

Allegretto

Prepelica.

Musical score for 'Prepelica' in 2/4 time, marked *Allegretto*. The score consists of four staves of music with lyrics in Slovenian. The lyrics are: "Ped. pe. di" in "ped. pe. di" sem se spol. ja" / "fi gla. si Pre. pe. li. ca" / "fei-ka po-je" / "Rer i. ma mla. di. ce. svo. je" / "O. ho. či. cem" / "pa re. li: "Ne pre- ganjaj - se me vi!"

Mlatiči.

Musical score for 'Mlatiči' in 2/4 time, marked *Allegro*. The score consists of four staves of music with lyrics in Slovenian. The lyrics are: "Hej, ju. na. ki, hej mla. ti. či, kup pse. nič. ni" / "je vi- sok; krepko naj po- jo ce- pi- či" / "krepko naj po- jo ce- pi- či pi-ka po-ka" / "pi-ka po-ka pi-ka pi-ka po-ka pi-ka pok."



MZ 2619/1954

Otjec.

Moderato

Handwritten musical score for 'Otjec.' in 3/4 time, marked Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the notes.

Ka - ko - je moj vr - šec ves
ži - vo - ze - len : kraj, naj - ši od
nje - ga ni kraj mi no - ben.

Pastir.

Allegretto.

Handwritten musical score for 'Pastir.' in 3/4 time, marked Allegretto. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic and lively than the previous piece. The lyrics are written below the notes.

bi - so ko ka - kor kralj se - dim na
ska - li, vro - ki bič dr. žim, pod - lož - ni mo - ji
pob me - no po dravi se o - krog pa - so.

Pomlad.

Moderato

Handwritten musical score for 'Pomlad.' in 2/4 time, marked Moderato. The score consists of one staff. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is simple and pleasant. The lyrics are written below the notes.

Skor, jan - cek po - je, šar - go - li po - je.

mlad re-se-li namo-znan-je; po-mla-di re-se-

re-se-li, gram ze-le. ni, drevo po-gan-jei.

Kukavica.

Rivo *mf*

Ku-ka-j, ku-ka-j, ku-ka-vi-ca v mladem bukov-ju ku-ku!

Ve-selim se, ljuba pri-ca vselej svo-je ga gla-su.

Lastinke.

mf

La-sto-ke so pri-le. te. le na-se, jar po.

š-znam jih ze; pa ka-ko so fi-be. se. le od re.

sel-ja žvergo. le.

Kraljicek.

Moderato

Handwritten musical score for 'Kraljicek'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line. The handwriting is in a cursive style.

Majhen sem, najmanjši pti.ček
palček meni je z-me; ra-ji slišim pa kra-
tji-ček Ra-koš tudi mi ve. le.

Spilavec

Pradec 8. junija 1905.

