lei-son. Christe e-

Ky-ri-e, e-lei-son.

lei-son. Chri-ste e-lei-son. Chri-ste e-

Chri-ste e-lei-son.

lei-son, e-lei-son. Chri-ste e-

lei-son, e-lei-son.

lei-son, e-lei-son.

Chri-ste e-lei-son.

son, Chri-ste e-lei-son.

lei-son, e-lei-son.

son.

lei-son. Ky-ri-e e-lei-son. Ky-ri-

First system of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: e - e - le - i - son, e - lei - son, e - lei - son. The tempo is marked *rall.* and the dynamics include *ff* and *p*.

Gloria in excelsis Deo.

Second system of the musical score. The tempo is marked *Allegretto*. The lyrics are: Et in ter - ra pax ho - mi - ni - bus, bo - nae - vo - lun - ta - tis. The dynamics include *ff* and *mf*.

Third system of the musical score. The tempo is marked *sostenuto*. The lyrics are: Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. Ado - ra - mus te. The dynamics include *mf* and *ff*.

Fourth system of the musical score. The tempo is marked *Larghetto*. The lyrics are: te. Glo - ri - fi - ca - mus te. Grati - as a - gi - mus ti - bi propter. The dynamics include *f* and *ff*.

Fifth system of the musical score. The lyrics are: magnam glo - ri - am tu - am. Do mi - ne De - us Rex cae - lestis, The dynamics include *f* and *ff*.

mf *p sosten.*

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su

a tempo. *dim. e rall.* *Moderato.*

Chri-ste. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris. Qui

p

tol-lis pec-ca-ta mun-di. Mi-se-re-re no-

p Mi-se-re-re, mi-se-re-re no-

mf *mf*

bis. Qui tol-lis pec-ca-ta mun-di. Sus-ci-pe de-pre-ca-ti-

bis. Sus-ci-pe

a tempo. *poco string.* *f*

Qui se-des ad dex-te-ram o-nem nos-tram. Qui se-des ad dex-teram Pa-tris, mi-se-

f mi-se

rall. *Allegretto.* *mf*

re-re no-bis. Quoniam tu so-lus san-ctus. Tu so-lus

sosten. *Cum sancto Spi-*
ff *De-i Patris. A-*
rall. *Cum sancto*
mf *Amen, a-men.*

Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri-ste. Cum san-cto
 ri-tu
 Spi-ri-tu in glo-ri-a, in glo-ri-a, De-i Pa-tris A-men.
 Spi-ri-tu in glo-ri-a, in glo-ri-a Amen, a-men.

Credo in unum Deum.

Larghetto.
mf *sosten.*
um *um.*

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-
 rae, et in vi-si-bi-li et in vi-si-bi-li-
 vi-si-bi-li-um om-ni-um, et in-vi-si-bi-li-
 Et in u-num Do-mi-num Je-sum Chri-stum,
 Fi-

mf *a tempo.* *f*

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

- - li - um De - i

rall. *Meno mosso.*

an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mine,

f *dim.* *mf*

De - um ve - - rum de De - o ve - - - - ro. consubstantialem

ve - ro. Ge - ni - tum non factum,

om - ni - a *p* *p*

Patri, per quem om - ni - a fac - ta sunt. nos ho - mi - nes, et

f *dim. e rall.*

propter nostram sa - lu - tem de - scen - dit, de - scen - dit de coe - - -

Adagio. Soli.

lis. Et in - car - na - tus est de Spi - ri - tu san - - cto

rall. et ho-mo fa-ctus est.

ex Ma-ri-a Vir-gi-ne et ho-mo, ho-mo factus est.

et ho-mo fa-ctus est.

Largo. *pp*

Cru-ci-fi-xus e-ti-am pro-no-bis: sub Pon-ti-o Pi-la-to

Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to

Grave. *pp* *tenuto.* *Allegretto.* *pp*

pas-sus, pas-sus, et se-pul-tus est. Et re-sur-re-xit

ter-ti-a di-e se-cun-dum scrip-tu-ras. Et a-scen-dit in

Et a-scen-dit in

coe-lum se-det ad dex-te-ram Pa-tris. ven-tu-rus est, ven-

Et i-te-rum

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os cu-jus

mf *Et in Spi-ri-tum*
 re-gni non e-rit fi-nis. *Et in Spi-ritum sanctum, Domi-*

mf *et vi-vi-fi-can-* - - - *tem: qui ex Pa-tre*
num et vi-vi-fi-can- - - - *tem: qui ex Pa-tre Fi-li-*

f *o-que pro-ce-* - - - *dit. Quicum Pa-* - - - *tre et Fi-li-a simul*
ra- - - - *tur et Quicum Patre et Fi-li-o simul*

ra- - - - *tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-*
ad-o-ra-tur
ad-o-ra-tur

rall. *Meno mosso.*
phi-las. Et u-nam sanctam ca-tho-li-cam et a-po-sto-li-

tenuto *a tempo.*
cam Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma in re-

mis-si-o-nem pec-ca-to-rum. re-sur-rec-ti-

o-nem mor-tu-o-rum. Et ex-specto Et vi-tam ven-tu-ri

oe-cu-li. A-men, a-men. A-men, a-men.

Sanctus.

Moderato. Sanctus, sanc-tus, sanctus Do-mi-nus De-us,

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et

ter-ra glo-ri-a, glo-ri-a tu- - - a. Ho-san-na! Ho-
 san-na! Ho-san-na in tex-cel-sis.

mf *rall.* *Larghetto.* *f*

tenuto.

Benedictus.

Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-

Adagio. Soli. *pp* *f*

Tutti. Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni.

pp *f* *rall.*

Ho-san-na in ex-cel-sis, in ex-cel-sis.

Moderato. *mf* *molto rall.* *f*

in ex-cel-sis,

Agnus Dei.

Moderata.

p A-gnus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re

mf no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta

mf mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta

mf mun-di. Do-na no-bis pa-cem, do-na no-bis pa-
rall.

Dona nobis

Largo.

p cem, do-na no-bis pa-cem.



Ign. Hladnikova dela za mešan zbor:

Op.	1.	Čvetero Antifon in Ave Maria	—	gld.	40	kr.
„	2.	Missa pro defunctis (Milic)	—	„	50	„
„	3.	Te Deum	—	„	40	„
„	9.	Missa «Laetentur coeli», za sopran, alt in bariton in sprem- ljavo orgelj, partitura in glasovi, založili J. Blasnikovi nasl.	1	„	—	„
„	12.	Dve Fugi za orglje	—	„	40	„
„	14.	Petnajst Obhajilnih pesem «tretji natis»	—	„	50	„
„	15.	Dvajset Marijinih pesem «drugi natis»	—	„	60	„
„	16.	Missa in hon. Ss. App. Petri et Pauli, za mešan zbor, (v po- lifonnem slogu) partitura in glasovi	1	„	—	„
„	17.	Pet Tantum ergo in petero Mašnih pesem	—	„	40	„
„	18.	Čvetero Božičnih pesem za solospeva, mešan zbor in sprem- ljavo orgelj	—	„	40	„
„	19.	Missa in hon. Sacratissimi Rosarij B. M. V. za mešan zbor in spremljavo orgelj (lahka)	—	„	50	„

