

# Aem̃i Sancto Spiritus.

*Andante.*

Violins I, Violins II, Violas, Cellos, Double Basses



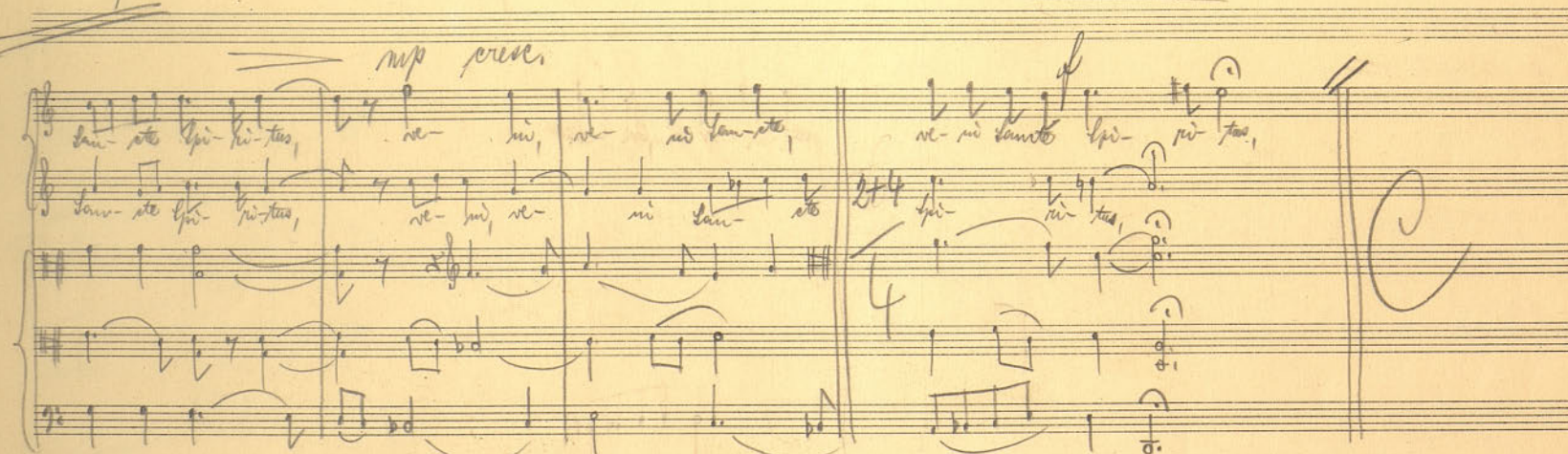
*cresc. mp* *mf* *p*

se-mi, se-mi, se-mi, se-mi, se-mi sancto spi-ri-tus, re-mi



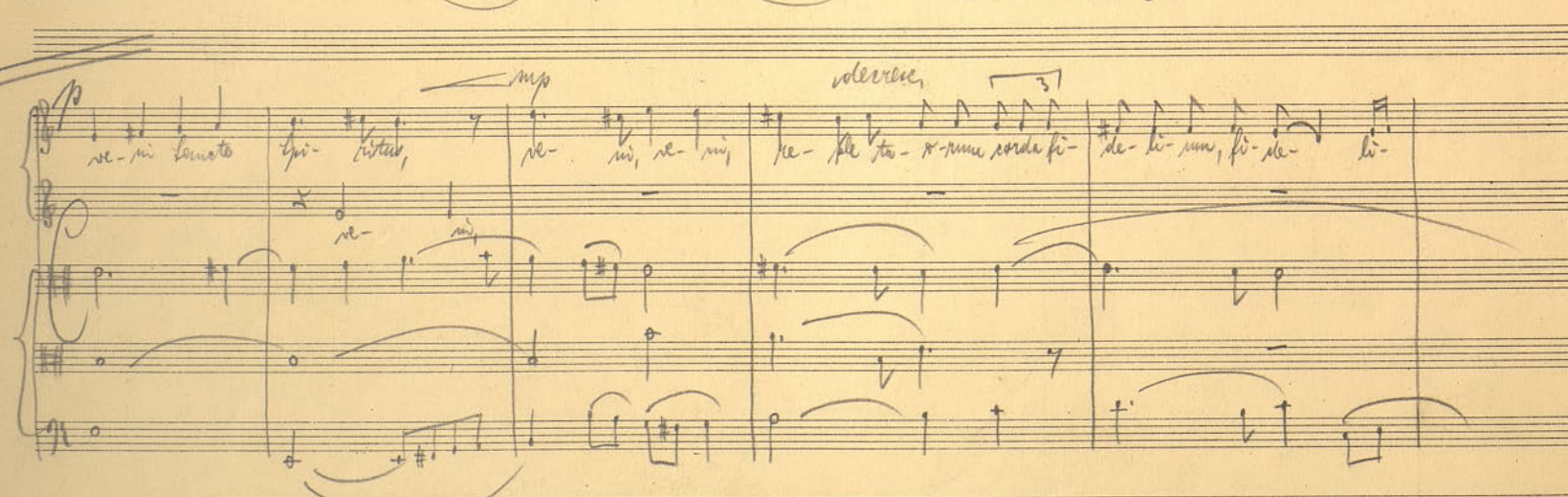
*mp cresc.*

san-cto spi-ri-tus, re-mi, re-mi sancto, re-mi sancto spi-ri-tus,



*mp* *decresc.*

re-mi sancto spi-ri-tus, re-mi, re-mi, re-ple tu-a-rum corda fi-de-li-um, fi-de-li-



MD 1864/1999



*f*

A piano introduction consisting of four staves of music. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, starting with a forte (*f*) dynamic marking.

*piu mosso, a tempo*

Te- ni san-cte spi-ri-tus, ve- ni sancto spi-ri-tus,  
 re-mi-ssum et spi-ri-tum, re-mi, ve-mi, re-

The vocal entry begins with the tempo marking *piu mosso, a tempo*. The lyrics are written above the vocal line, and the piano accompaniment is shown on the lower staves. The music is in the same key and time signature as the introduction.

*piu mosso, cresc.* *ref*

re-mi, re-ple tu-um cor-da, cor-da fi-de-li-um: *f*  
 re-mi, re-ple tu-um cor-da fi-de-li-um:

The vocal entry continues with the tempo marking *piu mosso, cresc.* and a *ref* (ritardando) marking. The lyrics are written above the vocal line, and the piano accompaniment is shown on the lower staves. The music ends with a forte (*f*) dynamic marking.

*decresc.* *(mp)* *et* *rall.*

et tu-i, tu-i a-mo-ri, et tu-i a-  
 et tu-i a-mo-ri, et tu-i a-

The vocal entry concludes with the tempo marking *decresc.* and *rall.* (rallentando). The lyrics are written above the vocal line, and the piano accompaniment is shown on the lower staves. The music ends with a mezzo-piano (*mp*) dynamic marking.

Quasi adagio.  
decresc.

mo-ri-a in ex-ter-nis in-qui-erit ac-ten-de, ac-ten-de, et tu-a

tu-a-mo-ri-a-mo-ri-a-mo-ri-a et tu-a

mo-ri-a in ex-ter-nis in-qui-erit ac-ten-de.

mo-ri-a in ex-ter-nis in-qui-erit ac-ten-de.

Primos Ramon,  
Ljubljana, M. VI. 1946.



Veni Sancte Spiritus,  
reple tuorum corda  
fidelium: et tui  
amoris in eis  
ignem accende.